

Events Guide Autumn 2020

Promenade

Bologna



Bologna Welcome Reception Points

Town centre

Piazza Maggiore, 1/e
booking@bolognawelcome.it

G. Marconi Airport

Arrivals area
airport@bolognawelcome.it

Bologna Fair

Centre's reception
in Piazza Costituzione
Open for the main events

Find out more at
bolognawelcome.com

Cover by Andrea Antinori
Graphic design by Michele Pastore

Included

Promenade is your pocket size guide that finds space in your pocket or on your bedside table, perfect for the mid-seasons, with all that you expect to find and with all that you hope to discover.

The Great Exhibitions	5
Monet and the Impressionists	6
Etruscans. Journey to the lands of the Rasna	8
The Rediscovery of a Masterpiece: the Griffoni Polyptych	10
Exhibitions for Autumn at the Fondazione Mast	12
Criminis Imago	14
L'archivio animato. Lavori in corso	16
Fuoripagina	18
RE-COLLECTING. Morandi racconta	20
Vittorio Corcos. Ritratti e sogni	22
 Lots of ideas to explore and discover new places accompanied by exceptional guides...	 26
Among the works of the Permanent Collections with Roberto Grandi	28
In the UNESCO City of Music with Paolo Fresu	36
Bologna in two days with Giovanni Trombetti	44
Among the Porticoes of Bologna with Virginio Merola	52

Why call it Promenade?

Because with the arrival of the exhibition *Revolutija*, we were fascinated by the “Promenade of Chagall” and we imagined to walk light-heartedly and aimlessly among the streets (“promenade”) of Bologna just like the two main characters of the famous painting. We wanted to transmit that same light-heartedness, that way of wandering about proposing ideas to build one's own “promenade”: routes that were not pre-configured but rather suggestions to get to know the surrounding area better and with more detail.



Exhibitions



29.08.2020 – 14.02.2021

Palazzo Albergati

Via Saragozza 28, Bologna

Monet and the Impressionists.

— Masterpieces from the Musée Marmottan Monet, Paris

For the first time since its foundation in 1934, the Musée Marmottan Monet in Paris is lending a body of unique works by some of the greatest Impressionist artists, many of which have never been exhibited elsewhere. The exhibition may be mainly Monet, but it also Manet, Renoir, Degas, Corot, Sisley, Caillebotte, Morisot, Boudin, Pissarro and Signac .

Monet and the Impressionists. Masterpieces from the Musée Marmottan Monet runs at Palazzo Albergati in Bologna. There is no better way to get up to speed about how the world's best-loved painting movement evolved. Capolavori dal Musée Marmottan Monet exhibition also wishes to pay tribute to the many collectors and benefactors including many friends and descendants of the artists on display who since 1932 have enriched the prestigious Parisian museum's collection to make it one of the finest and most important in preserving our collective memory of Impressionism.

Full price €16, Reduced price € 14

Mon-Sun 10am - 8pm

→ palazzoalbergati.com



07.12.2019 – 29.11.2020

Museo Civico Archeologico
di Bologna

Via dell'Archiginnasio 2, Bologna

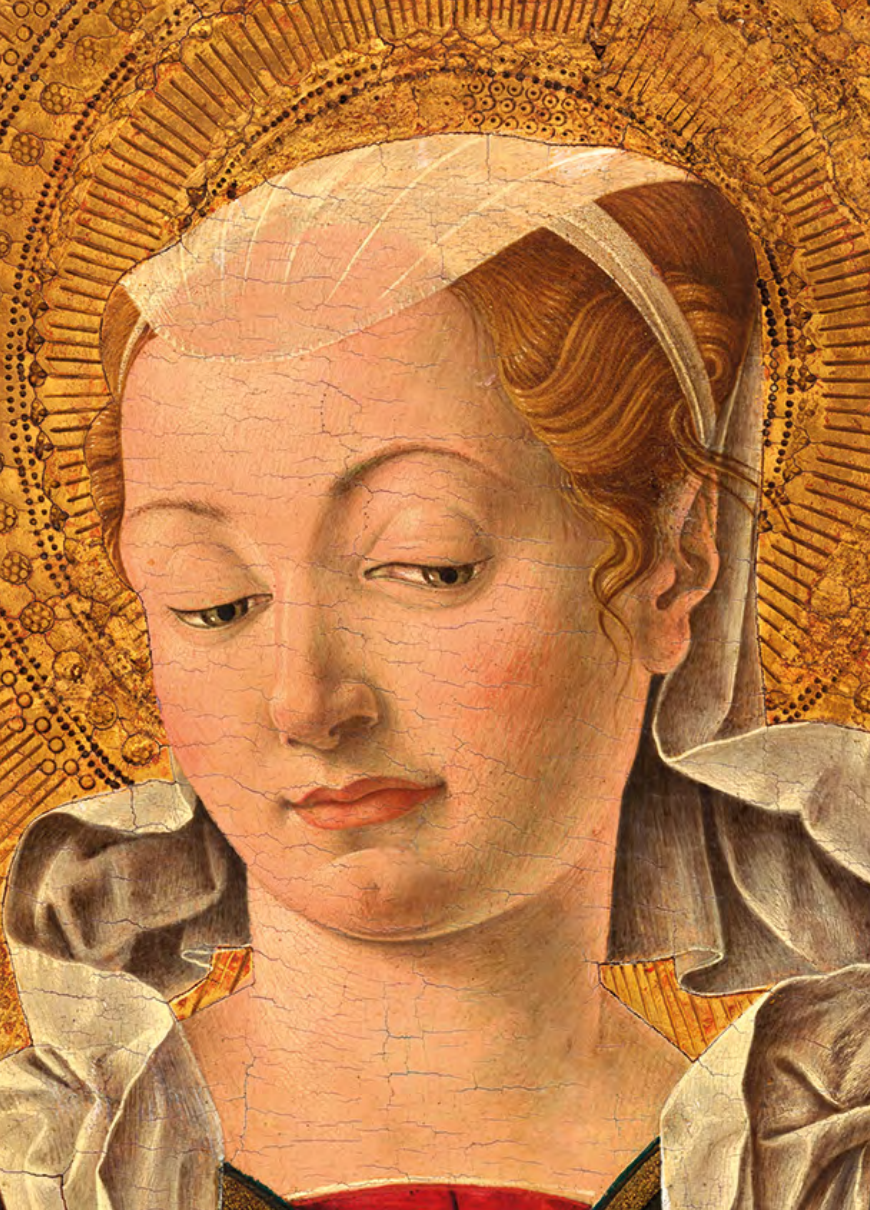
Etruscans. Journey to the lands of the Rasna

Twenty years after the great exhibitions in Bologna and Venice, the Archaeological Civic Museum of Bologna (Museo Civico Archeologico di Bologna) presents an ambitious exhibition dedicated to the Etruscan civilization, in which about 1400 objects will be gathered from 60 museums and Italian and international institutions. Etruscans. Journey to the lands of the Rasna is an exhibition promoted and designed by the Bologna Museums Institution - Archaeological Civic Museum, in collaboration with the Chair of Etruscology and Italic Archeology of the University of Bologna, created by Electa and placed under the High Patronage of the President of the Italian Republic. The exhibition takes visitors on a journey through the lands of the Etruscans and shows that there was not a single Etruria, but multiple territories that showed settlements, urbanisation, management and an economic model, which were different in space and time, but all with the common thread of a single culture: namely the Etruscan culture. The exhibition naturally communicates with the very rich Etruscan section of the museum, which testifies the leading role of Etruscan Bologna and thus constitutes the ideal appendix to the visit itinerary of the temporary exhibition.

Full price € 14, Reduced price € 12

Mon, Wed, Thu and Fri 10am-7pm, Sat and Sun 10am-8pm /Closed: Tue

→ etruschibologna.it



18.05.2020 – 10.01.2021

Palazzo Fava

Via Manzoni 2, Bologna

The Rediscovery of a Masterpiece: the Griffoni Polyptych

An extraordinary and world-wide event that for the first time brings together in Bologna after 300 years from its dismemberment, the 16 original plates thanks to extraordinary loans from all the owner Museums: National Gallery of London, Pinacoteca di Brera in Milan, Louvre in Paris, National Gallery of Art in Washington, Cagnola Collection of Gazzada (Va), Vatican Museums, Pinacoteca Nazionale di Ferrara, Museum Boijmans Van Beuningen of Rotterdam, Vittorio Cini Collection of Venice.

The exhibition consists of two initiatives: one "The Griffoni Polyptych reborn in Bologna" focused on the altarpiece; the other The Materiality of the Aura. New Technologies for Protection", on the work of the Factum Foundation and the importance of new technologies in the protection and sharing of cultural heritage.

Full price Reduced Price

Check the opening times on the website:

→ genusbononiae.it

INVENTIONS

INVENZIONI

A CURA DI
LUCE LEBART

INGRESSO GRATUITO
SU PRENOTAZIONE

www.mast.org

Ph. courtesy of Archives nationales, France



FINALISTI SESTA EDIZIONE:

CHLOE DEWE MATHEWS (UK)

ALINKA ECHEVERRÍA (MEX/UK)

MAXIME GUYON (FRA)

AAPO HUHTA (FIN)

PABLO LÓPEZ LUZ (MEX)

A CURA DI URS STAHEL

INGRESSO GRATUITO
SU PRENOTAZIONE

www.mastphotogrant.com



**PHOTOGRAPHY GRANT
ON INDUSTRY AND
WORK/2020**

08.10.2020 – 03.01.2021

MAST.

Via Speranza 42, Bologna

Exhibitions for Autumn at the Fondazione Mast

— Mast Photography Grant on Industry and Work 2020
curated by Urs Stahel; Inventions curated by Luce Lebart

MAST PHOTOGRAPHY GRANT ON INDUSTRY AND WORK 2020

curated by Urs Stahel

The MAST Foundation present the sixth edition of its biennial MAST Photography Grant on Industry and Work, dedicated to emerging talents in photography. The five selected projects investigate contemporary themes, such as the environmental damage caused by intensive agriculture, the evolving role of women in the field of the cinematic and computer programming industries, the fascination of technology and design with industrial products, the impact of artificial intelligence on traditional ways of living and the homologation of the global fashion industry.

INVENTIONS curated by Luce Lebart

Curated by Luce Lebart in collaboration with Urs Stahel, Inventions presents photographs of the most ingenious and surprising inventions realized in France between the two World Wars, taken for the collections of Archive of Modern Conflict (London) and Archive National (National Archives) (France). Produced with no artistic intention, these images have surprising aesthetic qualities and constitute the visual records of twenty years of research and inventions first anchored in times of crisis and later in civil and domestic life. The exhibition at MAST outlines an outstanding history of innovation, at the junction of science, technology, industry and design.

Free Entrance, by reservation only

Tue-Sun 10am-7pm / Mon: closed

→ mast.org



23.10.2020 – 10.01.2021

Santa Maria della Vita
Via Clavature 8/10 Bologna

Criminis Imago

— Images of crime in Bologna

100 black and white shots that immortalize half a century of crime in Bologna and Emilia-Romagna, through the eyes of the Bolognese photographers Walter Breveglieri (from 1949 to 1972) and Paolo Ferrari (for the period 1972- 2000) which documented tragic moments, which belong to Italian history. A timely documentation work which moves from the crime sites to the courtrooms. The exhibition curated by the Chief Prosecutor of Bologna Giuseppe Amato and by Marco Baldassari, head of the Ferrari Archive of Genus Bononiae is organized by Genus Bononiae, in collaboration with the Public Prosecutor of Bologna, the State Police and the Arma dei Carabinieri.

For opening hours and tickets, please visit

→ genusbononiae.it

19.09.2020 – 13.12.2020

Fondazione Massimo e Sonia Cirulli

via Emilia 275, San Lazzaro di Savena

L'archivio animato. Lavori in corso

— Federico Fellini behind the scenes



Starting on Saturday, September 19 the exhibition L'archivio animato. Lavori in corso will reopen to the public after the summer break, with a prominent addition to the show: a selection of artworks by Danilo Donati for Fellini's films, in the centenary of his birth. With "Federico Fellini behind the scenes", Fondazione Cirulli offers an in-depth look at the preparatory sketches by Danilo Donati, an internationally acclaimed set and costume designer. The recipient of two Academy Awards and one David di Donatello, Donati wrote fundamental pages in the history of 20th century Italian cinema through his collaborations with Fellini. Following a path across three important films- *Amarcord*, *Satyricon* and *Casanova* - visitors will experience the atmosphere of Fellini's film sets and gain insight into the extraordinary relationship between visual arts, cinematographic art and artistic craftsmanship which are at the basis of the success of Italian cinema.

Full price €10 Reduced price €8 and €5

Reservation requested

→ fondazionecirulli.org

26.09.2020 – 25.10.2020

MAGI '900

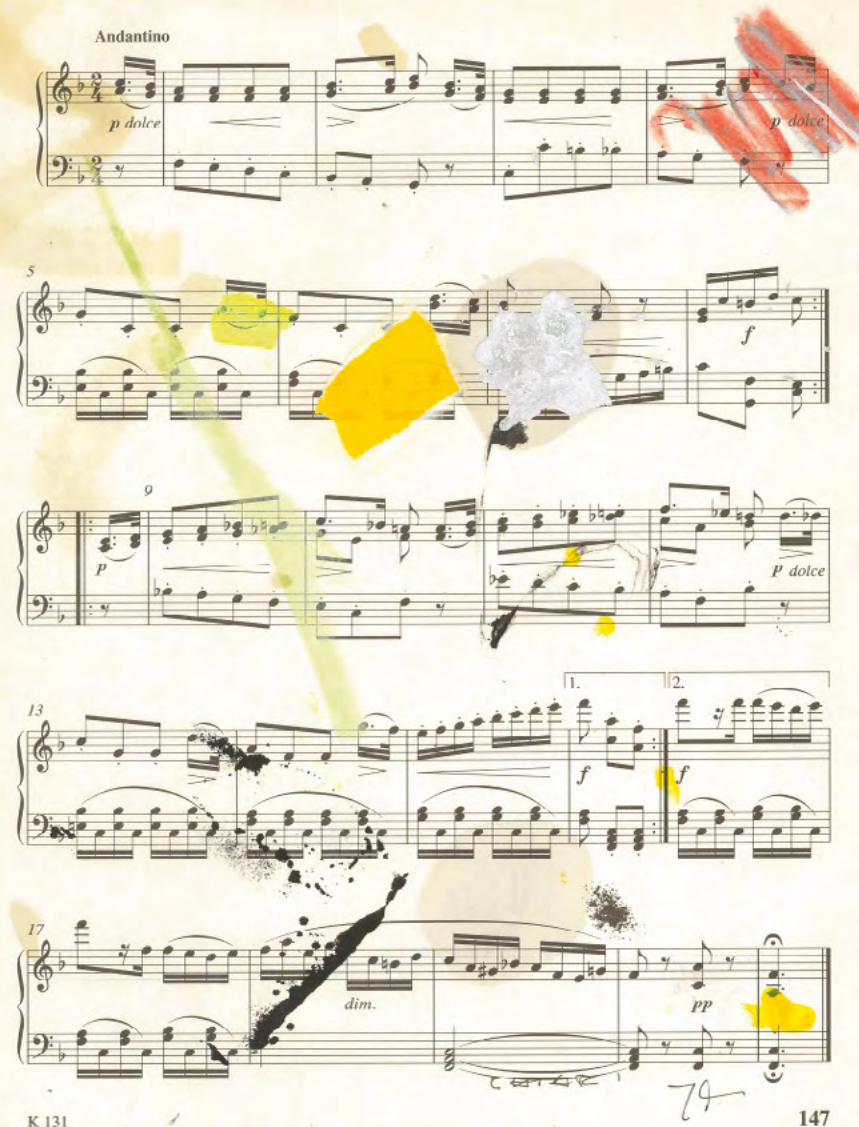
Via Rusticana A/1, Pieve di Cento

Fuoripagina

— Visual Poetry from Roffi collection

Artist and visual poet, in over forty years of his activity Gian Paolo Roffi has collected an extensive collection of high-quality artworks, selected thanks to the international network of collaborations on which this extraordinary research movement is based.

Over 140 works, linked by the idea of transgressing the norm of the page. The artworks offer a very broad overview of the protagonists and their modes of expression. An encyclopedic sequence that starts from Vincenzo Accame and goes to William Xerra, draws a funny, provocative, light and depth story of the contemporary age.



Free entry
Tue-Sun 10am-6pm / Mon: Closed
→ magi900.com

RE-COLLECTING

Morandi

MORANDI RACCONTA.
Il fascino segreto dei suoi fiori

Museo Morandi

25 settembre / September 2020 - 15 novembre / November 2020

25.09.2020 – 15.11.2020

Museo Morandi

Via Don Minzoni 14, Bologna

RE-COLLECTING Morandi racconta

Il fascino segreto dei suoi fiori

Morandi racconta (Morandi presents) offers three bimonthly exhibits that focus on selected themes related to Giorgio Morandi's work. The events are interdisciplinary in nature and open to all: scholars, Morandi connoisseurs, and the simply curious. The topics have been chosen in an effort to shed new light on the maestro's artistic production. The first exhibit in the series is dedicated to flowers, a theme that the Bolognese artist was particularly fond of. The works in this exhibit cover the period from 1924 to 1957, from the painting with freshly cut poppies, which is part of the museum's own collection - to the painting with silk poppies, from a private collection. The exhibit also includes nine flower paintings that feature Morandi's favourite silk roses.

Full price € 6, Reduced price € 4

With Card Cultura Free Entry

Mon, Wed, Thu and Fri 2pm-6.30pm, Sat and Sun 11am-6.30pm

→ mambo-bologna.org



22.10.2020 – 14.02.2021

Palazzo Pallavicini

Via San Felice 24, Bologna

Vittorio Corcos Ritratti e sogni

Inside the beautiful Palazzo Pallavicini in Bologna, a fascinating collection of over 40 paintings outlines the painter Vittorio Corcos' artistic career. Corcos was famous for its portraits, depicting the most beautiful Belle époque women.

The most beautiful known women of the time are the main protagonists of the artist's portraits which are characterized by the delicacy of the lines, by the photographic precision in the representation of luxurious objects and fabrics but also by the psychological depth of the looks that gives the subjects a mysterious magnetism.

The artworks selected exclusively for Palazzo Pallavicini come from the National Gallery of Modern and Contemporary Art in Rome, the Uffizi Galleries, the Modern Art Gallery of Milan, the Museo Civico Giovanni Fattori and the Goldoni Art Gallery in Livorno, by the Livorno Foundation, by the Society of Fine Arts and by the Matteucci Institute of Viareggio, by the Studio d'Arte dell'800 in Livorno and by the Quadreria dell'800 in Milano, by the Academy of Fine Arts and by the University of Bologna, from the Franco Maria Ricci Collection and other private collections.

Tue-Sun 11am-8pm (ticket box closes at 7pm) / Mon-Wed: closed

→ palazzopallavicini.com

Card Cultura

Visit cardcultura.it



eXtraBO outdoor infopoint

Discover the green side of Bologna

find out more at extrabo.it





Promenade

Among the Works of the Permanent Collections

The great masterpieces of the 14 civic museums of Bologna hosted in places of excellence: ancient noble palaces, the former Forno del Pane, elegant eighteenth-century villas, a former warehouse and a furnace just outside the city walls.



In this Promenade we are accompanied by...

Roberto Grandi, current President of the Bologna Museums Institution. He knows the cultural life of Bologna where he was Councillor for Culture and, for nine years, Pro Rector of the University of Bologna.



We have just arrived in the city. Where shall we go?

Museo Civico Archeologico

Via dell'Archiginnasio 2, Bologna

Let's start with the Archaeological Museum, next to the Church of San Petronio, which houses, in addition to a valuable collection of Egyptian antiquities, the most ancient memory of the territory: the Bologna of Etruscan, Gallic and Roman times. Museums contain objects and materials that tell fascinating and unknown stories. Among the many in this museum, for me, one of the nicest stories is that engraved on parallel bands in the outer walls of the bronze-laminated Etruscan situla, used

WHAT IS WORTH KNOWING ABOUT THE ARCHAEOLOGICAL CIVIC MUSEUM

The museum is housed in Palazzo Galvani, whose construction dates back to 1336. Thousands of archaeological finds are collected within its premises: precious objects collected and purchased mainly between Italy, Greece and Egypt and more humble artefacts, found by chance or excavated by passionate archaeologists since the mid-nineteenth century.

to contain the ashes of the deceased. We are in Room X, tomb 68. A sacred procession is headed towards

Situla of the Certosa, first half of the 6th century B.C., Museo Civico Archeologico



Situla of the Certosa, detail, Museo Civico Archeologico



Room X, Museo Civico Archeologico

Museo Civico Medievale

Via Manzoni 4, Bologna

Walking in the magnificent rooms of this museum is in contrast with the commonplace of a gloomy Middle Ages. Sculptures, paintings, ceramics, illuminated manuscripts, weapons, ivories, small bronzes and glass leave us literally amazed and make us think again about the prejudices with which we entered. In the first place, I will take you to admire a testimony of the university life of the first university in the world (1088). A marble fragment of the monumental Ark of the jurist Giovanni da Legnano. Students in class are depicted on this work: a first student is concentrated in reading, some are focused on the teacher, others are absorbed in their own thoughts. Then we can head towards the statue of Bonifacio VIII, executed by Manno di Bandini, in golden plates on a wooden core dating back to 1301. Its height with its dazzling sumptuousness and overbearing iconicity have always made me perceive it as a figure that tells stories of the distant galaxy from where it comes from.

Statue of Bonifacio VIII executed by Manno Bandini da Siena Museo Civico Medievale



WHAT IS WORTH KNOWING ABOUT THE MEDIEVAL CIVIC MUSEUM

It is housed in Palazzo Ghisilardi, one of the most significant examples of Bolognese Renaissance architecture. The selenite remains of the imperial Fortress, destroyed in 1115, are visible in the double loggia inner courtyard. The museum collections describe a journey between the seventh century and the Baroque with particular emphasis on the metropolitan territory. There is also a collection of Islamic art.

Harmonice musices Odhecaton A. 1501, Museo internazionale e biblioteca della musica



Harmonice musices Odhecaton A. 1501, Museo internazionale e biblioteca della musica



Which museums are absolutely worth a visit for their uniqueness?

At the International Museum and library of Music (Museo internazionale e biblioteca della musica, Strada Maggiore, 34) we admire the only remaining example of the first score printed in history (1501, Ottaviano Petrucci) and the mystery of Mozart's three tasks to pass the entrance exam to the Philharmonic Academy. At the Industrial Heritage Museum (Museo del Patrimonio Industriale, via della Beverara, 123) we are surprised instead by the 1:2 scale model, which is still functioning, of one of the 100 Bolognese silk mills that in the 15th century represented the highest point of European technology. The space of the Factory of the Future further transports us from the technology of yesterday to that of tomorrow.

And what about contemporary art?

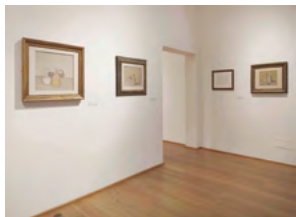
MAMbo - Museo d'Arte Moderna di Bologna

Via Don Giovanni Minzoni 14, Bologna

At the MAMbo we travel through Italian art from the post-war period to nowadays. Togliatti's Funeral by Guttuso is a significant example of the relationship between art and ideology, the video of the performance by Marina Abramovic and Ulay plunges us in the materials of the International Performance Week, which in 1977 represented a world art event. Climbing a few steps we enter the exhibition path that illustrates the themes and seasons of the activity of one of the greatest artists of the last century, Giorgio Morandi. The quality and quantity of Morandian works as well as the possibility of visiting his studio in via Fondazza 36 are worth alone a visit to Bologna.



Renato Guttuso, Togliatti's Funeral, 1972,
MAMbo - Museo d'Arte Moderna di Bologna



Museo Morandi
exhibition view of the
permanent collection



Marina Abramovic & Ulay,
Imponderabilia, 1977,
MAMbo - Museo d'Arte Moderna
di Bologna



In this promenade

Useful addresses:

Museo Civico Archeologico

Via dell'Archiginnasio 2, Bologna
museibologna.it/archeologico

Museo Civico Medievale

Via Manzoni 4, Bologna
museibologna.it/arteantica

Museo internazionale e biblioteca della musica

Strada Maggiore 34, Bologna
museibologna.it/musica

Museo del Patrimonio Industriale

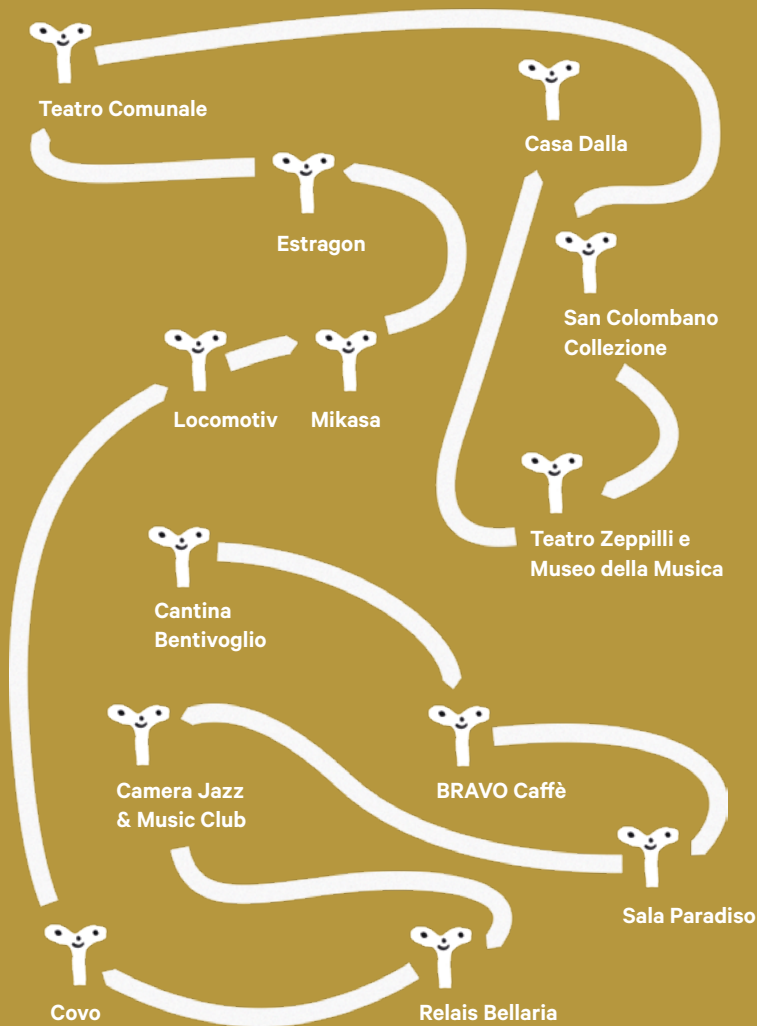
Via della Beverara 123, Bologna
museibologna.it/patrimonioindustriale

MAMbo - Museo d'Arte Moderna di Bologna

Via Don Giovanni Minzoni 14, Bologna
mambo-bologna.org

Casa Morandi

via Fondazza 36, Bologna
mambo-bologna.org/museomorandi



In the UNESCO City of Music

Music is everywhere in Bologna.
Follow it in the theatres,
independent clubs, festivals and
performances by great artists.

In this Promenade we are accompanied by...

Paolo Fresu, internationally renowned jazz musician and record artist, who lives between Bologna, Paris and Sardinia. Sensitive and attentive to the many novelties of the music scene, he knows and experiences all the artistic corners of the city.



We have just arrived in the city. Where shall we go?

Bologna is a city with a great musical history and with a number of places and multi-faceted artists to represent the most varied musical genres. As for Jazz, the following places deserve a visit:

Attending a concert at Bravo is a unique experience because you can enjoy the creativity of the great music artists playing as if they were performing at a party.



The Mikasa is a space where the expression of the individual abilities becomes a basis for exchange and sharing.

the historical Cantina Bentivoglio (Via Mascarella, 4/b) and its neighbour Bravo Caffè (Via Mascarella, 1), the Sala Paradiso in San Lazzaro di Savena and the brand new Camera Jazz & Music Club in Vicolo Alemagna. The Friday Night Blues performance at Relais Bellaria, a few km from the Two Towers, although currently suspended, is instead a noteworthy event for blues enthusiasts. For Independent Music: Covo (Viale Zagabria, 1), Locomotiv (Via Sebastiano Serlio, 25/2) and the new born Mikasa (Via Emilio Zago, 14); finally, at the top of the list for a higher number of spectators and for theme nights: Estragon Club, within the Parco Nord, in via Stalingrado, 83.



And what events do you recommend us to mark on the agenda?

Definitely the Bologna Jazz Festival, the Angelica Festival and the activities of the Music Research Centre at the San Leonardo Theatre (Teatro San Leonardo) but also in the rest of the province and beyond, and finally the well-established Robot Festival dedicated to electronic music in all its facets.



Robot Festival
© FotoSchicchi

And then?

The many activities of the Mercato Sonato (and the flagship of “its” permanent “Senzaspine” Orchestra) as well as those of the TPO (Teatro Polivalente Occupato - Occupied Polyvalent Theatre), presently in via Casarini 17/5, in addition to the traditional programmes of the various theatres (among which I like to remember the Arena del Sole) and of the concert arenas, like the Unipol Arena, in via Gino Cervi, in Casalecchio di Reno.

WHAT IS WORTH KNOWING ABOUT THE MERCATO SONATO

The Mercato Sonato is in via Tartini, 1 and here, within the premises of the former local market of the District S.Donato-S.Vitale, lies the house of the Senzaspine Orchestra, which brings the poetry of the symphonies and the magic of the concert halls into this energetic and vital space. A few metres away from the historical centre a multi-functional and creative meeting place comes to life with an irresistible artistic intercultural programming through music in all its forms. From opera to electronic music without neglecting the ethnic contaminations of Balkan Beat and Black Music.

Unipol Arena
Casalecchio di Reno



And it doesn't end here...

Teatro Comunale

Largo Respighi 1, Bologna

In 1745 a fire destroyed the Malvezzi Theatre (Teatro Malvezzi), whose reconstruction was entrusted to the famous architect Antonio Galli Bibiena, who made use of the innovative “bell plant”, perfect for obtaining extraordinary acoustics. Inaugurated on 14th May 1763 with Gluck’s Triumph of Clelia, the Municipal Theatre (Teatro Comunale) immediately became the cultural symbol of the city. Today it is among the 14 Italian Lyric-Symphonic Foundations recognised by the MIBACT. Every year it proposes a billboard of international appeal with opera performances, ballets, symphonic concerts and prestigious guests.

San Colombano Collezione Tagliavini

Via Parigi 5, Bologna

San Colombano, an elegant ecclesiastical complex built in the 7th century is the musical heart of Genus Bononiae. Decorated with works from the disciples of the Carraccis and home to a precious 13th century crucifix, San Colombano displays a

collection of ancient musical instruments donated by the musician Luigi Ferdinando Tagliavini. There are over 90 of them, finely decorated according to the standards of 17th and 18th-century landscape painting. The Museum also features a library specialising in the Bologna musicologist Oscar Mischiati and organises a rich calendar of concerts and thematic conferences.

Teatro Zeppilli e Museo della Musica

Piazza Andrea Costa 17, Pieve di Cento (Bo)

The Alice Zeppilli Theatre (Teatro Alice Zeppilli), which bears its name from the internationally renowned soprano, together with the evocative seventeenth-century historical notarial archive, is located within the fascinating halls of the Town Hall. The theatre dates back to the 1800s and still features three levels of stages with the original curtain, friezes and décor. The Museum tells the history of musical traditions and old crafts of what is known as “la piccola Bologna” (small Bologna), i.e. Pieve di Cento. Here are exhibited numerous and important instruments, objects and historical documents of the artistic life of the place, which thrived thanks to the School of Violin Making.

Casa Dalla

Via d'Azeglio 15, Bologna

Exploring Lucio's home is a journey of the heart and the senses. It is an experience of sounds, images, colours and scents that you can discover by walking through the spaces where the artist lived and worked. The rooms reflect his exuberant and overwhelming personality. The visit will be filled with emotions and if you are lucky enough to be able to tie them to a memory, then you may even receive proper revelations. The appearance of these environments, the sensations that are created upon entering, the furnishings and objects bring you closer to his world... for the rest you can abandon yourself to the pleasure of art.



In this promenade

Useful addresses:

Cantina Bentivoglio

Via Mascarella, 4/b
cantinabentivoglio.it

Bravo Caffè

Via Mascarella, 1
bravocaffe.it

Sala Paradiso

Via Bellaria, 7, San Lazzaro di Savena
salaparadiso.it

Camera Jazz & Music Club

Vicolo Alemagna

Relais Bellaria

Via Altura, 11bis, 40139 Bologna BO
hotelrelaisbellaria.com

Covo

Viale Zagabria, 1
covoclub.it/bo

Locomotiv

Via Sebastiano Serlio, 25/2
locomotivclub.it

Mikasa

Via Emilio Zago, 14
facebook.com/mikasaclub

Estragon Club

via Stalingrado, 83
estrakon.it

Teatro Comunale

Largo Respighi 1, Bologna
Portici residenziali di
Santa Caterina

San Colombano Collezione Tagliavini

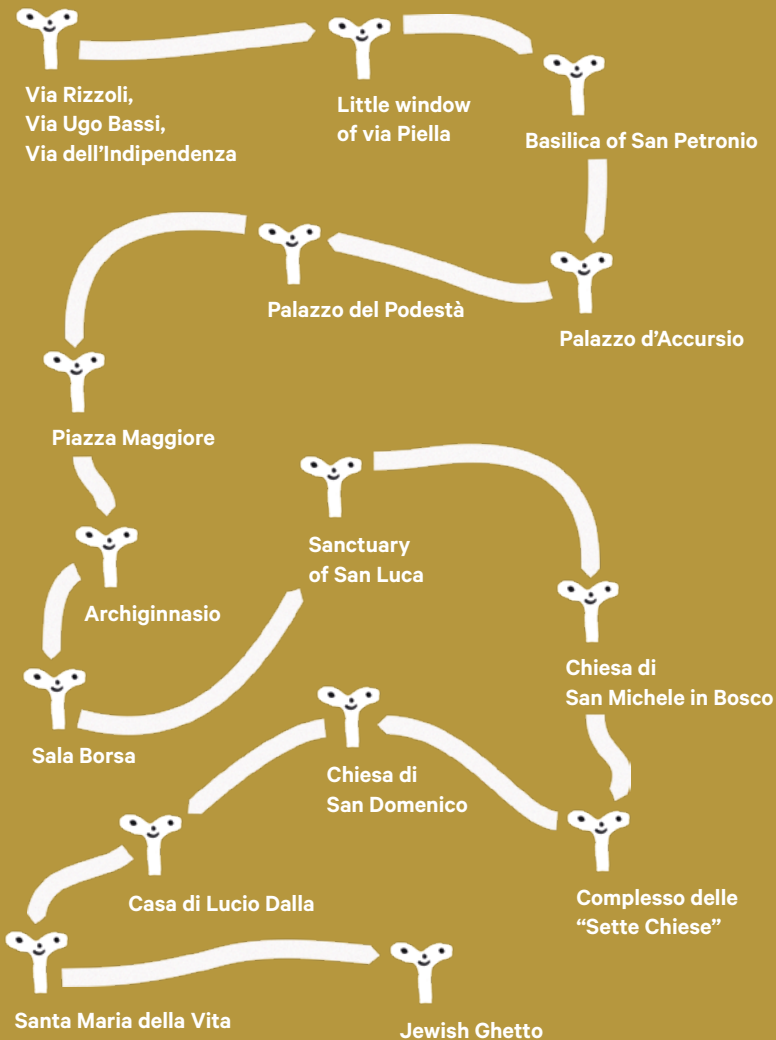
Via Parigi 5, Bologna

Teatro Zeppilli e Museo della Musica

Piazza Andrea Costa 17,
Pieve di Cento (Bo)

Casa Dalla

Via d'Azeglio 15, Bologna



Bologna in two days

48 hours in Bologna: the city of Porticoes and the Oldest University in the Western world, but also the city of great food and music.

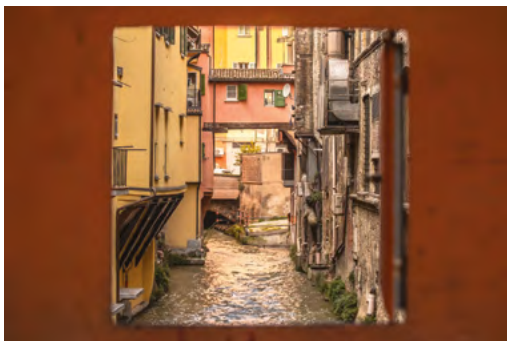
In this Promenade we are accompanied by...



Giovanni Trombetti, third-generation hotelier and restaurateur, since 2002 he is also Vice President of Federalberghi Bologna and, since July 2020, President of Bologna Welcome, the company in charge of the promotion and commercialization of Bologna and its metropolitan area at national and international level.

We have only two days to spend in Bologna. Where should we go?

The first day here should be entirely devoted to the old town. Start your journey from via Indipendenza, the city's main street connecting Piazza Maggiore to the train station, now part of the



pedestrian area comprising the nearby via Rizzoli and via Ugo Bassi, which become traffic-free on weekends. Then explore the university district and its museums, according to your interests, and make sure you don't miss a glance to the little window in via Piella overlooking one of the city's surviving canals (Canale delle Moline), living trace of Bologna's little-known past. You can now move towards the Jewish Ghetto, an enchanting place marked by a unique maze of colourful alleys, craft shops and historical anecdotes. The majestic two towers, Asinelli and Garisenda, rise just behind you and do consider getting to the top of the former to be awarded by an amazing view over the city's innumerable red roofs.

Continue your visit by reaching the city's beating heart, Piazza Maggiore, overlooked by the magnificent Basilica of San Petronio, whose construction was strongly motivated by the civic and religious willpower of the population, and which





hosts the longest sundial in the world. The square is also dominated by other iconic buildings, such as Palazzo dei Banchi, Notai, Palazzo d'Accursio, seat of the Municipality, Palazzo del Podestà and Palazzo Re Enzo, now housing the offices of Bologna Welcome and ExtraBo respectively, our information points for the tourist promotion both of the city and its metropolitan area.

After visiting the oldest university of the western world, the Archiginnasio, attracting lots of national and international students every year, just have fun with your children by trying the whispering game under the Mayor's Vault (Voltone del Podestà) and by exploring the kids' area inside the Sala Borsa Library.

And where should we eat?

Bologna is commonly known as "the Fat" among other epithets, because of its opulent food and wine culture, where tradition and innovation intertwine harmoniously. The manifold inns, pubs, taverns of the university district or the refined restaurants

of via Righi and Indipendenza will be able to satisfy even the most demanding tastes.

The city is tinged with warm red hues at nightfall when you should enjoy an aperitif or a cocktail in one of the many bars around the Mercato delle Erbe, the old town's largest covered market, or strolling along the alleys of the Quadrilatero District, just a stone's throw away from Piazza Maggiore.

What about our second day here?

For your second day, I would recommend a visit to the Rocchetta Mattei, an eclectic gothic-medieval castle up in the Apennines characterised by showy Moorish decorations, which contribute to creating a magical and solemn atmosphere. Originally built on the remains of an ancient thirteenth-century citadel, the Rocchetta Mattei represents today an intricate maze of towers, staircases, reception halls and multifarious private chambers. It is yours to discover, but remember to book your visit in advance!



The rest of your day, or at least some hours, should be devoted to the Sanctuary of SanLuca, reachable on foot, by bus or by riding the practical little tourist train, which stops right in front of the church on the hill's summit. After a long climb, enjoy your well-deserved break at one of the many refreshment points, talking about the actual number of the arcades that make up the portico you have just run along.

If you managed to save up some energy, you can behold the sunset from the terrace of San Michele in Bosco after visiting the religious complex, which conceals a hidden gem very few people are aware of: a telescope effect view over the Asinelli Tower. Alternatively, you may opt for exploring Piazza Santo Stefano and the beautiful "seven churches", then the church of San Domenico, Lucio Dalla's birth house in via D'Azeglio (accessible only if accompanied by a tourist guide), and the church of Santa Maria della Vita with the famous sculptural complex "Lamentation over the dead Christ" by Niccolò Dall'Arca.

This is only a small list of the many attractions of our territory. We're looking forward to welcoming you with other marvellous offers to be experienced.



Garisenda Tower
and Asinelli Tower



Sanctuary of San Luca



In this promenade

T-days

Via Rizzoli, Via Ugo Bassi,
Via dell'Indipendenza

Finestrella di Via Piella

via Piella

Basilica di San Petronio

Palazzo dei Banchi,

Palazzo Notai

Palazzo d'Accursio

Palazzo del Podestà

Piazza Maggiore

Palazzo Re Enzo

Piazza del Nettuno

Archiginnasio

Piazza Galvani 1

Sala Borsa

Piazza del Nettuno 3

Santuario di San Luca

Via di San Luca 36

Chiesa di San Michele in Bosco

Piazza di San Michele in Bosco

Complesso delle "Sette Chiese"

Piazza Santo Stefano

Chiesa di San Domenico

Piazza San Domenico

Casa Lucio Dalla

Via d'Azeglio

Santa Maria della Vita

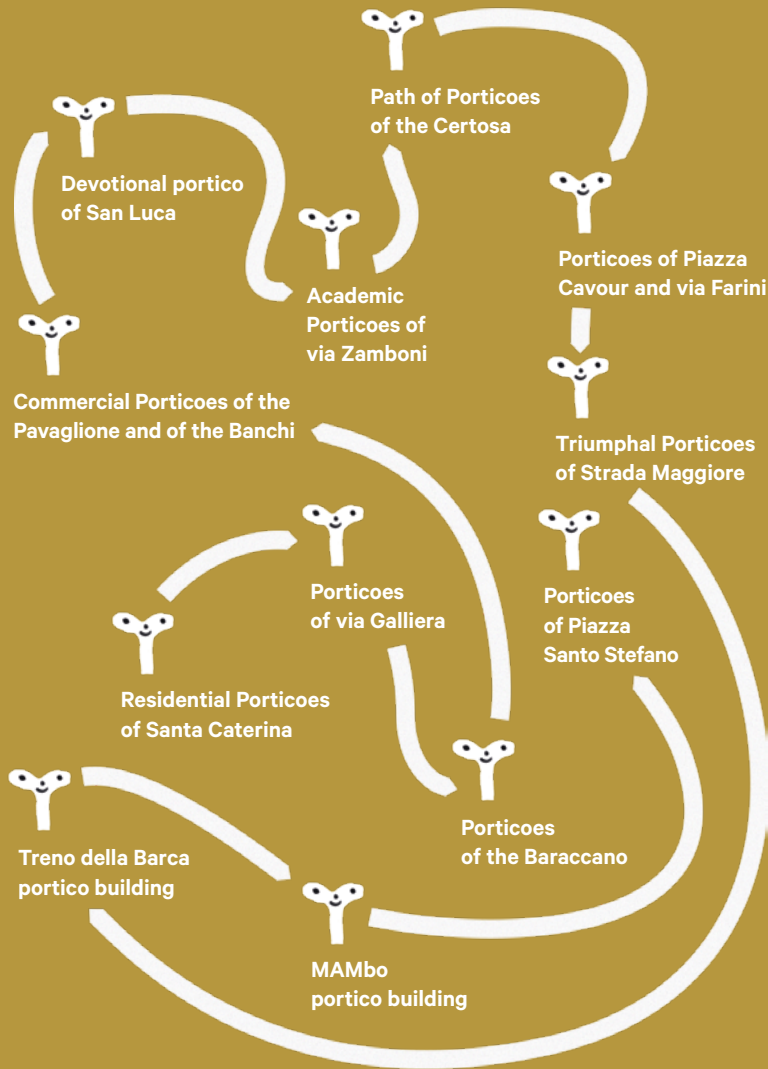
Via Clavature, 8/10

Jewish Ghetto

entrance from Via Valdonica

Among the Porticoes of Bologna

The Porticoes of Bologna are candidates to become UNESCO World Heritage Sites. Always as a witness of exchanges, meetings and new knowledge, today they project the city into the future.



In this Promenade we are accompanied by...

Virginio Merola, Mayor of the Metropolitan City and Municipality of Bologna since 24th May 2011.



Why have the Porticoes been suggested as candidates for UNESCO world heritage?

There is no other city in the world that has the variety and length (62 kilometres) of Porticoes that Bologna has. From San Luca to Piazza Cavour, from via Santa Caterina to the Treno della Barca: it is an architectural and urban network that surrounds our city and represents a unique entity on the world panorama. With this in mind, we are working hard to ensure that our Porticoes are candidates for UNESCO world heritage. At the base of this candidacy, there is a very thorough research work, both on the historical, urbanistic but above all social level. The porticoes in Bologna are, in fact, considered everyone's home, a meeting place and a place that protects, from the sun as well as from the rain. It is one of the symbols of our city and the candidacy path is also an important civic bet because this challenge is felt by all the inhabitants of the city and brings us all together.



Which are the Porticoes?

Residential Porticoes of Santa Caterina

The portico of via Santa Caterina extends for about 140 m from via Ca' Selvatica to via Saragozza. At the intersection with via Ca' Selvatica there is a small Marian aedicule that had the task of monitoring the life of the inhabitants as a vote for having stopped the outbreak of cholera in the mid-800s.



Porticoes of Piazza Santo Stefano

Piazza Santo Stefano is dominated by the Basilica bearing the same name and is surrounded by the Porticoes of the noble buildings overlooking the square, of medieval and Renaissance



origin. In some Porticoes the retaining wall can still be seen as a protection to be able to walk without the risk of stumbling, getting dirty or run into horses or carts.

Porticoes of via Galliera

Until the late nineteenth century via Galliera represented the access road to the city centre from the north and, for this reason, the nobility at the time believed it was a symbol of prestige and privilege to build their residence here. The Porticoes of Palazzo Ghisilardi and Palazzo Dal Monte are of great importance.

Porticoes of the Baraccano

The Baraccano Conservatory overlooks via Santo Stefano with a long portico, which ends in a high fifteenth-century vault, constituting a very peculiar urban setting. The capitals of the portico are adorned with cornucopias, acanthus leaves, animals and cherubs accompanied by coats of arms of the Bentivoglio family going back to the origins of the construction.

Commercial Porticoes of the Pavaglione and of the Banchi

The area between Piazza Galvani and Piazza Maggiore, together with the arcades of the Banchi and Pavaglione has been characterised, since the Middle Ages, by an extraordinary urban mercantile system that has not lost its original vocation as the commercial heart of Bologna, continuing to develop a strong cultural, institutional and service interest for the city.

Devotional portico of San Luca

The portico of San Luca develops along the eastern side of Monte della Guardia, south-west of Bologna, and links the relationship between the sanctuary-city and the nearby countryside in a unique entity that sums up the salient features of Bolognese civilisation and culture. Walking through the portico, prospective scenarios open up towards the city and towards the surrounding landscape. The devotional path is marked by the 15 "Mysteries of the Rosary".



Academic Porticoes of via Zamboni

The appearance that via Zamboni has today is intimately linked to the history of Bologna, marked by the collaboration between the Municipality and the university institution. The portico of Palazzo Poggi is characterised by the alternation of Dorian columns and pillars that underline the beginning and the end of the portico and frame the central portal.

Path of porticoes of the Certosa (former charterhouse now monumental cemetery of Bologna)

The path of porticoes of the Certosa develops south-west of Bologna and connects the monumental cemetery with the city centre, thanks to the junction with the portico of San Luca. The neoclassical arcade constitutes a long covered path, which evokes the ancient Roman funerary roads: it was in fact expected to become a real burial gallery.



The Porticoes of Certosa



The Porticoes of Piazza Cavour

Porticoes of Piazza Cavour and via Farini

Overlooking Piazza Cavour are the Porticoes of Palazzo Guidotti, of sixteenth-century origin, of Palazzo Silvani, which recalls the Florentine architecture, and of the headquarters of the Bank of Italy, decorated with griffins, centaurs and garlands. On via Farini, the portico of the Cassa di Risparmio represents an important example of eclectic style, with flamboyant and magnificent shapes, designed to demonstrate the wealth and social role of the first banking institution in modern Bologna.

Triumphal Porticoes of Strada Maggiore

This is the ancient route of the via Emilia, a Roman consular road, which deviates its course at the city of Bononia to settle on the pre-existing decumanus maximus, today via Rizzoli - Ugo

Bassi. Here the Porticoes are the expression of different eras and styles but the impression is, however, that of a continuum, of a compactness that in reality is only perceived.

Treno della Barca (Train of the Barca) portico building

The long building called “Train” in the Barca district is a clear example of contemporary use of the portico and constitutes the centre of the district, both from a figurative point of view and in terms of collective life. The building is slightly curved and extends for about 600 metres.

MAMbo portico building

The MAMbo portico shows how the portico element is a constant that goes beyond the simple architectural function. The building, in fact, passes from the productive function, former Forno del Pane (Bakery), to the cultural one, preserving the portico as the main element for the exchange and relationship between city and society.



The “Portico of Death” takes its name from the nearby Hospital, now the site of the Archaeological Civic Museum.



In this promenade

Residential Porticoes of Santa Caterina
Porticoes of via Galliera
Porticoes of the Baraccano
Commercial Porticoes of the Pavaglione and of the Banchi
Devotional portico of San Luca
Academic Porticoes of via Zamboni
Path of Porticoes of the Certosa
Porticoes of Piazza Cavour and via Farini
Triumphal Porticoes of Strada Maggiore
Treno della Barca portico building
MAMbo portico building
Porticoes of Piazza Santo Stefano

View the interactive map:
sitmappe.comune.bologna.it/PorticiUNESCO

**Find out all the
autum's event
bolognawelcome.com**



P 6

Pierre Auguste Renoir (1841-1919)

Lo stagno, Cagnes o Paesaggio di Cagnes-sur-Mer, 1905

Olio su tela, 46x55 cm

Parigi, Musée Marmottan Monet, deposito della Fondation Ephrussi de Rothschild, Saint-Jean- Cap-Ferrat, 2018

© Christian Baraja SLB

P 14

Genus Bononiae Musei nella Città - Archivio Fotografico Polo Ferrari

P 16

Federico Fellini Dietro le Quinte

Danilo Donati

**Scenografia cinematografica per "Amarcord" di Federico Fellini (1970 c.)
tempera e gesso su cartoncino**

© 2020 Fondazione Massimo e Sonia Cirulli

P 18

Giuseppe Chiari

P 22

Vittorio Corcos

Sogni, 1896

Olio su tela, 161x135 cm

Courtesy Galleria Nazionale d'Arte Moderna e Contemporanea, Roma

We have done our best to check the accuracy of the information of this Promenade guide until the time of printing. However, Bologna Welcome does not assume any responsibility for errors, changes following printing or omissions.

#promenadebologna

Scan the QRcode or visit our website
to stay updated with all the events
bolognawelcome.com/promenade-bologna

