



## **Bologna Welcome Reception Points**

### **City centre**

Piazza Maggiore 1/e

[booking@bolognawelcome.it](mailto:booking@bolognawelcome.it)

### **G. Marconi Airport**

Arrivals

[airport@bolognawelcome.it](mailto:airport@bolognawelcome.it)

### **Bologna Fair**

Centre's reception

in Piazza Costituzione

*Open for the main events*

**Find out more at**  
**[bolognawelcome.com](http://bolognawelcome.com)**



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Included Promenade is your pocket size guide that finds space in your pocket or on your bedside table, perfect for the mid-seasons, with all that you expect to find and with all that you hope to discover.

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### Why call it Promenade?

Because with the arrival of the exhibition Revolutija, we were fascinated by the "Promenade of Chagall" and we imagined to walk light-heartedly and aimlessly among the streets ("promenade") of Bologna just like the two main characters of the famous painting. We wanted to transmit that same light-heartedness, that way of wandering about proposing ideas to build one's own "promenade": routes that were not pre-configured but rather suggestions to get to know the surrounding area better and with more detail.





# Bologna is a picture book because

After a quite challenging year for all of us, we decided to treat ourselves with a special gift, that is letting loose and relaxing amidst the city alleys while admiring Bologna as only children can do (we're referring to both young and grown kids, of course).

We beheld the city through their naïve and dreamy eyes which take us back in time and make us plunge into the streets seized by the most disparate emotions, thus rediscovering the city in a whole new light. Let's unveil Bologna and take back our spaces by re-gaining the freedom to imagine and create new perspectives.

Our journey through the illustrations of Bologna begins here, where colours, irony, and a hint of irreverence intertwine harmoniously. Let's immerse ourselves among the city's anecdotes, porticoes, food and wine excellences, artistic and cultural heritages, as well as renowned film traditions, not forgetting about the world's oldest university. And let's not dismiss the immense parks, the gentle hills and the trekking routes between mountains and green flatlands.

Take your time to enjoy this reading as a special moment for you or for your loved ones, and who knows, it might even create a new journey for you to live or tell.

Are you ready?  
Then start leafing through...







# Disclosing Bologna

7



SECRETS  
of  
BOLOGNA

If you have this little guide on hand, make sure that not a single stranger is spying on you! You're about to gain access to some restricted information, confidential details to be more precise, which we will from now on refer to as the seven secrets of Bologna.

I urge you to walk away from shifty strangers and to destroy or hide this document if necessary. Here are few rules to heed for proper access to the seven secrets of Bologna:

- don't talk to curious passers-by
- make sure you're not standing in a crowded place
- other things I can't think of now but which would surely be of great importance





1

Now that we've cleared up the main premises, let's begin our journey through the seven secrets: have you ever noticed the arrows stuck in the ceiling beams of the wooden portico in Strada Maggiore? I haven't, at least until a local brought them to my attention. If you wish to spot them, you need to be



endowed with a brilliant eyesight, with binoculars or at least some high-quality glasses. But why are they stuck there? Well, rumour has it that three brigands, who wanted to shoot a wealthy Bolognese lord to death, got distracted by a naked lady leaning out of a window. The result? A very poor aim and some arrows stuck in the ceiling.

2

Walking past the Arengo Tower towards the Podestà Vault (Voltone del Podestà), you should see a crowd of people talking to the walls.

Don't worry, they haven't lost their minds, and neither are they grounded, they're



CIAO



only experiencing one of the city's most ingenious architectural systems, enabling even whispering sounds to travel from one side of the vault to the other. This little corner was once used by lepers to communicate with their loved ones remotely, a kind of old-fashioned precursor of current mobile phones!



3

Do you believe that Venice is the only city in the world built on water? Sorry to tell you that you're dead wrong, for Bologna has its picturesque canal glimpses in turn.





The little window of via Piella overlooking the Moline Canal is one of the best surviving examples of Bologna's fluvial past, when merchants would use the city rivers to transport their goods during the 12th century.



# 4

Unless you decide to walk around staring upwards and stepping on your neighbour's toes along via Indipendenza, you'll find it difficult to spot the frescoed sign above the Canton De' Fiori Bar that reads "Panis vita, canabis protectio, vinum laetita" ("bread is life, wine is happiness, and cannabis is protection"). About wine and bread doubts have we none, whilst cannabis most likely refers to the practice of cultivating hemp for medical purposes for which Bologna gained prestige and wealth over the centuries.

← 100%  
CANAPA





5

The fifth secret might be really off-colour, so if you think you are too prudish just skip that and move on to the next topic. The sculptor Giambologna wanted to play a little prank (or maybe he didn't) to all those who stand in Piazza Nettuno, close to the



Sala Borsa Library and the Neptune Statue, as a result of which the long shadow of the god's left hand index cast on the walls might resemble....something else. Should you be interested in getting a perfect view thereof, look if you're able to find a particular tile on the square's floor, darker than the others, which marks the perfect perspective point.





97 m



GARISENDA  
SOLA e  
DIMENTICATA





What do you expect to find on the top of a tower? Maybe the classical prisoner, a long-haired princess, or some kind of weird animal.

On the contrary, 97 meters from the ground atop the Asinelli Tower, after 498 steep steps, you'll be awarded by no less than a broken vase. This precious relic should symbolise the ability of Bolognese people to solve problems. If you still have to graduate, I'd strongly advise you against finding out whether the vase exists or not, ergo save your breath and just sit in a library performing your duty as a student.



7

The last and seventh secret is all about the sign “panum resis”. No, it doesn’t mean “the pan resists”, but “knowledge is the foundation of all decisions”. And where could you find such learned sign, if not carved on a table at the University Seat in Palazzo Poggi, at number 33 of Via Zamboni? (As for the ZIP code, get it yourself)



## In this story

Useful directions:

### Corte Isolani

Via Santo Stefano 18 and Strada Maggiore 19, Bologna  
[corteisolani.it](http://corteisolani.it)

### Palazzo del Podestà Vault

Piazza Maggiore 1, Bologna  
[bolognawelcome.com/en/places/towers-historic-buildings/voltone-del-podesta-2](http://bolognawelcome.com/en/places/towers-historic-buildings/voltone-del-podesta-2)

### Little window upon the canal

Via Piella 2, Bologna  
[bolognawelcome.com/en/places/road-and-paths/finestrella-di-via-piella-2](http://bolognawelcome.com/en/places/road-and-paths/finestrella-di-via-piella-2)

### Scappi Tower's portico

Via Indipendenza 3b, Bologna  
[bolognawelcome.com/en/places/towers-historic-buildings/canton-de-fiori---flowers-corner](http://bolognawelcome.com/en/places/towers-historic-buildings/canton-de-fiori---flowers-corner)

### Neptune Fountain

Piazza del Nettuno, Bologna  
[bolognawelcome.com/en/places/squares-streets-monuments/fontana-del-nettuno-2](http://bolognawelcome.com/en/places/squares-streets-monuments/fontana-del-nettuno-2)

### Asinelli and Garisenda Towers

Piazza di Porta Ravegnana, Bologna  
[bolognawelcome.com/en/places/towers-historic-buildings/the-two-towers-garisenda-and-degli-asinelli-eng](http://bolognawelcome.com/en/places/towers-historic-buildings/the-two-towers-garisenda-and-degli-asinelli-eng)

### Palazzo Poggi

Via Zamboni, 33, Bologna  
[sma.unibo.it/en/the-university-museum-network/museum-of-palazzo-poggi/museum-of-palazzo-poggi](http://sma.unibo.it/en/the-university-museum-network/museum-of-palazzo-poggi/museum-of-palazzo-poggi)

## Do not miss our next story



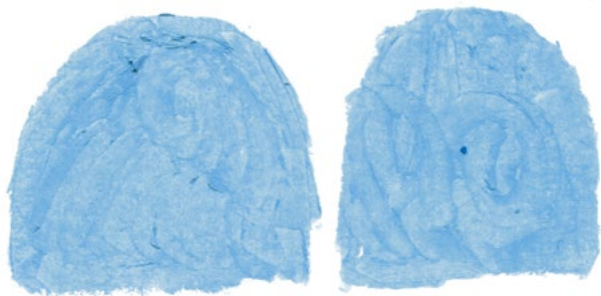
What does this shape remind you of?



No, they're not camel humps



Nor hills



I'm pretty sure you've seen them around Bologna,  
if I draw them this way maybe your mind will start  
brightening up.





PORTICOES

Yes, that's the porticoes, a very useful shelter when it rains and there's no umbrella to cover your head.





But before being designed as rain shelters, the porticoes were intended for those who owned a little house and wanted it to be larger.



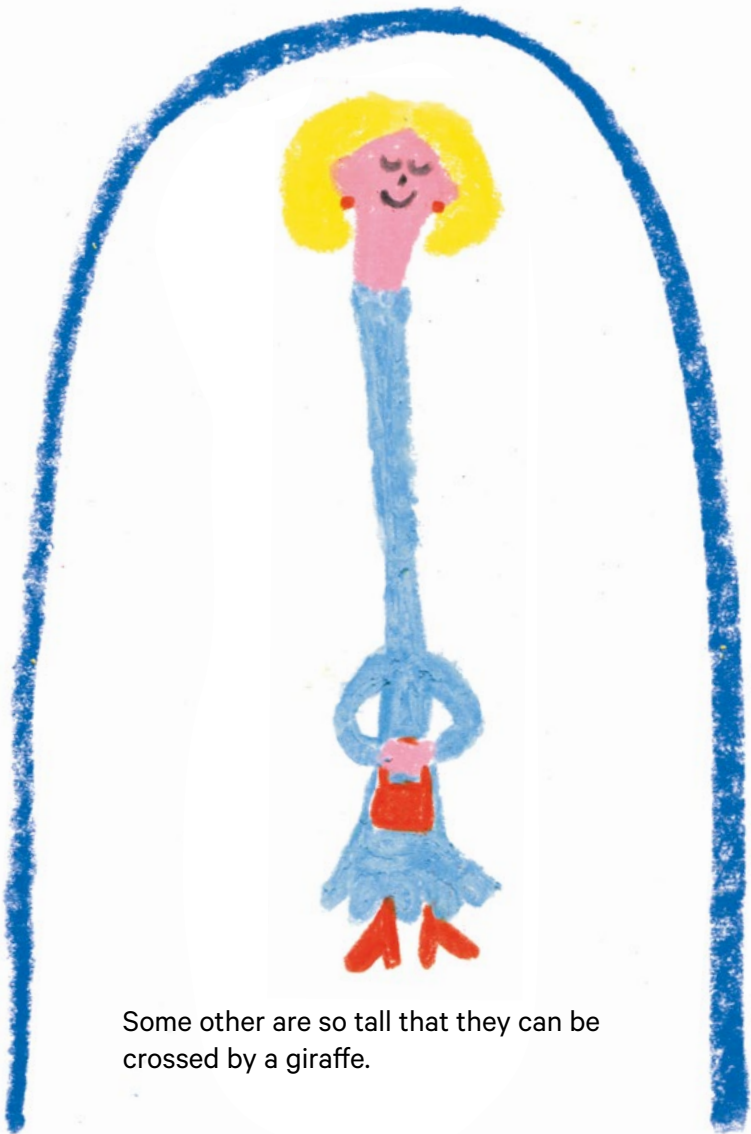


As soon as students began colonising the city, porticoes spread everywhere.

There's no accounting for taste, so the locals built porticoes of all kinds and for every need. Some of them are so narrow, that they can be walked through only in single file, as to avoid congestions and gridlocks.







Some other are so tall that they can be crossed by a giraffe.

Not to mention those broad porticoes, where on Sundays the Bolognese like to organize professional bocce ball tournaments.







Finally, I should include the world's longest porticoes, used as ski tracks for races and competitions.

## In this story

Useful directions:

### “Bastardini” Portico

Particularly renowned for its height  
Via d'Azeglio, Bologna

### Archiginnasio Portico

Also known as “Pavaglione Portico”  
Via dell'Archiginnasio, Bologna

### External Gallery of the Archiepiscopal Palace

Nearly 10 metres-high, the tallest in Bologna  
Via Altabella 6, Bologna

### Quadrangular atrium of the Basilica of S. Maria dei Servi

The widest portico  
Strada Maggiore 43, Bologna

### The narrowest portico

95 cm-wide  
Via Senzanome, Bologna

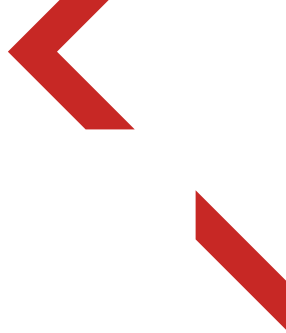
### Arcades of San Luca

the longest portico, 4-km  
Via Saragozza, Bologna

## Daniela Berti

Daniela Berti is a Bolognese author and illustrator. Born in a small town near Treviso, she completed her studies in visual arts and theatre at the IUAV University in Venice initially and then in illustration at the Isia University of Urbino and the Esa Saint Luc of Brussels. In 2018 she was awarded the special mention at the Concurso Internacional de album ilustrado de Gran Canaria in the framework of the Project “Dov'è Pongomario?”, as well as the Rodari Prize on the occasion of the Mille9Cento20 Video Fiabe Festival and the Faber prize in Turin, thanks to her video animation “Macula”. She's used to enjoying desserts after lunch, her favourite colour is sky blue and she's particularly fond of Pomeranian dogs, which she constantly seeks, pets and takes pictures of.





# **Municipal Art Collections, Clock Tower and Palazzo Re Enzo**





Cultura  
**è Bologna**

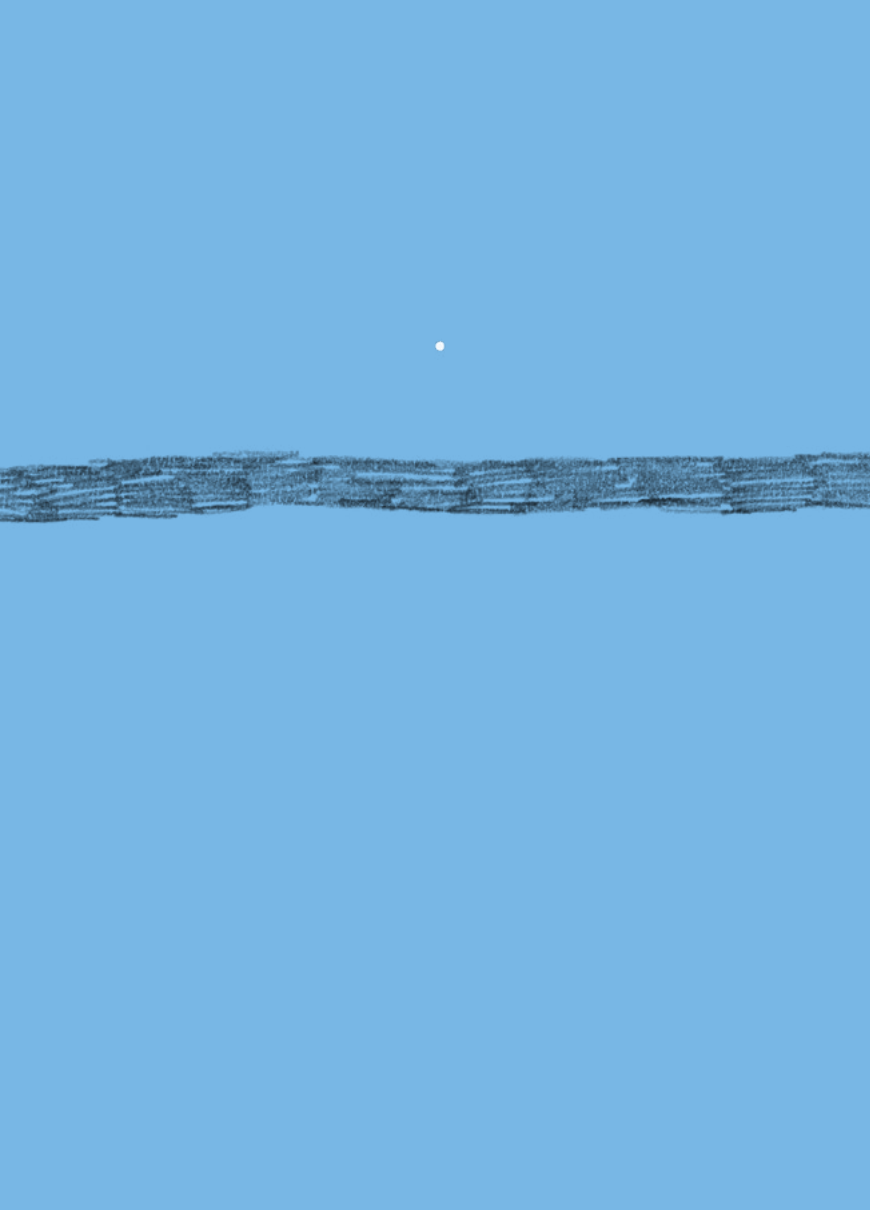
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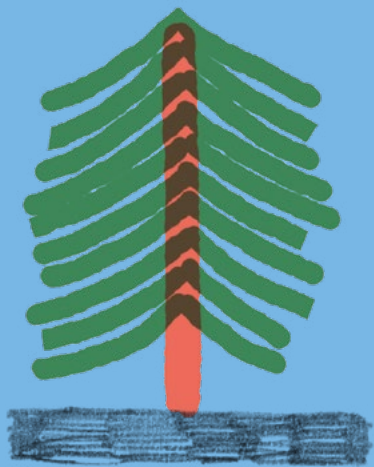
Book your visit

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Promenade



**MAMbo**  
Museum of Modern Art  
of Bologna



**Museum of Industrial  
Heritage**



**Archaeological  
Civic Museum**



**International museum  
and library of music  
of Bologna**



**Morandi House**



**Medieval Civic Museum**

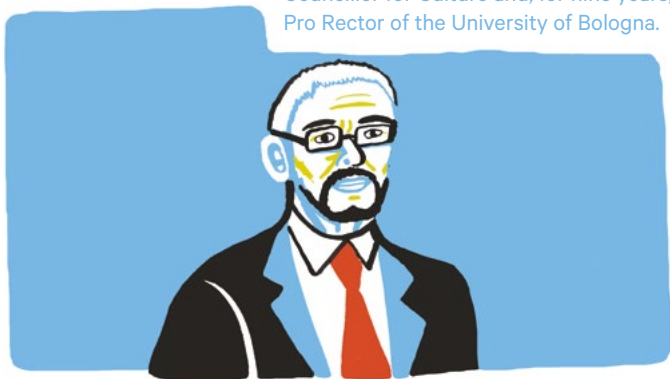
# Discovering Permanent Collections

The great masterpieces of the 14 civic museums of Bologna hosted in places of excellence: ancient noble palaces, the former Forno del Pane, elegant eighteenth-century villas, a former warehouse and a furnace just outside the city walls.

In this Promenade  
we are  
accompanied by...

**Roberto Grandi**, current President of the Bologna Museums Institution. He knows the cultural life of Bologna where he was Councillor for Culture and, for nine years, Pro Rector of the University of Bologna.

Roberto Grandi



**We have just arrived in the city. Where shall we go?**

## **Museo Civico Archeologico (Archaeological Civic Museum)**

Via dell'Archiginnasio 2, Bologna

Let's start with the Archaeological Museum, next to the Church of San Petronio, which houses, in addition to a valuable collection of Egyptian antiquities, the most ancient memory of the territory: the Bologna of Etruscan, Gallic and Roman times. Museums contain objects and materials that tell fascinating and unknown stories. Among the many in this museum, for me, one of the nicest stories is that engraved on parallel bands in the outer walls of the bronze-laminated Etruscan situla, used to contain the ashes of the deceased. We are in Room X, tomb 68. A sacred procession is headed towards

### **WHAT IS WORTH KNOWING ABOUT THE ARCHAEOLOGICAL CIVIC MUSEUM**

The museum is housed in Palazzo Galvani, whose construction dates back to 1336. Thousands of archaeological finds are collected within its premises: precious objects collected and purchased mainly between Italy, Greece and Egypt and more humble artefacts, found by chance or excavated by passionate archaeologists since the mid-nineteenth century.

two musicians, complete of animals to sacrifice, women who carry what is necessary for a feast and, in closing, a military parade. It is an invitation to the party, for those who want to interpret it in this way, which has been waiting for us for 2500 years.



## Museo Civico Medievale (Medieval Civic Museum)

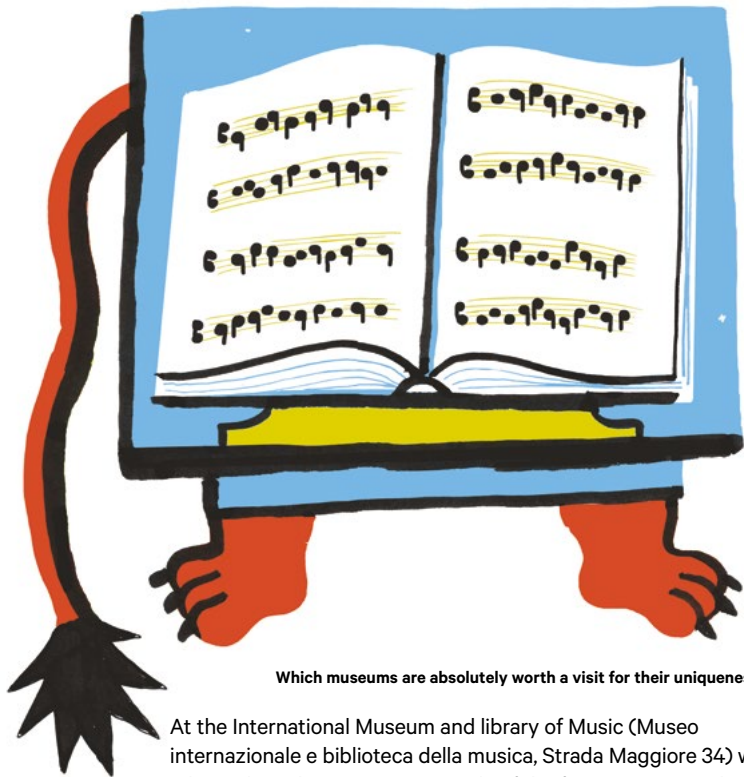
Via Manzoni 4, Bologna

Walking in the magnificent rooms of this museum is in contrast with the commonplace of a gloomy Middle Ages. Sculptures, paintings, ceramics, illuminated manuscripts, weapons, ivories, small bronzes and glass leave us literally amazed and make us think again about the prejudices with which we entered. In the first place, I will take you to admire a testimony of the university life of the first university in the world (1088). A marble fragment of the monumental Ark of the jurist Giovanni da Legnano. Students in class are depicted on this work: a first student is concentrated in reading, some are focused on the teacher, others are absorbed in their own thoughts. Then we can head towards the statue of Bonifacio VIII, executed by Manno di Bandini, in golden plates on a wooden core dating back to 1301. Its height with its dazzling sumptuousness and overbearing iconicity have always made me perceive it as a figure that tells stories of the distant galaxy from where it comes from.

### WHAT IS WORTH KNOWING ABOUT THE MEDIEVAL CIVIC MUSEUM

It is housed in Palazzo Ghisilardi, one of the most significant examples of Bolognese Renaissance architecture. The selenite remains of the imperial Fortress, destroyed in 1115, are visible in the double loggia inner courtyard. The museum collections describe a journey between the seventh century and the Baroque with particular emphasis on the metropolitan territory. There is also a collection of Islamic art.





**Which museums are absolutely worth a visit for their uniqueness?**

At the International Museum and library of Music (Museo internazionale e biblioteca della musica, Strada Maggiore 34) we admire the only remaining example of the first score printed in history (1501, Ottaviano Petrucci) and the mystery of Mozart's three tasks to pass the entrance exam to the Philharmonic Academy. At the Industrial Heritage Museum (Museo del Patrimonio Industriale, via della Beverara 123) we are surprised instead by the 1:2 scale model, which is still functioning, of one of the 100 Bolognese silk mills that in the 15th century represented the highest point of European technology. The space of the Factory of the Future further transports us from the technology of yesterday to that of tomorrow.

And what about contemporary art?

## **MAMbo - Museo d'Arte Moderna di Bologna (Museum of Modern Art of Bologna)**

Via Don Giovanni Minzoni 14, Bologna

At the MAMbo we travel through Italian art from the post-war period to nowadays.

*Togliatti's Funeral* by Guttuso is a significant example of the relationship between art and ideology, the video of the performance by Marina Abramovic and Ulay plunges us in the materials of the International Performance Week, which in 1977 represented a world art event. Climbing a few steps we enter the exhibition path that illustrates the themes and seasons of the activity of one of the greatest artists of the last century, Giorgio Morandi. The quality and quantity of Morandian works as well as the possibility of visiting his studio in via Fondazza 36 are worth alone a visit to Bologna.







## In this promenade

Useful directions:

### Civic Archaeological Museum

Via dell'Archiginnasio 2, Bologna  
[museibologna.it/ archeologicoen](http://museibologna.it/ archeologicoen)

### Civic Medieval Museum

Via Manzoni 4, Bologna  
[museibologna.it/ arteanticaen](http://museibologna.it/ arteanticaen)

### International Museum and Library of Music

Strada Maggiore 34, Bologna  
[museibologna.it/ musicaen](http://museibologna.it/ musicaen)

### Museum of Industrial Heritage

Via della Beverara 123, Bologna  
[museibologna.it/ patrimonioindustrialeen](http://museibologna.it/ patrimonioindustrialeen)

### MAMbo – Museum of Modern Art in Bologna

Via Don Giovanni Minzoni 14, Bologna  
[mambo-bologna.org/en](http://mambo-bologna.org/en)

### Morandi's Birth house

Via Fondazza 36, Bologna  
[mambo-bologna.org/en/ museomorandi](http://mambo-bologna.org/en/ museomorandi)

## Sarah Mazzetti

Sarah Mazzetti is a Bolognese illustrator and cartoonist. She operates within different fields of visual communication, from editorial illustrations and comic art for clients such as The New York Times, The New Yorker, Die Zeit, The Guardian, to creating visual elements in the framework of projects of site design and animation. Her first comic book, *I gioielli di Esla*, was released in 2017 by Canicola Edizioni. Sarah was conferred various international awards during her long career, ultimately receiving the prestigious International Prize for Illustration at the Bologna Children's Book Fair - Fundación SM 2019.





San Luca



Valsamoggia



Tartufesta



Tartofla



Emilia Romagna  
Regional Wine Shop

# In the Land of Taste

Among fields, woods and vineyards dominated by castles, fortresses and thousand-year old abbeys, in search of the authentic flavours following tradition, innovation and tireless curiosity.

In this Promenade we are accompanied by...

**Alberto Bettini**, owner of the historical Trattoria da Amerigo in Savigno, since 1943. Here the avant-garde is made by the products, which open the path to the pre-kitchen. Amerigo has for decades been a reference of excellence for gourmets and enthusiasts, thanks to his ability to combine the flavours and history of a territory, anticipating times and fashions.



Alberto Bettini

**We have just arrived in the city. Where shall we go?**

In the city centre, in search of an accommodation that allows you to walk and enjoy the streets of Medieval Bologna and then, all in one breath, climb up the Asinelli Tower. A thrill, a "bird's eye view" over the historical centre to have an idea of the thousand-year old urban structure from the top of a very ancient tower. A look towards San Luca, on the Colle della Guardia and further on, towards the Bolognese hillsides as an appetizer for the days to come.

#### **WHAT IS WORTH KNOWING ABOUT SAN LUCA**

One of the main symbols in Bologna, the Sanctuary of the Madonna of San Luca is located on Monte della Guardia. Its 666 archways covering a length of almost four kilometres make it the longest in the world. A place of worship and fascinating reverence, in the past it was reached on foot, with constant effort to ask for all kinds of graces and blessings.

But how nice it is to wonder about the Bolognese hillsides...

Forget about the navigator and just follow your senses, up and down our hillsides, without a goal, even repeating the same road three times. Start a low descent from the top, which will lead you to the Plain, in one of the Italian valleys, most rich in history and gastronomy. Near Cà Bortolani of Savigno, at the Mulino del Dottore, Fabio Rossi produces wheat flour, corn and local chestnuts; with its turbines, millstones and barrel from the 1600s, it is a charming place, 700 metres high, in a small hamlet between potato fields and chestnut woods. This has always been a borderland in terms of language, habits, gastronomy and landscape. There is something strange, peculiar and out of the ordinary in this wide valley dotted with tower houses and castles, once devoted to self-defence, now residences or places to visit. In this area, history and its events have been so unstable, like in few other places in the world. The inhabitants, for hunger and for necessities, are deeply rooted to the land, in the defence of the



crop and property, developing, in their DNA, the slight rough nuances that are typical of the peasant and locals living at the banks of the river Samoggia. If history has not been generous, the same cannot be said of nature: the fertile soils, the gentle hills, the wealth of water and the good climate have created the ideal habitat for the inhabitants and for agricultural production. The last eastern valley of the production area of Parmigiano Reggiano (Parmesan cheese), Prosciutto DOP di Modena (PDO Ham of Modena), and Ciliegia di Vignola (Cherry of Vignola). Savigno, capital of the upper valley, has instead become the most important White Truffle collection centre in Emilia. This territory is full of water, although it is not visible, since it is underground. It disappears almost immediately, in the territory of Goccia and reappears towards Bazzano. And yet it was, and still is, the richest valley of water mills; in the twenty kilometres of its short course through the hills a few dozen water mills between Tolè and Monteveglio are still standing.

#### Why is the White Truffle so important in this territory?

In Savigno and its surroundings, truffle hunting has always been a must, at the bottom of the gullies between the willows and poplars and higher up, in the oak woods. Some old truffle makers Puggiati and Barilòt have become legendary personalities. For decades they used to practice truffle hunting in the morning and go down to Bologna by bicycle to sell their harvest in the afternoon. Unquestionably of high quality, our White Truffle, was sold for years incorrectly, throughout the world, as the Truffle from Alba; now some brave restaurant owner and merchant outside the area has started proposing it as the Truffle of the Bolognese Hillside, opening new roads towards the correct information on the origin of the product. The White Truffle season starts in October and ends more or less in January while the use in the kitchen is the classic one, in the sense that the truffle plays the main

The white truffle, or better known as the white truffle of Alba, is certainly the most valuable truffle variety, both from an economic and gastronomic point of view.



role and you, with discretion, stay a step behind. In terms of pasta to choose and combine with a truffle sauce, preferably Tagliatelle the eggs can be of many kinds, the Parmesan cheese must be young and the potatoes: these are the four historical truffle partners. Finally, the dairy butter is what binds the five delicious ingredients together.



#### WHAT IS WORTH KNOWING ABOUT TRUFFLE

In the Apennines, on weekends from late October to mid-November, the truffle is the undisputed protagonist. Along the streets of the centre of Savigno, there is Tartofla, the truffle market exhibition with local and national exhibitors while the Tartufesta animates the square and the streets of the historical centre of Sasso Marconi with the flavours, aromas and colours typical of the mountain landscape.

#### And what about wine?

The producers of the Bolognese Hillside are an example of simplicity and quality, passion and seriousness, but they started late with bottled wine, no more than forty, fifty years ago. If they had begun at the beginning of the last century, as in other areas of Italy, they would now be on the tables of the whole country. The Pignoletto is now achieving the success it deserves and a visit to a winery should not be missed during the trip to Valsamoggia.

#### HIGHLIGHTS CONCERNING WINES AND TASTINGS

The evocative and charming rooms of the Rocca Sforzesca in the Medieval town of Dozza are home to the Emilia Romagna Regional Wine Shop. Here more than 1000 of the finest labels of the territory are accompanied by local products, chosen and recommended by sommeliers and gourmet professionals.

Between the Po Valley and the Tuscan-Emilian Apennines, the territory of Valsamoggia stretches over gentle hills that descend down to the Via Emilia.



The Emilia Romagna Regional Wine Shop is an association that has been operating since 1970 for the promotion and enhancement of the regional wine heritage.







## In this promenade

Useful directions:

### Trattoria Amerigo

Via Guglielmo Marconi 14/16, Savigno (Bo)  
[amerigo1934.it](http://amerigo1934.it)

### San Luca Sanctuary

Via di San Luca 36, Bologna  
[santuariodisanluca.it/eng](http://santuariodisanluca.it/eng)

### Il Mulino del Dottore

Bortolani, Valsamoggia, Via Rodiano 751/A, Bologna  
[spazioinwind.libero.it/ilmulinodeldottore](http://spazioinwind.libero.it/ilmulinodeldottore)

### Bolognese Hills

Casalecchio di Reno, Monte San Pietro, Zola Predosa, Valsamoggia  
[visitcollibolognesi.it/home-english](http://visitcollibolognesi.it/home-english)

### Tartófla

Loc. Savigno, Valsamoggia (Bo)  
[tartufosavigno.com](http://tartufosavigno.com)

### Tartufesta

Vari comuni dell'Appennino bolognese  
[cittametropolitana.bo.it/turismo/Home\\_Page/Tartufesta\\_torna](http://cittametropolitana.bo.it/turismo/Home_Page/Tartufesta_torna)

### Regional Winehouse of Emilia Romagna

Piazza Rocca Sforzesca, Dozza (Bo)  
[enotecaemiliaromagna.it/en](http://enotecaemiliaromagna.it/en)

### Giulia Pastorino

Giulia Pastorino was born in Genoa, where she now lives and works. After completing her studies at the Academy of Fine Arts, she moved to Urbino where she graduated in Illustration at the ISIA University. She cuts her hair on her own, her favourite colour is yellow and she usually prefers using oil pastels, although she likes trying new techniques. She's part of the outlandish editorial staff of the PELO Magazine, but she also works for important publishers, magazines and galleries.





The Cycle route  
along the Reno  
and Navile Canals



Certosa Cemetery



Parco della  
Chiusa



Mater Dei



Monte Adone



Gothic Line



La Rizza Oasis



Path of the Wool  
and of the Silk



Path of Gods

# Green itineraries in Bologna

Leave the city noise behind and let yourself be enchanted by the charm of the solemnly silent natural landscapes, among ancient paths, cycle lanes and rail routes for a unique experience to live.

In this Promenade we are accompanied by...

**Elena Vincenzi**, architect, a true specialist of the green and open areas of the city, with particular attention to the public spaces and natural areas. After working with the Villa Ghigi Foundation, she opened the WEG Studio with Giorgio Volpe and founded the association of the Street Architects. Whenever she has the chance, she goes to the mountains, high up, above the edge of the woods.

Elena Vincenzi



**We have just arrived in the city. Where shall we go?**

To voice what is not a commonplace: Bologna is truly a city to be enjoyed at a slow pace. To get into this frame of mind, just take the first steps along a portico. It is also easy to travel, on foot or by bicycle, following the lines of the urban green areas, discovering the countless routes that take you in the outskirts, towards the Apennines or the great Plains, which are considered our lowland. Or the complex of San Michele in Bosco up the hillside, following the CAI path 902. Certainly one can explore

#### **WHAT IS WORTH KNOWING ABOUT THE PARCO DELLA CHIUSA AND THE CYCLE ROUTE**

The Parco della Chiusa (Sluice Park) is in Via Panoramica 11, in Casalecchio di Reno. Also known as Parco Talon (Talon Park), the current structure suggests the original design: a large garden, built according to the canons of the French school of Le Notre, a small "Italian style" garden and then a large "English style" park, which opened up towards the river, the fields and the surrounding vineyards. Finally, a pond, statues, kiosks and exotic settings, according to the taste of the time. From here, there is also the

the territory also through the traces of hidden canals, from the Certosa in the west to the Parco della Chiesa and beyond... Castel dei Rossi, the Reno canal. From Villa Angeletti in the north, along the Navile canal, up to Malalbergo and the Due Portoni, aiming finally at Ferrara from the top of the banks. You would never want to leave and surely, at some stage, you would find a train taking you back home.

suggestive Sentiero dei Bregoli. The cycle route along the Reno and Navile Canals is a cycle and pedestrian path that starts from Casalecchio and continues up to Castel Maggiore following the waterways of Bologna. Its journey begins in a symbolic place, the Chiesa di Casalecchio, the oldest hydraulic work in Europe still in operation, a majestic structure that for years has "governed" the waters of the Reno river. The journey continues along the Certosa Cemetery (via della Certosa, 16) and crosses green expanses of peace and quiet, like the Park of Villa Angeletti (via de' Carracci 65).



And what events do we mark on the agenda?

Every scheduled festival or holiday event is a good excuse for a good trek, allowing yourself time to challenge the cold weather and, with good shoes, start walking off the beaten track. You have in this territory a number of paths to choose from, such as the Path of Gods, the Path of the Wool and of the Silk, the Mater Dei or the Gothic Line. Just a quick glance at a trail map, or at the now well-known programme of the Trekking with the Train, is enough to get oriented and intrigued by the walk.

#### WHAT IS WORTH KNOWING ABOUT THE PATHS

The Path of Gods is a thousand-year-old route, a fantastic tale and an unforgettable adventure that starts in Emilia-Romagna and arrives in Tuscany, starting from Piazza Maggiore and reaching Florence. This is the "mythical" Path of Gods, loved by everyone for the wonders offered by the flora and fauna of the area and for the possibility of visiting botanical gardens, do picnics outdoors or trips to the lakes. The Etruscans and Romans used the ancient route as a link between the two cities and even today it is possible to admire some sections of the cobblestone dating back to 187 BC.



The Path of the Wool and of the Silk is a 130 km trail through enchanted villages, green peaks, gentle valleys and wild horses that can be admired in the vast spaces of the Bisenzio Valley. The route connects Bologna, the city of the Sluice and of the canals, for centuries considered as the capital of silk, to Prato, the city of the Cavalciotto, of the millcourses and fulling-mills, considered the capital of the wool district and of the textile activity.

### And then?

There are very special places to which I return, sometimes, even extending my routes to work. Bagnarola di Budrio, La Rizza Oasis, Monte Adone. The Italian Switzerland, as my mother used to call it with her bicycle friends: via Olmetola... up to Zola Predosa. And then the Sabbiano monument, the gullies, the parks in the



The Mater Dei is the path that connects the main Marian sanctuaries of the Bologna Apennines. About 135 km to cover on foot in 6 stops, from Bologna to the mountain peaks of the Bologna Apennines, through 9 municipalities and visiting 10 sanctuaries, such as Santa Maria della Vita and the Sanctuary of Monte delle Formiche.

The Gothic Line is a route of over 200 km that can be discovered on foot but also by bicycle and horseback. The route, which crosses the entire Bologna Apennines from Scaffaiolo Lake to the Vena del Gesso Park, allows you to admire breathtaking views, to deepen the history that marked this area during the Second World War, and to learn about the traditions and typical products of the Bologna mountains.

### WHAT IS WORTH KNOWING ABOUT RESERVES, MOUNTAINS AND BRIDGES

—  
La Rizza Oasis is in Via Bassa degli Albanelli 13, in Bentivoglio.

From a swamp to a rice paddy until it became the protected natural area of the former Risaia di Bentivoglio, also known as la Rizza Oasis, at the end of the 1990s. Over time, new hedges were added to the small green patches of woods and poplar groves, and the large wetland that now characterises the entire area was excavated. A unique landscape with more than 34 hectares of biodiversity and a fascinating reserve of lush flora and fauna.

hillsides. Or further on, the Alidosi bridge in Castel del Rio... the Santerno river, so special as each Bolognese brook is somehow special. In the city, the great wall of the Certosa in the Nicholas Green park or the wonderful view from the San Pellegrino park. We fill our heads and hands with the winter light.

Monte Adone (CAI path110-Via degli Dei) is the highest rocky massif of the nature reserve of the Pliocene Spur, in the Tuscan-Emilian Apennines. Its 655 metres and the picturesque towers shaped by centuries of atmospheric agents make it particularly recognisable and evocative.

The Alidosi Bridge has been standing on the Santerno river, in Castel Del Rio, for over 500 years and was built in 1499 by Mastro Andrea Gurrieri from Imola. It has a very particular "donkey back" structure, the largest in Italy, with a single arch of 42 m and a rise of about 19 m. Since 1897, it has been recognised as a national monument for its unique characteristics.

#### **WHAT IS WORTH KNOWING ABOUT THE CERTOSA**

The monumental cemetery of the Certosa of Bologna is in via della Certosa 18. It is one of the oldest cemeteries in Europe, a unique place for the sculpture and architecture of the nineteenth and twentieth century. The heart of the cemetery is the Third Cloister, a reflection of the local neoclassical culture. For two centuries the Certosa was the place of memory not only of the single individual or family, but of the entire community: public monuments dedicated to the most important moments of local and national history were built within its premises.







## In this promenade

Useful Directions:

### Sluice Park

Via Panoramica 11, Casalecchio di Reno (Bo)

[bolognawelcome.com/en/places/parks-and-gardens/parco-della-chiusa-2](http://bolognawelcome.com/en/places/parks-and-gardens/parco-della-chiusa-2)

### Mater Dei

Many places in Bologna's Appennines

[viamaterdei.it/en/home-2](http://viamaterdei.it/en/home-2)

### Mount Adone

CAI path 110 – The Way of Gods

[bolognawelcome.com/en/places/parks-and-gardens/brento-badolo-and-monte-adone](http://bolognawelcome.com/en/places/parks-and-gardens/brento-badolo-and-monte-adone)

### Gothic Line

Scaffaiolo Lake – Vena del Gesso Park

[bolognawelcome.com/en/blog/gothic-line-en](http://bolognawelcome.com/en/blog/gothic-line-en)

### La Rizza Oasis

Via Bassa degli Albanelli 13, Bentivoglio (Bo)

[bolognawelcome.com/en/places/parks-and-gardens/oasi-la-rizza-eng](http://bolognawelcome.com/en/places/parks-and-gardens/oasi-la-rizza-eng)

### Via degli Dei

Bologna – Firenze

[viadegliidei.it/?lang=en](http://viadegliidei.it/?lang=en)

### Via della Lana e della Seta

Bologna – Prato

[viadellalanaedellaseta.com/discover/](http://viadellalanaedellaseta.com/discover/)

### Alidosi Bridge

Via Ponte Alidosi, Castel del Rio (Bo)

[bolognawelcome.com/en/places/towers-historic-buildings/ponte-alidosi-en](http://bolognawelcome.com/en/places/towers-historic-buildings/ponte-alidosi-en)

### Certosa Cemetery

Via della Certosa 18, Bologna

[museibologna.it/risorgimentoen/](http://museibologna.it/risorgimentoen/)

### Luca Tagliafico



Luca Tagliafico is a draftsman. Born in Genoa, he's lived in many different cities. His favourite subjects are sailboats, coastal landscapes, bearded fellows with glasses, pipe and checked coats, but he never portrays horses, never. He contributes to many magazines and publishers and was one of the founding members of Rebigo, an illustration atelier headquartered in Genoa.



Navile District



Bologna Film  
Archive



University Library



Portico dei Servi



Via Marconi



Modernissimo



Piazza Maggiore



Monte Sole



Rocchetta Mattei

# Cinema under the Stars

Here is the "most beautiful cinema in the world" overlooking Piazza Maggiore, the future Modernissimo Cinema is in the heart of the city centre and the art of restoration is in the workshops where the masterpieces come back to life.

In this Promenade we are accompanied by...

**Gian Luca Farinelli**, director of the Bologna Film Archive since 2000. In 1986 he devised, together with Nicola Mazzanti, "Il Cinema Ritrovato": the festival dedicated to the history of cinema and to the activity of the film archives that is now considered among the most prestigious in the sector.



**Bologna and the cinema. How was this story born?**

Bologna was not born as a city of cinema, the city of cinema has always been Rome, in Italy. Yet, Bologna has always boasted





and still boasts a great tradition in this field: the rich fabric of the cineclubs (let us remember the first art-house cinema in Italy, the Roma cinema, in the Sixties) as well as the thoughts and words of the intellectuals is what created and determined the present cinematographic knowledge (let us think of Renzo Renzi and of his series, for the publisher Cappelli, "From the subject to the film"). A fertile ground on which the Bologna Film Archive was born and is now consolidated, which in the wake of this tradition brings its rooms to life, those of the Lumière Cinema, and collects each year thousands of locals and moviegoers from all over the world, for two months during the summer, for Il Cinema Ritrovato and for Sotto le stelle del Cinema, the latter event projecting films in the most beautiful movie theatre in the world, Piazza Maggiore. All this while waiting for movie theatres, of old and secular tradition, such as the Modernissimo and the Fulgor, to return to their former glory.

### Where do we find some of the most famous sets in the city?

Bologna is a city with many possible settings. One of its most beautiful architectural views, the Portico dei Servi in Strada Maggiore, becomes the poignant journey of *Edipo Re* (1967) catapulted into the contemporary era by a great Bolognese writer and film-maker, like Pier Paolo Pasolini. From that Portico, describing the side streets of medieval Bologna, we find the Bertolucci brothers, Bernardo and Giuseppe, at work in the short film *Bologna 90*, who, on the occasion of the World Cup, depict the soul of the city in a few minutes, following a little girl running. And here the children are again the main characters, the pupils of a very special teacher: Roberto Benigni, sneaking in the Bologna suburbs of the Navile District, led by Marco Ferreri in *Chiedo asilo* (1979). While today we are here to ask ourselves: would we have ever imagined that the road in which Diabolik speeds along was via Marconi? The Manetti Bros. confirm this for sure!

### Even in the heart of the university area there are memories linked to the history of cinema...

To describe Bologna through cinema also means describing the university world and that phase of life that passes through the classrooms of via Zamboni. Renato De Maria did this with *Paz!*, inspired by a figure, who has now become mythical, that is that of Andrea Paziienza, an out-of-home student. The world of students, the experience of Radio Alice are, instead, at the centre of *Lavorare con lentezza* by Guido Chiesa. Then there are those who have never been able to forget their life as a student, like the main character of

### WHAT IS WORTH KNOWING ABOUT THE UNIVERSITY LIBRARY

—  
The University Library is in via Zamboni 33/35 and is of eighteenth-century origin. The collection expanded, leading to the construction, towards the middle of the century, of the imposing Aula Magna, designed by the architect Dotti. Since 1885 it is the University Library and today it houses, in addition to its prestigious volumes, the picture gallery, composed of 400 portraits of famous personalities, as well as numerous sixteenth-century frescoes that enhance its charm.

*E allora mambo!*, debut by the Bolognese screenwriter Fabio Bonifacci for the producer, Beppe Caschetto, also from Bologna. And then there is the image of the end of civilisation, sculpted by Ermanno Olmi in the University Library: the image of the books fixed at the tables by his *Centochiodi*.



And then there is a very particular genre...

There is a director, perhaps unique in the world, who has set half of his films in a single city. And let's talk about a long and important filmography! Today we can say that "The Bologna of Pupi Avati" is almost a genre in itself. Avati shows us Bologna of the past and present, its nights, its jazz. But he also digresses in the countryside (at Villa Pallavicini we meet the young Mozart



of *Noi tre* and takes us in *Una gita scolastica in collina*. That hill, now almost mountain, where we find the Rocchetta Mattei fortress that Marco Bellocchio chooses



for his Pirandellian transposition of *Enrico IV* with Marcello Mastroianni and Claudia Cardinale. Or where Giorgio Diritti stages one of the great tragedies of our territory, the Monte Sole massacre perpetrated by the Nazis, with *L'uomo che verrà*.

#### WHAT IS WORTH KNOWING ABOUT MONTE SOLE AND ROCCHETTA MATTEI

The Historical Park of Monte Sole is located in San Martino, in Marzabotto. It was established in 1989 to commemorate the dramatic events that involved this area during the Second World War. Walking through the park, it is possible to discover the places of memory of the partisan struggle, of the Gothic Line and of the 1944 massacre and embark on the "Memorial" path. The majestic fortress of Rocchetta Mattei rises unchallenged

in Riola (Grizzana Morandi), surrounded by the green Tuscan-Emilian Apennines and built by Count Cesare Mattei on the ruins of the ancient medieval castle of Matilde di Canossa. The Count personally supervised its construction "having at his command artisans of every trade". The fusion of different architectural styles, such as the Gothic-Medieval and Moorish styles, make it a truly hypnotic and fantastic place, full of expertly decorated rooms, lodges, spiral staircases and towers.





## In this promenade

Useful directions:

### Navile District

Via di Saliceto 5, Bologna  
[comune.bologna.it/quartierenavile/](http://comune.bologna.it/quartierenavile/)

### Cineteca

Via Riva di Reno 72, Bologna  
[cinetecadibologna.it/en](http://cinetecadibologna.it/en)

### University Library

Via Zamboni 33/35, Bologna  
[bolognawelcome.com/en/places/towers-historic-buildings/biblioteca-universitaria-2](http://bolognawelcome.com/en/places/towers-historic-buildings/biblioteca-universitaria-2)

### Portico dei Servi

Strada Maggiore 43, Bologna  
[bolognawelcome.com/en/places/religious-buildings/chiesa-di-santa-maria-dei-servi-2](http://bolognawelcome.com/en/places/religious-buildings/chiesa-di-santa-maria-dei-servi-2)

### Cinema Modernissimo

Via Rizzoli 1/2, Bologna  
[bit.ly/modernissimo](http://bit.ly/modernissimo)


### Monte Sole

Località San Martino – Marzabotto  
[bolognawelcome.com/en/places/archaeological-sites/parco-storico-di-monte-sole-eng](http://bolognawelcome.com/en/places/archaeological-sites/parco-storico-di-monte-sole-eng)

## Edoardo Massa

Edoardo Massa graduated in graphic design at the ISIA University of Urbino and works mainly in the fields of illustration, comic art and scribing. For the last six years he's been collaborating as scribe with the Genoa Science Festival, but he also operates in theatres as graphic assistant, having recently followed the writer Michela Murgia on tour. Moreover, he contributes to the Passenger Magazine of Iperborea as illustrator, and has recently settled down in Bologna.





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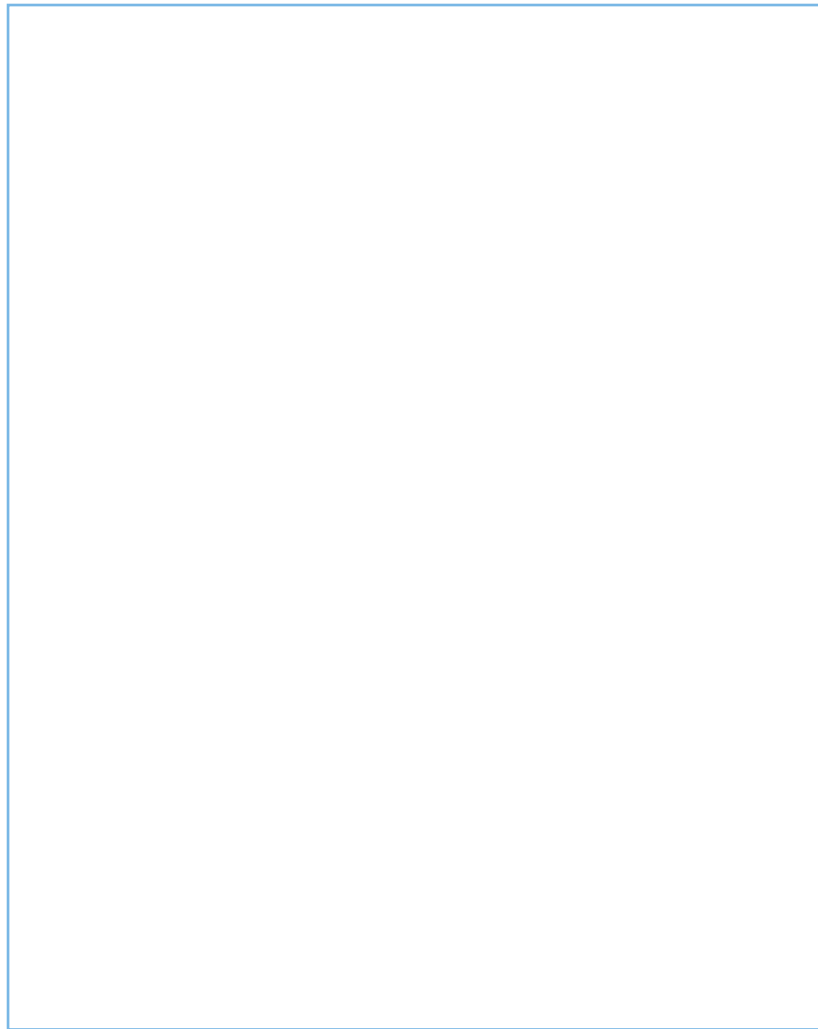
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**Now it's your turn!**

Draw the character who impressed you the most in this Promenade, and share it on social media by tagging @bolognawelcome and #promenadebologna







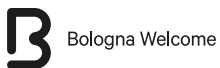


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