

Promenade

Art Week Bologna 25 Jan-03 Feb



B

**Event Guide
25.01-03.02**

Bologna Welcome

Reception Points

Town centre

Piazza Maggiore, 1/e
booking@bolognawelcome.it

G. Marconi Airport

Arrivals
airport@bolognawelcome.it

FICO Eataly World

Main entrance

Bologna Fair

Centre's reception
in Piazza Costituzione
Open for the main events

Find out more at
bolognawelcome.com



Cover photo by Giacomo Maestri
Graphic design by Michele Pastore
Finished printing in January 2019
at Logo Press Srl

Promenade

Promenade is your pocket size guide, it fits comfortably in your pocket or on the bedside table. It is perfect for the low seasons, with everything you expect to find and what you hope to discover.

Inside You can find a special edition of Art Week	Art Week	04
	Arte Fiera	06
	ART CITY Bologna	08
	Modern and contemporary art galleries	12
	Out of town art places	14
The exhibitions	Mika Rottenberg	26
	Hokusai Hiroshige. Beyond the Wave	28
	Thomas Struth. Nature & People	30
	Warhol & Friends	32
	Sturmtruppen	34
	Surrealist Lee Miller	36
	The Kennedy Years	38
Many ideas to explore and discover new places	Among the permanent collection masterpieces	40
	In the Land of taste	48
	In the UNESCO City of Music	54
	The most ancient University in the Western world	62
	Discover the colours of Nature	70
	In the City of Sport	76
	Among the Historical Shops	82
The final event calendar so that you do not miss anything!	Event Calendar January-March 2019	86

Why call it Promenade?

Because one year ago, with the arrival of the Revolutija exhibition, we were fascinated by the "Promenade of Chagall" and, just like the two protagonists of the famous painting, we imagined ourselves walking carefree and without a destination, along the Bologna "promenades". We wanted to transmit the same feeling, suggesting ideas to build one's own "promenade": routes that were not pre-configured but suggestions to better understand the surrounding area.

With the seventh edition of ART CITY Bologna, from 1 to 3 February 2019, the city flanks again the trade fair that, from tradition, opens the annual Italian artistic calendar. The rich calendar is made up by exhibitions, events and special initiatives. It is promoted by the Municipality of Bologna in collaboration with BolognaFiere on the occasion of Arte Fiera: in 2019 ART CITY confirms the high quality profile of the proposal thanks to monographic projects by established or emerging artists. These activities, have a curatorial approach and are designed based on specific spaces, including unpublished places, which are usually not accessible to the public during exhibitions. This year we have something completely new: Art week, which starts on 25 January, brings an atmosphere of creative ferment to the city. It offers many stop-offs leading up to the official opening of Arte Fiera. The extended duration comes as a joint desire of the City of Bologna and BolognaFiere to build a contemporary-production active platform, which is not only limited to the four-day exhibition but expands at different times throughout the year. Lorenzo Balbi, artistic director of MAMbo - Museum of Modern Art of Bologna, is in charge of closely supervising the programme, which is coordinated by the Modern and Contemporary Art Area of the Bologna Museums Institution. ART CITY is Bologna. #BEHERE

Matteo Lepore

*Councillor for Culture, Tourism
and Promotion of the City of Bologna*

This Promenade that you have before you and that we wanted to call "Promenade Art Week" is a very special edition, dedicated to a unique and completely new event in Bologna and its territory.

At the beginning of 2019, for the first time in fact, the whole city opens up to contemporary art, in an event that is no longer just the traditional fair weekend but a real Art Week. It will be wonderful to see museums, private galleries, institutions and the Fair coming alive in synergy. All of them with the aim of making Bologna, even more, a cultural city.

What better opportunity to discover, or rediscover the territory, by starting exploring what's new in this Art Week edition, not only in the historic centre but also in the Plains and the Apennines. These areas, which normally are already rich in museums, galleries, artistic and cultural treasures turn Bologna, that in this cold time of the year attracts a lower number of tourists, into a real hotbed of creative ideas, making many artistic projects converge on the territory. They will make this winter in Bologna extremely hot.

Celso De Scilli

President of Bologna Welcome

Winter: the seasons of recollection and thought, the time of the year in which warmth must be sought within yourself, within what the days hide in terms of beauty and intimacy. Those who arrive in Bologna at this time of the year find a city that is warm and that knows how to transmit its warmth. A very old city, whose narrow streets of the city centre, or the arcades, invite people to share and enjoy the pleasure of living, watching and listening. In these pages you will find a careful, complete and rigorous guide to the many cultural, leisure and knowledge events that you can experience here, in our company. Bologna has always been a crossroad of knowledge and gathering, as history tells, as our University tells, the Alma Mater Studiorum, the oldest university in the Western world. So welcome to Bologna: follow the traces of these pages and go step by step towards the discovery of an Italian treasure: I am sure that this city will surprise you. This is also an invitation to those who are resident in Bologna. An invitation to pick up this book from time to time and search for a new opportunity or simply know something new about our beautiful city.

Towers and monuments, art and food, music and nature: here everything is mingled in a peaceful balance where the main character is whoever will know how to venture into the folds of an ancient and modern world. This is also the beauty of Bologna: a city projected into the future which gives access to its precious jewel box of the past.

Virginio Merola

*Mayor of the Metropolitan City
and of the Municipality of Bologna*

Art Week

Contemporary art "for dummies"

But what really defines contemporary art?

Still nowadays, art critics and industry experts cannot find a coherent and unanimous definition but we can identify a date, a starting point that marked an unprecedented breakthrough in the artistic panorama. We are talking about 10 April 1917, the day of the opening of the exhibition curated by the Society of Independent Artist, in the halls of the Grand Central Palace on Lexington Avenue, in New York. One of the members of the well-known society that organised the event was Marcel Duchamp. He was a multifaceted philosopher and "non-artist" by definition, who presented with a female pseudonym the work "Fontaine" (Fountain), an inverted white porcelain urinal, signed R. Mutt. For obvious reasons, the eccentric work was not taken into consideration, and indeed the curators pretended not to have received it. However, they could not have imagined that from that moment something would have changed forever. A new conception of art started to form itself, precisely the contemporary one. The world had changed. It was vibrant with change and revolutions, crossed by the Avant-gardes, artistic and literary phenomena that changed the approaches to the different fields of knowledge and gave voice to the need for a redefinition of art and its forms. Contemporary art feeds on expressive freedom and does not disdain any means to do it. The techniques used in the works are the evolutions of the artists' thoughts, since they are influenced from the artistic, cultural, social and political scene in which they live. Duchamp wanted a clean cut with the traditional art, there is no doubt about it. However, he surely could not expect everything that followed. For him it was a joke, but others took him seriously.

After all, "*do not worry, there is nothing about art that one cannot understand*", said Andy Warhol, one who surely understood art.

And now, open your eyes wide, open your mind, the best is yet to come. Art is in every corner of the city: through the streets, galleries, historic buildings and the Fair exhibitors... where shall we start?

Arte Fiera

01-04.02.2019

Arte Fiera has an important record: it was the first art fair to open in Italy. In 2019 it is to undertake an unprecedented path under the new artistic direction of Simone Menegoi. Training, in-depth study and specialisation are the key points of the new course. A fair that makes of its Italian character a source of strength, whilst maintaining an international quality standard. A fair which exploits its own strength on modern and post-war art, whilst looking at contemporary trends; which strengthens its bond with Bologna and its region.

Among this year's new additions, Arte Fiera presents a special section linked to Photography and Moving Images, offering an idea of photography (and video) as the ultimate contemporary language.



Maybe you did not know that...

The red dot, Arte Fiera's logo since it was born, refers to the stamp affixed on the artworks once they have been sold. A strong reference to the Fair's commercial nature which has always been one of its strongest points. But from this year there is also the grid, the reworking of Bologna's city map, the place where everything started and is still going on. Symbol of Arte Fiera's will to create and intensify new capillary ties in its territory of belonging.

Places you absolutely cannot miss

COURTESY EMILIA ROMAGNA

In Hall 26, the territory artistic gems are exhibited.

The exhibition *Solo figura e sfondo (figure and background only)*, curated by Davide Ferri, for the first time brings together artworks from the institutional, public and private collections of Bologna and the Emilia-Romagna Region.

OPLA': PERFORMING ACTIVITIES

A programme of actions taking place inside the Fair building, at its edges and within the city. The programme, curated by Silvia Fanti, includes interventions by Italian, also acclaimed internationally, artists such as Alex Cecchetti, Cristian Chironi, Cesare Pietroiusti and Nico Vascellari.

GOLINELLI FOUNDATION WORKSHOPS

For the first time Arte Fiera hosts the Golinelli Foundation laboratories aimed at younger visitors, children and adults, to enhance the educational role of art. The activities, suitable for children aged 4 years and above, deepen the relationship between art and science through scientific, technological and artistic instruments.

TALK BY FLASH ART

The first contemporary art magazine to open in Italy, Flash Art, organises for Arte Fiera a three-day in-depth study on Italian art.

HIC ET NUNC: THE NO VIP LOUNGE

The entrance area has been revolutionised: it is a place of art where the public can stop, read a book bought in the nearby bookshop and relax in the designated space, created by the Bolognese artist Flavio Favelli.

ART CITY Bologna 2019

The seventh edition of ART CITY Bologna, the institutional programme of exhibitions, events and special initiatives promoted by the Municipality of Bologna in collaboration with BolognaFiere on the occasion of Arte Fiera, takes place from 1 to 3 February 2019. Lorenzo Balbi, artistic director of MAMbo - Museum of Modern Art of Bologna, is in charge for the second year of closely supervising ART CITY Bologna, which is coordinated by the Modern and Contemporary Art Area of the Bologna Museums Institution, with the aim of articulating a high profile cultural programme alongside the fair. What makes this edition different is its extended duration. The core of the three-day event weekend expands indeed in a real Art Week that, starting from 25 January, tracks an event calendar leading up to the opening of Arte Fiera on 1 February. What remains unchanged is the format tested last year, with a main programme divided into a special event and a series of monographic curatorial projects - including exhibitions, installations and performances - that present the most varied expressions of contemporary artistic practices.

ART CITY Bologna also provides the ART CITY Signals section, which includes over 70 events: a very rich schedule of events proposed by the city's cultural operators, including public and private institutions, modern and contemporary art galleries, artist run spaces, non-profit spaces and unconventional places.

ART CITY Cinema section returns to explore the many possible connections between art and cinema, with the programming of cinema projections at the Cinema Lumière by the Cineteca di Bologna Foundation.

The complete event programme is available on: artcity.bologna.it

ART CITY White Night:

Saturday, 2 February
Special opening till midnight
in many locations of the circuit
ART CITY Bologna.

Experience the best of the longest
art week with

Art Week Card



**The card that allows you to discover
the best of the city with simplicity
and convenience**

For info: bolognawelcome.com

Special project and Main projects

01-03.02 (Special project)

Pavilion de l'Esprit Nouveau
Piazza Costituzione, 11

LES GENS D'UTERPAN ANTHROPOMÉTRIE

Performance curated by Sabrina Samori
Promoted by the Bologna Museums Institution
| MAMbo - Museum of Modern Art of Bologna

31.01-19.05

MAMbo - Museum of Modern Art in Bologna
in Via Don Minzoni, 14

MIKA ROTTENBERG

An exhibition curated by Lorenzo Balbi
Promoted by the Bologna Museums Institution
| MAMbo - Museum of Modern Art of Bologna

02.02 (from 8pm)

MAMbo - Museum of Modern Art in Bologna
in Via Don Minzoni, 14

TBA. LIVE PERFORMANCE

Curated by Locomotiv Club

26.01-24.03

Villa delle Rose | via Saragozza, 228/230

GORAN TRBULJAK. BEFORE AND AFTER RETROSPECTIVE

Curated by Lorenzo Balbi and Andrea Bellini
Promoted by the Bologna Museums Institution
| MAMbo - Museum of Modern Art of Bologna

02.02-22.04

MAST. | Via Speranza, 42

THOMAS STRUTH: NATURE & POLITICS

Exhibition curated by Urs Stahel
Promoted by the MAST Foundation

28.01-03.02

Oratory of San Filippo Neri
Via Manzoni, 5

LEANDRO ERLICH COLLECTION DE NUAGES

Exhibition curated by Maura Pozzati
Promoted by the Monte di Bologna
and Ravenna Foundation
in collaboration with Galleria Continua

29.01-24.02

Bank of Bologna Exhibition
Palazzo De' Toschi Piazza Minghetti, 4/d

GEERT GOIRIS TERRAFORMING FANTASIES

An exhibition curated by Simone Menegoi
and Barbara Meneghel
Promoted by the Banca di Bologna

01-03.02

Casa dei Risvegli Luca De Nigris
Via Giulio Gaist, 6

EMILIO FANTIN PULSAZIONE#1 ECO

Performative installation curated by Fabiola Naldi
Promoted by the Bologna Museums Institution |
MAMbo - Museum of Modern Art in Bologna in
collaboration with Casa dei Risvegli Luca De Nigris

29.01-03.03

Museo di Palazzo Poggi
Sala di Camilla and Sala Lelli
Via Zamboni, 33

CHRISTIAN FOGAROLLI STONE OF MADNESS

Site specific installation curated by Lorenzo Balbi
Promoted by the Bologna Museums Institution
in collaboration with the University
of Bologna

**31.01 (7.30pm) and
01.02 (12pm/7.30pm/9.30pm)**

University of Bologna
School of Engineering and Architecture
Viale del Risorgimento, 2

**FLORIAN HECKER
SYNASTEX KORREKTUR**

Sound performance
Promoted by XING

31.01-03.02

VOXEL | Via di Corticella, 56
Cinema Medica Palace | Via Monte Grappa, 9

**VIDEO ALTERATIONS
FORZA UOVA (GO EGGS)**

Exhibition released by Elisa Del Prete
and Silvia Litardi
Promoted by NOS Visual Arts Production
in collaboration with Nosadella.due, Voxel
Network and Pop Up Cinema Bologna

17.01-17.02

Porta San Donato
Piazza San Donato

**PATRICK TUTTOFUOCO
ZERO (WEAK FIST)**

Lighting installation curated by Denise
Tamborrino (The Regional Museum Complex
of Emilia-Romagna), Silvia Fanti and Daniele
Gasparinetti (XING) and Leonardo Regano
Promoted by The Regional Museum Complex
of Emilia-Romagna in collaboration with the
Municipality of Rimini, Academy of Fine Arts
of Bologna, Italian Institute of Culture of Berlin

16.01-08.03

Palazzo d'Accursio - Sala Farnese
Piazza Maggiore, 6

**MASSIMO KAUFMANN
MILLE FIATE**

Exhibition curated by Giusi Affronti
Promoted by DO UT DO and Art Defender

29.01-31.03

Palazzo Bentivoglio | Via del Borgo
di San Pietro, 1

**JACOPO BENASSI
BOLOGNA PORTRAITS**

Exhibition curated by Antonio Grulli

01.02-31.03

National Gallery of Bologna
Salone degli Incamminati
Via delle Belle Arti, 56

**CARLO VALSECCHI
GASOMETRO MAN 3**

Exhibition promoted by Hera S.p.A.
in collaboration with The Regional Museum
Complex of Emilia-Romagna - National Art
Gallery of Bologna

01-28.02

Palazzo d'Accursio - Cortile d'Onore
Piazza Maggiore, 6

**EDUARD HABICHER
UNI-VERSO (UNI-VERSE)**

External installation curated by Gabriele
Salvatera in collaboration with Galleria Studio G7

31.01-14 .02

TRIPLA | Via dell'Indipendenza, 71 f/d/t

**ROB CHAVASSE
SHUTTER**

A site specific exhibition,
curated by Giovanni Rendina
Promoted by TRIPLA

28.01-04.02

Cinema Modernissimo | Piazza Re Enzo, 3

MICHELE SPANGHERO

A site specific sound installation
Curated by Riccardo Costantini
Promoted by the Cineteca di Bologna Foundation
In collaboration with Cinemazero/Pordenone

Modern and contemporary art galleries

Exclusive exhibition spaces that contain refined artistic and great value artworks: it is precisely the Galleries, the locations of great interest in the ART CITY programme.

CONTEMPORARY AF-ART

Via dei Bersaglieri, 5/E
Tel. +39 051 229544
af-artecontemporanea.it

**There's enough for everyone
by Nanni Balestrini**
from 26 January to 22 March 2019

GALLERIA D'ARTE CINQUANTASEI

Via Mascarella, 59/B
Tel. +39 051 250885
56artgallery.com

**Travel notes, Small Studies
by Mario Sironi from 1915 to 1955
curated by Fabio Benzi and Andrea Sironi Straußwald**
Until 15 February 2019

GALLERIA DE'FOSCHERARI

Via Castiglione, 2/B
Tel. +39 051 221308
defoscherari.com

Glass Ghosts of Vajiko Chachkhiani
from 19 January to 19 March 2019

GALLERIA DI PAOLO ARTE

Galleria Falcone Borsellino, 4/AB
Tel. +39 051 225413
dipaoloarte.it

**The nothingness of things Revisited
by Sergio Romiti and curated by Beatrice Buscaroli**
until 5 February 2019

GALLERIA ENRICO ASTUNI

Via Jacopo Barozzi, 3
Tel. +39 051 4211132
galleriaastuni.net

**The Art of Arts by Gabriele Basilico,
Alberto Garutti, Ugo La Pietra, Corrado Levi,
Alessandro Mendini**
Curated by Giacinto Di Pietrantonio
from 1 February to 27 April 2019

GALLERIA FORNI

Via Farini, 26/F
Tel. +39 051 231589
galleriaforni.com

Light of Loris Liberatori
from 26 January 2019

L'ARIE TE ARTECONTEMPORANEA

Via D'Azeglio, 42
Tel. 348 9870574
galleriaariete.it

**White Night | Landscape of Chaos
of Jingge Dong**
from 19 January to 07 March 2019

GALLERIA D'ARTE MAGGIORE – G.A.M.

Via D'Azeglio, 15
Tel. +39 051 235843
maggioregam.com

**A family history
of Giorgio Morandi**
until 16 February 2019

OTTO GALLERY ARTE CONTEMPORANEA

Via D'Azeglio, 55
Tel. +39 051 6449845
otto-gallery.it

Per Barclay of Shelter
from 26 January to 10 April 2019

GALLERIAPIÙ

Via del Porto, 48/AB
Tel. +39 051 3179675
galleriapiu.com

**Stressed, blessed and coffee obsessed
of Débora Delmar**
from 31 January to 30 March 2019

P420

Via Azzo Gardino, 9
Tel. +39 051 4847957
p420.it

**Adrian, George, Peter, Sofia and Tamina
of Adrian Buschmann, George Rouy, Peter Shear,
Sofia Silva, Tamina Amadyr**
from 31 January to 30 March 2019

SPAZIO TESTONI

Via D'Azeglio, 50
Tel. +39 051 580988 | +39 051 371272
spaziotestoni.it

**SOLO L'orMa
curated by Chiara Conti**
from 26 January to 30 March 2019

GALLERIA STEFANO FORNI

Piazza Cavour, 2
Tel. +39 051 225679
galleriastefanoforni.com

**Matter in metamorphosis
Antoni Tàpies and Gianriccardo Piccoli**
from 2 February 2019

GALLERIA STUDIO G7

Via Val D'Aposa, 4/A
Tel. +39 051 2960371
galleriastudiog7.it

But it moves of Eduard Habicher
from 2 February to 27 April 2019

The places of art out of town

From the trompe l'oeil scenographies in Pianura and the colorful painted walls of Dozza up to the synergies between art and nature in the Apennines, and then again on the border between the forest and the city near the entrance of Modena with a Casa Museo (Home Museum)... art awaits you everywhere

.....
Museum of MAGI '900

.....
Piazzetta Bethlehem

.....
COVILI House Museum

.....
Dozza

.....
Cirulli Foundation

.....
Ca 'la Ghironda Modern Art Museum

.....
The Fountain of Luigi Ontani - Ren Vergatell Appennin Montovolo

.....
Ex Cartiera of Lama di Reno - Ribelli Paintbrushes

.....
Church of Santa Maria Assunta - Alvar Aalto



Museum MAGI '900

Via Rusticana, 1
Pieve di Cento (Bo)

The vast collection of works by MAGI originates from the great passion for Giulio Bargellini's art, who was an industrialist, collector and founder of the museum. Inaugurated in 2000 with the recovery of an old 1933 wheat silo, it was progressively expanded and now covers over 9,000 square meters. The eclectic identity of the permanent collection and the variety of exhibition spaces are linked to the lively personality of the collector that in over forty years has collected thousands of works, including masterpieces of great Italian masters of the twentieth century and numerous monographic and thematic collections. Characteristic and evocative is the large garden dedicated to sculptures.

Info: magi900.com



Piazzetta Bethlehem

Via Betlemme
San Giovanni in Persiceto

The "piazzetta degli inganni" (square of deception) was born in 1980 when the cinematographer Gino Pellegrini, artist of West Side Story and 2001 A Space Odyssey, realized his masterpieces on the façades of the historic centre buildings. The *trompe l'oeil* paintings create the illusion of being in a fantasy world, halfway between rural and western atmosphere, just like in a movie! Pursue the fantastic animals, the tallest geese and the winged donkeys that peek out on the walls between big cabbages and cauliflowers in a game of magic and amazement.

Info: bolognawelcome.com



COVILI Museum House

Via Isonzo, 1
Pavullo nel Frignano (Mo)

The COVILI Museum House is located on the border between the woods and the city, to remember how the Gino Covili path has always been in balance between nature and culture. The Covili family, faithful to this vision, links the artist's stories and images to the ancestral strength of the Apennines and Frignano sites, offering visitors an emotional journey made of over 120 works, exhibited over the three floors of permanent space and in the artist's studio.

Info: coviliarte.com



Dozza

Various locations
Imola (Bo)

The enchanting village of Dozza rises on the hill that dominates the Sellustra valley. Walking through the streets of the town, the open-air museum which has been kept over the years reveals itself. In fact, more than 90 works populate the walls and façades of the Dozza houses. Since 1960, Dozza has hosted the biennial "Painted Wall", in September. The Rocca Sforzesca dominates from the main square, and its cellars host the Enoteca Regionale dell'Emilia-Romagna.

Info: bolognawelcome.com



Cirulli Foundation

Via Emilia, 275
San Lazzaro di Savena (Bo)

The Cirulli Foundation is housed in the historic building designed in 1960 by architects and designers Achille and Pier Giacomo Castiglioni for Dino Gavina. A small design masterpiece that, over the years, has been transformed into a workshop attended by creative people and artists such as Lucio Fontana, Carlo and Tobia Scarpa, Marcel Breuer and which today, after careful restoration, is returned to the City.

Info: fondazionecirulli.org



Ca' La Ghironda Modern Art Museum

Via Leonardo da Vinci, 19
Zola Predosa (Bo)

A 10-hectare park at the foot of the green hills of Bologna. This is an open-air path of 210 sculptures by Italian and foreign artists and a significant collection of modern and contemporary art with works by Fontana, De Chirico, Depero, Morandi, Picasso, Chagall and many others. In Cà La Ghironda conferences, conventions and concerts are regularly held, with the possibility of overnight accommodation, immersed in art and nature.

Info: ghironda.it



The Fountain of Luigi Ontani

RenVergatellAppenninMontovolo
P.zza Giovanni XXIII · Vergato (Bo)

The artwork is made of marble and bronze and creates a fascinating association between art and territory, recalling figures from classical mythology. The Faun represents the river Reno, the Art Cupid the Vergatello torrent and the majestic Triton is the Apennines, a mountain chain holding the water.

The Giant rests on the egg which alludes to the fabulous "Montovolo" spiral circuit from the snake "Auroboros". The opening of the fountain is planned for 3 February 2019.

Info: bolognawelcome.com



Ex Cartiera in Lama di Reno

Pennelli Ribelli (Rebel paintbrushes)
Via Lama di Reno · Marzabotto (Bo)

Draw the memory and its symbols using the language of Street Art. It happens in Marzabotto, with the association Pennelli Ribelli which, during the commemoration week of the atrocious Nazi-Fascist massacre perpetrated in 1944, painted the walls of the former paper mill of Lama di Reno thanks to the intervention of some internationally renowned street artists. This is how a festival of the same name was born, identified with the image of the Lupo (Wolf) in memory of Mario "Lupo" Musolesi, commander of the Red Star Brigade, operating in the Tuscan-Emilian Apennines between 1943-45. The murals were presented on 6 October 2018 and were executed by Andrea Casciu, Guerrilla Spam, Ericailcane, NemO's, Collective Fx and Kiki Skipi.

Info: bolognawelcome.com



Chiesa di Santa Maria Assunta

Alvaar Alto
Ponte di Grizzana Morandi
Riola (Bo)

The church of Santa Maria Assunta di Riola is one of the greatest Italian examples of modern sacred architecture, realised after the Second Vatican Council following the style of the functionalist architecture. Designed by the great Finnish architect Alvar Aalto at the end of the 60's, it would be completed in 1978.

The attention is all focused on the liturgy's central point, in an inviting environment made of light, lines and volumes.

Info: bolognawelcome.com

The art of the Apennines

Discover with a half-day tour, how art merges and becomes one with the territory: from the house of the master Giorgio Morandi to the able artist and sculptor Luigi Ontani, to end to the church of Santa Maria Assunta signed Alvar Aalto, where you can touch the Aaltian light sensibility.

Focus on:

- A journey into art accompanied by a local tour guide
- Transfer from/to Bologna in minivan (included in the price)
- Immerse yourself in the atmosphere of the Bolognese Apennines

€30 per person

For info and bookings:

incoming@bolognawelcome.it

Purchase on-line at:

bolognawelcome.com/home/find-book

Use the
discount code and
get 10% off

PR10

Event calendar

16.01-8.03

Palazzo d'Accursio
(Sala Farnese)
Piazza Maggiore, 6
Bologna

EXHIBITION

MASSIMO KAUFMANN. MILLE FIATE

The Sala Farnese hosts eight works (oil on canvas) by the artist Massimo Kaufmann, which are in dialogue with the seventeenth century frescoes from the Carlo Cignani's workshop, representing historic episodes of the city of Bologna. As in a map without apparently shared coordinates, Kaufmann investigates the rhythm of Dionysian and formless chaos.

17.01-17.02

Porta San Donato
Piazza di Porta San Donato
Bologna

INSTALLATION

PATRICK TUTTOFUOCO. ZERO (WEAK FIST)

After having been at the Arco di Augusto (Augusto's

Arch) in Rimini and in the courtyard of the Italian Embassy in Berlin, ZERO (Weak Fist) is now landing to Bologna, at the point of access to the university district, a part of the city crossed by multicultural flows that draw and highlight Bologna's international dimension. A changing work, visible at night and using an allusive symbol as a presence that is both joyous and looming.

26.01-24.03

Villa delle Rose
Via Saragozza, 228/230
Bologna

EXHIBITION

GORAN TRBULJAK. BEFORE AND AFTER RETROSPECTIVE

The largest retrospective ever organised in Italy, by the artist of Croatian origin Goran Trbuljak. The exhibition presents a selection of some of his most important works made over the past 50 years, including paintings, frottage, monochromes and monograms, photographs, films, books and documentations of his street actions.

28.01-03.02

Oratory of San Filippo Neri
Via Manzoni, 5
Bologna

EXHIBITION

LEANDRO ERLICH. COLLECTION DE NUAGES

The artist Leandro Erlich proposes three clouds in imposing windows that seem to defy the laws of physics, inviting the viewer to a dreamlike journey, a walk through whims of changing, although still, forms.

28.01-04.02

Cinema Modernissimo
Piazza Re Enzo, 3
Bologna

SOUND

INSTALLATION MICHELE SPANGHERO

In the yard space of the Modernissimo cinema, the Cineteca di Bologna Foundation proposes an intervention by the artist Michele Spanghero, who will try to involve the public by subtly altering its perception. Silence, acoustic resonance and the subtle variations of sound in space and matter are the core of the artist's sound practice.

29.01-03.03

Palazzo Poggi
(Sala di Camilla and Sala
Lelli) Via Zamboni, 33
Bologna

INSTALLATION

**CHRISTIAN
FOGAROLLI.
STONE OF
MADNESS**

The site specific
intervention of Christian
Fogarolli, through its
function, creates a
connection with the
museum's collections and
poses questions on how
to approach mental care
throughout the centuries
and up to the present day.

29.01-31.03

Palazzo Bentivoglio
Via del Borgo
di San Pietro, 1
Bologna

EXHIBITION

**JACOPO BENASSI.
BOLOGNA
PORTRAITS**

The exhibition tells about
the special relationship
of the artist Jacopo
Benassi with Bologna. The
artist's body of work is
composed of a series of
portraits of personalities
linked to the city: artists,

writers, entrepreneurs,
businessmen, baristas,
stylists, musicians, cultural
animators, actors.
Roughly one hundred
people, who are part of the
city landscape and stage
a great portrait of Bologna
today.

29.01-24.02

Banca di Bologna Exhibition
Palazzo De' Troschi
Piazza Minghetti, 4/d
Bologna

EXHIBITION

**GEERT GOIRIS.
TERRAFORMING
FANTASIES**

A selection of photographic
prints of different formats,
a slide show and a multi-
channel video installation by
the Belgian photographer
and videomaker Geert
Goiris, organised in
hexagonal exhibition
modules specifically
conceived by architect Kris
Kimpe.

31.01-01.02

University of Bologna -
School of Engineering and
Architecture
Viale del Risorgimento, 2
Bologna

SOUND

PERFORMANCE
**FLORIAN HECKER.
SYNASTEX
KORREKTUR**

First live performance of
electronics for 9 channels
by the German artist
Florian Hecker. SynAsTex
Korrektur is the most
recent composition
of one of the leading
representatives
of contemporary
computational music.
This new "theatre of
perception" gives life to
the dialogue between the
strict architecture of the
Italian rationalism of the
School of Engineering
and Architecture, and
the electronic music that
generates real design
presences starting from
numerical immateriality.

31.01-03.02

VOXEL

Via di Corticella, 56
Cinema Medica Palace
Via Monte Grappa, 9
Bologna

EXHIBITION

VIDEO

**ALTERATIONS.
FORZA UOVA**

On show video installations, artworks and props from the latest Turbo Film productions of the collective Alterazioni Video which, thanks to the collaboration with Biografilm, are visible in their entirety (2 and 3 February) at the Cinema Medica Palace. Turbo Film is a film genre that stands out among spaghetti westerns and YouTube neorealism. VOXEL becomes the physical and human set where to stage a heterogeneous corpus of internal and external artworks, playing with the building's different levels.

31.01-14.02

TRIPLA

Via dell'Indipendenza, 71 f/d/t
Bologna

EXHIBITION

**ROB CHAVASSE.
SHUTTER**

A life-sized mural, directly printed on the walls with an ink jet gun, is the new site-specific work created for the three windows in Via dell'Indipendenza, by the British artist Rob Chavasse. The work refers to the recent past and to the possible future of the non-profit gallery that, after two years of programming, is now going to close.

01-03.02

Pavilion de l'Esprit
Nouveau
Piazza Costituzione, 11
Bologna

PERFORMANCE

**LES GENS
D'UTERPAN.
ANTHROPOMÉTRIE**

The French choreographers Annie Vigier and Franck Apertet (les gens d'Uterpan) occupy the Pavilion spaces with dancers giving life to an "architecture into motion", which explores the

limitations of the human body and the restrictions of its representation in the architectural space, redefining the practice of dance, reversing the role of dancer, choreographer and spectator and thus reinterpreting the performing arts.

01-03.02

Casa dei Risvegli
Luca De Nigris
Via Giulio Gaist, 6
Bologna

PERFORMATIVE
INSTALLATION
**EMILIO FANTIN.
PULSAZIONE#1
ECO**

Pulsazione#1 ECO takes place in the Integrator: an installation of metal veils where you can sit in high benches, hidden in niches of non-woven fabric and designed to allow you to concentrate on the listening experience.

A narrating voice tells the stories inviting the viewer to be part of a world that is only apparently far away. Access upon booking.

01-28.02

Palazzo d'Accursio
(Cortile d'Onore)
Piazza Maggiore, 6
Bologna

EXHIBITION
**EDUARD
HABICHER.
UNI-VERSO**

A large sculpture by Eduard Habicher, consisting of steel beams IPE140, modelled almost as if they were made of ductile and soft material. The large hemisphere in which the visitor can enter is bright red, underlining its great strength and emanating energy.

01.02-31.03

Pinacoteca Nazionale
of Bologna
(Salone degli Incamminati)
Via delle Belle Arti, 56
Bologna

EXHIBITION
**CARLO
VALSECCHI.
GASOMETRO
MAN N. 3**

Carlo Valsecchi photographed the Man Gasometer no. 3, the 50 meter-high structure with a diameter of 27 meters built in 1927 between Porta San

Donato and Porta Mascarella and used until 1984 to store the gas used by the city. The sixteen exposed shots recount some phases of the recent process of restoration and reclamation of the Gasometer, describing it as a "living" body, in full metamorphosis, and not an inert archaeological testimony of the industrial past.

02.02

MAMbo - Museo d'Arte
Moderna di Bologna
(Museum of Modern Art of
Bologna)
Via Don Minzoni, 14
Bologna

EVENT
**TBA. LIVE
PERFORMANCE**

During ART CITY White Night the Saturday night's appointment is back at MAMbo, which comes alive from 8 pm with a live performance by Locomotiv Club. After show at Locomotiv Club, via Sebastiano Serlio 25/2.

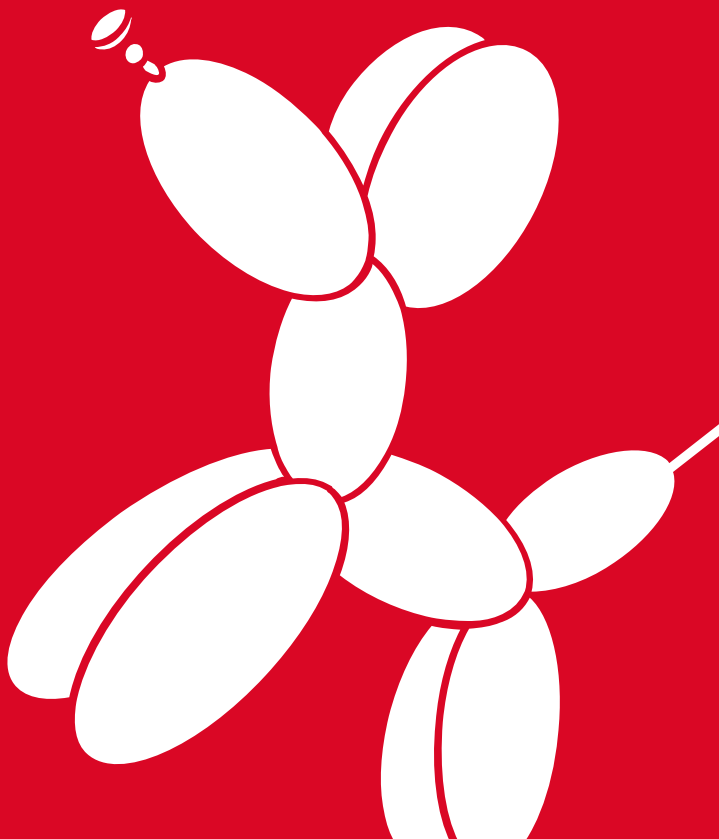
02.02-22.04

MAST.
Via Speranza, 42
Bologna

EXHIBITION
**THOMAS STRUTH:
NATURE &
POLITICS**

An individual exhibition of the photographer Thomas Struth, who became famous all over the world thanks to his photographs of urban views, individual and family portraits and large-format images taken in museums. During the last few years he has faced and illustrated a new theme - science and technology - with images capable of bringing the viewer into worlds whose access is usually precluded.

Exhibitions



Mika Rottenberg

**MAMbo - Museum of Modern
Art of Bologna of Bologna
Via Don Minzoni, 14 (Sala delle Ciminiere)**

- € Full price € 6, Concessions € 4
- 🕒 Tue, Wed, Fri-Sun and holidays:
10am-6.30pm
Thursday: 10am-10pm
Closed: Mon
- 🌐 mambo-bologna.org

MAMbo presents the first solo exhibition based in an Italian museum institution of Mika Rottenberg, curated by Lorenzo Balbi. The artist of Argentine origin, raised in Israel and now based in New York, among the main protagonists of the contemporary world scene, takes possession of the impressive volumes of the Sala delle Ciminiere to animate ten of her most recent productions - sculptural objects and video installations - famous for their sarcastic and bizarre narrative register. Rottenberg uses the different languages of film, architectural installation and

sculpture to explore the ideas of class, work, gender and value through imaginative visual devices that illuminate the connections and processes hidden behind seemingly unrelated global economies. By tracing fiction elements with documentary data, in stories in which geographies and narratives collapse in non-sense surrealism, the artist creates complex allegories on the capitalist system that regulates human conditions and the mass production processes of goods. On the occasion of the exhibition three new works commissioned by MAMbo are going to be exhibited in collaboration with two important European museum institutions, Goldsmiths Centre for Contemporary Art London and Kunsthhaus Bregenz: "Ponytail (Orange)", "(Study # 4) Smokey Lips" and "Untitled Ceiling Projection".

31.01—19.05.2019

26



With Bologna
Welcome Card
access for €4

Bologna
Welcome
Card

Hokusai Hiroshige Beyond the Wave

Masterpieces
from the Museum
of Fine Arts in Boston

Museo Civico Archeologico
Via dell'Archiginnasio, 2 • Bologna

- © Full price €14, Concessions €12
① Mon, Wed-Fri 9am-7.30pm
Sat 10am-10pm, Sun 10am-7.30pm
Closed: Tue
① oltrelonda.it

The Archeological Museum hosts the works of two of the greatest “Floating World” Masters: Katsushika Hokusai (1760-1849) and Utagawa Hiroshige (1797-1858).

For the first time ever in Italy, the exhibition features an extraordinary selection of approximately 250 works from the Museum of Fine Arts in Boston. The project, subdivided into six thematic sections, edited by Rossella Menegazzo with Sarah E. Thompson, is a MondoMostre

Skira production with Ales S.p.A. Art Work and Services in collaboration with the Museum of Fine Arts in Boston, promoted by the Municipality of Bologna | Bologna Museums Institution and sponsored by the Agency for Cultural Affairs of Japan, the Embassy of Japan in Italy and the University of Milan.

12.10.2018—03.03.2019



**With Bologna
Welcome Card
access for €12**

**Bologna
Welcome
Card**

Thomas Struth

Nature & Politics

MAST.

Via Speranza, 42 • Bologna

© Free access

🕒 Tue-Sun 10am-7pm

Closed: Mon

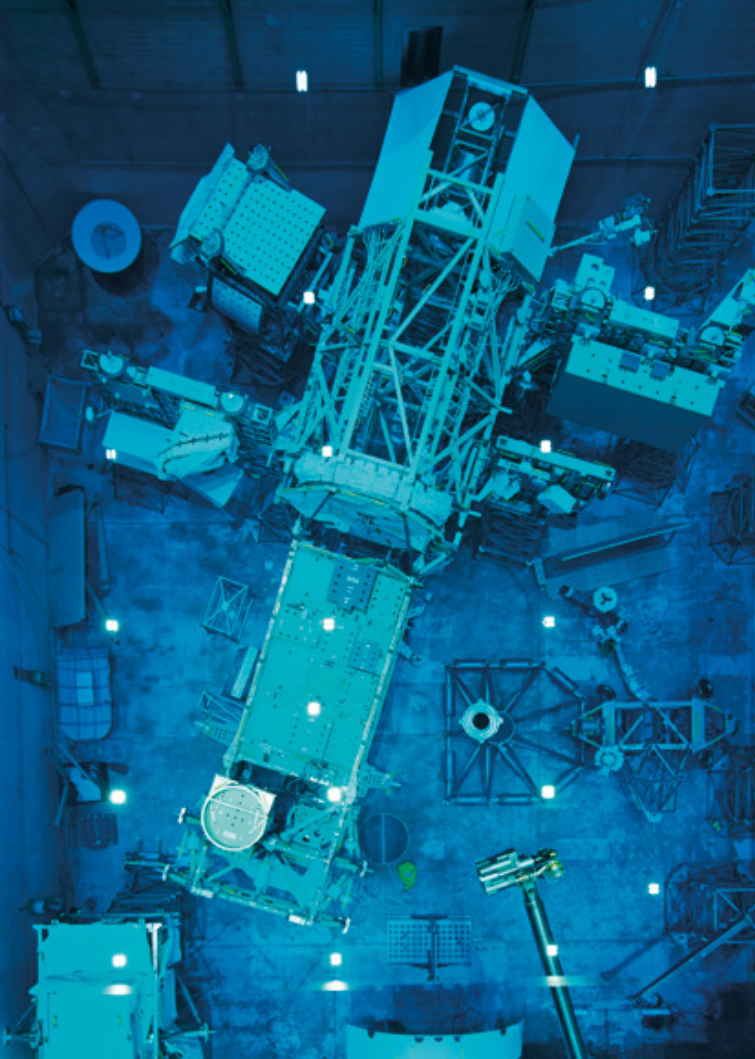
🌐 mast.org

The MAST Foundation presents a selection of large colour images of the German photographer Thomas Struth which have been taken since 2007 in the industrial and scientific research sites of the whole world and which represent avant-garde, experimentation and innovation in human activities. One of the most renowned artist in the international scene, Thomas Struth, in the 25 large format photographs displayed in the MAST PhotoGallery, takes us to the discovery of places that are usually inaccessible to the public, showing us a cross-section of the unknown world behind technological innovation.

Space research laboratories, nuclear plants, operating theatres, drilling platforms are photographed with the usual precision and with a marked aesthetic sensibility. Through these photographs we are able to perceive all the complexity, the scope, the strength of the processes, but also to perceive the power, the politics of knowledge and of the trade that they conceal. On the opposite thematic side, at level 0 of the Gallery, in the video screening "Read This Like Seeing for the First Time" of 2003, the artist shows us, through 5 music lessons, the human work, the ability to work with the maximum manual and artistic precision, describing the interaction between teacher and students, the necessary exchange between teaching and learning, between giving and receiving.

02.02—22.04.2019

30



Warhol & Friends

New York
in the 1980's

Palazzo Albergati
Via Saragozza, 28 • Bologna

—
© Full price €14, Concessions €12

⌚ Mon-Sun 10am-8pm

🌐 palazzoalbergati.com

Often considered the decade of disenchantment and superficiality, the 1980s had their own way of turning politics into an explosion of colour and figures where art is not just a visual experience. But what made up the 1980s? It was the election of former actor Ronald Reagan to President of the United States, the economy becoming finance and the accumulation of unimaginable wealth, John Lennon shot dead outside his home on 8th December 1980, the New York stock exchange collapsing just like the Berlin Wall, the Tiananmen Square

protests, the invention of the www and the spread of Aids in the USA. Bologna celebrates these tormented, restless and eclectic years until 24th February, shedding light on New York during that era. Among stories of excess, transgression and the Jet Set, the protagonists of this vibrant artistic climate of a New York continually reinventing itself such as Andy Warhol, Jean-Michel Basquiat, Francesco Clemente, Keith Haring, Julian Schnabel and Jeff Koons can be seen on display in Palazzo Albergati with approximately 150 of their pieces as part of the "Warhol&Friends. New York negli anni '80" exhibition.

29.09.2018—24.02.2019

32



**With Bologna
Welcome Card
access for €10**

Bologna
**Welcome
Card**

Sturmtruppen

50 years

Palazzo Fava – Palazzo delle Esposizioni
Via Manzoni, 2 • Bologna

—
© Open €14, Full price €12, Concessions €10

🕒 Tue-Sun 10am-8pm

Closed: Mon

🌐 genusbononiae.it

The Sturmtruppen. 50 anni exhibition, organised by Fondazione Carisbo and Genus Bononiae - Musei nella Città in collaboration with Eredi Bonvicini, is a tribute to the most famous “comic” army in the world - the Sturmtruppen which, this year, celebrates its 50th anniversary. It was 1968 when Bonvi, born Franco Bonvicini, presented his first Sturmtruppen strip in Lucca winning the Paese Sera prize as best début. The material on display at Palazzo Fava includes over 250 original items provided by Archivio Bonvicini and mostly

unpublished, illustrating the creative mechanisms behind the most famous Italian comic strip in the world, showing how its cutting tone is still relevant.

The aim of the curators, Bonvicini's daughter Sofia and Claudio Varetto, is to reveal how Bonvi was not only an original cartoonist but also an all-round artist appreciated by the public at large and by intellectuals such as Umberto Eco and Oreste Del Buono.

07.12.2018—07.04.2019

Sturm ruppen®

50
ANNI



With Bologna
Welcome Card
Access for €6

Bologna
Welcome
Card

Surrealist Lee Miller

Palazzo Pallavicini
Via San Felice, 24 • Bologna

-
- © Full price € 14
- 🕒 Thu-Sun 11 am-8 pm
Closed: Mon-Wed
- ⊗ Special openings:
April: Mon 22, Thur 25
(last entrance at 7pm)
May: Wed 1
(last entrance at 7pm)
- 📍 palazzopallavicini.com

Palazzo Pallavicini and ONO arte are pleased to present the exhibition "Surrealist Lee Miller".

Launched by Condé Nast, on the cover of Vogue in 1927, Lee Miller, has immediately become one of the most popular models. She started travelling in order to create historical photographic services, until two years later, when she decided not to go behind the lens any more.

Struck by the images of the greatest photographer of the period, Man Ray, she stubbornly manages to meet him, becoming an inspiring muse but above all collaborator,

developing with him the technique of sunburn. A friend of Picasso, Ernst, Cocteau, Mirò and the entire circle of surrealists, after the Parisian period she decided to return to New York to open her photography studio.

World War II photojournalist in the wake of American troops, she was the only female photographer to document the liberation of the Dachau and Buchenwald concentration camps, and to follow the allies during the discovery of Hitler's apartments where she shot what is probably her most famous photograph: the self-portrait in the Führer's bathtub.

The exhibition consists of 101 pieces and is the first Italian solo show by Lee Miller.

14.03—09.06.2019



The Kennedy Years

Palazzo Belloni
Via Barberia, 19 • Bologna

—
© Full price €10, Concessions €8

🕒 Children €5

Mon-Sun 10.30am-7.30pm

The Kennedy Years is a nostalgic, emotional journey that lines the iconography of the protagonists of this period of history, who were extraordinary exponents of their time, in black and white or haute-couture pastel shades, in a highly charming photography exhibition of politics and costume.

The tale of the American dream unfolds within the rooms of Palazzo Belloni, using unforgettable fragments, records of a resplendent era eloquently told by two hundred snapshots – some never-before-seen – from the Kennedy archives, displayed along an exhibition

itinerary curated by the family's biographer, Frédéric Lecomte-Dieu. The spotlight is on power and grace, which are documented in a context dominated by political and social changes, highlighted by the advent of television: scenes showing public and private life - from the cold war, space missions and diplomatic victories, to the moon landing, love stories, scandals and tragedies - burst into homes, heralding the era of the globalised image.

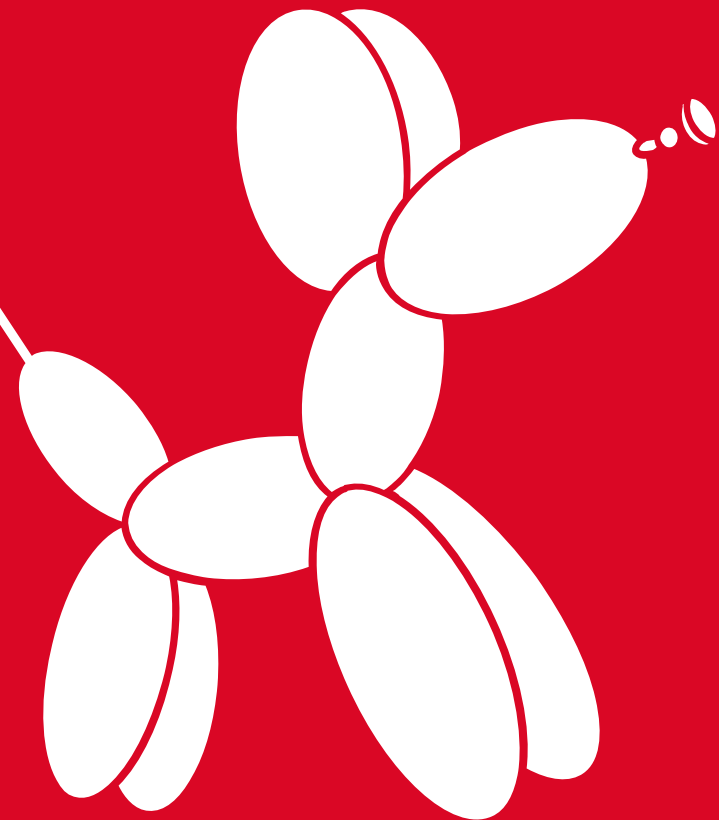
Several items that marked the history of the Kennedys, kept at the JFK Museum in Boston, will be on display, enhancing the exhibition. Jacqueline's wedding dress and the President's original rocking chair are outstanding examples of these.

13.02–05.05.2019



With Bologna
Welcome Card
Access for €6

Bologna
Welcome
Card



Promenade

Among permanent collection masterpieces

All the great masterpieces of Bolognese museums, from prehistory to the contemporary world, not to be missed

.....
Still life (P. 1963/22)
.....

Bologna Polyptych
.....

About Ustica
.....

Boniface VIII
.....

Annunciation
.....

King David
.....

Horemheb tomb reliefs
.....

Propaganda poster for the Fifth National Loan
.....

Magnani Chapel
.....

Pythagorean Theorem
.....

.....
Focus Bologna's Porticoes
.....



Still life (P. 1963/22)

Museo Morandi

Via Don Minzoni, 14 · Bologna

Since 1915, Morandi had devoted himself occasionally to the painting, but it is only in 1956 that he started perfecting his style by employing this technique. Albeit remaining within the realm of a naturalistic vision, his watercolours reached unique peaks of abstraction and dematerialisation which increasingly transformed Morandi's work to pure atmosphere.

—
Giorgio Morandi (1890–1964)

Watercolour on paper, 21 x 16 cm, 1963



Bologna Polyptych

**Pinacoteca Nazionale
di Bologna in S. Ignazio**

Via delle Belle Arti, 56 · Bologna

Signed by Giotto on the step of the throne, the polyptych is a masterpiece of refinement in the rendering of the details and in the elegance of the ornaments. The Virgin, imposing and majestic, is touched in the face by the Child and is flanked by Saints Gabriel, Michael, Peter and Paul.

—
Giotto (1267ca–1337)

Bologna Polyptych, 1330–1334ca,
tempera and gold colours on wood, 146.5
x 217 cm



About Ustica

Museo per la Memoria di Ustica

Via di Saliceto, 3/22 · Bologna

Eighty-one lights dangling from the museum ceiling flashing on and off to a breathing rhythm to commemorate the victims of the massacre. Eighty-one black mirrors surround the remains of the aircraft, while just as many speakers whisper sentences to stress the randomness and inescapability of the tragedy.

—
Christian Boltanski (1944)

permanent installation



Boniface VIII

Museo Civico Medievale

Via Manzoni, 4 · Bologna

The statue of Boniface VIII was erected in 1301 on the façade of the Palazzo Pubblico at the request of the Public Council to testify the Pope's considerable peace effort.

The monumental work, made of golden sheets on a wooden core, was created by goldsmith Manno di Bandini from Siena, documented in Bologna between 1287 and 1316.

—
**Manno di Bandini from Siena doc.
in Bologna between 1287 and 1316**

gilded wrought bronze, molten bronze
with a wooden core



Annunciation

**Collezioni Comunali d'Arte
Palazzo d'Accursio**

Piazza Maggiore, 6 · Bologna

The commissioner, depicted on the bottom left, is Jacopo di Matteo Bianchetti, archivist from the Camera degli Atti (Chamber of Acts). Jacopo Paolo was a very important figure in the Bolognese environment of the late fourteenth century: he was involved as a designer, architect and painter in the San Petronio yard and in the construction of the bell tower of the Cathedral of San Pietro.

—
Jacopo di Paolo
mentions between 1378 and 1429
tempera colours on wood, 1385/1395



King David

Museo Davia Bargellini
Piazza Maggiore, 44 · Bologna

The exquisite polychrome terracotta sculpture was donated to the museum in 1925. Attributed in the past to Giuseppe Mazza and the Lombard plasticist Giovan Battista Barberini, we can now include it into the production of Angelo Gabriello Piò, protagonist of the Bolognese sculpture in the next generation at Mazza.

—
Angelo Piò (1690-1770)
polychrome terracotta



Horemheb tomb reliefs

Museo Civico Archeologico
Via dell'Archiginnasio, 2 · Bologna

The five reliefs are the most important artefacts in the Egyptian Collection. Horemheb was the protagonist of an amazing political career: he was an army general during the reign of Pharaoh Akhenaten. He reached the highest ranks under Tutankhamen and finally became Pharaoh.

—
Underground floor/Egyptian collection
limestone
Saqqara: Horemheb tomb
18th dynasty: reign of Tutankhamen
(1332-1323 BC)
Palagi Collection



Propaganda poster for the Fifth National Loan

Museo civico del Risorgimento
Piazza Carducci, 5 · Bologna

In order to cover the costs of the First World War, various loans were introduced supported by a capillary propaganda campaign. It was the first mass advertising campaign in history and it involved not only the banks, the best illustrators and the graphic industry, but also psychologists and the first marketing "pioneers".

—
Print from a drawing by Ugo Finozzi,
1917-1918



Magnani Chapel

Certosa Monumental Cemetery

Via della Certosa, 18 · Bologna

It is the best and most popular Rizzoli's masterpiece created at the Certosa, the first and finest example of adhesion to refinement of Liberty-floral taste. The group of sculptures stands out against the concave light-blue mosaic background. The Angel leads the Soul of the deceased skywards while slumped in his arms. The two figures seem to detach themselves from the earthly world as they soar.

Pasquale Rizzoli (1871-1953)

Gallery annexed to cloister VI, west wing
1906



Pythagorean Theorem

MAMbo – Museo d'Arte Moderna di Bologna

Via Don Minzoni, 14 · Bologna

The amazing painting showcases the experimental motifs and techniques used by Gallizio since the late 1950s. A friend of Asger Jorn and in contact with many exponents of the European avant-garde movements, the painter was one of the founders of the 'Internazionale Situazionista' (Situationist International) in 1957 and soon afterwards started producing Industrial painting to be sold by the metre.

Pinot Gallizio (1902-1964)

oil on canvas, 160 x 960 cm, 1960/61
(Depot of the Urban City of Bologna, 1987;
Donated to the Bologna Provincial Council
by Pier Giorgio Gallizio in 1976)

Bologna's Porticoes

A 40 km Permanent Collection: the Porticoes, in the running to be nominated a UNESCO World Heritage Site, have allowed people to discover Bologna since ancient times. Created by craftsmen as open-air workshops which prove to be more convenient and brighter than indoor ones, they turned out to be a smart solution to welcoming

the increasing number of university students.

Scaffolding was in fact necessary to support the rooms added to the city's houses. Among the particularly noteworthy examples of these first constructions, we find the wooden porch of Casa Isolani in Strada Maggiore 19 or that of Palazzo Grassi in via Marsala 12.

The longest portico in the



Round off your promenade with

Tower Tour

world - San Luca - is actually of a religious nature and is 3,796 metres long connecting Porta Saragozza with the Arco del Meloncello as far as the Sanctuary of the Madonna of San Luca on Colle della Guardia. In the past, people used to reach the Sanctuary on their knees praying for blessings, while it is now ideal for joggers or for those who want to admire the city from above.



Prestige and power but also love and art, culture and technique. The towers look down upon us as silent witnesses of the centuries passing by, while remaining hidden, at times. Every Saturday, we take you on a tour to discover these iconic constructions from the past, which have marked the city's history and became a symbol of Bologna's fame all over the world.

Focus on:

- Exclusive visit to the terrace on the Asinelli Tower
- Exclusive visit and climb to the Torre Prendiparte's terrace
- Admire the city from above

€15 per person

with Bologna Welcome Card
access for €12

For info and bookings:

booking@bolognawelcome.it

Purchase on-line at:

bolognawelcome.com/home/find-book

Use the
discount code and
get 10% off

PR10

Nella Terra del Gusto (In the Land of taste)

The wisdom of tradition without forgetting innovation and curiosity among authentic local flavours

.....
FICO Eataly World
.....

Gelato Museum Carpigiani
.....

Mercato Ritrovato
.....

Regional Wine Cellar
.....

Historic markets
.....

Museum del Balsamico Tradizionale
.....

.....
Focus Taste Detours: in Bologna with Michelin
.....



FICO Eataly World

Via Paolo Canali, 8 · Bologna

2 hectares of fields and open-air stables, 40 farming organisations, 45 eateries, markets, stores and much more: at FICO, you can get to know and discover the marvel of biodiversity with 20 courses dedicated to the fruits of our territory.

Enjoy and savour all corners of the Park with its excellent food&wines on a Grand Tour guided by Biodiversity Ambassadors. Start your journey back in time and discover the thousand-year relationship between human being and nature with 6 innovative, educational and multimedia games.

Info: eatalyworld.it



Gelato Museum Carpigiani

Via Emilia, 45
Anzola dell'Emilia (Bo)

The history of ice cream spans over the centuries and finds no boundaries. The Museum covers over 1,000 square metres with a meticulous historical collection that includes multimedia testimonies, curious objects and machinery that retrace the history of ice cream from the first cold desserts made with snow to the unique recipes used in Noble courts during the Renaissance. Alongside the exhibition, there is an offer of educational laboratories, workshops and events dedicated to the sweet tooth and for all ages. All activities are available in Italian, English and French.

info: gelatomuseum.com



Mercato Ritrovato (Found Market)

Piazzetta Pasolini and Piazzetta Magnani (Cineteca di Bologna)
Via Azzo Gardino, 65 · Bologna

Every Saturday morning from 9 am to 2 pm, in the place where the slaughterhouse was once situated and now the Cineteca is located, 40 local and selected producers have been selling their agricultural and craft products to the public for 10 years. Fruit and vegetables, cheeses and honey, meat, fish and bakery products, street food and wines, craft beers and tables, workshops and street artists to accompany the slowest morning in the center.

Info: mercatoritrovato.it



Regional Wine Cellar

Piazza Rocca Sforzesca
Dozza (Bo)

The evocative charming rooms of the Rocca Sforzesca in the Medieval town of Dozza, are home to the Enoteca Regionale dell'Emilia Romagna. Over 1,000 of the most prestigious local wines perfectly paired with tasty local products. Let yourself be guided by the experience of professional sommeliers through tasting sessions and curiosities to purchase the best wines in the Region.

Info: enotecaemiliaromagna.it

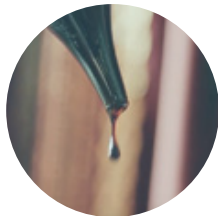


Historic markets

Various locations
Bologna–Modena

Markets are places that tell the history of a land known for its culinary tradition and food&wine production. The scent of ancient tradition can still be smelled in the “Quadrilatero” in Bologna, among the Medieval alleyways, where ancient and modern meet. Not too far away, in via Ugo Bassi 25, there is Mercato delle Erbe which was set up in the early 1900s and features fresh products and food stalls. Another example is Mercato Albinelli in Modena: an elegant Art Nouveau building characterised by the large spirals that connect the columns and the fountain of the “Fanciullina con Canestro di Fiori”.

Info: bolognawelcome.com



Museo del Balsamico Tradizionale

Villa comunale Fabriani
Via Roncati, 28 - Spilamberto (Mo)

The museum was born on 24th November 2002 as a privileged space for the dissemination of the “Balsamico” culture. Every year, this place soaked in history and tradition welcomes restaurateurs, experts, students and tourists interested in discovering the complex preparation of one of the most popular and special products from Emilia Romagna. The historic vinegar works have over time perfected and then jealously guarded the skilful techniques to respect and maintain this excellence of the territory, which is unique in its kind.

Info: museodelbalsamicotradizionale.org

Focus

Deviations of taste: in Bologna with Michelin

The Michelin guide was born in 1900 and its mission is still unchanged: to accompany and pamper the motorists' journey, advising them on where to sleep and eat. This compact and precious manual was launched in Italy in 1956 and three years later the first stars began to appear, for a total of 81 restaurants. Not a bad start, right?

For the 2019 edition the guide was presented in Parma and in the city. Portici Hotel is the one to boast the coveted star, thanks to the "Mediterranean fresh cuisine, with a big heart, capable of keeping a foot in tradition and becoming innovative at the same time". It is not by accident that this year, the talented chef Emanuele Petrosino, has also won the Young Chef of the Year



Award. Followed by the Ristorante Marconi in Sasso Marconi (1 star) and the Trattoria d'Amerigo (1 star) in Savigno.

In Imola, on the other hand, the San Domenico confirms the goal of the 2 Michelin stars, unique in Bologna. But what exactly do these stars represent?

1 star: excellent cuisine, 2 stars: fine cuisine, 3 stars: one of the best cuisines. The inspectors explore and verify the reports of the territory, paying careful attention to the quality of the raw materials, the chef's personality, the mastery of the art of cooking and flavours, the quality/price ratio and finally the persistence over time. But we must not forget that Emilia-Romagna is the region with the greatest number of Bib-Gourmands, as many as 33. They are the best restaurants with a full menu (drinks not included) for less than 30 Euro: in Bologna Al Cambio, Osteria Bartolini and Trattoria di Via Serra. L'800 in Argelato and Osteria numero 7 in Pianoro.

Round off your promenade with **FICO & the city**

A full day to discover the beauty of Bologna and FICO Eataly World, the largest food park in the world.

Focus on:

- Waking tour of Bologna with a specialised tour guide
- Return transfer with FICOBus to FICO Eataly World
- Guided tour of FICO with tastings of typical products

€ 25 per person

10% discount
with Bologna Welcome Card

For info and bookings:

booking@bolognawelcome.it

Purchase on-line at:

bolognawelcome.com/home/find-book

**Use the
discount code and
get 10% off**

PR10

In the UNESCO City of Music

Music is everywhere in Bologna.

Track it down in theatres, independent clubs,
festivals and performances by great artists

.....
Museo internazionale e biblioteca della musica

.....
San Colombano Collezione Tagliavini

.....
Teatro Comunale

.....
Museo dell'Ocarina

.....
La Strada del Jazz

.....
Casa Rossini

.....
Mercato Sonato

.....
Teatro Zappilli and Museo della Music

.....
Royal Philharmonic Academy of Bologna

.....
Focus Lucio Dalla



Museo internazionale e biblioteca della musica

Strada Maggiore, 34 · Bologna

The 9 exhibition rooms of the Museum retrace the over six centuries of European music history with a hundred personal portraits of musicians, composers and singers from the famous collection of Padre Martini, a theorist and founder of the first core of the collections. There are over 80 ancient musical instruments as well as a wide selection of extremely valuable historical documents: treaties, volumes, opera booklets, letters, manuscripts, handwritten music sheets and... the practice of a young Mozart, who passed by in 1770 to be admitted to the Accademia Filarmonica. Rossini's famous Pleyel piano is also on display here.

Info: museibologna.it/musica



San Colombano Collezione Tagliavini

Via Parigi, 5 · Bologna

San Colombano, an elegant ecclesiastical complex built in the 7th century, is Genus Bononiae's musical heart. Decorated with works from disciples of the Carraccis and home to a precious 13th-century crucifix, San Colombano displays a collection of ancient musical instruments donated by musician Luigi Ferdinando Tagliavini. There are over 90 of them, finely decorated according to the standards of 17th and 18th-century landscape painting. The Museum also features a specialised library owned by the Bolognese musicologist Oscar Mischiati and organises concerts and thematic conferences.

Info: genusbononiae.it



Teatro Comunale

Largo Respighi, 1 · Bologna

In 1745 a fire destroyed the Teatro Malvezzi, whose reconstruction was entrusted to the famous architect Antonio Galli Bibiena, who made use of the innovative "bell plant", perfect for obtaining extraordinary acoustics. Inaugurated on 14 May 1763 with Gluck's "Triumph of Cloelia", the Municipal Theatre immediately became the cultural symbol of the city. Today it is among the 14 Italian Lirico-Sinfoniche Foundations recognised by MIBACT. Every year it proposes a bill of international appeal with opera performances, ballets, symphonic concerts and prestigious guests.

For info and bookings: tco.it



Museo dell'Ocarina

Via Garibaldi, 35 · Budrio (Bo)

Over the years, the small terracotta flute that made Budrio famous and its origins have been unfolded in this universally unique Museum. Hundreds of items on display including musical instruments and working tools, photographs, records, music sheets and documents illustrate local creativity and the different experiences that have been acquired both in Italy and abroad in Japan, Great Britain, the United States and Latin America.

Info: +39 051 6928306



La Strada del Jazz

Via Orefici and Via Capraie
Bologna

Via Capraie 3, used to be the location of the disco club owned by Alberto Alberti, point of reference and manager of great artists such as Miles Davis and Chet Baker. Alberti has made Jazz memorable in Italy since the 1950s, from Festival del Jazz di Bologna to Umbria Jazz. It is precisely here between via Capraie and via degli Orefici, where international jazz artists used to meet, that we find the marble stars dedicated to the main musicians who contributed to the growth of what was crowned UNESCO Creative City of Music in 2006.

Info: bolognawelcome.com



Casa Rossini

Piazza Maggiore, 26 · Bologna

On 7th November 1822, Gioacchino Rossini, who was already a renowned musician, purchased a large building at number 243 (now number 26) of Strada Maggiore for 4,150 Roman scudi. He chose it due to its proximity to the Marquis Francesco Sampieri's palace. Sampieri was an influential representative of the city's nobility and a close friend of Rossini's. Rossini lived here with his wife Isabella Colbran between 1826 and 1838 and then moved on to the restored and extended nearby Casa Tortorelli. The house can now be admired externally or on guided tours.

Info: bolognawelcome.com



Mercato Sonato

Via Tartini, 3 · Bologna

The headquarters of Orchestra Senzaspine is located inside the former local market of the S. Donato - S. Vitale district, which fills this lively vibrant place with the poetry of symphonies and the magic of concert halls. IT presents itself as a multi-purpose creative meeting place that organises irresistible intercultural artistic events featuring music in all of its forms ranging from opera to electronic music without neglecting the ethnic contaminations of Balkan Beat and Black Music. But what about the market? It comes back once a season with its stalls brimming with handicrafts, local food, vintage clothes and prints for sale.

info: mercatosonato.it



Teatro Zeppilli e Museo della Musica

Piazza Andrea Costa, 17
Pieve di Cento (Bo)

The Alice Zeppilli Theatre. Zeppilli was an internationally-renowned soprano. The theatre, together with the evocative 17th-century historic notarial archives, are located inside splendid ancient halls of the Palazzo Comunale. The theatre dates back to the 1800s and still features three levels of stages with the original curtain, friezes and décor. The Museum tells the history of musical traditions and old crafts of what is known as "la piccola Bologna" (small Bologna), i.e. Pieve di Cento. It displays numerous tools, items and documents part of its artistic life, which thrived thanks to the Scuola di Liuteria.

Info: 051 8904821



Royal Philharmonic Academy of Bologna

Via Guerrazzi, 13 · Bologna

Established in 1666 under the motto "unitate melos" (music sharing), it became in the 18th century one of the highest European musical institutions, under the guidance of Father Martini. In 1770 Mozart obtained here the diploma of "Maestro composer"; his autograph composition is conserved in the Historical Archives of the Academy, which in 1884 named the current concert hall after him. The Archive, which can be visited by appointment, preserves an inestimable documentary and bibliographic patrimony including deeds, books and manuscripts. The Academy's flagship project is the Mozart Orchestra, directed until 2014 by Claudio Abbado and protagonist of prestigious concerts in the main Italian and European theatres.

Info: accademiafilarmónica.it



Casa Dalla

Via d'Azeglio, 15 - Bologna

Exploring Lucio's home is a journey of the heart and the senses. It is an experience of sounds, images, colours, scents that are discovered by walking through the spaces where the artist lived and worked. The rooms reflect its exuberant and irrepressible personality. The visit will be filled with emotions, and if you are lucky enough to be able to tie them to a memory, then you could receive real revelations. Apart from the appearance of these environments, the sensations that are created upon entering them, the furnishings and the objects that allow to approach his world... you can just enjoy the pleasure of art.

Info: bolognawelcome.com

Focus

Lucio Dalla

Lucio Dalla, singer-songwriter, composer and musician of world fame, but also actor and director. He was passionate about painting and sculpture, fascinated by cinema, theatre, photography and poetry. An extravagant character from Bologna who was in love with his own city, with which the bond is still very strong. It can be felt in Piazza Cavour the Piazza Grande, where he

was born, and about which he used to love singing. It can be found along Via Cesare Battisti, where in 1952 the Dr Dixie Jazz Band was born, and in the Cellar, improvised rehearsal room, where among the amateur musicians there was also Lucio, with his explosive talent and his desire to experiment. You then reach Via D'Azeglio, Lucio's walk, outside his house, used as a meeting point on Friday, for a surprising journey in the life of the eclectic



genius. A more intimate aspect of the relationship with Bologna can be found in Piazza dei Celestini, in whose Church Lucio was baptised and where many people stop for a greeting at the studio terrace, and in San Domenico, representing the context of the main spiritual dialogue in his life. In these and other places, in March, Bologna celebrates Lucio's birthday, joyfully remembering the artist and the man.



Round off your promenade with **See you at Lucio's on Friday!**

Every Friday, the doors of Via d'Azeglio open to the public thanks to a series of guided tours. You will see where the artist lived and worked and discover interesting anecdotes and curiosities: his close relationship with the city, his friends and illustrious guests and how his songs were written and arranged.

Focus on:

- Tour of Lucio Dalla's Home with specialised guide
- Immerse yourself in the house atmosphere while discovering every one of his little details
- Discover the anecdotes and curiosities on the life of the Bolognese singer

€ 15 per person

10% discount

With Bologna Welcome Card

For info and bookings:

booking@bolognawelcome.it

Purchase on-line at:

bolognawelcome.com/home/find-book

**Use the
discount code and
get 10% off**

PR10

The most ancient University in the Western world

Bologna and its university have been intertwined since 1088. Centuries of history becoming timeless palaces, museums, monuments and boarding schools.

.....
Museo di Palazzo Poggi
.....

Archiginnasio
.....

Museo della Specola
.....

“Luigi Cattaneo” Anatomical Wax Model Collection
.....

Collegio di Spagna
.....

Bologna University Library
.....

.....
Focus Historical University students
.....



Museo di Palazzo Poggi

Via Zamboni, 33 · Bologna

The grand staircases of the Museum at Palazzo Poggi, frescoed by famous painters Pellegrino Tibaldi, Niccolò dell'Abate and Prospero Fontana, are home to the old laboratories belonging to the science institute, founded in 1711 by Luigi Ferdinando Marsili. The itinerary also includes geography and sailing, military architecture, physics, natural history, chemistry, human anatomy and obstetrics rooms. The museum has recently acquired a fascinating Oriental Art collection.

info: sma.unibo.it/museopoggi



Archiginnasio

Piazza Galvani, 1 · Bologna

The Bologna Archiginnasio is one of the city's most important buildings: located in the heart of the historic city centre, it was home to the University until 1803 and has been the seat of the Town Library since 1838, remaining a precious historical gem and place to study with a collection of roughly 35,000 manuscripts and incunabula. It is also home to the Anatomical Theatre: a room in the shape of an amphitheatre, re-built in pine, that was once used to study anatomy.

info: archiginnasio.it



Museo della Specola

Via Zamboni, 33 · Bologna

Torre della Specola, built between 1712 and 1726, was once used to observe the sky and evolved into the University of Bologna's astronomical museum. A long spiral staircase takes visitors up to the floors with Sala della Meridiana, Sala dei Globi and Sala della Torretta exhibiting instruments of historic and scientific interest. The panoramic terrace at the top of the tower offers a lovely and unforgettable view of the city.

[info: sma.unibo.it/specola](http://info.sma.unibo.it/specola)



“Luigi Cattaneo” Anatomical Wax Model Collection

Via Irnerio, 48 · Bologna

The Collection dedicated to doctor and surgeon Luigi Cattaneo, in addition to storing, displaying and preserving past artefacts, aims at promoting new scientific knowledge. The wax, natural bone and dried matter preparations constitute an important collection of materials with an educational and didactic purpose in the normal and pathological human anatomy field. The Collection illustrates the main steps that have made Bologna, between the 18th and 19th centuries, an esteemed University for the study of medicine.

[info: sma.unibo.it/cereanatomiche](http://info.sma.unibo.it/cereanatomiche)



Collegio di Spagna

Via Collegio di Spagna, 4 · Bologna

To fully understand the relationship between Bologna and its University, you must pass through via Collegio di Spagna 4. The Real Colegio Mayor de San Clemente de los Españoles was established here in 1367: it is the oldest boarding school in the world for Spanish students and was already active in the Middle Ages, and it is the only one of its type still standing in continental Europe. Then as now, access is only reserved to Spanish students coming to specialise in Bologna. Among the curiosities? The Boarding school is located on Spanish territory as it enjoys the privilege of extraterritoriality.

Info: bolognawelcome.com



Bologna University Library

Via Zamboni, 33/35 · Bologna

The Library was set up in the 18th century thanks to considerable donations made from Luigi Ferdinando Marsili and Benedict XIV. The library expanded and led to the construction, in the mid 1700s, of the majestic Aula Magna, designed by architect Carlo Francesco Dotti. It became a University Library in 1885 and is now home to a considerable collection that also includes 400 portraits of famous people and numerous 16th-century frescoes that make the Library even more attractive.

info: bub.unibo.it

Focus

Historical University students

The list of illustrious scholars who attended the University of Bologna between 1088 and the present day is vast and many of them come to life in the city streets and corners. From Piazza Malpighi in the city centre, commemorating 17th-century anatomist and philosopher Marcello Malpighi, to Piazza Aldrovandi, named

after logic professor and naturalist Ulisse Aldrovandi. At the back of San Petronio, there is a monument to Luigi Galvani, the Bolognese medical student and professor famous for having discovered biological electricity and for inventing a number of scientific tools. In 1939 Pier Paolo Pasolini enrolled at the Faculty of Literature and Philosophy.



As you pass in front of the Manifattura delle Arti, you can spot the picturesque Piazzetta Pasolini, headquarters of Cineteca, one of the most relevant film archives in Europe. The Cineteca is home to Centro Studi Pasolini and the hefty archives, donated by actress Laura Betti in 2003. In the 1970s, Umberto Eco, albeit not a student in Bologna, was among the founders of Dams in via Barberia and, more recently, the degree course in Communication sciences in the citadel in via Azzo Gardino. He was also an unforgettable professor of Semiotics for generations of students. On 20 March 2016 the covered square of Sala Borsa, in Piazza del Nettuno, was named after Umberto Eco.

Round off your promenade with **Discover Bologna**

A two-hour journey through history to admire arcades, monuments, palaces and the Medieval towers protecting and watching over the city from above. Discover the historic city centre recognised by UNESCO as the largest and best preserved in the world.

Focus on:

- Walking tour with a local tour guide
- Access unmissable locations such as the Compianto by Niccolò dell'Arca and the Archiginnasio Anatomical Theatre
- Learn all there is to know about the city's past and present

€ 15 per person

FREE with Bologna Welcome Card

For info and bookings:

booking@bolognawelcome.it

Purchase on-line at: bolognawelcome.com/home/find-book

**Use the discount
code and get 10%
off**

PR10

Discover the colours of Nature

Leave the noise behind and let yourself be amazed by the colours of nature, which change according to the seasons. Ancient paths, bicycle and train tracks - a different way of travelling.

.....
Path of Gods
.....

.....
Wool and Silk Trail
.....

.....
Navile cycle path
.....

.....
Trekking by Train
.....

.....
Transappenninica
.....

.....
La Rizza oasis
.....

.....
Focus Pristine villages of the Apennines
.....



Path of Gods

Bologna–Florence

An ancient path, an unforgettable adventure between Emilia Romagna and Tuscany starting from Piazza Maggiore and ending in Florence. The Via degli Dei is for everyone: trekking lovers and mountain bikers, but is also suitable for the little ones. There will certainly be the possibility to visit the Botanical Gardens, have picnics in the open air or trips to the lake. The Etruscans and Romans used this ancient path as a connection between the two cities and it is still possible to see parts of the cobblestones dating back to 187 BC. But why is it called “degli Dei”? Because the mountains that can be admired along the way are indeed named after pagan gods.

info: viadegliidei.it



Wool and Silk Trail

Bologna–Prato

Two cities bonded by their productive history and connected through a hiking trail that can be covered in 6 or more days to discover both the beauty of the mountain territory, rich in delicacies and traditions, and the great cultural heritage of Bologna and Prato. The route connects Bologna, the city of the Lock and canals and centuries' old silk capital, to Prato, the city of the Cavalciotto, millstreams and fulling mills, capital of the wool and textile district.

Info: viadellalanaedellaseta.com



Navile cycle path

Bologna–Ferrara

The Navile canal is an ancient trade route dating back to the 12th century that used to connect the city of Bologna to Ferrara. An oasis of peace and tranquillity, the path is perfect both on foot or by bike to immerse yourself into the small gems of rural tradition, natural paradises such as the La Rizza nature reserve and industrial archaeology monuments. From Bologna, you can reach the town of Castel Maggiore or discover the culture and origins of the territory at the Museo della Civiltà Contadina in Bentivoglio.

Info: 051 8904823



Trekking by Train

Various locations · Urban Bologna

Over 60 trails and a calendar brimming with events and excursions (ending on 8th March) suitable for everybody, from beginners to experts, to discover the historical and landscape beauties of the Tuscan-Emilian Apennines and of the Bologna plain in the company of expert CAI guides. Old towns, high trails, places of remembrance, old railways, natural parks and places of geological and archaeological interest.

Info: trekkingcoltreno.it



Transappenninica

Stations from:
Bologna c.le-Porretta Terme

A journey of almost two hours back in time on a historic steam train among snow-covered gems, valleys and breath-taking gorges. At slow speed, the Transappenninica of the Tuscan-Emilian Apennines along the evocative Poretana railway is perfect to admire changing landscapes and architectural gems. In the Valle del Reno, you can discover local producers thanks to tasting sessions and live music in the Porretta historic town centre.

info: discoveraltorenoterme.it



La Rizza Oasis

Via Bassa degli Albanelli, 13
Bentivoglio (Bo)

From a swamp to a rice paddy until it became the protected natural area of the Ex Risaia di Bentivoglio, also known as Oasi la Rizza, at the end of the 1990s. The small poplar woods were integrated with new hedges and a large marshy area that characterises the entire area was dug. Over 34 hectares of biodiversity and a charming oasis with lush greenery teeming with animals, typical of large freshwater swamps. Herons, ducks, migratory birds, marsh harriers and white storks (repopulating the area after centuries) find refuge among water rises and rushes, perfect for their nests. Part of the area features foot and cycle paths and lookouts.

Info: orizzontidipianura.it

Focus

Pristine villages of the Apennines

In the Valle del Limentra, a stone's throw from the Rocchetta Mattei, stands La Scola, one of the best preserved villages strategically positioned on top of a majestic valley. Its name derives precisely from this, or maybe from the German for "outpost soldier", a privileged lookout perched in nature. The towers, once used for

defence purposes, were turned into homes thanks to the care and skill of the Maestri Comancini who worked in the area from the beginning of the 1300s. Among the chestnut woods, nestled in the mountains of the Valle del Sambro, rises Qualto, a small jewel 700 meters high. By strolling around its stone labyrinths to admire its



wild unspoilt beauty, you can relive the magic of Medieval times and lose yourself among true en-plain-air masterpieces painted on the façades of some of the houses. Venturing into the Strada della Futa, a white sandstone desert, Anconella is definitely worth a visit, an Apennine gem that maintains an unaltered charm. Merchants and travellers used to pass through and the town still preserves the grand Palazzo Centrale dating back to 1440, the ancient arcade and the warm welcoming tavern named after the town.

Round off your promenade with

A trek among the Gods

Discover the marvels of the ancient “Via degli Dei” with an 8-day trek. A journey along the centuries-old route connecting Bologna and Florence where culture, food&wine and tradition meet.

Focus on:

- Discover what's best along the Via degli Dei with a local guide
- Hotel, breakfast and packed lunch included.
- Luggage transport included

**Starting from €65 per person
a day for a double room
(2 people min.)**

For info and bookings:

incoming@bolognawelcome.it

Purchase on-line at:

bolognawelcome.com/home/find-book

**Use the
discount code and
get 10% off**

PR10

In the City of Sport

Among the stadiums and the palazzetti,
inside the pools and on snowy mountains,
passing through the open-air gym of the city

.....
PalaDozza
.....

Stadio dall'Ara
.....

Corno alle Scale
.....

Centro Sportivo Achille Baratti
.....

Portico di San Luca
.....

Monte Cimone
.....

.....
Focus Giro d'Italia
.....



PalaDozza

Piazza Azzarita, 8 · Bologna

It is Italy's most historic Palasport, home to many great sports, music, political and entertainment events throughout its 61 years. Built in 1956, it can now seat 5570 people after much restructuring work. In 1996, it was dedicated to Giuseppe Dozza, the Bologna mayor who had it built. It is considered the temple of Basket City but it has also seen many prestigious names belonging to the world of sports enter its doors, including matches with the boxer Nino Benvenuti. It was also chosen as a concert venue by the Rolling Stones and Jimi Hendrix or national stars such as Dalla and Pavarotti. Theatrical performances by Roberto Benigni and Vittorio Gassman took place here, as well as many large political meetings that have marked the Country's culture.

Info: paladozza.org



Stadio dall'Ara

Via Andrea Costa, 174 · Bologna

Originally known as "Littoriale", it was inaugurated on 29th May 1927 and it is the first Italian stadium built through public initiative during the Fascist period. Though far from being excessively monumental, the Stadium is nevertheless inspired by Imperial Rome. In 1983, it was dedicated to the memory of Renato Dall'Ara, historical President of the Bologna Football Club, and it was further extended and modernised for the 1990 World Championship. The stand traditionally reserved for Bologna supporters is dedicated to the memory of one of his players, Giacomo Bulgarelli. But there is more to it than just sports, as many sold-out concerts are often organised here!

Info: bolognawelcome.com



Corno alle Scale

Lizzano in Belvedere (Bo)
Various locations

Renowned ski resort chosen also by Bologna champion Alberto Tomba for training purposes. It features 17 slopes, an area equipped for snowboard lovers and two circuits for cross-country skiing (one for beginners and another for experts) so as to meet all kinds of needs. In addition, the Regional Park confirms its naturalistic importance thanks to its interesting geological and mineralogical areas and the thriving flora and fauna, which make it ideal for trekking and cycling excursions.

info: cornosci.it



Centro Sportivo Achille Baratti

Via Irnerio, 4 · Bologna

You might not know it by this name, but we are talking about the Sferisterio! The gym, which opened in 1822, is located near the Montagnola and its history evolved along with that of the city: it was set up for a sport that has long since been forgotten ("Pallone col bracciale"), it also staged lessons by politician and astronomer Quirico Filopanti from Burdìo. In 1955 it was covered, to become first one of the pavilions of the trade fair and finally return to its initial function, becoming the Achille Baratti Sports Center, a multi-purpose gym dedicated to basketball, volleyball and roller skating.

info: aicsbologna.it



Portico di San Luca

Via di San Luca · Bologna

One of the undisputed symbols of Bologna, the Sanctuary of the Madonna of San Luca is located on Monte della Guardia. Its 666 archways covering a length of almost four kilometres make it the longest in the world.

Once reached on foot, it used to be a place of worship and fascinating reverence to ask for all kinds of blessings. Today, with the same perseverance, it is daily routed during all seasons, on foot or by bike, and so it is called "open-air gym".

A unique place to do sports offering breath-taking views and a historic arcade ceiling.

Info: bolognawelcome.com



Monte Cimone

Sestola · Modena

With its 2165mt altitude, Monte Cimone is the major relief of the Northern Apennines. The Cimone ski area is a network of 50km of pistes covered by a single skipass to guarantee fun for all. But the Cimone is also hiking trails that, by crossing the Tuscan-Emilian Appennine woods, offer interesting itineraries to explore with snowshoes at the feet or by practising Alpine skiing.

info: cimonesci.it

Focus

Giro d'Italia

For the second time in history, 25 years after Pantani's first podium, the Giro d'Italia will start from Bologna. The last time it passed through was on 23rd May 2009 on the Giro's one hundredth anniversary. On 11th May 2019, Bologna will be painted pink again during the 102nd edition.

It will be an unprecedented

spectacular individual time-trial stage. The start will be in the heart of the city - Piazza Maggiore - and the finish line will be at one of the most revered local symbols: the Sanctuary of San Luca. 8.2 km climb and slope, with an average of 10% up to 20% in the curve of the Orfanelle - defined by the director Pupi Avati "archetype of all



the climbs" that will put a strain on the athletes offering a unique sport show. But there is more, as the second stage on 12th May will also start from Bologna heading south towards Tuscany, in Fucecchio (FI).



Round off your promenade with **Stadio Dall'Ara Tour**

Whether you are a Bologna FC 1909 supporter or you are looking to spend a fun afternoon with the family, do not miss the chance to visit Stadio Dall'Ara. Discover the hospitality areas, the press room and the locker rooms of the teams, walk the tunnel and get off in the field like a real champion.

Focus on:

- Ideal for family and sports lovers
- Available every Saturday
- Find out more about the history of the Stadium and of Bologna Football Club

€15 per person

Get 10% off with
Bologna Welcome Card

For info and bookings:

incoming@bolognawelcome.it

Purchase on-line at:

bolognawelcome.com/home/find-book

**Use the
discount code and
get 10% off**

PR10

A stroll among the Historical Shops

In Bologna shopping is design and haute couture
but also crafts and musical instruments...
without forgetting the food and wine specialities
of the territory

.....
Galleria Cavour
.....

.....
Music shops
.....

.....
Fashion shops
.....

.....
Art shops
.....

.....
Food and Wine shops
.....

.....
Design shops
.....



Galleria Cavour

Galleria Cavour, Via Luigi Carlo Farini · Bologna

Since 1959 the undisputed icon of luxury in the city: the Galleria Cavour is strategically positioned in the heart of the historical centre. Here the main international brands have their prestigious boutiques among frescoes, artistic damasks, noble buildings and an exceptional catwalk: a prestigious marble floor dating back to the nineteenth century.

Mon-Sun: 10 am-7.30 pm

Info: galleriacavourbologna.com



Music shops

Various Locations · Bologna

At the end of the 19th century, violin making in Bologna was an art that had been successfully practised for years. Among the leading personalities to mention is Giuseppe Fiorini who opened his first workshop in 1885 in Via Santo Stefano 13, now remembered by a commemorative plaque. Thanks to this prestigious history, Bologna also figures as a centre of significant musical innovation and even today it is possible to admire master violin makers at work like Bruno Stefanini (Via delle Belle Arti 9/B), who makes violins, violas and cellos in his laboratory following traditional techniques and entirely by hand: everything starts with the choice of the wood, that must be selected and long seasoned, from where the violin maker draws the outline of the instrument and shapes its curves.

Info: bolognawelcome.com



Fashion shops

Various Locations · Bologna

Bologna has been able to establish itself over time as an important fashion hub and the tailor made *savoir faire* of its artisans is also recognised internationally today. Tailoring, here, is a true vocation, a gut instinct that distinguishes the Bolognese craftsman in the scenario of small and medium-sized business enterprises. Who enters in a Bolognese workshop is invited to live a unique experience, among fabrics that have been expertly woven and transformed in an original way. A journey into refinement and among unique pieces to mention is, for example, the Fusion Art showroom (Via Farini, 13) born from a thirty-year experience in the fashion industry and collaboration with the most important Italian and foreign fashion brands.

Info: bolognawelcome.com



Art shops

Various Locations · Bologna

A journey in the immense artistic and cultural heritage of the city will be able to surprise every visitor: from the modern art museum to that of music passing through the industrial heritage, Bologna will satisfy every tourist. The protection of this cultural wealth is a unique challenge, as unique is the sight of a restoration workshop like that of Francesca Girotti in Via Saragozza, 217/3A where not only can one admire the mastery of the restoration on wooden artefacts and sculptures, but where it will also be possible to be guided by Francesca in an unprecedented path of experiences.

Info: bolognawelcome.com



Food and Wine shops

Various Locations · Bologna

Bologna is undoubtedly well-known in the world for its cuisine: locations, traditional recipes, food and wine experiences have established over time the name of Bologna in the international culinary narrative. Scattered throughout the metropolitan area of Bologna, the artisan shops along with old and new taverns every day prepare real tributes to the palate, like the Osteria dell'Orsa (via Mentana, 1), historical landmark of the Bolognese cuisine since 1979 in the university area, a place for food, gathering and cultural exchanges. Also present in Via Andrea Costa 35 A, since 2016.

Info: bolognawelcome.com



Design shops

Various Locations · Bologna

The need to describe an increasingly complex social reality combined with age-old skills has made Bologna at the forefront in the field of art, where the commitment of young Bolognese art lovers to develop new languages and new styles of artistic representation is strong. An example is the new space of Anonima Impressori (Via San Carlo 44/, from Wednesday to Saturday 3.30/7.30 pm), a graphic and printing workshop that is also a graphic study, a handicraft printing house, an archive of ancient alphabets in wood and lead: a journey in a constantly growing collection that allows to find the perfect letters for every need.

Info: bolognawelcome.com

Calendar Events



**January
March
2019**

2019

Ongoing events

until 20.01

Museo Davia Bargellini
Strada Maggiore, 44
Bologna

EXHIBITION

THE EIGHTEENTH CENTURY GENOESE CRIBS FROM THE GIANNETTINO LUXORO MUSEUM

The exhibition, curated by Mark Gregory D'Apuzzo, Simonetta Maione and Giulio Sommariva, presents two cribs of extraordinary importance, that allow the visitor to compare two different artistic traditions, the Genoese one and the Bolognese one. The terracotta modelling of the Bolognese plastic figures is replaced by sculptures made of wood, covered with fabric clothes finely sewn, embroidered and with accessories finished with details of precious manufacture.

until 27.01

Museo civico
del Risorgimento
Piazza Carducci, 5
Bologna

EXHIBITION

ILLUSTRATED WAR, LIVED WAR. WORLD WAR I IN BOLOGNA BETWEEN HISTORY AND MEMORY

100 years from the end of World War I, the exhibition, curated by Otello Sangiorgi, Mirtide Gavelli and Roberto Martorelli, exhibits documents (posters and photographs) and relics belonging to the city of Bologna, normally not visible to the public.

Until 03.02

Casa Morandi
Via Fondazza, 36
Bologna

EXHIBITION

UMBERTO BONFINI. A DOCTOR IN GRIZZANA. FROM MEDICINE TO PHOTOGRAPHY

The exhibition rediscovers a photographic archive selection left from Umberto Bonfini, medical officer in Grizzana, who had a chance to meet Morandi. The meeting between the two allows Bonfini to become interested in the master's painting, accompanying him towards the discovery of what would become his true vocation: photography.

Until 06.02

Municipal Exhibition Hall
of Castel San Pietro Terme

PHOTOGRAPHIC EXHIBITION SIMPLY THE BEST

The exhibition is part of a project that also includes a series of meetings related to the shots of the photographers Angelo Orsi and Mirco Lazzari, dedicated to Ayrton Senna.

Until 17.02

MAMbo – Museo d'Arte
Moderna di Bologna
(Project Room)
Via Don Minzoni, 14
Bologna

EXHIBITION VHS+

The exhibition, born from an idea by Saul Saguatti (Basmati Film) and Lucio Apolito (Opificio Ciclope) and curated by Silvia Grandi, is configured as a device for audio-visual pulsations that generate from the hybridisation of different languages and practices of video communication experimented in Italy between 1995 and 2000.

Until 24.02

Collezioni Comunali d'Arte
Palazzo d'Accursio
Piazza Maggiore, 6
Bologna

EXHIBITION THE SOUL AND THE BODY. IMAGES OF THE SACRED AND THE PROFANE BETWEEN THE MIDDLE AGES AND THE MODERN AGE

The exhibition, curated by Silvia Battistini and Massimo Medica, intends to tell about the change in the representation of the divine and of the human figure between the thirteenth and eighteenth centuries. On display are the sculptures and medieval paintings of the Primitives; the tables of Francesco Francia, Amico Aspertini, Luca Signorelli and the canvas by Prospero Fontana, Ludovico Carracci, Donato Creti, Gaetano Gandolfi, Pelagio Palagi.

Until 17.03

Museo Civico Medievale
Via Manzoni, 4
Bologna

EXHIBITION LODI FOR EVERY HOUR. FRANCISCAN CHORALES COMING FROM BASILICA OF SAINT FRANCIS

the exhibition, curated by Massimo Medica, with the collaboration of Ilaria Negretti and Paolo Cova, shows a series of important liturgical codes dating back from the 13th to the 15th century, preserved in the museum. Among the exhibited works, the series of illuminated Graduali from the Bible Master of Gerona, one of the protagonists of the Bolognese miniature of the thirteenth century.

until 28.04

Museo Civico Medievale
Via Manzoni, 4
Bologna

EXHIBITION

BUDDHA'S FACES FROM THE LOST INDIAN MUSEUM OF BOLOGNA

The exhibition, curated by Luca Villa, presents a significant part of the Indian Museum collection, opened in the Palace of the Archiginnasio in 1907 and closed in 1935, after the death of its founder, Francesco Lorenzo Pullè. The collections consisted of materials from India, China and Japan, today kept at the Medieval museum and the Museo di Palazzo Poggi (Palazzo Poggi Museum).

until 19.05

Fondazione Massimo e
Sonia Cirulli - Via Emilia, 275
San Lazzaro di Savena

EXHIBITION

FUTURIST UNIVERSE

The exhibition, curated by Jeffrey T. Schnapp and Silvia Evangelisti, focuses on the core of the collection dedicated to the historical

period from 1909 to 1939. More than 200 works are exhibited by artists such as Balla, Boccioni, Depero, Licini, Munari.

Until 09.06

MUV-Museo
della civiltà Villanoviana
Via Tosarelli, 191
Villanova di Castenaso

EXHIBITION

OBJECTS FROM DAILY LIFE: ONE DAY INSIDE A VILLANOVIAN VILLAGE

A journey through time, in the lost everyday life of the early Italian Iron Age, which stands as perfect ideal integration of the guided tour of the Villanovan hut. On display, there are materials from the inhabited area, not only coming from Etruria Padana, but also from Basilicata and from Lazio, so as to allow a comparison with the contemporary civilizations of central and southern Italy.

January

18.01, 22-23.02, 23.03

Corno alle Scale
Lizzano in Belvedere

HIKE

FULL MOON ON THE RIDGE

Evening snowshoeing illuminated by the full moonlight: an unforgettable experience in the magical whitewashed world of the mountain. Final destination is the shelter of the Scaffaiolo Lake, for a tasty highlander dinner. If you wish for snow but it is not snowing yet, other experiences are proposed for the same dates at the Corno alle Scale. Woods and valleys to discover, footprints and sounds to find, dishes and traditions to taste.
Info: coopmadreselva.it

20.01

Auditorium Teatro Manzoni
Via De' Monari, 1/2
Bologna

CONCERT
GRAZIE CLAUDIO

On 20th January, at 6 pm, the orchestra conductor Claudio Abbado will be commemorated with a great concert on the fifth anniversary of his passing, with the aim of supporting the social activities he set up in Bologna and which are currently being developed by Mozart14. The orchestra will be formed by national and international professional musicians who have worked with Abbado over the years, and will be directed by Maestro Ezio Bosso with the participation of Silvio Orlando. The programme: Peter and the Wolf by Prokofiev and Symphony No. 7 by Beethoven.

22-24, 26-27, 29.01

Teatro Comunale
di Bologna
Largo Respighi, 1
Bologna

OPERA
**IL TROVATORE
GIUSEPPE VERDI**

Il Trovatore by Verdi, signed by one of the most coveted and well-known directors of the world, the Texan Robert Wilson, will open the new season of the TCBO. The show, in co-production with the Teatro Regio in Parma (Regio Theatre of Parma), sees the internationally renowned conductor Pinchas Steinberg on the podium.

27.01

FICO Eataly World
Via Paolo Canali, 8
Bologna

EVENT
**RAW HAM
CHALLENGE**

In Fico, January is a month dedicated to the trade of farmers and local cured meats. A tasty challenge will see San Daniele "against" Parma. Who will win?

February

05.02-28.04

Museo Davia Bargellini
Strada Maggiore, 44
Bologna

EXHIBITION
**A PORTRAIT
OF WILLIAM
HOGARTH
VISITING THE
MUSEUM OF GAND**

The exhibition presents, for the first time in Bologna, a work by the famous English artist William Hogarth (1697-1764), one of the protagonists of eighteenth-century English painting, known to the general public to have investigated in his paintings and in his engravings the vices and the virtues of contemporary English society.

04-05.02

Teatro del Baraccano
Via del Baraccano, 2
Bologna

PROSE
**THE BARBER
THROUGH COMICS**

Two languages seemingly distant, united however by the story and expressiveness. The opera dives into the

contemporaneity of Japanese cartoon, the immediacy of visual art intertwines with the sound, returning a new and original version of the work that can appeal even to a young and contemporary audience. With the Orchestra del Baraccano, directed by Giambattista Giocoli, and manga drawings by Tsukishiro Yuko.

08-10.02

Teatro Dehon
Via Libia, 59
Bologna

PROSE

APRIL FOOL

Based on the autobiographical novel of the same name by Daniela Spada and Cesare Bocci, it is the story of a great love that a disease has made even greater. With Cesare Bocci and Tiziana Foschi.

09-10.02

PalaDozza
Piazza Manfredi Azzarita, 8
Bologna

SPORT

FGI NATIONAL CHAMPIONSHIP RHYTHMIC GYMNASTICS SERIES A1-A2-B

Motor control, expression capabilities and elegance will be on stage at the Paladonna on the occasion of the national championships of rhythmic gymnastics.

09.02

Teatro Il Celebrazioni
Via Saragozza, 234
Bologna

DANZA

PUZZLE

It comes back due to popular demand, after almost 10 years of world tour, the show Play. The unmistakable visionary style of the choreographer Giulia Staccioli is at the centre of the absolute spectacle of the show created in 2008 to represent Italy at the Beijing Culture Olympics. The show, called "a shock of the soul", has the ability to engulf the viewer in a hypnotic and imaginative spell.

15.02

Teatro Comunale
Laura Betti di Casalecchio di Reno
Piazza del Popolo, 1
Casalecchio di Reno

PROSE

IMPURE BODIES

A light and intelligently ironic show, which speaks to us with grace and lightness of a phenomenon so much natural as censored of the female body. Impure bodies is a funny and fierce battle between two nodes: the representation of the female body between science and religion and the concept of dirty and clean. And in the middle, despite everything, there is the life of women, today, in Italy. By and with Marinella Manicardi.

15-17, 19-20.02

Teatro Comunale di Bologna
Largo Respighi 1
Bologna

OPERA

SALOME RICHARD STRAUSS

Based on the version of the same name by Oscar Wilde, Richard Strauss's Salome was premièred in Dresden in 1905. At the debut, Salome did not receive a warm

welcome, causing scandal and irritation from the public due to the violence of the subject and the pungent eroticism emanated by the music. From 15 February the opera arrives on the stage of the Municipal Theatre of Bologna, directed by Garbiele Lavia and conducted by Juraj Valčuha.

17.02

Teatro Testoni Ragazzi Via Giacomo Matteotti, 16
Bologna

PROSE

PETER PAN

The show begins with a contagious laugh, able to awaken in three adults the extraordinary pleasure of the game and transform them in a pirate or a crocodile, in a fairy or even in Peter Pan.

The story becomes the excuse to tackle major issues: the dream, the desire to fly, growth and change that the process of becoming "an adult" involves. The show is suitable for children aged 6 to 10 years.

18.02

Teatro Ridotto
Via M.E. Lepido, 255
Bologna

PROSE

THE ART OF THE IMPOSSIBLE, FILM OF THE ODIN THEATRE

Eugenio Barba and Julia Varley will be present, in collaboration with the centre for theatrical promotion "La soffitta" - Department of Arts of the University of Bologna.

24.02-03.03

Various locations
San Giovanni in Persiceto

EVENTS

HISTORICAL PERSICETAN CARNIVAL 145TH EDITION

The ancient carnival is the occasion to see a show that is unique in its kind: the "spillo" (in Bolognese dialect spèll, transformation), the moment when the allegorical wagons, once reached the square, completely change their features and colours, revealing a hidden, often pungent and satirical meaning. The entrance is free although it is possible to

follow the show of the "spilli" from a paid forum.

27.02

Teatro Duse
Via Cartoleria, 42
Bologna

DANZA

TUTU

On tour in Bologna the Chicos Mambo, an extraordinary all-male company, French version of the New York Ballets Trockadero de Montecarlo. On stage their unmissable show, Tutu, which proposes a very rigorous en travesti dance, which is incredibly amusing. Six interpreters revisit all the languages of dance and make fun of the codes of choreography, with much humour and without any taboos.

28.02 AND 05.03

FICO Eatlay World
Via Paolo Canali, 8
Bologna

EVENT

CARNEVALE!

The fat Thursday is celebrated at FICO Eatlay World, with the sweets of the colourful festivity. It is repeated on Shrove Tuesday on 5th March.

March

1-10.03

Arena del Sole
Via dell'Indipendenza, 44
Bologna

FESTIVAL **VIE + ATLAS OF TRANSITION BIENNALE IN BOLOGNA**

VIE, theatre and dance festival with international and Italian artists. They are the new revelations and famous protagonists of the theatrical scene in this 14th edition, which is intertwined with the second edition of the Atlas of Transition Biennale in Bologna. Two independent views, which coexist from 1 to 10 March, offering broad horizons on contemporary art

03.03

Various locations
Imola

EVENT **CARNIVAL OF FANTASTIC VEHICLES**

The Fantastic Vehicles are works of fantasy, creativity and irony. Unique and original pieces made by assembling bicycles,

wheelbarrows or other vehicles, accompanied by masks and characters. They are put in motion by electricity, solar panels or compressed air, without the use of polluting engines.

06-07.03

Teatro Europauditorium
Piazza della Costituzione, 4
Bologna

DANZA **ROBERTO BOLLE AND FRIENDS**

To respond to the thousands of unsatisfied requests to attend a Gala of the "Étoile of the Two Worlds", Roberto Bolle returns on the stage of the Europauditorium for two extraordinary events (at 8.45 pm). As always, great ballet stars will perform alongside Roberto Bolle.

08-10.03

FICO Eataly World
Via Paolo Canali, 8
Bologna

EVENT **FESTIVAL OF THE ITALIAN APERTIF**

Market show dedicated to classic Italian aperitifs and more.

14-17.03

Fairgrounds of Bologna

EVENT **COSMOPROF**

Cosmoprof Worldwide Bologna confirms to be the most important event for the whole cosmetic industry and the main point of reference for the international beauty community.

12-13.03

Teatri di Vita
Via Emilia Ponente, 485
Bologna

PROSE **IS, IS OIL**

By Andrea Adriatico. Loosely based on "Petrolio" by Pier Paolo Pasolini.

17, 20, 24, 26, 28.03

Teatro Comunale di Bologna
Largo Respighi, 1
Bologna

OPERA

**THE BARBER
OF SEVILLE
GIOACHINO
ROSSINI**

IT IS the masterpiece of Gioachino Rossini, the Barber of Seville, to inaugurate the first days of spring. The succession of comedies found in Figaro, barber and factotum of the city, pass under the direction of Federico Grazzini and the musical direction of Federico Santi.

19, 21, 23, 27, 30.03

Teatro Comunale di Bologna
Largo Respighi, 1
Bologna

OPERA

**RIGOLETTO
GIUSEPPE VERDI**

The most famous court jester of the history of opera returns on stage with a proposal, signed by Alessio Pizzech, which is renovated in the costumes of the main characters. A drama made of passion, betrayal, filial love and revenge.

23-24.03

ITC Teatro
of San Lazzaro di Savena
Via Rimembranze, 26
San Lazzaro di Savena

PROSE

**THIORO,
A SENEGALESE
RED RIDING HOOD**

A story that recalls one of the most popular European fairy tales in the world, that of the girl and the wolf, but where the forest is replaced by a savannah and the wolf becomes the hyena Bulky. A production Teatro delle Albe/Ravenna Teatro, l'Accademia Perduta /Romagna Teatri and Ker Théâtre Mandiaye N'Diaye.

29.03-08.09

Museo Civico Archeologico
Via dell'Archiginnasio, 2
Bologna

EXHIBITION

**EX AFRICA.
STORIES AND
IDENTITIES
OF A UNIVERSAL
FORM OF ART**

The exhibition, curated by Ezio Bassani and Gigi Pezzoli, presents African art through a great variety of works: from the wood carvings of the great kingdoms to the ivory treasures commissioned by the Portuguese colonialists of the sixteenth century up to works that present the sense of the sacred and of religiosity in their disruptive material meaning.

Bologna Metropolitan Museums Card

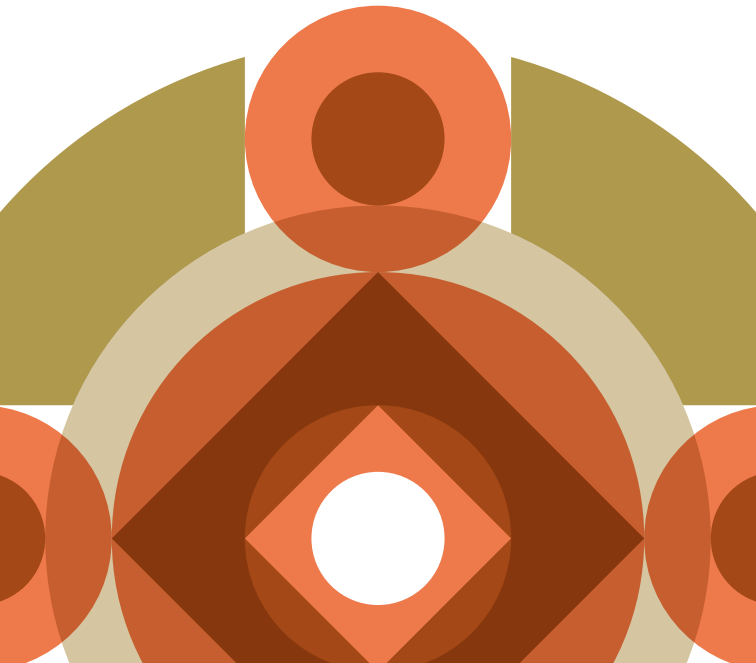
In Bologna, you can access all museums with a single Card: costing only €25 and providing free or discounted access to 50 museums, as well as discounts of up to 50% for the leading exhibitions. **Buy it on-line at cardmuseibologna.it**



Comune di Bologna



CITTÀ
METROPOLITANA
DI BOLOGNA





Comune di Bologna

Stadium Renato Dall'Ara



16th June ITALY - SPAIN **OPENING MATCH**
9 p.m.



19th June ITALY - POLAND
9 p.m.



22th June SPAIN - POLAND
9 p.m.

27th June SEMIFINAL
6 p.m.

**SEE YOU
IN BOLOGNA**



OFFICIAL SPONSORS UNDER 21 UEFA



#WEAREYOUROPE

#PromenadeBologna

Scan the QRcode or visit our website
to stay updated with all of the events.
bolognawelcome.com/promenade-bologna



ADVERTISEMENT FEATURES



CAMERA DI COMMERCIO
INDUSTRIA ARTIGIANATO E
AGRICOLTURA DI BOLOGNA
Camera dell'Economia

