

Events Guide

December 2019 - March 2020

Promenade

Bologna



Bologna Welcome Reception Points

Town centre

Piazza Maggiore, 1/e
booking@bolognawelcome.it

G. Marconi Airport

Arrivals
airport@bolognawelcome.it

FICO Eataly World

Main entrance

Bologna Fair

Centre's reception
in Piazza Costituzione
Open for the main events

**Find out more at
bolognawelcome.com**

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Why call it Promenade?
Promenade is your pocket size guide that finds space in your pocket or on your bedside table, perfect for the mid-seasons, with all that you expect to find and with all that you hope to discover.

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Why call it Promenade?

Because with the arrival of the exhibition Revolutija, we were fascinated by the "Promenade of Chagall" and we imagined to walk light-heartedly and aimlessly among the streets ("promenade") of Bologna just like the two main characters of the famous painting. We wanted to transmit that same light-heartedness, that way of wandering about proposing ideas to build one's own "promenade": routes that were not pre-configured but rather suggestions to get to know the surrounding area better and with more detail.

After the public success of Bologna Summer 2019, which recorded the presence of almost two million people, the city is ready to offer you a whole new calendar of appointments, extraordinary landscapes and itineraries to discover for the winter season. Between Christmas and the Epiphany our city will move to a dancing rhythm: the streets, squares and clubs, from the city centre to the suburbs, will be the stage for dances and author performances, from hip-hop to the filuzzi (typical Bolognese dance) with the programme of events of Dancin'Bo. A series of video mapping installations, dedicated to the great dance scenes of the cinema of the twentieth century, will lighten up the main squares of the historical centre. Music will be the focus of the New Year celebrations: a soundtrack that will accompany us in 2020. Moreover, many parties, shows and projects telling the story of a land made of culture and passion will be organised, from the plains to the Apennines. Another big news is "ExtraBo", the green info point that will open in mid-December in Piazza Nettuno to give details of the green areas that can be explored in the city and its surroundings, from the city parks to the Plain, up to the hills and snowy caps of the Apennines. Materials, maps, itineraries, and travel suggestions for trekking enthusiasts, cyclists, or even simply for those who are curious of nature. As well as a hall for events equipped for meetings, workshops, and training sessions to welcome adults and children.

Matteo Lepore

Councillor for Tourism and promotion of the city, Culture and Sports

Bologna is historically known for being a hospitable city, its privileged geographical location has made it a natural crossroad for Italy and the world. This is witnessed by the thousands of students from all over Europe, who have chosen our University - the oldest in the Western world - as a place of education since the Middle Ages and is demonstrated by the ever increasing number of tourists in the city and the metropolitan area. The warm nature of the local people was fundamental to build their own culture of hospitality: the locals want visitors to feel at home by proposing them a variety of unique experiences. Famous throughout the world for its gastronomic excellence, Bologna is actually much more: a city of culture, music, motors, entertainment and paths in the countryside. In the following pages you will find a kaleidoscope of proposals for all tastes that will make your stay unforgettable. Good Promenade!

Celso De Scritti

President of Bologna Welcome

This winter will begin by rediscovering our roots. We will go back in time, up to Felsina. On 6th December, a major exhibition dedicated to the Etruscans will open at the Archaeological Museum, which will make Bologna an even more interesting destination for those looking for a city of beauty and culture. This exhibition will be followed by many other exhibitions that will allow the visitor to find excellent cultural offers in the historical centre and in the outskirts. But winter is also the period of the Christmas season and the end of the year and for Bologna this also translates into the lights characterising, in particular, the city centre. After the success of 2018 with the lights in via D'Azeglio dedicated to the "Anno che verrà" (The year to come) by Lucio Dalla, this time Cesare Cremonini will play the main part for the Christmas lights with the text of his song "Nessuno vuole essere Robin" (Nobody wants to be Robin). A gesture of love for his city by a singer-songwriter with a career of twenty plus years behind him that made me very happy and, I am sure, will be appreciated both by locals and tourists. The Bolognese territory can be discovered even in winter outside the city, in our Apennines and in the thermal facilities. This is why my hope is to stimulate your curiosity in discovering the many opportunities that this whole territory is able to offer.

Virginio Merola

Mayor of the Metropolitan City and of the Municipality of Bologna

Have you ever tried to observe the city from a different perspective? Do it, you will discover new aspects of Bologna, hidden corners, stories that will make your heart skip a beat, the wonders of a city that for centuries continues to pass on knowledge, pleasure and beauty. With this new edition of Promenade you will have the opportunity to do it in the best way possible also thanks to the many friends, who have offered to show us around.

Let yourself be carried away by their watchful eye that, from time to time, will become like a drone, able to amaze us and to make us discover and rediscover the Porticoes, candidates as a possible UNESCO world heritage site. When visiting the Collections you will be constantly and permanently amazed by the continuous intersection between history, art and culture. An intersection that Bologna has always welcomed and mixed with other forms of knowledge. You will breathe the passion that has given birth along the Via Emilia to the most beautiful cars in the world, you will be seduced by music, food and cinema as you've never experienced before. The invitation, thus, is to use this Promenade as a special camera of emotions, perceptions and feelings and to give yourself time to discover how unique Bologna is.

Valerio Veronesi

President of the Bologna Chamber of Commerce

Tales of the City

We have chosen to describe Bologna through the eyes of its inhabitants, by those who know the city and experience it every day, through their memories and locations that have a special place in their heart. Starting from the medieval historical town, under the very long Porticoes, until reaching the district of Imola, the green expanses of the Plain, the mountains of the Tuscan-Emilian Apennines and finally also making a stop in Modena. Each story takes us into a Promenade, those paths that are not pre-constructed but vivid suggestions to learn more about the territory surrounding us.

Who takes part in describing the anecdotes

Virginio Merola, Mayor of the Metropolitan City of Bologna, tells us about the UNESCO candidacy of the city of Porticoes.

Roberto Grandi, president of the Bologna Museums Institution, accompanies us among the masterpieces of the Permanent Collections.

Paolo Fresu, jazz musician and recordist, discovers where, among clubs and theatres, the music of the UNESCO Creative City is born.

Mauro Forghieri, former technical director of the Scuderia Ferrari, remembers how the Motorvalley has given rise to today's motoring nobility.

Alberto Bettini, owner of the historical trattoria Da Amerigo, retraces the destinations of excellence in taste and excellent local products.

Elisa Vincenzi, architect, gives her advice on the places to choose to unwind from the stress of daily life, plunging deeply into the uncontaminated nature surrounding us.

Gian Luca Farinelli, director of the Bologna Film Archive, makes us dream in the scenery of the past, under the stars of the great Cinema.

It will be a wonderful journey, let's go together, does that appeal to you?



Exhibitions



07.12.2019 – 24.05.2020

Museo Civico Archeologico
di Bologna

Via dell'Archiginnasio 2, Bologna

Etruscans. Journey to the lands of the Rasna

Twenty years after the great exhibitions in Bologna and Venice, the Archaeological Civic Museum of Bologna (Museo Civico Archeologico di Bologna) presents an ambitious exhibition dedicated to the Etruscan civilization, in which about 1400 objects will be gathered from 60 museums and Italian and international institutions. *Etruscans. Journey to the lands of the Rasna* is an exhibition promoted and designed by the Bologna Museums Institution - Archaeological Civic Museum, in collaboration with the Chair of Etruscology and Italic Archeology of the University of Bologna, created by Electa and placed under the High Patronage of the President of the Italian Republic. The exhibition, which is open from 7th December 2019 to 24th May 2020, takes visitors on a journey through the lands of the Etruscans and shows

The journey will be a wonderful trip to the near and distant lands of the Etruscans, from the Po to the Vesuvius. Get to know the Rasna, as the Etruscans called themselves, in a continuous discovery of our ancient roots. At the Archaeological Civic Museum from 7th December 2019.

Paola Giovetti, director
of the Archaeological Civic Museum
of Bologna

that there was not a single Etruria, but multiple territories that showed settlements, urbanisation, management and an economic model, which were different in space and time, but all with the common thread of a single culture: namely the Etruscan culture. The exhibition naturally communicates with the very rich Etruscan section of the museum, which testifies the leading role of Etruscan Bologna and thus constitutes the ideal appendix to the visit itinerary of the temporary exhibition.

Full price € 14, Reduced price € 12

With Bologna Welcome Card € 12, With Culture Card € 7

Mon, Wed, Thu and Fri 9am-6pm, Sat and Sun 10am-8pm /Closed: Tue

→ etruschibologna.it



20.09.2019 – 01.03.2020

Palazzo Albergati

Via Saragozza 28, Bologna

CHAGALL. DREAM AND MAGIC

The works of Marc Chagall are on display at Palazzo Albergati in an exhibition entitled Dream and Magic.

The exhibition illustrating Chagall's life, work and mind, boasting 160 masterpieces, opens in Bologna at Palazzo Albergati for the first time.

The Jewish, Russian and Western culture, the pure concept of Love and that of tradition, the feelings for his beloved wife Bella can be found in 160 pieces of art, including paintings, drawings, watercolours and incisions.

A collection of rare and extraordinary works, coming from private collections, and therefore of difficult access to the general public.

Edited by Dolores Duràn Ucar, the exhibition illustrates the artist's world drenched with wonder and marvel. In the works memories of childhood, fairy tales, poetry, religion and war coexist altogether, a universe of brightly coloured dreams, of intense nuances that give life to landscapes populated by real or imaginary characters, which crowd into the artist's mind and imagination.

Works that reproduce an imaginary dream in which it is difficult to distinguish between dream and reality.

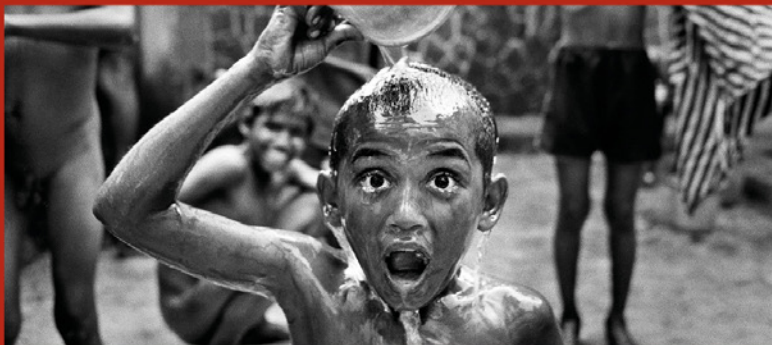
The Chagall exhibition. Dream and Magic is organised and produced by Arthemisia Group.

Full price with audio guide € 15, Reduced price with audio guide € 13

With Bologna Welcome Card € 10, With Culture Card € 7

Mon-Sun 10am-8pm / Special opening times: 8th, 24th, 25th, 26th, 31st Dec and 1st, 6th Jan

→ palazzoalbergati.com



20.11.2019 – 06.01.2020

Enzo Biagi Auditorium
Biblioteca Salaborsa
Piazza del Nettuno 3, Bologna

Children

— Photography celebrates children's rights

Play, fun, study, health, but also denied rights, poverty, exploitation and war. On the occasion of the 60th anniversary of the Declaration of the children's rights and of the 30 years of the UN Convention on the rights of children and adolescents, Bologna celebrates children with the photo exhibition entitled "Children". Promoted by Legacoop Bologna and Legacoopsociali, and edited by Monica Fantini and Fabio Lazzari with a photographic selection by Biba Giacchetti, the exhibition presents the shots by Elliott Erwitt, Steve McCurry and Dario Mitideri, for the first time together: 3 completely different authors from an expressive point of view, but with the common desire to witness first-hand the emotional participation to the events of the children they met in the most remote places of the world, where the primary right to existence and the indispensable rights to equality, to justice, to freedom and to peace, are trampled in silence and oblivion. "Playing and the denial of playing" are

Children must have the opportunity to express themselves, to be looked after and be loved, to play and explore the world in which they live. They must be free to be free. Children are also a wonderful subject to photograph: they have no masks, all their emotions are authentic.

Steve McCurry, photographer

the theme of the exhibition, in which the photographs of Elliott, McCurry and Mitideri, in dialogue with the scenography of Peter Bottazzi, lead us to reflect on the primary right of lightheartedness in children and on our duty as adults to guarantee them a "fun time" in which all children can grow "equal to each other", explain the curators.

Full price € 10, Reduced price € 8

With Bologna Welcome Card € 8, With Culture Card € 8

Tue-Sun 10am-7:30pm / Closed: Mon / Special opening times: 23rd, 24th, 26th, 30th, 31st Dec and 1st, 6th Jan

→ childrenbologna.it



04.10.2019 – 06.01.2020

MAMbo
Museo d'Arte Moderna di Bologna
 Via Don Minzoni 14, Bologna

Cesare Pietroiusti.

— Un certo numero di cose / A certain number of things

"Un certo numero di cose / A certain number of things" is a project by Cesare Pietroiusti, edited by Lorenzo Balbi and with the curatorial assistance of Sabrina Samori. It is promoted by MAMbo and is winner of the 4th edition of the Italian Council call for proposals (2018), a competition conceived by the General Directorate for Contemporary Art and Architecture and Urban Suburbs (current General Directorate for Contemporary creativity and Urban regeneration) of the Ministry of cultural heritage and activities and tourism, to promote contemporary Italian art in the world. The exhibition by Pietroiusti (Rome, 1955) distinguishes itself for its subdivision in sections corresponding to "objects-year", starting from the artist's year of birth. The last "object-year" (relative to 2019) is a laboratory set up thanks to the participation of students and young artists, with the aim of (physically, performatively, narratively) reproducing the objects

Is it possible to represent an entire artistic path in a single exhibition? What can an artist's work - and life - illustrate? Cesare Pietroiusti poses these questions and tries to reply to them with his exhibition at MAMbo, a self-narration through objects-year, from 1955 to 2019.

Lorenzo Balbi, artistic director of MAMbo

on display in a form of co-authorship, even ideational, with the participants themselves. The resulting work - a set of sculptures, paintings, videos, audio recordings, photographs, texts - will have as destination institution the Madre · Donnaregina Contemporary Art Museum of Naples (Museo d'Arte Contemporanea Donnaregina di Napoli).

Full price € 6, Reduced price € 4

With Culture Card € 3

Tue, Wed, Fri-Sun and holidays 10am-6.30pm, Thu 10am-10pm / Closed: Mon

→ mambo-bologna.org



29.11.2019 – 12.04.2020

Palazzo Belloni
Via de' Gombruti 13, Bologna

NOI Non erano solo canzonette

I think a dream like this will never come back. 1958 - 1982: twenty-five years that have revolutionised all the social, ethical and economic aspects of our country, described by the Music that has been able to talk about our country's language, describe its facts, breathe its climate and transmit its emotions. From the wide-open arms of Domenico Modugno on the stage of Sanremo '58 to those of Paolo Rossi, who, on the night of Madrid in 1982, made Italy world champion in the World Football Cup, the exhibition proceeds chronologically to touch every aspect of social life, customs, chronicle, work and changes in the ethical and moral beliefs of those years. The iconographic repertoire, mostly unpublished and coming from the Publifoto archives and from the QN il Resto del Carlino, restores the look of the news photoreporter and his/her great ability to represent the multiple Italian contexts. As a constant counterpoint, 100 Italian musical works are an instrument of exploration and interpretation of that path of growth

Music and Cinema are close relatives, cousins if not brothers. Both anticipate, feel, steal from their time and finally shape the suggestions that inspired them with the same popular formula. So they come back to the street, where they were born, with the strength of an immediate feedback. Unwittingly they tell the tales, actually even more: the History.

Marco Tullio Giordana, director

Full price € 12, Reduced price € 10

With Bologna Welcome Card € 8,

With Culture Card € 8

Mon-Fri 4pm-10pm, Sat 10am-10pm, Sun 10am-9pm

→ mostranoi.it

and transformation. A "pas de deux" between music and society, in which lifestyles, fashions, interpersonal relationships and even the same social needs are influenced by each other. Produced by Bibibus Events, the exhibition is edited by Gianpaolo Brusini, Giovanni De Luna, Lucio Salvini, with the participation of Fabri Fibra, Vittorio Nocenzi, Giorgio Olmoti and Omar Pedrini, to guarantee its historical-scientific rigour and its strong didactic-educational imprint.



20.11.2019 – 09.04.2020

Centro Arti e Scienze Golinelli
Via Paolo Nanni Costa 14, Bologna

U.MANO, the exhibition

— Art and Science: ancient measure, new civilisation

The hand as the theme in its historical and cultural intersections, ranging from the Renaissance to the present day, with a look at the challenges of the future. The new exhibition on display at the Golinelli Arts and Sciences Centre (Centro Arti e Scienze Golinelli), from 20th November 2019 to 9th April 2020, will be the subject of the investigations of U.MANO. Our hands, which on the one side refer to the origins of humanity and the development of language, symbolism and technology, are, on the other side, actually the first tool through which we learn, by trial and error, and also by formalising procedures through the drafting of algorithms. A project by the Golinelli Foundation, edited by Andrea Zanotti with Silvia Evangelisti, Carlo Fiorini, Stefano Zuffi. The masters of the past talk with the present through installations, augmented reality experiences, re-materialisations, applied

The U.MANO exhibition aims to recover the historical alliance between art and science that in Italian culture has touched its highest expression and chooses to investigate, through the theme of the hand, the role of man in the present day dominated by technology.

Andrea Zanotti, president of the Golinelli Foundation and editor of the exhibition

robotic innovations and interactive workstations.

From Caravaggio to Guercino, from Carracci to Pistoletto, visitors make a unique and unrepeatable journey through past, present and future. The reflection on the theme of the hand, thus, makes it possible to investigate the role of man in the present day dominated by technology.

Full price € 10, Reduced price € 8

With Bologna Welcome Card € 8, With Culture Card € 8

Tue-Fri 10am-7pm, Sat and Sun 10am-8pm / Special opening times: 24th, 26th, 31st Dec and 1st, 6th, 24-26th Jan

→ mostrumano.it



16.05.2019 – 05.01.2020

MAST.

Via Speranza 42, Bologna

ANTHROPOCENE

A multimedia exploration that documents the permanent human imprint on the Earth through the extraordinary photographs by Edward Burtynsky, the films by Jennifer Baichwal and Nicholas de Pencier and a series of augmented reality installations that follow the visitor on an epic journey around the world, showing the deepest signs of human action. The project is based on the research of an international group of scientists (Anthropocene Working Group) committed to gathering evidence of the transition from the current geological epoch – the Holocene, which began around 11,700 years ago – to the Anthropocene (from the Greek anthropos, meaning “man”).

The Anthropocene film: The Human Epoch, co-directed by the three artists, is an integral part of the exhibition and is a cinematic reflection on the massive intervention of man in the reconfiguration of our planet. At the crossroads between art and science, the film witnesses a critical moment

The intention behind the Anthropocene Project is to raise public awareness. Ours is a true testimony. To let these realities come to life through photography is like creating a powerful mechanism that shakes our consciences.

Edward Burtynsky, photographer

in geological history, since it provides a provocative and incisive contribution, which should make us reflect on the extent of environmental damage caused by our species.

The Anthropocene exhibition is organised by the Art Gallery of Ontario and by the Canadian Photography Institute of the National Gallery of Canada in partnership with the MAST Foundation.

Free entrance
Tue-Sun 10am-7pm / Closed: Mon
→ anthropocene.mast.org



12.10.19 – 26.01.2020

Palazzo Pallavicini
Via San Felice 24, Bologna

BOTERO

The core of the exhibition consists of 50 unique works, never seen before in this territory, including a series of drawings made with mixed media and a fine set of colour watercolours on canvas. The exhibition, divided into six sections, respects the themes dear to the artist and focuses on the poetic eye that he was able to pose to the world, transmitting a beauty that was made of abundant volumes, enveloping colours and original iconographies. A visionary hymn to the existence that goes beyond the drawing intended as the basis of the form, primary and essential tool of beauty.

Among the selected subjects appear characters related to bullfighting and the circus, silent and balanced still lives, delicate nudes, religious personalities, individuals captured in their everyday life: a visual review that takes into account Botero's intense visual research, aimed at the affirmation of his characteristic language.

Creative freedom and monumentality represent the common thread of the exhibition, whose set-up was designed with the Academy of Fine Arts of Bologna directed by Prof. Enrico Fornaroli and realised in collaboration with the specialist two-year MA in set design and stands of exhibition and museum spaces.

Full price € 13, Reduced price € 11

With Bologna Welcome Card € 9, With Culture Card € 9

Thu-Sun 11am-8pm / Closed: Mon, Tue and Wed / 31st December 11am-5pm

/ Special opening times: 8th, 23rd, 26th,

30th Dec and 1st, 6-8th Jan

→ palazzopallavicini.com

ATLETI, CAVALIERI E GOLEADOR



3000 E... 110 ANNI DI SPORT DA FELSINA AL BOLOGNA FOOTBALL CLUB

**3 OTTOBRE 2019
6 GENNAIO 2020**

**MUSEO CIVICO ARCHEOLOGICO
MUSEO CIVICO MEDIEVALE**

VILLA DELLE ROSE
Via Saragozza 228/230 Bologna

Da martedì a domenica **10 - 18**
Lunedì non festivi, Natale e Capodanno **chiuso**
24, 30 e 31 Dicembre **chiusura ore 14**
26 Dicembre **14 - 18**

03.10.2019 - 06.01.2020

**Museo Civico Archeologico
Museo Civico Medievale
Villa delle Rose**

Athletes, knights and top scorers - 3000 and... 110 years of sports from Felsina to the Bologna Football Club

— Celebration exhibition of the 110 years of the BFC's history

An interesting journey through sports and history to retrace the main steps of Bologna's love for sports, through three of the most important museums in the city. Among the rich treasures of the Archaeological Civic Museum it will be possible to see the historical traces linked to the sports activity in Emilia Romagna and explore the concept of competition and athletes' care of their bodies. The Medieval Civic Museum will instead focus on courtly games: the story of sports in Bologna during the Renaissance and Baroque period, in a chivalric narration through jousts and tournaments, helmets, spears and armours. The journey into Bologna's passion for sports ends at Villa delle Rose with a focus on football thanks to a large collection of memorabilia, jerseys and trophies, technological installations and collectible gadgets. A location open to all, to show photos related to the history and passion for the Bologna FC 1909 to which the fans are more connected. An exhibition entirely dedicated to the 110 years of the Bologna FC 1909, to show the perhaps most surprising evolution of the territory's sporting activity. A single ticket will allow the visit both to the exhibition dedicated to the rossoblù (redandblue, the colours of the Bologna football team) at Villa delle Rose and to the itineraries set up at the Archaeological Civic Museum and the Medieval Civic Museum.

Full price € 10, Reduced price € 5

With Bologna Welcome Card € 5, With Culture Card € 10

Tue-Sun 10am-6pm / Closed: Mon / Special opening times: 24th and 31st December 10am-1.30pm

→ bfc110.it/le_mostre.html

Bologna Welcome Card

25€



40€



Bologna Welcome Card is the tourist card that helps you discover the best of the city, easily and with many discounts.

What do I get with the Easy Card?



Entry ticket to the permanent collections of the city's most important museums



Guided tour of the historical city centre with entry ticket to the Anatomical Theatre of the Archiginnasio and to the church of Santa Maria della Vita



Entrance to the National Art Gallery of Bologna (Pinacoteca Nazionale di Bologna)



Access to the Asinelli Tower



Discounted tickets for the main exhibitions under way — Discounts and special deals in restaurants, bars, thermal facilities and shops

What's more, with Card Plus



Access to the terrace of San Petronio



San Luca Sky experience: access to the dome of the sanctuary of San Luca



Guided tour on board of the San Luca Express train



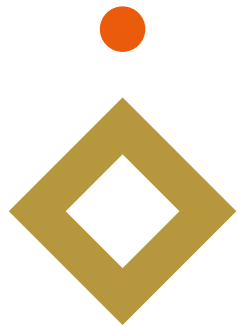
Guided tour of the city aboard the City Red Bus



Entrance to the Conservatory of Valverde, the underground cistern of the Renaissance period also called "Bagni di Mario"

Where can I purchase the Bologna Welcome Card?

at the Bologna Welcome offices – Piazza Maggiore and Airport – or on-line at bolognawelcome.com/home/card/



This Christmas your gift is
Card

Cultura

Visit cardcultura.it



**YOU
WOULDN'T
BELIEVE
YOUR
EYES**



Palazzo Fava. Bologna | March - June 2020
The exhibition you can't miss

#griffonihomecoming

www.genusbononiae.it



Promenade

Among the Porticoes of Bologna



The Porticoes of Bologna are candidates to become UNESCO World Heritage Sites. Always as a witness of exchanges, meetings and new knowledge, today they project the city into the future.

In this Promenade we are accompanied by...

Virginio Merola, Mayor of the Metropolitan City and Municipality of Bologna since 24th May 2011.

Virginio Merola



Why have the Porticoes been suggested as candidates for UNESCO world heritage?

There is no other city in the world that has the variety and length (62 kilometres) of Porticoes that Bologna has. From San Luca to Piazza Cavour, from via Santa Caterina to the Treno della Barca: it is an architectural and urban network that surrounds our city and represents a unique entity on the world panorama. With this in mind we are working hard to ensure that our Porticoes are candidates for UNESCO world heritage. At the base of this candidacy there is a very thorough research work, both on the historical, urbanistic but above all social level. The porticoes in Bologna are, in fact, considered everyone's home, a meeting place and a place that protects, from the sun as well as from the rain. It is one of the symbols of our city and the candidacy path is also an important civic bet because this challenge is felt by all the inhabitants of the city and brings us all together.



The Porticoes of via Zamboni

Which are the Porticoes?

Residential Porticoes of Santa Caterina

The portico of via Santa Caterina extends for about 140 m from via Ca' Selvatica to via Saragozza. At the intersection with via Ca' Selvatica there is a small Marian aedicule that had the task of monitoring the life of the inhabitants as a vote for having stopped the outbreak of cholera in the mid-800s.

The Porticoes of Santa Caterina



Porticoes of Piazza Santo Stefano

Piazza Santo Stefano is dominated by the Basilica bearing the same name and is surrounded by the Porticoes of the noble buildings overlooking the square, of medieval and Renaissance



origin. In some Porticoes the retaining wall can still be seen as a protection to be able to walk without the risk of stumbling, getting dirty or run into horses or carts.

Porticoes of via Galliera

Until the late nineteenth century via Galliera represented the access road to the city centre from the north and, for this reason, the nobility at the time believed it was a symbol of prestige and privilege to build their residence here. The Porticoes of Palazzo Ghisilardi and Palazzo Dal Monte are of great importance.

Porticoes of the Baraccano

The Baraccano Conservatory overlooks via Santo Stefano with a long portico, which ends in a high fifteenth-century vault, constituting a very peculiar urban setting. The capitals of the portico are adorned with cornucopias, acanthus leaves, animals and cherubs accompanied by coats of arms of the Bentivoglio family going back to the origins of the construction.

Commercial Porticoes of the Pavaglione and of the Banchi

The area between piazza Galvani and piazza Maggiore, together with the arcades of the Banchi and Pavaglione has been characterised, since the Middle Ages, by an extraordinary urban mercantile system that has not lost its original vocation as the commercial heart of Bologna, continuing to develop a strong cultural, institutional and service interest for the city.

Devotional portico of San Luca

The portico of San Luca develops along the eastern side of Monte della Guardia, south-west of Bologna, and links the relationship between the sanctuary-city and the nearby countryside in a unique entity that sums up the salient features of Bolognese civilisation and culture. Walking through the portico, prospective scenarios open up towards the city and towards the surrounding landscape. The devotional path is marked by the 15 "Mysteries of the Rosary".



Academic Porticoes of via Zamboni

The appearance that via Zamboni has today is intimately linked to the history of Bologna, marked by the collaboration between the Municipality and the university institution. The portico of Palazzo Poggi is characterised by the alternation of Dorian columns and pillars that underline the beginning and the end of the portico and frame the central portal.

Path of porticoes of the Certosa (former charterhouse now monumental cemetery of Bologna)

The path of porticoes of the Certosa develops south-west of Bologna and connects the monumental cemetery with the city centre, thanks to the junction with the portico of San Luca. The neoclassical arcade constitutes a long covered path, which evokes the ancient Roman funerary roads: it was in fact expected to become a real burial gallery.



The path of porticoes of the Certosa



The Porticoes of Piazza Cavour

Porticoes of Piazza Cavour and via Farini

Overlooking piazza Cavour are the Porticoes of Palazzo Guidotti, of sixteenth-century origin, of Palazzo Silvani, which recalls the Florentine architecture, and of the headquarters of the Bank of Italy, decorated with griffins, centaurs and garlands. On via Farini, the portico of the Cassa di Risparmio represents an important example of eclectic style, with flamboyant and magnificent shapes, designed to demonstrate the wealth and social role of the first banking institution in modern Bologna.

Triumphal Porticoes of Strada Maggiore

This is the ancient route of the via Emilia, a Roman consular road, which deviates its course at the city of Bononia to settle on the pre-existing decumanus maximus, today via Rizzoli - Ugo Bassi. Here the Porticoes are the expression of different eras

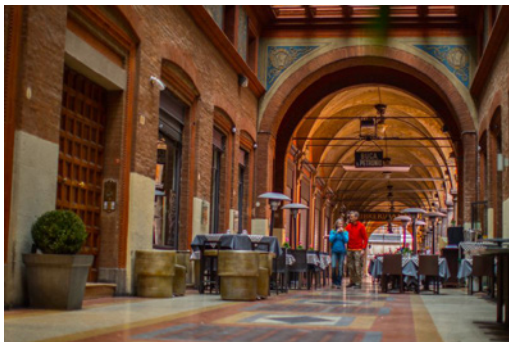
and styles but the impression is however that of a continuum, of a compactness that in reality is only perceived.

Treno della Barca (Train of the Barca) portico building

The long building called "Train" in the Barca district is a clear example of contemporary use of the portico and constitutes the centre of the district, both from a figurative point of view and in terms of collective life. The building is slightly curved and extends for about 600 metres.

MAMbo portico building

The MAMbo portico shows how the portico element is a constant that goes beyond the simple architectural function. The building, in fact, passes from the productive function, former Forno del Pane (Bakery), to the cultural one, preserving the portico as the main element for the exchange and relationship between city and society.



The "Portico of Death", takes its name from the nearby Hospital, now the site of the Archaeological Civic Museum.



Round off your Promenade with

Tower Tour

Prestige and power but also love and art, culture and technique. The towers look down upon us as silent, and at times hidden, witnesses of the passing of the centuries. Every Saturday, we take you on a tour to discover these icons that distinguished the city's history and became a symbol of Bologna's fame all over the world.

Highlights:

- Private visit to the terrace of the Asinelli Tower
- Exclusive visit and final ascent to the terrace of the Prendiparte Tower
- Admire the city from above

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Among the Works of the Permanent Collections

The great masterpieces of the 14 civic museums of Bologna hosted in places of excellence: ancient noble palaces, the former Forno del Pane, elegant eighteenth-century villas, a former warehouse and a furnace just outside the city walls.

In this Promenade we are accompanied by...

Roberto Grandi, current President of the Bologna Museums Institution. He knows the cultural life of Bologna where he was Councillor for Culture and, for nine years, Pro Rector of the University of Bologna.



We have just arrived in the city. Where shall we go?

Museo Civico Archeologico

Via dell'Archiginnasio 2, Bologna

Let's start with the Archaeological Museum, next to the Church of San Petronio, which houses, in addition to a valuable collection of Egyptian antiquities, the most ancient memory of the territory: the Bologna of Etruscan, Gallic and Roman times. Museums contain objects and materials that tell fascinating and unknown stories. Among the many in this museum, for me, one of the nicest stories is that engraved on parallel bands in the outer walls of the bronze-laminated Etruscan situla, used to contain the ashes of the deceased. We are in Room X, tomb 68. A sacred procession is headed towards

WHAT IS WORTH KNOWING ABOUT THE ARCHAEOLOGICAL CIVIC MUSEUM

The museum is housed in Palazzo Galvani, whose construction dates back to 1336. Thousands of archaeological finds are collected within its premises: precious objects collected and purchased mainly between Italy, Greece and Egypt and more humble artefacts, found by chance or excavated by passionate archaeologists since the mid-nineteenth century.



two musicians, complete of animals to sacrifice, women who carry what is necessary for a feast and, in closing, a military parade. It is an invitation to the party, for those who want to interpret it in this way, which has been waiting for us for 2500 years.

Museo Civico Medievale

Via Manzoni 4, Bologna

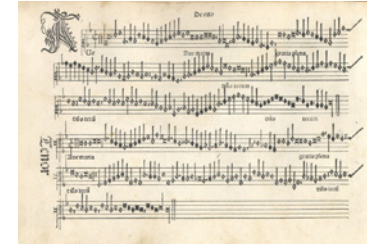
Walking in the magnificent rooms of this museum is in contrast with the commonplace of a gloomy Middle Ages. Sculptures, paintings, ceramics, illuminated manuscripts, weapons, ivories, small bronzes and glass leave us literally amazed and make us think again about the prejudices with which we entered. In the first place, I will take you to admire a testimony of the university life of the first university in the world (1088). A marble fragment of the monumental Ark of the jurist Giovanni da Legnano. Students in class are depicted on this work: a first student is concentrated in reading, some are focused on the teacher, others are absorbed in their own thoughts. Then we can head towards the statue of Bonifacio VIII, executed by Manno di Bandini, in golden plates on a wooden core dating back to 1301. Its height with its dazzling sumptuousness and overbearing iconicity have always made me perceive it as a figure that tells stories of the distant galaxy from where it comes from.



Statue of Bonifacio VIII, executed by Manno Bandini da Siena Museo Civico Medievale

WHAT IS WORTH KNOWING ABOUT THE MEDIEVAL CIVIC MUSEUM

It is housed in Palazzo Ghisilardi, one of the most significant examples of Bolognese Renaissance architecture. The selenite remains of the imperial Fortress, destroyed in 1115, are visible in the double loggia inner courtyard. The museum collections describe a journey between the seventh century and the Baroque with particular emphasis on the metropolitan territory. There is also a collection of Islamic art.



Harmonic musices Odhecaton A. 1501, Museo internazionale e biblioteca della musica



Model running on a 1:2 scale of a Bolognese silk mill

Which museums are absolutely worth a visit for their uniqueness?

At the International Museum and library of Music (Museo internazionale e biblioteca della musica, Strada Maggiore, 34) we admire the only remaining example of the first score printed in history (1501, Ottaviano Petrucci) and the mystery of Mozart's three tasks to pass the entrance exam to the Philharmonic Academy. At the Industrial Heritage Museum (Museo del Patrimonio Industriale, via della Beverara, 123) we are surprised instead by the 1:2 scale model, which is still functioning, of one of the 100 Bolognese silk mills that in the 15th century represented the highest point of European technology. The space of the Factory of the Future further transports us from the technology of yesterday to that of tomorrow.

And what about contemporary art?



MAMbo - Museo d'Arte Moderna di Bologna (Museum of Modern Art of Bologna)

Via Don Giovanni Minzoni 14, Bologna

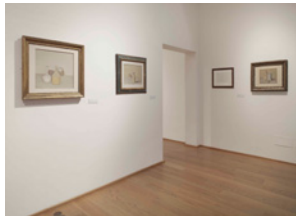
At the MAMbo we travel through Italian art from the post-war period to nowadays.

Togliatti's Funeral by Guttuso is a significant example of the relationship between art and ideology, the video of the performance by Marina Abramovic and Ulay plunges us in the materials of the International Performance Week, which in 1977 represented a world art event. Climbing a few steps we enter the exhibition path that illustrates

the themes and seasons of the activity of one of the greatest artists of the last century, Giorgio Morandi.

The quality and quantity of Morandian works as well as the possibility of visiting his studio in via Fondazza 36 are worth alone a visit to Bologna.

Renato Guttuso, *Togliatti's Funeral*, 1972, MAMbo - Museo d'Arte Moderna di Bologna



Museo Morandi exhibition view of the permanent collection



Marina Abramovic & Ulay, *Imponderabilia*, 1977, MAMbo - Museo d'Arte Moderna di Bologna

Round off your Promenade with

Discover Bologna

You have a couple of hours to spend in Bologna and you want to discover the best of the historical centre? You wish to be accompanied by an expert guide to know all the city's secrets? This is the tour for you!

Porticoes, monuments, towers of what UNESCO has called the largest and best preserved historical centre in the world, in just two hours.

Highlights:

- Walking tour with local guide
- Access to the must-see places of the city like the Two Towers, the Lamentation on the Dead Christ by Niccolò dell'Arca and the Anatomical Theatre of the Archiginnasio
- Learn everything about the present and past of the city

€15 p/person

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In the UNESCO City of Music

Music is everywhere in Bologna. Follow it in the theatres, independent clubs, festivals and performances by great artists.

In this Promenade we are accompanied by...

Paolo Fresu, internationally renowned jazz musician and record artist, who lives between Bologna, Paris and Sardinia. Sensitive and attentive to the many novelties of the music scene, he knows and experiences all the artistic corners of the city.



We have just arrived in the city. Where shall we go?

Bologna is a city with a great musical history and with a number of places and multi-faceted artists to represent the most varied musical genres.



Attending a concert at Bravo is a unique experience because you can enjoy the creativity of the great music artists playing as if they were performing at a party.

The Mikasa is a space where the expression of the individual abilities becomes a basis for exchange and sharing.

As for Jazz, the following places deserve a visit: the historical Cantina Bentivoglio (Via Mascarella, 4/b) and its neighbour Bravo Caffè (Via Mascarella, 1), the Sala Paradiso in San Lazzaro di Savena (with the homonymous festival that entertains us during the spring) and the brand new Camera Jazz & Music Club in Vicolo Alemagna.

The Friday Night Blues performance at Relais Bellaria, a few km from the Two Towers, although currently suspended, is instead a noteworthy event for blues enthusiasts.

For Independent Music: Covo (Viale Zagabria, 1), Locomotiv (Via Sebastiano Serlio, 25/2) and the new born Mikasa (Via Emilio Zago, 14); finally, at the top of the list for a higher number of spectators and for theme nights: Estragon Club, within the Parco Nord, in via Stalingrado, 83.



And what events do you recommend us to mark on the agenda?

Definitely the Bologna Jazz Festival, the Angelica Festival and the activities of the Music Research Centre at the San Leonardo Theatre (Teatro San Leonardo) but also in the rest of the province and beyond, and finally the well-established Robot Festival dedicated to electronic music in all its facets.



Robot Festival
© Fotoschicchi

And then?

The many activities of the Mercato Sonato (and the flagship of "its" permanent "Senzaspine" Orchestra) as well as those of the TPO (Teatro Polivalente Occupato - Occupied Polyvalent Theatre), presently in via Lenin, in addition to the traditional programmes of the various theatres (among which I like to remember the Arena del Sole) and of the concert arenas, like the Unipol Arena, in via Gino Cervi, in Casalecchio di Reno.

WHAT IS WORTH KNOWING ABOUT THE MERCATO SONATO

— The Mercato Sonato is in via Tartini, 1 and here, within the premises of the former local market of the District S.Donato-S.Vitale, lies the house of the Senzaspine Orchestra, which brings the poetry of the symphonies and the magic of the concert halls into this energetic and vital space. A few metres away from the historical centre a multi-functional and creative meeting place comes to life with an irresistible artistic intercultural programming through music in all its forms. From opera to electronic music without neglecting the ethnic contaminations of Balkan Beat and Black Music.



And it doesn't end here...

Teatro Comunale

Largo Respighi 1, Bologna

In 1745 a fire destroyed the Malvezzi Theatre (Teatro Malvezzi), whose reconstruction was entrusted to the famous architect Antonio Galli Bibiena, who made use of the innovative "bell plant", perfect for obtaining extraordinary acoustics. Inaugurated on 14th May 1763 with Gluck's *Triumph of Clelia*, the Municipal Theatre (Teatro Comunale) immediately became the cultural symbol of the city. Today it is among the 14 Italian Lyric-Symphonic Foundations recognised by the MIBACT. Every year it proposes a billboard of international appeal with opera performances, ballets, symphonic concerts and prestigious guests.

San Colombano Tagliavini Collection

Via Parigi 5, Bologna

San Colombano, an elegant ecclesiastical complex built in

Unipol Arena
Casalecchio di Reno

the 7th century is the musical heart of Genus Bononiae. Decorated with works from the disciples of the Carraccis and home to a precious 13th-century crucifix, San Colombano displays a collection of ancient musical instruments donated by the musician Luigi Ferdinando Tagliavini. There are over 90 of them, finely decorated according to the standards of 17th and 18th-century landscape painting. The Museum also features a library specialising in the Bologna musicologist Oscar Mischiati and organises a rich calendar of concerts and thematic conferences.

Teatro Zeppilli e Museo della Musica

Piazza Andrea Costa 17, Pieve di Cento (Bo)

The Alice Zeppilli Theatre (Teatro Alice Zeppilli), which bears its name from the internationally renowned soprano, together with the evocative seventeenth-century historical notarial archive, is located within the fascinating halls of the Town Hall. The theatre dates back to the 1800s and still features three levels of stages with the original curtain, friezes and décor. The Museum tells the history of musical traditions and old crafts of what is known as “la piccola Bologna” (small Bologna), i.e. Pieve di Cento. Here are exhibited numerous and important instruments, objects and historical documents of the artistic life of the place, which thrived thanks to the School of Violin Making.

Casa Dalla

Via d'Azeglio 15, Bologna

Exploring Lucio's home is a journey of the heart and the senses. It is an experience of sounds, images, colours and scents that you can discover by walking through the spaces where the artist lived and worked. The rooms reflect his exuberant and overwhelming personality. The visit will be filled with emotions and if you are lucky enough to be able to tie them to a memory, then you may even receive proper revelations. The appearance of these environments, the sensations that are created upon entering, the furnishings and objects bring you closer to his world... for the rest you can abandon yourself to the pleasure of art.



Round off your Promenade with

Tour of the Bologna Municipal Theatre

Discover the prestigious Bologna Municipal Theatre (Teatro Comunale di Bologna) with a guided tour in one of the most enchanting places of the “UNESCO Creative City of Music”.

A local guide will introduce you to the history of the theatre that is inextricably intertwined with that of the city and you will get to know fascinating environments like the Rossini foyer, the subplatea, the Bibiena Hall, renowned for its perfect acoustics and stage, secret place of every theatrical work.

Highlights:

- Visit the legendary Bologna Municipal Theatre (Teatro Comunale di Bologna)
- Explore unique environments, behind the scenes of one of the oldest theatres in Italy
- Discover the history of the theatre that intertwines with that of the city

€ 8 p/person

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Discovering the Motorvalley



The symbols of the Italian motoring tradition through brands, museums and circuits that have made this place rich in history and adrenaline, famous worldwide.

In this Promenade we are accompanied by...

Mauro Forghieri, Formula 1 car engineer and designer, technical director of Scuderia Ferrari from 1962 to 1971 and from 1973 to 1984. Under his leadership the Prancing Horse conquered 4 world pilots titles.



Where does our journey in the Motorvalley begin?

In Emilia, there is always a good opportunity to "get wet with oil", as they say in jargon.

The history of the motor industry comes from afar and its tradition is important in many places, from Bologna to Imola, up to Reggio and obviously in Modena, of which I am a big fan.

The capacity of the small-volume manufacturers of the territory proved to be increasingly valid with time, since they had already inherited advanced technical knowledge and know-how. Consider that in this territory, hollow wood screws or ploughshares were built already by working the land, always of the same material.

Why was the Motovalley born here?

I believe it all started thanks to capable and obstinate people, who deeply committed themselves, even in times of great difficulty; we are precisely speaking of those peasants who created the basis for those excellent tools that we inherited and were able to refine. That exceptional technology invented and then perfected with good practice, as happens with everything in life, on the other hand.

If there is one thing that has always been taught to us in history, to us "poor" technicians, is that if a product is a good project it is an automatic form of art, it is beautiful. Even the works of the best architects, let's think of Le Corbusier, come from within, from their solid structures and not from the outside.

What are the places of excellence for adrenaline fans?

The Modena Autodrome was established with a different purpose, a landing strip for airplanes, then it became a circuit with the desire to make it the stage for Formula 1, but this did not happen. It still had its Grand Prix, initially known as the Modena Circuit and which was utilised between 1927 and



1961. Its first two editions, on a 12 km road circuit located on the outskirts of Modena, were both won by Enzo Ferrari. Ferrari has been at the forefront of the motors of the past, its success was in the conviction of the company's ideas, like the passion for the 12 cylinders, which transformed it into a real motor nobility. The real magic, however, was born in the factory, let us think also of Maserati for example; from there on you can really get passionate about the story behind the company, even those who do not follow the world of engines assiduously. And for me even only convincing and charming one individual is enough, that already makes me happy.

WHAT IS WORTH KNOWING ABOUT THE MODENA AUTODROME AND FERRARI MUSEUMS

The Modena Autodrome is in Strada Pomposiana 255/A and was established in 2011. 2 km long, with 11 curves and 12 metres of constant width, its primary mission is to open up new ways of conceiving mobility, by promoting non-motor events, such as cycling, running, handbike, eco marathons of zero emission vehicles and courses of green drive.

The Ferrari Museums, in Maranello and Modena, are the testimony of the story becoming a legend that unfolds in two complementary museum spaces, which each year welcome almost five hundred thousand visitors. The Museums dedicated to the founder and to Motors have been set up in a futuristic facility that surrounds the house in Modena where Enzo Ferrari was born. In Maranello, the Ferrari Museum provides everyone with a first-hand experience of the Prancing Horse dream through exhibitions of the most famous road and racing models as well as by entering

The Museum still preserves both the housing body and the workshop-mechanics garage. Within its premises, images, unpublished films and precious relics narrate the life of Enzo Ferrari as man, pilot and builder, covering a century of history, the twentieth century.



Since 2005, Maserati has belonged to the Fiat Group today FCA - and represents a prestigious brand in the sports and luxury sedan segment. Today it is present in over 60 countries.



the F1 world thanks to the extraordinary experiences provided by simulators. The Maserati Showroom is in viale Ciro Menotti, in Modena. Founded in Bologna in 1914 as a mechanical workshop, it was later transformed both to develop cars from other brands and to design, build and sell its own cars. In 1926, the Maserati brothers will choose the image of the Trident as the symbolic logo of the Brand inspired exactly by the famous statue of Neptune. Today it is possible to visit the factory through a tour, starting from the showroom up to observing the assembly lines.

Special events to mark on the agenda?

In Imola, at the Enzo and Dino Ferrari Autodrome, there is a very interesting market exhibition, the Exchange Exhibition, dedicated to cars and motorcycles, for enthusiasts of the sector and not only, where it is possible to buy spare parts and vintage spare parts. But then you will have to assemble them and that

The Exchange Exhibition is the most important Italian event in the sector for cars, motorcycles, bicycles, accessories and vintage spare parts.



will be the real effort! It is an event that occupies a leading role in the national and international scene and the next one will already mark the 44th edition.

Enzo and Dino Ferrari International Autodrome



WHAT IS WORTH KNOWING ABOUT THE IMOLA AUTODROME

The Enzo and Dino Ferrari International Autodrome is in Piazza Ayrton Senna da Silva 1, in Imola. It has hosted some of the most important Italian motoring events, such as the Formula One San Marino Grand Prix and the Formula 3000 World Championship and currently continues to be home to the Italian Grand Prix of the Superbike world championship. The racetrack is a multi-purpose facility in which events of great appeal take place, other than competitions, such as concerts and presentations of new models of cars and motorcycles. Here, legendary pilots competed like the Brazilian Ayrton Senna to whom a statue was dedicated in 1997, which can be visited in the large surrounding park, as well as the new mural art work, which was completed a few months ago by the Brazilian artist Eduardo Kobra on the façade of the Maicc, the Multimedia Museum of the Checco Costa Imola Autodrome.



The tribute to the immortal Brazilian pilot depicts him looking at the track with his fingers pointing upwards, thanking God. The street art work was carried out as part of the 'Rest/Art' urban regeneration festival, which takes place each year at Imola.



Round off your Promenade with

Discovering the Motorvalley

A package to discover the cult places that have made Modena the capital of the Land of Motors! A unique opportunity that includes: an overnight stay in a 3 or 4-star hotel in a double room in Modena or surroundings with breakfast, entrance to the Ferrari Museum (Maranello) and the Enzo Ferrari Museum (Modena), visit to the Umberto Panini Collection, a factory tour to choose between Ducati, Lamborghini or Pagani (based on company availability), then dinner in the historical centre of Modena with traditional menu.

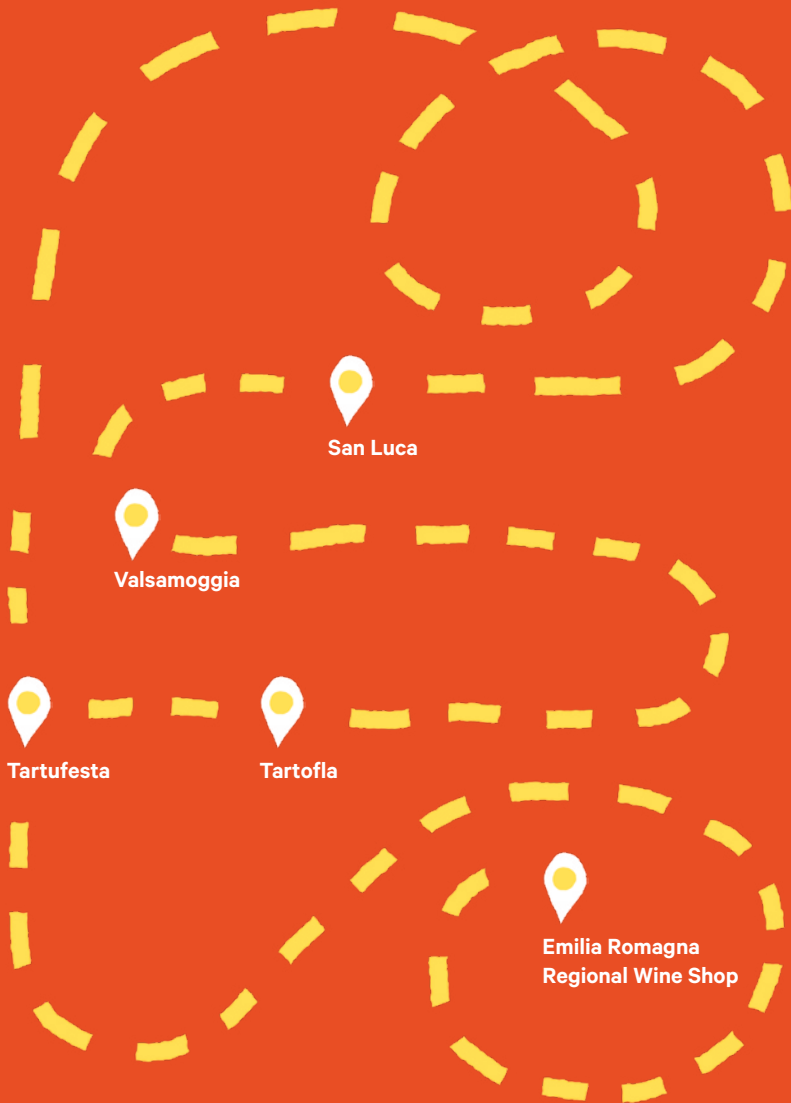
€ 225.00 p/person (excluding transfers)

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In the Land of Taste

Among fields, woods and vineyards dominated by castles, fortresses and thousand-year old abbeys, in search of the authentic flavours following tradition, innovation and tireless curiosity.



In this Promenade we are accompanied by...

Alberto Bettini owner of the historical Trattoria da Amerigo in Savigno, since 1943. Here the avant-garde is made by the products, which open the path to the pre-kitchen. Amerigo has for decades been a reference of excellence for gourmets and enthusiasts, thanks to his ability to combine the flavours and history of a territory, anticipating times and fashions.



Alberto Bettini
© Fabio Liverani

We have just arrived in the city. Where shall we go?

In the city centre, in search of an accommodation that allows you to walk and enjoy the streets of Medieval Bologna and then, all in one breath, climb up the Asinelli Tower. A thrill, a "bird's eye view" over the historical centre to have an idea of the thousand-year old urban structure from the top of a very ancient tower. A look towards San Luca, on the Colle della Guardia and further on, towards the Bolognese hillsides as an appetizer for the days to come.

WHAT IS WORTH KNOWING ABOUT SAN LUCA

One of the main symbols in Bologna, the Sanctuary of the Madonna of San Luca is located on Monte della Guardia. Its 666 archways covering a length of almost four kilometres make it the longest in the world. A place of worship and fascinating reverence, in the past it was reached on foot, with constant effort to ask for all kinds of graces and blessings.

But how nice it is to wonder about the Bolognese hillsides...

Forget about the navigator and just follow your senses, up and down our hillsides, without a goal, even repeating the same road three times. Start a low descent from the top, which will lead you to the Plain, in one of the Italian valleys, most rich in history and gastronomy.

Near Cà Bortolani of Savigno, at the Mulino del Dottore, Fabio Rossi produces wheat flour, corn and local chestnuts; with its turbines, millstones and barrel from the 1600s, it is a charming place, 700 metres high, in a small hamlet between potato fields and chestnut woods. This has always been a borderland in terms of language, habits, gastronomy and landscape. There is something strange, peculiar and out of the ordinary in this wide valley dotted with tower houses and castles, once devoted to self-defence, now residences or places to visit. In this area, history and its events have been so unstable, like in few other places in the world. The inhabitants, for hunger and for necessities, are deeply rooted to the land, in the defence of the crop and property, developing, in their DNA, the slight rough

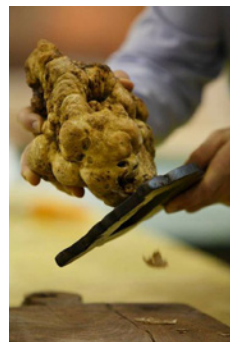
The Parmigiano Reggiano (Parmesan cheese) is a hard PDO cheese and its production area includes the provinces of Parma, Reggio Emilia, Modena, Bologna, to the left of the Reno river and Mantua, south of the Po river.



nuances that are typical of the peasant and locals living at the banks of the river Samoggia. If history has not been generous, the same cannot be said of nature: the fertile soils, the gentle hills, the wealth of water and the good climate have created the ideal habitat for the inhabitants and for agricultural production. The last eastern valley of the production area of Parmigiano Reggiano (Parmesan cheese), Prosciutto DOP di Modena (PDO Ham of Modena), and Ciliegia di Vignola (Cherry of Vignola). Savigno, capital of the upper valley, has instead become the most important White Truffle collection centre in Emilia. This territory is full of water, although it is not visible, since it is underground. It disappears almost immediately, in the territory of Goccia and reappears towards Bazzano. And yet it was, and still is, the richest valley of water mills; in the twenty kilometres of its short course through the hills a few dozen water mills between Tolè and Monteveglio are still standing.

Why is the White Truffle so important in this territory?

In Savigno and its surroundings, truffle hunting has always been a must, at the bottom of the gullies between the willows and poplars and higher up, in the oak woods. Some old truffle makers Puggiàt and Barilòt have become legendary personalities. For decades they used to practice truffle hunting in the morning and go down to Bologna by bicycle to sell their harvest in the afternoon. Unquestionably of high quality, our White Truffle, was sold for years incorrectly, throughout the world, as the Truffle from Alba; now some brave restaurant owner and merchant outside the area has started proposing it as the Truffle of the Bolognese Hillside, opening new roads towards the correct information on the origin of the product. The White Truffle season starts in October and ends more or less in January while the use in the kitchen is the classic one, in the sense that the truffle plays



The white truffle, or better known as the white truffle of Alba, is certainly the most valuable truffle variety, both from an economic and gastronomic point of view.

Truffle hunting, among oaks, beeches and hazelnut trees, immersed in nature



And what about wine?

The producers of the Bolognese Hillside are an example of simplicity and quality, passion and seriousness, but they started late with bottled wine, no more than forty, fifty years ago. If they had begun at the beginning of the last century, as in other areas of Italy, they would now be on the tables of the whole country. The Pignoletto is now achieving the success it deserves and a visit to a winery should not be missed during the trip to Valsamoggia.

HIGHLIGHTS CONCERNING WINES AND TASTINGS

The evocative and charming rooms of the Rocca Sforzesca in the Medieval town of Dozza are home to the Emilia Romagna Regional Wine Shop. Here more than 1000 of the finest labels of the territory are accompanied by local products, chosen and recommended by sommeliers and gourmet professionals.

WHAT IS WORTH KNOWING ABOUT TRUFFLE

In the Apennines, on weekends from late October to mid-November, the truffle is the undisputed protagonist. Along the streets of the centre of Savigno, there is Tartofla, the truffle market exhibition with local and national exhibitors while the Tartufesta animates the square and the streets of the historical centre of Sasso Marconi with the flavours, aromas and colours typical of the mountain landscape.

The Emilia Romagna Regional Wine Shop is an association that has been operating since 1970 for the promotion and enhancement of the regional wine heritage.



Between the Po Valley and the Tuscan-Emilian Apennines, the territory of Valsamoggia stretches over gentle hills that descend down to the Via Emilia.



Round off your Promenade with

Bologna Wine Tour: between Wines, Art and Villages

The tour will depart from the historical centre of Bologna with the City Red Bus tourist bus and then you will be ready to be captivated by the typical wines of the area thanks to a tour of the "Umberto Cesari" winery. An expert will accompany you through the vineyards, the wine-making cellars to the beautiful barrel cellar and will reveal to you in detail every step of the production process. The tour will continue with a visit to the medieval village of Dozza to discover its characteristic murals and its medieval Fortress.

Highlights:

- Taste a selection of 3 "Umberto Cesari" wines and visit the winery
 - Explore Dozza, one of the most beautiful towns in Italy
- Pick-up and return to Bologna by tourist bus

Starting from € 52 p/person
for individuals and groups (min. 2 people)

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The Cycle route
along the Reno
and Navile Canals



Certosa Cemetery



Parco della
Chiusa



Mater Dei



Monte Adone



Gothic Line



La Rizza Oasis



Path of the Wool
and of the Silk



Path of Gods

Among the Colours of Autumn

Leave the noise behind you and treat yourself to the wonderful warm autumn colours in contrast with the dull winter colours of the city. Ancient paths, bicycle and train routes, to experience a different way of travelling.

In this Promenade we are accompanied by...

Elena Vincenzi, architect, a true specialist of the green and open areas of the city, with particular attention to the public spaces and natural areas. After working with the Villa Ghigi Foundation, she opened the WEG Studio with Giorgio Volpe and founded the association of the Street Architects. Whenever she has the chance, she goes to the mountains, high up, above the edge of the woods.



We have just arrived in the city. Where shall we go?

To voice what is not a commonplace: Bologna is truly a city to be enjoyed at a slow pace. To get into this frame of mind, just take the first steps along a portico. It is also easy to travel, on foot or by bicycle, following the lines of the urban green areas, discovering the countless routes that take you in the outskirts, towards the Apennines or the great Plains, which are considered our lowland. Or the complex of San Michele in Bosco up the hillside, following the CAI path 902. Certainly one can explore

WHAT IS WORTH KNOWING ABOUT THE PARCO DELLA CHIUSA AND THE CYCLE ROUTE

The Parco della Chiusa (Sluice Park) is in Via Panoramica 11, in Casalecchio di Reno. Also known as Parco Talon (Talon Park), the current structure suggests the original design: a large garden, built according to the canons of the French school of Le Notre, a small "Italian style" garden and then a large "English style" park, which opened up towards the river, the fields and the surrounding vineyards. Finally, a pond, statues, kiosks and exotic settings, according to the taste of the time. From here, there is also the

the territory also through the traces of hidden canals, from the Certosa in the west to the Parco della Chiusa and beyond... Castel dei Rossi, the Reno canal. From Villa Angeletti in the north, along the Navile canal, up to Malalbergo and the Due Portoni, aiming finally at Ferrara from the top of the banks. You would never want to leave and surely, at some stage, you would find a train taking you back home.

suggestive Sentiero dei Bregoli. The cycle route along the Reno and Navile Canals is a cycle and pedestrian path that starts from Casalecchio and continues up to Castel Maggiore following the waterways of Bologna. Its journey begins in a symbolic place, the Chiusa di Casalecchio, the oldest hydraulic work in Europe still in operation, a majestic structure that for years has "governed" the waters of the Reno river. The journey continues along the Certosa Cemetery (via della Certosa, 16) and crosses green expanses of peace and quiet, like the Park of Villa Angeletti (via de 'Carracci, 65).

Due Portoni are located near the mouth of the Navile Canal, between Malalbergo and Passo Segni.



The Chiusa di Casalecchio di Reno is the home of the Bolognese waters. A monumental hydraulic work is still operating today.



And what events do we mark on the agenda?

Every scheduled festival or holiday event is a good excuse for a good trek, allowing yourself time to challenge the cold weather and, with good shoes, start walking off the beaten track. You have in this territory a number of paths to choose from, such as the Path of Gods, the Path of the Wool and of the Silk, the Mater Dei or the Gothic Line. Just a quick glance at a trail map, or at the now well-known programme of the Trekking with the Train, is enough to get oriented and intrigued by the walk.



But why is this route called "via degli Dei" (literally the path of Gods)? For the names of the pagan Gods, identifying the mountains you meet along the way.



A trek to immerse yourself in the natural beauty of the Tuscan-Emilian Apennines, rich in excellences.

WHAT IS WORTH KNOWING ABOUT THE PATHS

The Path of Gods is a thousand-year-old route, a fantastic tale and an unforgettable adventure that starts in Emilia-Romagna and arrives in Tuscany, starting from Piazza Maggiore and reaching Florence. This is the "mythical" Path of Gods, loved by everyone for the wonders offered by the flora and fauna of the area and for the possibility of visiting botanical gardens, do picnics outdoors or trips to the lakes. The Etruscans and Romans used the ancient route as a link between the two cities and even today it is possible to admire some sections of the cobblestone dating back to 187 BC.

The Path of the Wool and of the Silk is a 130 km trail through enchanted villages, green peaks, gentle valleys and wild horses that can be admired in the vast spaces of the Bisenzio Valley. The route connects Bologna, the city of the Sluice and of the canals, for centuries considered as the capital of silk, to Prato, the city of the Cavalciotto, of the millcourses and fulling-mills, considered the capital of the wool district and of the textile activity.

And then?

There are very special places to which I return, sometimes, even extending my routes to work. Bagnarola di Budrio, La Rizza Oasis, Monte Adone. The Italian Switzerland, as my mother used to call it with her bicycle friends: via Olmetola ... up to Zola Predosa. And then the Sabbiano monument, the gullies, the parks in the



La Rizza Oasis is the ideal habitat for numerous species of local birds, such as the great white heron, the stork and the falcon.

The Mater Dei is the path that connects the main Marian sanctuaries of the Bologna Apennines. About 135 km to cover on foot in 6 stops, from Bologna to the mountain peaks of the Bologna Apennines, through 9 municipalities and visiting 10 sanctuaries, such as Santa Maria della Vita and the Sanctuary of Monte delle Formiche.

The Gothic Line is a route of over 200 km that can be discovered on foot but also by bicycle and horseback. The route, which crosses the entire Bologna Apennines from Scaffaiolo Lake to the Vena del Gesso Park, allows you to admire breathtaking views, to deepen the history that marked this area during the Second World War, and to learn about the traditions and typical products of the Bologna mountains.

WHAT IS WORTH KNOWING ABOUT RESERVES, MOUNTAINS AND BRIDGES

La Rizza Oasis is in Via Bassa degli Albanelli 13, in Bentivoglio. From a swamp to a rice paddy until it became the protected natural area of the former Risaia di Bentivoglio, also known as la Rizza Oasis, at the end of the 1990s. Over time, new hedges were added to the small green patches of woods and poplar groves, and the large wetland that now characterises the entire area was excavated. A unique landscape with more than 34 hectares of biodiversity and a fascinating reserve of lush flora and fauna.

hillsides. Or further on, the Alidosi bridge in Castel del Rio... the Santerno river, so special as each Bolognese brook is somehow special. In the city, the great wall of the Certosa in the Nicholas Green park or the wonderful view from the San Pellegrino park. We fill our heads and hands with the winter light.



Monte Adone, 655 m high

Monte Adone (CAI path110-Via degli Dei) is the highest rocky massif of the nature reserve of the Pliocene Spur, in the Tuscan-Emilian Apennines. Its 655 metres and the picturesque towers shaped by centuries of atmospheric agents make it particularly recognisable and evocative.

The Alidosi Bridge has been standing on the Santerno river, in Castel Del Rio, for over 500 years and was built in 1499 by Mastro Andrea Gurrieri from Imola. It has a very particular "donkey back" structure, the largest in Italy, with a single arch of 42 m and a rise of about 19 m. Since 1897, it has been recognised as a national monument for its unique characteristics.

WHAT IS WORTH KNOWING ABOUT THE CERTOSA

The monumental cemetery of the Certosa of Bologna is in via della Certosa, 18.

It is one of the oldest cemeteries in Europe, a unique place for the sculpture and architecture of the nineteenth and twentieth century. The heart of the cemetery is the Third Cloister, a reflection of the local neoclassical culture. For two centuries the Certosa was the place of memory not only of the single individual or family, but of the entire community: public monuments dedicated to the most important moments of local and national history were built within its premises.



Round off your Promenade with

Discovering the Thermal Baths of Porretta

Spend a pleasant day visiting the premises of the thermal baths of Porretta and enjoying an afternoon in total relaxation. We will accompany you to explore the thermal springs, you will see the ancient thermal site and discover all the secrets of wellness. Finally, enjoy the healthy thermal water by having a fabulous relaxing break in the pool, vascular path and sauna.

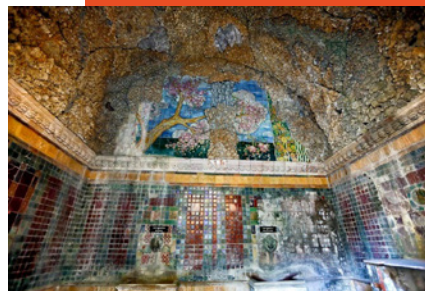
Highlights:

- Discover the fascinating story behind of the Thermal Baths of Porretta
- Explore the thermal springs
- Enjoy a relaxing afternoon in the thermal site with sauna, swimming pool and vascular path

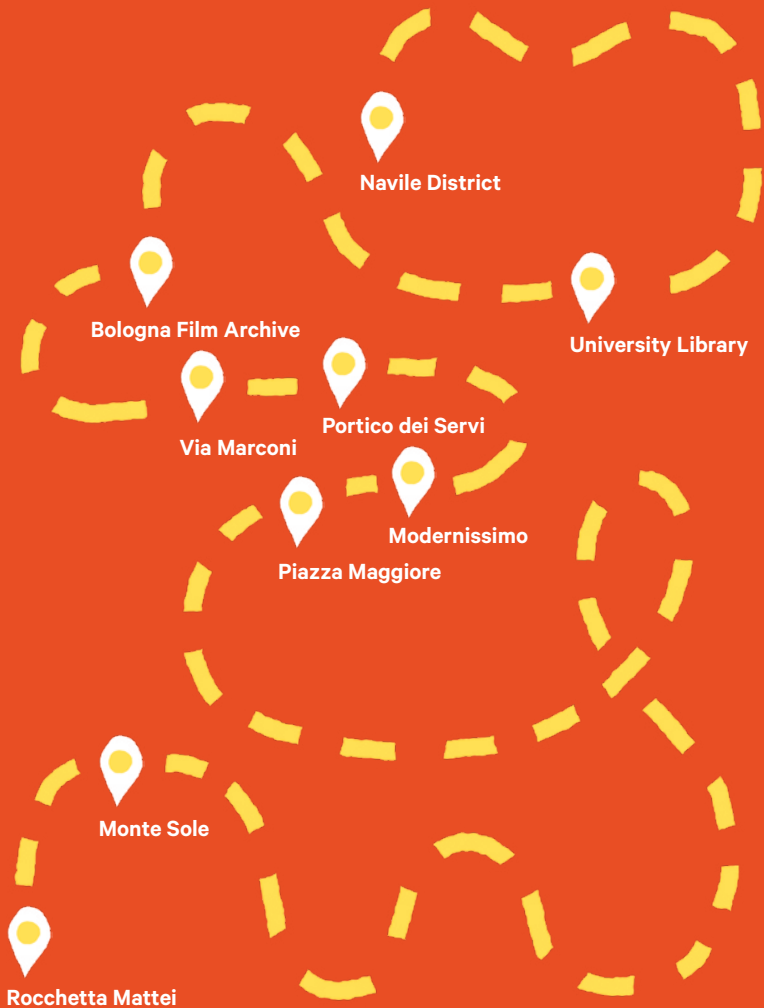
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Cinema under the Stars



Here is the "most beautiful cinema in the world" overlooking Piazza Maggiore, the future Modernissimo Cinema is in the heart of the city centre and the art of restoration is in the workshops where the masterpieces come back to life.

In this Promenade we are accompanied by...

Gian Luca Farinelli, director of the Bologna Film Archive since 2000. In 1986 he devised, together with Nicola Mazzanti, "Il Cinema Ritrovato": the festival dedicated to the history of cinema and to the activity of the film archives that is now considered among the most prestigious in the sector.



Bologna and the cinema. How was this story born?

Bologna was not born as a city of cinema, the city of cinema has always been Rome, in Italy. Yet, Bologna has always boasted



Sotto le Stelle del Cinema means only one thing: 50 summer evenings in Piazza Maggiore in front of Europe's largest screen.



and still boasts a great tradition in this field: the rich fabric of the cineclubs (let us remember the first art-house cinema in Italy, the Roma cinema, in the Sixties) as well as the thoughts and words of the intellectuals is what created and determined the present cinematographic knowledge (let us think of Renzo Renzi and of his series, for the publisher Cappelli, "From the subject to the film"). A fertile ground on which the Bologna Film Archive was born and is now consolidated, which in the wake of this tradition brings its rooms to life, those of the Lumière Cinema, and collects each year thousands of locals and moviegoers from all over the world, for two months during the summer, for Il Cinema Ritrovato and for Sotto le stelle del Cinema, the latter event projecting films in the most beautiful movie theatre in the world, Piazza Maggiore. All this while waiting for movie theatres, of old and secular tradition, such as the Modernissimo and the Fulgor, to return to their former glory.

Where do we find some of the most famous sets in the city?

Bologna is a city with many possible settings. One of its most beautiful architectural views, the Portico dei Servi in Strada Maggiore, becomes the poignant journey of *Edipo Re* (1967) catapulted into the contemporary era by a great Bolognese writer and film-maker, like Pier Paolo Pasolini. From that Portico, describing the side streets of medieval Bologna, we find the Bertolucci brothers, Bernardo and Giuseppe, at work in the short film *Bologna 90*, who, on the occasion of the World Cup, depict the soul of the city in a few minutes, following a little girl running. And here the children are again the main characters, the pupils of a very special teacher: Roberto Benigni, sneaking in the Bologna suburbs of the Navile District, led by Marco Ferreri in *Chiedo asilo* (1979). While today we are here to ask ourselves: would we have ever imagined that the road in which Diabolik speeds along was via Marconi? The Manetti Bros. confirm this for sure!

Even in the heart of the university area there are memories linked to the history of cinema...

To describe Bologna through cinema also means describing the university world and that phase of life that passes through the classrooms of via Zamboni. Renato De Maria did this with *Paz!*, inspired by a figure, who has now become mythical, that is that of Andrea Pazienza, an out-of-home student. The world of students, the experience of Radio Alice are, instead, at the centre of *Lavorare con lentezza* by Guido Chiesa. Then there are those who have never been able to forget their life as a student, like the main character of *E*

WHAT IS WORTH KNOWING ABOUT THE UNIVERSITY LIBRARY

The University Library is in via Zamboni 33/35 and is of eighteenth-century origin. The collection expanded, leading to the construction, towards the middle of the century, of the imposing Aula Magna, designed by the architect Dotti. Since 1885 it is the University Library and today it houses, in addition to its prestigious volumes, the picture gallery, composed of 400 portraits of famous personalities, as well as numerous sixteenth-century frescoes that enhance its charm.

Centochiodi is a 2007 film, written and directed by Ermanno Olmi. Released in Italian theatres on 30th March 2007, it was then presented out of competition at the 60th edition of the Cannes Film Festival.

allora mambo!, debut by the Bolognese screenwriter Fabio Bonifacci for the producer, Beppe Caschetto, also from Bologna. And then there is the image of the end of civilisation, sculpted by Ermanno Olmi in the University Library: the image of the books fixed at the tables by his *Centochiodi*.



"There are no architectural rules for a castle in the clouds" G. K. Chesterton

And then there is a very particular genre...

There is a director, perhaps unique in the world, who has set half of his films in a single city. And let's talk about a long and important filmography! Today we can say that "The Bologna of Pupi Avati" is almost a genre in itself. Avati shows us Bologna of the past and present, its nights, its jazz. But he also digresses in the countryside (at Villa Pallavicini we meet the young Mozart

of *Noi tre* and takes us in *Una gita scolastica in collina*. That hill, now almost mountain, where we find the Rocchetta Mattei fortress that Marco Bellocchio chooses



for his Pirandellian transposition of *Enrico IV* with Marcello Mastroianni and Claudia Cardinale. Or where Giorgio Diritti stages one of the great tragedies of our territory, the Monte Sole massacre perpetrated by the Nazis, with *L'uomo che verrà*.

A shot from the set of *Bologna 90* of the Bertolucci brothers



WHAT IS WORTH KNOWING ABOUT MONTE SOLE AND ROCCHETTA MATTEI

The Historical Park of Monte Sole is located in San Martino, in Marzabotto. It was established in 1989 to commemorate the dramatic events that involved this area during the Second World War. Walking through the park, it is possible to discover the places of memory of the partisan struggle, of the Gothic Line and of the 1944 massacre and embark on the "Memorial" path. The majestic fortress of Rocchetta Mattei rises unchallenged

in Riola (Grizzana Morandi), surrounded by the green Tuscan-Emilian Apennines and built by Count Cesare Mattei on the ruins of the ancient medieval castle of Matilde di Canossa. The Count personally supervised its construction "having at his command artisans of every trade". The fusion of different architectural styles, such as the Gothic-Medieval and Moorish styles, make it a truly hypnotic and fantastic place, full of expertly decorated rooms, lodges, spiral staircases and towers.



Round off your Promenade with

L'immagine Ritrovata

Visit the Modernissimo Cinema and the Immagine Ritrovata restoration workshop where the great masterpieces of Cinema return to their former glory. A century of cinema at a single glance: during the guided tour you will visit the Modernissimo Cinema, the underground hall dating back to the early twentieth century and centre of the Bolognese cinematographic life, as well as the Rediscovered Image workshop. Here you will discover how the film restoration phases take place, between cutting-edge technologies and crafting skills. From the discovery of the film, to its repair, up to the digital re-elaboration of the image and sound. Itinerary designed in partnership with the City of Bologna Tourist Destination and with the Bologna Film Archive.

Highlights:

- Visit the historical Modernissimo Cinema
- Discover the workshops where the masterpieces of cinema are restored
- Don't miss the details of the restoration phases

€ 15,00 p/person for groups and on request
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Calendar

2000-2020 The Museum's 20th anniversary celebration EVENT

The MAGI'900 Museum (Museo MAGI'900) prepares itself to celebrate its twentieth anniversary with a series of initiatives that trace its history and the vast collection of contemporary art. Autumn and winter will focus on MATERIA as the main theme, thanks to an itinerary that will be articulated between the sculptures exhibited in the collection and external gardens, also linking them to the temporary exhibitions.

→ magi900.com

Museo MAGI'900
Via Rusticana, 1
Pieve di Cento (Bo)

Until 14th December

Winegrowers in the Wine shop EVENT

A wine producer presents a free tasting of his/her wines and reveals anecdotes and curiosities about the cellar every Saturday at the Emilia-Romagna Regional Wine Shop, within the premises of the Dozza Fortress. From 2:30 pm to 6:30 pm

→ enotecaemiliaromagna.it

Emilia-Romagna
Regional Wine Shop
Piazza Rocca Sforzasca
Dozza (Bo)

Until 29th February

Opening of Palazzo Fava with the frescoes on the noble floor EXHIBITION

Genus Bononiae proposes a full calendar of visits, workshops, excursions, in-depth analysis, also including places that are often not accessible to the general public where the Carraccis worked and left their immortal masterpieces.

→ genusbononiae.it

Palazzo Fava
Via Manzoni, 2
Bologna

Until 8th December

Iggy Pop The Passenger: Photographs by Esther Friedman EXHIBITION

ONO Arte celebrates the 30th anniversary of the fall of the Berlin Wall with an exhibition that explores art and music. From 1976 to 1978 Iggy Pop and David Bowie lived in Berlin divided by the wall at number 155 of Hauptstrasse and those two years lived in the western enclave of the GDR gave birth to some of the most important and innovative records in the history of pop music.

→ onoarte.com

ONO Arte Contemporanea
Via Santa Margherita, 10
Bologna

Until 6th January

Bertozzi & Casoni. Elogio dei fiori finti EXHIBITION

Giorgio Morandi's lesson has been filtered and re-proposed by the duo Bertozzi & Casoni through the medium of which they are masters, namely ceramics. Their attention turns to some famous paintings depicting flower vases and paradoxically it seems that Morandi's art of painting was the keystone for the ceramists to get in tune with the objects that became their model.

→ mambo-bologna.org/museomorandi

Museo Morandi
Via Don Minzoni, 14
Bologna

Until 6th January

Heimat. Nora Krug EXHIBITION

The exhibition, promoted by BilBOLbul and the Goethe-Institut of Rome, in collaboration with the Goethe-Zentrum of Bologna, the Music Museum, the Giulio Einaudi Publisher and Strane Dizioni, proposes a journey in which the original drawings of "Heimat" are accompanied by photographs, manuscripts, the relics of the third Reich as well as the documents that Krug collected during his long research.

→ museibologna.it/musica

Museo della Musica
Strada Maggiore, 34 – Bologna

Until 6th January

Diana sottosopra EXHIBITION

The exhibition, edited by the Canicola Cultural Association and the MAMbo Educational Department and promoted by BilBOLbul, is dedicated to the homonymous comic book by Kalina Muhova, the sixth title of the children's comic book series by Canicola. Tables, original drawings and a special set-up lead girls and boys on a journey between two worlds.

→ mambo-bologna.org

MAMbo
Museo d'Arte Moderna di Bologna
(Educational department)
Via Don Minzoni, 14
Bologna

Until 15th January

Bologna S'industria FESTIVAL

The exhibition aims to offer the audience a synthesis of the variety of industrial production of those years, starting from the 1950s, in which Bologna lives what is called "a Bolognese economic miracle", giving particular attention to the way of documenting, through photographs, categories of objects and products that are very distant from each other.

→ genusbononiae.it

Biblioteca di San Giorgio in
Poggiale Via Nazario Sauro, 20/2
Bologna

Until 19th January

Masterpieces of the 18th century Neapolitan Nativity from the Bordoni Collection EXHIBITION

The exhibition, edited by Mark Gregory D'Apuzzo and Giulio Sommariva, with the contribution of Fernando and Gioia Lanzi, presents some extraordinary pieces to the audience for the first time, real masterpieces of the 18th century Neapolitan art of nativity scenes, coming from the famous Bordoni Collection. About thirty people and animals are on display, placed within the evocative setting of the cloister of Santa Chiara in Naples, created by Alfonso Laino, the best set-designer of the nativity scenes in Naples in the seventies/eighties of the last century.

→ museibologna.it/arteaantica

Museo Davia Bargellini
Strada Maggiore, 44
Bologna

Until 19th January

Alessandro Guardassoni (1819-1888). A Bolognese painter

between Romanticism and devotion

EXHIBITION

On the occasion of the bicentenary of the artist's birth, the IBC Emilia-Romagna, the Gualandi Foundation in favour of the deaf and the Civic Museums of Ancient Art, in collaboration with the Archdiocese of Bologna and the Arte e Fede Cultural Association, give life to a widespread itinerary in the metropolitan city to enhance the activity of the most important church painter of Bologna in the nineteenth century. The exhibitions are edited by Silvia Battistini and Claudia Collina with the collaboration of Chiara Sanfelici, Patrizia Tamassia, Valentina Volta.

→ museibologna.it/arteantica

Collezioni Comunali d'Arte
Palazzo d'Accursio,
Piazza Maggiore, 6
Bologna

Until 26th January

Gianni Morandi Stasera gioco in casa una vita di canzoni

CONCERT

New artistic project by Gianni Morandi: a single stage to share memories, emotions and, above all, great music. He will sing the songs that have won over entire generations, in acoustic form, but will also talk about the most important

moments of his life, anecdotes, meetings, challenges and dreams. On 31st December New Year's Grand Gala.

→ teatroduse.it

Teatro Duse
Via Cartoleria, 42
Bologna

Until 9th February

Un passato presente. L'antica Compagnia dei Lombardi in Bologna

EXHIBITION

The exhibition is dedicated to the old military Company founded in 1162 and still existing in our city. For the occasion, a precious nucleus of eight medieval tables, belonging to two lost polyptychs by Simone dei Crocifissi and Giovanni da Modena, will be exhibited, together with the statutes, freshmen and other historical objects illustrating the long path of activity of the Company.

→ museibologna.it/arteantica

Collezioni Comunali d'Arte
Palazzo d'Accursio
Piazza Maggiore, 6
Bologna

Until 1st March

The Galleria de 'Foscherari 1962 - 2018

EXHIBITION

The exhibition reconstructs

the birth and development of the Galleria de 'Foscherari, a reference point for contemporary art in Bologna and beyond. The installation brings together a wide selection of historical materials - photographs, documents, catalogues, posters, invitations - with a selection of works of artists, who have marked the key moments in the gallery's activity: Pierpaolo Calzolari, Mario Ceroli, Luciano De Vita, Marcello Jori, Sophie Ko, Luigi Mainolfi, Piero Manai, Eva Marisaldi, Liliana Moro, Claudio Parmiggiani, Concetto Pozzati, Germano Sartelli, Mario Schifano, Vedovamazzei, Gilberto Zorio.

→ mambo-bologna.org

MAMBo
Museo d'Arte Moderna di
Bologna- Project Room
Via Don Minzoni, 14
Bologna

Until 8th March

Splendid Imago. Masterpieces of wooden sculpture in Bologna from the thirteenth century

EXHIBITION

The exhibition, organised in collaboration with the Archbishop Curia of Bologna, the University of Bologna and the Giorgio Cini Foundation of Venice, focuses on the fascinating and poorly-

studied sculptural production in Bologna between the 12th and the 13th century. The exhibition, curated by Massimo Medica and Luca Mor, is the occasion to present for the first time some very rare wooden masterpieces of the city.

→ museibologna.it/arteantica

Museo Civico Medievale
Via Manzoni, 4
Bologna

Until 3rd May

The Magic of Ayrton, the soul beyond the limits

EXHIBITION

A story that, through a complex and innovative network of digital media, tells the story of Ayrton Senna's life right in the place that saw him as the absolute protagonist of unforgettable sporting exploits. Sponsored by the Ayrton Senna Institute.

→ ayrtonmagico.it

MAICC - Museo Multimediale
Autodromo di Imola
Checco Costa
Piazza Ayrton Senna da Silva, 3
Imola (Bo)

7-8th December

The Day of the Hazelnut

EVENT

The most nutty weekend of the year is back! Two days to bring together the best hazelnut producers from all over Italy together with the companies that transform it. Extraordinary tastings in Nocciolab, sensory experiences and panels not to be missed.

→ eatallyworld.it

FICO Eatly World
Via Paolo Canali, 8
Bologna

7-8th December

Balliamo sul mondo The Musical

MUSICAL

New Year's Eve 1990, a group of friends celebrate at Bar Mario the arrival of their first year as adults. The lives of the thirteen characters intertwine, marked by the greatest successes of Luciano Ligabue. Creative direction by Luciano Ligabue, directed by Chiara Noschese, original text by Luciano Ligabue and Chiara Noschese.

→ teatroeuropa.it

Teatro Europa Auditorium
Piazza Costituzione 5/f
Bologna

December

7th-14th December

Cinema Festival of Porretta Terme FESTIVAL

A rich programme of projections and meetings, to rediscover the traditions of our history of cinema and discover the horizons of the new contemporary cinema. The link with the Porrettan exhibition is also remembered by the national Elio Petri Award, whose first edition will be presented this year. Info: → porrettacinema.com

Kursaal Cinema, Via Mazzini, 41 Porretta Terme (Bo)

10th December and 17th December

Francesco Renga L'altra metà Tour CONCERT

The new and eighth unreleased album by Francesco Renga. "The other half is also - as the artist states - the result of over 35 years of work, research, passion, love and life spent trying to describe others and myself through music and words... through my voice." → teatroeuropa.it

Teatro EuropAuditorium Piazza Costituzione, 5/f Bologna

10th December

Christmas Day in Accademia dei Notturmi Gospel Concert

CONCERT
In the magical setting of the Accademia dei Notturmi hall, the Spirituals Ensemble present the evocative Christmas gospel songs. → accademiedeinotturmi.com

Accademia dei Notturmi
Via Armiggia, 42
Bagnarola di Budrio (Bo)

11th December-10th May

We are the Minganti: Bologna and the industrial work between photography and memory (1919-2019)

EXHIBITION

In the centenary of the Officine Minganti, the exhibition tells the story of this metalworking factory as a place for both work and production. Photographs from personal and public archives on display, documenting the work within the industrial space, and documentary material and memories supplemented by video interviews with former workers.

→ museibologna.it/
patrimonioindustriale

Museo del Patrimonio Industriale
Via della Beverara, 123
Bologna

12-15th December

Momix-Alice DANCE SHOW

The latest Momix creation by Moses Pendleton, also creator of worlds similar to dreams, populated by extravagant creatures, is inspired by Alice in Wonderland. A show with the intent of reaching paths that are still unexplored in the fusion of dance, lights, music, costumes and projections. → teatroeuropa.it

Teatro EuropAuditorium
Piazza Costituzione, 5/f
Bologna

13th December

Cristina D'avena & Gem Boy CONCERT

The new album "Duets Forever - Everybody sings Cristina" interprets the leitmotifs that have made entire generations dream through the voices of sixteen of the most loved Italian music artists, such as Patty Pravo, Fabrizio Moro, Dolcenera, Elisa and Malika Ayane. A evening to sing out loud! → estragon.it

Estragon Club
Via Stalingrado, 83
Bologna

13th December

Massimo Volume CONCERT

The historical Bolognese band starts again on tour in the best Italian live clubs and announces the re-issue of "Stanze", the first legendary album, for the first time in vinyl and in digital version remastered from the original tapes. → locomotivclub.it

Locomotiv
Via Sebastiano Serlio, 25/2
Bologna

13-14th December
10-11th January
7-8th February
6-7th March

Full moon on the ridge EVENT

Evening snow-shoeing under the light of the full moon: an unforgettable experience in the magical scenery of the mountains covered in snow. The final destination is the shelter of Lago Scaffaiolo, for a tasty mountain dinner. → coopmadreselva.it

Corno alle Scale Lizzano in
Beldvere Park (Bo)

14th December

Queenmania Rhapsody MUSIC

A fairy tale, that of Freddie and The Queen, brought back to life in this show by the voice of Sonny Ensabella, frontman of Queenmania. A show in the show where video projections, music and the magical atmosphere intertwine in an escalation of emotions: from the beginning to A Night at the Opera, up to the Live Aid and to Wembley. The Queenmania, directed by Daniele Sala, will bring back on stage the legend of the band that has written the history of rock and beyond. On the show there is an extraordinary contribution by Katia Ricciarelli. → teatrocelebrazioni.it

Teatro Il Celebrazioni
Via Saragozza, 234 - Bologna

14th December

Traditional and innovative Panettoni cakes EVENT

Learn, taste and vote for the most loved Italian panettone cake! → eatallyworld.it

FICO Eatly World
Via Paolo Canali, 8
Bologna

15th December

Winter All animals calm DANCE SHOW

Part of The Creation of Seasons project by Fabrizio Favale dedicated to Ermanno Olmi. This new edition of the special Dance and Landscape project goes to the discovery of the possible intersection between dance and territory. An itinerant project based on the cycle of the seasons where the magical choreography by Fabrizio/ Le Supplici company offers the audience the chance to live dance in its most unusual and dream-like representations in the unusual setting of an agricultural field. → renogalliera.it

Area di riequilibrio ecologico
La Balia, via Selvatico
San Giorgio di Piano (Bo)

15th December

Christmas flavours and atmospheres EVENT

In the evocative context of Villa Smeraldi and its historical park, the third edition of the Open Day of Taste is once again dedicated to local products but with an eye on the world of craftsmanship A rich programme to enhance the encounter between culture, rural traditions and what is good of the products

of the land.
→ museociviltàcontadina.bo.it
Museo della Civiltà Contadina
Via San Marina, 35
Bentivoglio (Bo)

15th-22nd December

Cavalleria Rusticana Pagliacci OPERA

Pietro Mascagni's most famous work is taken from the novel that bears the same name by Giovanni Verga and was soon considered the manifesto of "verismo" (realism) in music. The episode takes place in a small town in Sicily on Easter day. Turiddu returns from the military service and discovers that Lola, the girl he was in love with, married Alfio, the carter.
→ tco.bo.it

Teatro Comunale
Largo Respighi, 1
Bologna

17th December

Harlem Gospel Choir MUSIC

It is the most famous gospel choir in the world and synonymous of powerful voices, majestic sounds and contagious energies. For over twenty years it has been the first gospel choir in America and has toured throughout the world, electrifying the

audience with the inspirational power of black gospel music.
→ teatroduse.it

Teatro Duse
Via Cartoleria, 42
Bologna

18th December

Reloaded glacial tango (1982 - 2018) DANCE SHOW

Glacial Tango made its debut in 1982, at the New Theatre (Teatro Nuovo) in Naples: on stage there are some exponents of Falso Movimento, the collective of artists who in those years changed the history of Italian theatrical experimentation. Glacial Tango tells about the three inhabitants of a house and about their crossing from one part to the next of the premises; a domestic adventure that is continuously transformed thanks to an architectural system of lights and projections that allow the succession of twelve different environments and settings.
→ teatrocasalecchio.it

Teatro Comunale Laura Betti
Piazza del Popolo, 1
Casalecchio di Reno (Bo)

18th December

Swan Lake Russian Classical Ballet DANCE SHOW

An icon among nineteenth-century classical ballets, a masterpiece of romanticism and beauty, with the sumptuous settings of the Russian Classical Ballet, refined costumes and a star-driven cast of the international ballet scene. Music by Pëtr Il'ic Cajkovskij, choreography by Marius Petipa and Lev Ivanov.
→ teatroduse.it

Teatro Duse
Via Cartoleria, 42
Bologna

20th December

Balocchi e Carbone MUSIC

A production of "Le Signorine-trio vocale italiano" (The Young Ladies - Italian vocal trio) for a musical swing comedy to recall the magical atmosphere of Christmas, set in a frantic and bizarre Christmas Eve where preparations are under way to organise a celebration that is up to the highest expectations: succulent dinner, right music and all the gifts that must never be missing. But is this really the meaning of Christmas?
→ teatrodellabaraccano.com

Teatro del Baraccano
Via del Baraccano, 2
Bologna

20th December

The Nutcracker Sofia Festival Ballet DANCE SHOW

The Sofia Festival Ballet will dance The Nutcracker, the immortal Russian fairy tale that was staged for the first time in 1892 in the famous Mariinskij Theatre in St. Petersburg, in its original version at the Celebrations Theatre. Music by Pëtr Il'ic Cajkovskij, choreography by Marius Petipa, set design and costume by Eslitsa Popova.
→ teatrocelebrazioni.it

Teatro Il Celebrazioni
Via Saragozza, 234
Bologna

20th December

FREEZ + ED MUSIC

FREEZ is a very young garage rock band from Schio, one of the youngest bands active in Northern Italy and beyond, while ED, aka Marco Rossi, returns with a new adventure, a new story to tell and a new band, inspired by his adventures in California.
→ covoclub.it

Covo Club
Viale Zagabria, 1 – Bologna

21st December

Christmas Concert between trills and sifters CONCERT

The Osteria del Mandolino brings together ocarina, clarinet, guitar and double bass and let's them meet here, in a place of the soul born from the mists of the past, a place where ancient things come back to life. Waltz, polka, mazurka, march, serenade, all constitute the repertoire of the so-called "danceables", music that can be listened to and can even, or actually must even, be danced! Music, dancing and a toast to greet and wish everyone a Merry Christmas.
→ comune.calderaradireno.bo.it/cultura/casa-della-cultura

Casa della cultura "Italo
Calvino"
Via Roma, 29
Calderara di Reno (Bo)

21st December

Sunset on the day of the winter solstice EVENT

Pleasant walk along the Bolognese beaches on the day of the winter solstice. We will spend a rich day accompanied by poems, texts, breaths and notes of Native American flutes. From Sasso Marconi we will climb the summit of

Monte Mario passing through Mugnano di Sopra, Piazza and La Commenda.
→ coopmadreselva.it

Nature Reserve of the Pliocene Spur
Via Badolo, 48
Sasso Marconi (Bo)

21st December

Supernovos + Andrea Lorenzoni MUSIC

The SUPERNOVOS are, since 2012, a Bolognese instrumental quartet with a very personal post-rock/psychedelic sound. Andrea Lorenzoni is a multi-faceted Bolognese singer and songwriter. "Senza fiori" is his second studio album, released for Dimora Records: ten tracks full of that fruitful encounter between hints of rock and pop melodies.
→ covoclub.it

Covo Club
Viale Zagabria, 1
Bologna

21st-22nd December

Christmas Presents THEATRE

There is nothing more challenging than getting a present. It seems that everyone has everything. To work on searching an object that is original and not trivial is a challenge that wears out

and is exhausting. Unless you rely on two extraordinary "Present Trainers", like Malandrino and Veronica!
→ teatrodehon.it

→ unipolarena.it

Teatro Dehon
Via Libia, 59
Bologna

21st-22nd December

Kafka on the Beach

THEATRE

The dance transposition of the homonymous masterpiece by Haruki Murakami, the story of the brilliant visionary and enchanted journey. Characters and revelations follow each other without ever reaching the deepest core of the work, which appears secret and mysterious. The romantic project of a danced book.
→ teatridivita.it

Teatri di Vita
Via Emilia Ponente, 485
Bologna

21st-22nd December

Renato Zero Zero il Folle in Tour

CONCERT

More than two years after the last live and record project, Renato Zero returns with a new tour anticipated by the new album of unpublished works "Zero il Folle" made in London with the production and arrangements of Mr. Trevor Horn.

**22nd December-23rd
February**

Ecofesta FESTIVAL

A day dedicated to the environment, with workshops and initiatives dedicated to sustainability.

→ comune.calderaradireno.bo.it

Various locations
Calderara (Bo)

23rd December

Ron LUCIO!! The tour CONCERT

A special date, the Bolognese one, which will be the perfect closure of Ron's important tour. Ron describes Lucio, from childhood to the last period, through his songs, with videos and unpublished photos for a show conceived as a theatrical piece.
→ teatroeuropa.it

Teatro Europa Auditorium
Piazza Costituzione, 5/f
Bologna

23rd December

Great Christmas concert - Piano Academy

CONCERT

The pianist Jin Ju will perform on seven original instruments, fortepiano and romantic piano, proposing, ten years later, the Concert in the Vatican performed for His Holiness Pope Benedict XVI in the Sala Nervi of Rome. The original vintage instruments are kindly provided by the Cassa di Risparmio Foundation in Bologna and the Bartolomeo Cristofori Academy in Florence.

→ teatrostignani.it

Teatro Ebe Stignani
Via Giuseppe Verdi, 1
Imola (Bo)

25th-31st January

Natale Zero Pare EVENT

Come and experience the most alternative Christmas village. Street food, markets, live music, cabaret, street performers and buskers are just some of the ingredients that make the event Natale Zero Pare the best place to celebrate together.
→ natalezeropare.it

Via Rivalta, 10/12
Imola (Bo)

26th December

Everlasting Russia Russian National Show Gzhel

DANCE SHOW

By combining in its repertoire, folk, ballet and music-hall, the Russian National Show Gzhel brings to the stage a kaleidoscope of national dances, putting an accent on the ancient folklore of the Russian people and, at the same time, paying homage to the world masterpieces of traditional dance.
→ teatrocelebrazioni.it

Teatro Il Celebrazioni
Via Saragozza, 234
Bologna

27th-31st December

The Holy Family Paolo Cevoli THEATRE

After The Bible told in the manner of Paolo Cevoli, with over 140 replications in two seasons, Cevoli returns to the theatre with his new show, also directed this time by Daniele Sala. "My daughter cried because she couldn't do her homework. To let her stop crying, I did her homework for her. Did I do well or did I do bad?". "If only I had a parent model to inspire me...".
→ teatrocelebrazioni.it

Teatro Il Celebrazioni
Via Saragozza, 234
Bologna

27th December-1st January

Lightin'Bo EVENT

Lights, camera, action!

Experience the festival among the Porticoes and squares of Bologna and admire its buildings under a different light. The most beautiful dance scenes, main characters of cult films of the '900, animate the façades of the buildings of the city, playing with the lines and architectural elements. Five places, six films and five dance styles to see the city under a different light. Walk then along the Porticoes, streets and squares of the city. Open the dance from the building or film you like best and get carried away from one place to another of the city.
→ bolognawelcome.com

Various locations
Bologna

27th December-5th January

Dancin'Bo EVENT

The event that makes young and old people dance returns along the streets of the city, between the Porticoes and the buildings, crossing evocative spaces and invading the historical places of Bolognese culture, such as the Archiginnasio, the Salaborsa, the Municipal Theatre and the University. A great party to celebrate the beauty and energy of dance in all its forms: from hip hop to tango, from classical to filuzzi (typical Bolognese dance), from ethnic dances to

musicals, from contemporary dance to lindy hop, from acrobatic rock to the taranta (typical dance of Salento from the region of Puglia). An unusual itinerary of dance moves animated by more than fifty realities including associations, dance schools and professional companies, for a total of over 500 dancers involved in a great dancing event.
→ dancinbo.it

Various locations
Bologna

28-31st December

Cinderella Milan Ballet DANCE SHOW

The orchestra of the Municipal Theatre of Bologna on the music by Gioachino Rossini. The exclusive version created by Giorgio Madia for the Milan Ballet, staged with great success since 2011, has won thousands of spectators for the genius of the staging. Conductor Gianmario Cavallaro and choreography by Giorgio Madia.
→ tcbob.it

Teatro Comunale
Largo Respighi, 1 – Bologna

28th December-6th January

Obbligo di (In) Fedeltà THEATRE

Hollywood, nowadays. Paul Monassier, a film-maker pathologically obsessed by women, finds himself involved in a trial for harassment against Jolly Roger, an actress ready for anything to achieve success and wealth. What face lurks behind the mask of glamour, beyond the limelight of the media?
→ teatroddehon.it

Teatro Dehon
Via Libia, 59
Bologna

Until 29th December

ArtiFICO Christmas Markets FESTIVAL

The magic of FICO's Christmas Craft Markets: a charming and fascinating tradition that will involve children and adults. An unmissable opportunity to admire the unique creations of more than 40 artisans and to devote yourself to Christmas shopping.
→ eatalyworld.it

Fico Eatly World
via Paolo Canali, 8
Bologna

30th December

The Nutcracker Russian Classical Ballet

DANZA

The magnificent Christmas ballet based on the fairy tale of E.T.A. Hoffmann is represented by the acclaimed Russian Classical Ballet company composed of a star cast of Russian ballet, with the artistic direction of Evgeniya Bepalova and Denis Karakashev. Music by Pëtr Il'ic Cajkovskij and choreography by Marius Petipa and Lev Ivanov.
→ teatroduse.it

Teatro Duse
Via Cartoleria, 42
Bologna

31st December

The last sunset of the year EVENT

The last afternoon, the last day, the last descent of the sun of 2019: let us celebrate together before the New Year's Eve dinner with a pleasant walk through the gentle and scenic hills of Zola Predosa. At the end of the walk a stop at the Cantina Manaresi, for a guided tasting of wines from the Bolognese Hillsides.
→ coopmadreselva.it

Zola Predosa (Bo)

31st December

Tap Factory

DANCE SHOW

A show based on tap dance. Eight artists on stage, experts of dance and acrobatic disciplines, in an explosive mix of hip hop, street dance, music and percussion. Created and directed by Vincent Pausanias and with the choreography by Vincent Pausanias.
→ bologna.emiliaromagnateatro.com

Teatro Arena del Sole
Salva Leo de Berardinis
Via Indipendenza, 44
Bologna

31st December

Avanzi di Balera New Year's Eve MUSIC

Are your friends going to London, Berlin, Paris, Milan or Bologna? Skiing in Courmayeur? Snorkeling in Sharm el-Sheikh? And you can't move from Bologna? Don't worry we won't leave you alone! Let's celebrate an end and a beginning together.
→ locomotivclub.it

Locomotiv Club
Via Sebastiano Serlio, 25/2
Bologna

31st December

New Year's Eve at the Estragon MUSIC

The Estragon will spend New Year's Eve in music, the Parco Nord rock club for a great DJ set with historical friends of the club. Cornetto and cappuccino for breakfast at the dawn of the New Year are as always kindly offered "from the house".
→ estragon.it

Estragon Club
Via Stalingrado, 83
Bologna

31st December

Covo New Year's Eve Rock Party MUSIC

A special live and an ALL STARS DJ set with all the best of Covo Club: another legendary New Year awaits you! Rock, pop, glam, indie to dance until morning.
→ covoclub.it

Covo Club
Viale Zagabria, 1
Bologna

31st December

Great celebration of New Year's Eve EVENT

The night of December 31st let us celebrate the arrival of the New Year with a

suggestive mix of music, light effects and video mapping. At Midnight, one cannot miss the traditional propitiatory burning of the Vecchione, the great puppet symbol of the year just ended.
→ agenda.comune.bologna.it/cultura

Piazza Maggiore
Bologna

31st December

New Year's Eve at Villaggio della Salute Più EVENT

Genuine flavours, thermal relaxation, guaranteed fun and a perfect natural environment, in the heart of the Apennines, to start the New Year in the best way possible!
→ villaggiodelsalute.it

Villaggio della Salute Più
Via Sillaro, 27
Monterenzio (Bo)

31st December

End of the Year torchlight procession at Corno alle Scale EVENT

The usual "End of the Year torchlight procession" is back on December 31st in the amazing setting of Corno

alle Scale. A special event for snow and ski lovers. Afterwards, in the arrival area of the slopes in Polla, we will bid farewell to the past year celebrating and toasting with mulled wine.
→ cornoallescale.net

Corno alle Scale
Loc. Polla (Bo)

31st December-6th January

Tilt Le Cirque World's Top Performers DANCE SHOW

Freely inspired by Steven Spielberg's masterpiece "Ready Player One", a 360-degree show, electrifying and romantic at the same time, with an international cast composed of the best Nouveau Cirque artists and coming from the Cirque du Soleil.
→ teatroeuropa.it

Teatro Europa Auditorium
Piazza Costituzione, 5/f
Bologna

January

1st January
from 3 pm to 7 pm

Happy Family Special New Year's Eve

EVENT

A fun appointment in the thermal pools dedicated to families to experience moments of play between parents and children: discover the traditional Sunday opening of the Felsinee Thermal Facilities in an extraordinary afternoon edition to begin the New Year in complete relaxation.
→ termefelsinee.it

Terme Felsinee
Via di Vagno, 7
Bologna

5-6th January

"A brusa la vecia" - Roghi delle Befane

FESTIVAL

Large straw puppets depicting the Befana (old witch who brings toys or coal to children at Epiphany) burn at nightfall with the urgent cry of "A brúsa la Vècia!" (Burn the old Lady), with fireworks and refreshments based on cold cuts, crescente (a kind of focaccia or flat bread), wine and mulled wine!
→ comunepersiceto.it

San Matteo della Decima

9-12th January

I Giganti della Montagna

THEATRE

Gabriele Lavia, after "Sei personaggi in cerca d'autore" and "L'uomo dal fiore in bocca", closes his Pirandellian trilogy with "I giganti della montagna", «the last of the myths and artistic testament of Luigi Pirandello, highest expression and synthesis of his poetics».
→ bologna.emiliaromagnateatro.com

Teatro Arena del Sole
Via Indipendenza, 44
Bologna

10th January

Niccolò Fabi

CONCERT

"It could be considered a kind of blind date" this is how Niccolò Fabi describes and reveals his return to live performances in Italian theatres.
→ teatroeuropa.it

Teatro EuropAuditorium
Piazza Costituzione, 5/f
Bologna

5th January

Solo Quelle Belle Party with the Poppen DJ

MUSIC

Marina di Ravenna and Brunella di Montalcino. In one word: POPPEN Our paladins are ready to take us by the hand along the meanders of Pop. It will be a sequence of eccentric and crazy hits.
→ locomotivclub.it

Locomotiv Club
Via Sebastiano Serlio, 25/2
Bologna

6th January

Sleeping Beauty Saint Petersburg Ballet

DANCE SHOW

Considered one of the greatest ballets of imperial Russia, Sleeping Beauty is a showpiece for the Saint Petersburg Ballet. Music by Fr. I. Čajkovskij, choreography by M. Petipa and corps de ballet of the Saint Petersburg Classical Ballet Tradition.
→ teatrocelebrazioni.it

Teatro Il Celebrazioni
Via Saragozza, 234
Bologna

11th January

NEK Il Mio Gioco Preferito European Tour

CONCERT

With several stopovers in the big European cities, the concert will be an opportunity to hear the songs of the new album live as well as the hits that in over twenty-five years of career have won and excited the audience all over the world.
→ teatroeuropa.it

Teatro EuropAuditorium
Piazza Costituzione, 5/f
Bologna

16th January

The Great Novel of the Gospels

THEATRE

If a traveller from far away began to leaf through the pages of the Gospels totally unaware of their origin and of any possible theological implication, what would he/she deduce? By Corrado Augias.
→ teatroduse.it

Teatro Duse
Via Cartoleria, 42
Bologna

18th January-22nd March

Antoni Muntadas. Interconnections

EXHIBITION

First anthological exhibition of Antoni Muntadas in an Italian museum institution, made possible thanks to the collaboration between MAMbo and Artium, Vasco de Arte Contemporáneo Centre-Museum of Vitoria-Gasteiz, Álava. The exhibition project, edited by Lorenzo Balbi and Cecilia Guida, presents a cross-sectional analysis of Muntadas' work from the early 1970s to today, establishing precise relationships between recurring themes in his interdisciplinary research.
→ mambo-bologna.org/villadellerosa

Villa delle Rose
Via Saragozza, 228/230
Bologna

19th January

With a finger in the pie

EVENT

Practical bread and pastry workshop by Claudio Cavallotti, chat with the archaeologist and thematic guided tour within the Museum's premises. To follow a taste of the delicacies produced!
→ montebibele.eu

Museo Civico Archeologico
"L. Fantini"
Via del Museo, 2
Monterenzio (Bo)

22nd January-23rd February

Donatella Lombardo. Partiture Mute Note a margine

EXHIBITION

The exhibition, edited by Uliana Zanetti with the scientific advice of Anna Rosa Vannoni, Dario Lo Cicero and the Adkins Chiti Foundation - Women in Music, represents a further stage in the long research that Donatella Lombardo has conducted on composers who lived in different eras. The artist has intervened on some extracts of these scores with a personal rewriting made of reading light coloured threads.

→ museibologna.it/musica

Museo della Musica (Music Museum)
Strada Maggiore, 34
Bologna

22nd January-1st March

Antonello Ghezzi with the participation of Luigi Mainolfi. Via libera per volare

EXHIBITION

A tribute to the great poet Gianni Rodari, in the centenary of his birth, edited by Manuela Valentini and Olivia Spatola, in collaboration with Silvia Evangelisti, Chiara Belliti and Galleria ME Vannucci di Pistoia. Traffic lights, lights and mirrors give life to site-specific works in

dialogue with the museum's permanent collection and with the work of Luigi Mainolfi entitled "Per quelli che volano".

→ museibologna.it/arteantica

Museo Davia Bargellini
Strada Maggiore, 44
Bologna

23rd January

I, Don Chisciotte Rome Ballet

DANCE SHOW

I, Don Chisciotte marks the return of Fabrizio Monteverde, among the most appreciated and applauded choreographers in Italy, at the Rome Ballet on the occasion of the 60th anniversary of its foundation. In this version of the novel by Miguel Cervantes the main character embodies duplicity, the "con-fusion" of opposites. At the centre of the scene the wreckage of an abandoned car finds a place, considered as today's racing horse, symbol of a world in constant transformation.

→ teatroduse.it

Teatro Duse
Via Cartoleria, 42
Bologna

23rd January-23rd February

Francesca Ferreri. Gaussiana

EXHIBITION

"Gaussiana" is the title of a

work by Francesca Ferreri, which gives the name to the entire exhibition, edited by Lorenzo Balbi. The artist's work is inserted in the wake of a research that rediscovers, in the interweaving of restoration and mathematical algorithms, poetic cues for a sculptural approach that poses, in the background, the problem of the unknown.

→ mambo-bologna.org/museumorandi

Casa Morandi
Via Fondazza, 36
Bologna

23rd January-3rd May

AGAINandAGAIN andAGAINand

EXHIBITION

The exhibition, edited by Lorenzo Balbi with the curatorial assistance of Sabrina Samori, explores the idea of loops from different perspectives: from the point of view of quantum physics; from the theological point of view, to arrive, finally, at extremely current issues related to ecology and the theme of recycling. The artists invited are present with a work of their own that reflects on the multi-faceted theme of circularity and recursion, or rather on the possibility of defining a concept based on itself. Works by Ed Atkins, Luca Francesconi, Apostolos Georgiou, Ragnar Kjartansson, Susan Phillipsz, Cally Spooner,

Apichatpong Weerasethakul will be visible in the Sala delle Ciminiere.

→ mambo-bologna.org

MAMbo
Museo d'Arte Moderna di Bologna
(Sala delle Ciminiere)
Via Don Minzoni, 14
Bologna

24th January-22nd March

Mika Taanila. Damage | Control

EXHIBITION

The exhibition, the first solo exhibition of the artist and film-maker Mika Taanila in an Italian public institution, edited by Lorenza Pignatti, brings together a selection of works concerning the relationship between man, the environment and technology, in a continuous dialogue between past and future.

→ artcity.bologna.it

Pavillon de l'Esprit Nouveau
Piazza della Costituzione, 11
Bologna

24-25th January

Raffaello. Vittorio Sgarbi

THEATRE

After Caravaggio, Michelangelo and Leonardo, Vittorio Sgarbi returns to the stage with Raffaello, his fourth immersion in the world of the history of art. The masterful

performances of Vittorio Sgarbi have shown how artists before our century have strongly influenced our way of perceiving everyday life.

→ teatrocelebrazioni.it

Teatro Il Celebrazioni
Via Saragozza, 234
Bologna

24-26th January

Don Chisci@tte

THEATRE

An original writing that takes inspiration from the spirit of the work of Cervantes, once again hurling the symbolism of this "myth" against our contemporaneity. With a disgustingly conspiratorial role and a naive spirituality, accompanied by a Sancho, who is both son and disoriented adept, our Don undertakes a desperate and "comic" close combat against an increasingly virtual world, driven to find the origin of what is bad in the system holding it. With Alessandro Benvenuti and Stefano Fresi.

→ teatrodehon.it

Teatro Dehon
Via Libia, 59
Bologna

24-26th January

ART CITY Bologna

EVENT

ART CITY Bologna is back for the eighth edition, the

programme of exhibitions, events and special initiatives promoted by the Municipality of Bologna in collaboration with BolognaFiere on the occasion of Arte Fiera, with the artistic direction of Lorenzo Balbi and the coordination of the Bologna Museums Institution.

→ artcity.bologna.it

Various locations
Bologna

24-26th January

Arte Fiera

EVENT

Continuing its path of renewal, Arte Fiera 2020 introduces some important innovations. The Main Section will be joined by three further sections, which can be visited upon invitation, with new curators: the section Photography and moving images will be reproposed, entrusted to Fantom, while Focus, dedicated to the art of the first half of the twentieth century, as well as Painting XXI, a section entirely dedicated to the painting of the new millennium, will be completely novel.

→ artefiera.it

Various locations
Bologna

Tristan and Isolde

THEATRE

As maximum expression of Wagnerian innovations, Tristan and Isolde is the poem of loving passion, of night and death. In the work, which was first staged at the Municipal Theatre (Teatro Comunale) of Bologna on 2nd June, 1888, the magical atmosphere of the ancient medieval tale is condensed into an anguished song of desire and despair, which spreads along the tensions of a very rich musical fabric. The main characters, Tristan and Isolde, find themselves condemned to suffer for an impossible love and try, with death, to make their feelings eternal.

→ tcbo.it

Teatro Comunale
Largo Respighi, 1
Bologna

7th February

**Music & Film:
Donaggio, Ortolani,
Morricone**

CONCERT

A selection of songs, mostly taken from films, signed by the three great Italian composers. The Ensemble Duomo, active since 1996, is composed by Roberto Porroni on guitar, Pier Filippo Barbano on flute, Germana Porcu on violin, Antonello Leofreddi on viola and Marcella Schiavelli on cello.

→ emiliaromagnafestival.it

Teatro Cassero
Castel San Pietro Terme
Imola (Bo)

7th February-29th March

**Jews in the Red Shirt.
Jewish world and
Garibaldi's tradition
from the Renaissance
to the Resistance**

EXHIBITION

The exhibition, edited by Matteo Stefanori, Eva Cecchinato, Federico Goddi and Andrea Spicciarelli, presents some didactic and informative panels, focusing on the relationship between the Italian Jewish world and Garibaldi's tradition. It also exhibits memorabilia and original documents kept in the museum and normally not visible to the public, or coming from private collections.

February

→ museibologna.it/
risorgimento

Museo civico del Risorgimento
Piazza Carducci, 5
Bologna

7-9th February

**The Full Monty
Paolo Conticini and
Luca Ward**

THEATRE

Twenty years after the first edition of the Broadway musical, a totally renewed reissue signed by Massimo Romeo Piparo is back in Italy. Protagonists of excellence the two actors of Mamma Mia! Paolo Conticini and Luca Ward who, with Gianni Fantoni, Jonis Bascir, Nicolas Vapouridis and a great cast, will give body and soul to the most enterprising unemployed individuals in the history of the musical.

→ teatroeuropa.it

Teatro Europauditorium
Piazza Costituzione, 5/f
Bologna

10th February

**Camerata Salzburg
Viviane Hagner
- Gregory Ahss**

CONCERT

Among the many novelties on the billboard, Musica Insieme hosts for the first time the Camerata Salzburg, the

company established in 1952 by teachers and students of the Salzburg Mozarteum, led by Bernhard Paumgartner. The Camerata's repertoire focuses on Viennese classicism, from Haydn to Mozart and Schubert. The orchestra is accompanied by the soloist Viviane Hagner.

→ auditoriumanzoni.it

Teatro Auditorium Manzoni
Via de' Monari, 1/2
Bologna

15-16th February

**Valentine's Day
on snowshoes**

EVENT

Two days of romantic silence in the park of Suviana and Brasimone, surrounded by the snow, the tracks of the animals and the sound of the water of the lake. Snowshoeing will be accompanied by an expert guide.

→ appenninoslow.it

Porceto
Lago del Brasimone (Bo)

15-16th February

Felicità Tour

THEATRE

It is a great return to the monologue on the scene by Alessandro Siani. The show will be the occasion for the artist to be able to talk about the behind-the-scenes of his profession but also the clichés

of our country, always keeping in mind his main goal: that is, to amuse his audience and have fun together. In fact, in the film "Mister Felicità" the actor says: "when you are alone, happiness does not last long, but if it is shared it lasts a little longer".

→ teatroeuropa.it

Teatro Europauditorium
Piazza Costituzione, 5/f
Bologna

16th-23rd February

**Historical Persicetan
Carnival**

EVENT

The ancient carnival is an opportunity to witness a unique show of its kind: the "spillo" (in Bolognese dialect spèll, transformation), i.e. the moment in which the carnival floats, once they reach the square, completely change their features and colours, revealing a hidden meaning, which is often sharp and satirical.

→ carnevalepersiceto.it

San Giovanni in Persiceto (Bo)

20-27th December

Madam Butterfly THEATRE

Based on a libretto by Giuseppe Giacosa and Luigi Illica, Madam Butterfly is an opera in three acts that depicts the anxieties of the female soul. The main character of the drama Cio-Cio-san, despite being a victim of the wedding institution, grows in awareness throughout the work up to the mature stage of motherhood, in the name of which the protagonist will be faced with crucial choices.
→ tcbo.it

Teatro Comunale
Largo Respighi, 1
Bologna

21st and 22nd February

Pruvulazzu DANCE SHOW

Eclectic Korean performer, Won Won Myeong is a nomadic artist who will reside in Casalecchio for six weeks to devote himself to the creation of his new work, Pruvulazzu, inspired by the eruption of Etna.

Won Won, in his artistic nomadism, met and fell in love with Sicily, with its knowledge and traditional cultures, but above all with its geographical position at the crossroad between Europe, Africa and the Middle East.

→ teatrocasalecchio.it

Teatro Comunale Laura Betti
Piazza del Popolo, 1
Casalecchio di Reno (Bo)

21st-23rd February

Tango of the penalty kick THEATRE

Final of the 1978 World Football Cup: on 25th June, at the Estadio Monumental in Buenos Aires, Argentina has to win at all costs against Holland. Sitting in the stands is General Jorge Videla, who orchestrated the World Cup as a tool for political propaganda to make the world forget about the Mothers of Plaza de Mayo. With Neri Marcorè and Ugo Dighero.
→ teatrocelebrazioni.it

Teatro Il Celebrazioni
Via Saragozza, 234
Bologna

22nd-23rd February

Architecture THEATRE

Pascal Rambert returns to direct his work for the Emilia Romagna Teatro Fondazione, after the success of "Clôture de l'amour" and "Répétition". He does so with a great tale of Europe, wonderful and terrible at the same time, in the thirty years that were crucial between the two world wars.

→ bologna.
emiliaromagnateatro.com

Teatro Arena del Sole
Via Indipendenza, 44
Bologna

22nd-23rd February

Salone del Torrone FESTIVAL

A Show-market of sales, promotion and dissemination to share together and enjoy various delicious regional dishes, textures and ingredients.
→ eatalyworld.com

Fico Eataly World
via Paolo Canali, 8
Bologna

23rd February

Carnival of the fantaveicoli EVENT

The Fantaveicoli are works of fantasy, pure creativity and irony. Unique and original pieces made by assembling bicycles, wheelbarrows and other vehicles together, accompanied by masks and curious characters. Their peculiarity is that they are set in motion without the use of polluting engines but with solar panels or compressed air.

→ carnevelfantaveicoli.it
Autodrome and
historical centre
Imola (Bo)

28th February-1st March

Het Land Nod DANCE SHOW

For the first time in Italy, the extraordinary Flemish artists of FC Bergman, present Het Land Nod, a show inspired by the Rubens Gallery of the Royal Museum of Fine Arts in Antwerp. In this masterly work, it is not words that tell stories, but beautiful images, energy and acrobatics.
→ bolognafiere.it

Fair District of Bologna

28th February

Tycho CONCERT

The American band led by Scott Hansen will return to the Estragon Club to present its latest album "Weather", released on Mom + Pop Music / Ninja.
→ estragon.it

Estragon Club
Via Stalingrado, 83
Bologna

28th February-1st March

Lella Costa Se non posso ballare... THEATRE

A story of enterprising, counter-current women, often persecuted, sometimes misunderstood. Narrated as strong and generous women,

always ready to fight to reach goals that seem unattainable, if not even unthinkable.
→ estragon.it

Teatro Duse
Via Cartoleria, 42
Bologna

March

1st March

Bologna Marathon SPORTS EVENT

Even Bologna has its marathon! 42 km: Bologna Marathon, 30 km: the Porticoes race, 6 km: Bologna City Run.
→ bolognamarathon.run

📍
Various locations
Bologna

1st March-31st December

Trekking col Treno EVENT

An invitation to discover the natural wonders, by foot or by bicycle, of the area around Bologna, from the trails in the Apennines to the flat routes along the Plains, with the low rolling hills in between. A calendar full of excursions to be enjoyed at a slow pace.
→ trekkingcoltreno.it

📍
Various locations
Bologna

4th March

Si muove la città Four days with Lucio EVENT

Bologna celebrates Lucio Dalla with a rich programme of events: the artist's birthday is an occasion to celebrate in the streets of the city, with music, dance, lights and colours. Unique guided tours

in Via d'Azeglio and the great final concert at the Teatro Manzoni.
→ fondazioneLucioDalla.it

📍
Various locations
Bologna

4th March

Alice in Wonderland and the geometries of the dream DANCE SHOW

Alice in Wonderland is a theatrical art project based on the legendary story by Lewis Carroll. Alice, the Mad Hatter, the Rabbit, the Cheshire Cat and the Black Queen, will appear in front of the audience in their circus interpretation, against the backdrop of impressive 3D scenes. Directed by Oleg Apelfed.
→ teatroduse.it

📍
Teatro Duse
Via Cartoleria, 42
Bologna

04-5th March

Lucrezia Borgia DANCE SHOW

On the 500th anniversary of her death, Lucrezia Borgia faces the ballet scenes for the first time in a new creation performed here in première. Librettist, choreographer and director is the eclectic Giuliano Peparini, international talent, who freely inspired

by the drama of Victor Hugo focuses on the story of the encounter between the Renaissance noblewoman and her son Gennaro, born from the incestuous relationship with his brother Cesare. With the étolie Eleonora Abbagnato.
→ tcbo.it

📍
Teatro Comunale
Largo Respighi, 1
Bologna

7-8th March

The Divine Comedy Opera Musical MUSICAL

The first musical work based on the homonymous literary composition by Dante Alighieri tells the journey of the poet between Hell, Purgatory and Paradise. An innovative scenic installation, impressive maxi projections, amazing special effects and engaging choreography reproduce the circles of the three places making the spectators plunge in the staging.
→ teatroeuropa.it

📍
Teatro Europa Auditorium
Piazza Costituzione, 5/f
Bologna

8th March

Giocamuseo A thousand and one fortresses EVENT

Towers, drawbridges, stands, the Fortress becomes a real labyrinth to explore! An event to discover all the corners of the great fortress and build fantastic miniature fortresses.
→ museivicimiola.it

📍
Rocca Sforzesca Piazzale
Giovanni Dalle Bande Nere
Imola (Bo)

12-16th March

Cosmoprof EVENT

The leading fair in the beauty sector and international platform for cosmetics and the wellness industry animates the city with events dedicated to wellness.
→ cosmoprof.com

📍
Fair District of Bologna

14th March

Carlos Santana Miraculous 2020 World Tour CONCERT

Carlos Santana, winner of 10 Grammy Awards and 3 Latin Grammys, world famous guitarist inserted in the Rock and Roll Hall of Fame celebrates the 20th anniversary of Supernatural and 50 years from Abraxas.
→ unipolarena.it

📍
Unipol Arena
Via Gino Cervi, 2
Casalecchio di Reno (Bo)

15th March

Brunori Sas CONCERT

At the end of 2009 this artist appeared in the Italian singer-songwriter universe, borrowing the name of his family's firm of building materials. He comes back with the tour in the Italian stadiums and with his new album anticipated by the single "Al di là dell'amore".
→ unipolarena.it

📍
Unipol Arena
Via Gino Cervi, 2
Casalecchio di Reno (Bo)

18-24th March

Cinderella in other words, when good triumphs THEATRE

Rossini's Cinderella is a work of disguise and transformation, both in the plot and in the musical motifs. Playful melodrama in two acts with a libretto by Jacopo Ferretti.
→ tcbo.it

📍
Teatro Comunale
Largo Respighi, 1
Bologna

19th-22nd March

Mercy THEATRE

The reality of a desperate and terrible province, forgotten by society, told by the gaze of Emma Dante.
→ bologna.
emiliaromagnateatro.com

Venezia Giulia.
→ eatalyworld

FICO Eatly World
Via Paolo Canali, 8
Bologna

22nd March

SPRING I'm growing all around

DANCE SHOW

Part of The Creation of Seasons project by Fabrizio Favale dedicated to Ermanno Olmi. Within Agorà, a theatrical season promoted by the Unione Reno Galliera with the contribution of the Emilia Romagna Region and with the artistic direction of Elena Di Gioia.
→ renogalliera.it

25th March

Love, Anguish, Fury and Jealousy

CONCERT

After the success of the summer season, the Emilia Romagna Festival proposes the winter edition in collaboration with the Municipality of Imola, which will have the prestigious Ebe Stignani Theatre as location of the event. The Virtuosi Italiani with soprano Roberta Invernizzi and the concert

maestro Alberto Martini on violin.
→ teatrostignani.it

Teatro Ebe Stignani (Ebe Stignani Theatre)
Via Giuseppe Verdi, 1
Imola (Bo)

28-29th March

The revised and Incorrect Bible Oblivion

THEATRE

Germany 1455, Johann Gutenberg introduces movable type printing creating the publishing industry and thus introducing, as a matter of fact, the Modern Age. Aware of the revolutionary breadth of this discovery, Gutenberg is about to choose the first title to be printed. At the height of his performance anxiety, a gentleman knocks on the door of the first printing house in history. Actually, not a gentleman but the Lord himself. What will happen next?
→ teatrocelebrazioni.it

29th March

The Funeral of the Saracca

EVENT

The Funeral of the Saracca,

organised by the Colcas (Comitato olivetano carnevale saracca - Olivetan saracca carnival committee) is a festive profane procession that culminates with the burial of the saracca, that is the herring, at the foot of a wooden cross on a hill, to symbolise the concluded winter shortage and the arrival of spring abundance.
→ frb.valsamoggia.bo.it

Valsamoggia
Loc. Oliveto (Bo)

30th March-2nd April

Bologna Children's Book Fair

EVENT

Since 1963, the Children's book fair has been the most important international event for children's book publishers. The Fair gives the opportunity to discover the recent market trends, meet the most influential illustrators, authors and winners of prestigious awards in the book industry.
→ bookfair.bolognafiere.it

Fair District of Bologna

21st March

Open - Daniel Ezralow

DANCE SHOW

Open, written with his wife Arabella Holzbog, is a patchwork of small stories that get the viewer winking for the extraordinary performances, multimedia, irony and humour, in the spirit of pure entertainment. "An antidote to the complications of life", as Ezralow himself states.
→ teatrocelebrazioni.it

Teatro Il Celebrazioni
Via Saragozza, 234
Bologna

21st March

Tiramisu Day

EVENT

The Tiramisu becomes also this year the main focus of the historical regional challenge between Veneto and Friuli-

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Marc Chagall

Lovers with the blue donkey, 1955 approx.

Oil on canvas, 30 x 27 cm

Private Collection, Swiss © Chagall®, by SIAE 2019

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Bombay, 1992 © Dario Mitidieri

Bylakuppe, India, 2001 © Steve McCurry

USA, Colorado, 1955 © Elliott Erwitt

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Cesare Pietroiusti

Modified Rome cards 1969/70 and 1970/71

Mixed technique on two sports cards, 7 x 10 cm each

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Carrara Marble Quarries, Cava di Canalgrande # 2, Carrara, Italy 2016

photo(s) © Edward Burtynsky, courtesy Admira Photography, Milan /

Nicholas Metivier Gallery, Toronto

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Botero

Femme @Fernando Botero

We have done our best to check the accuracy of the information of this Promenade guide until the time of printing. However, Bologna Welcome does not assume any responsibility for errors, changes following printing or omissions.

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CITTÀ
METROPOLITANA
DI BOLOGNA



Comune di Bologna



CAMERA DI COMMERCIO
INDUSTRIA ARTIGIANATO E
AGRICOLTURA DI BOLOGNA

Camera dell'Economia