

Promenade

Bologna



Events Calendar
November 2018 – March 2019

B

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Promenade

Promenade is your pocket size guide that finds space in your pocket or on your bedside table, perfect for the mid-seasons, with all that you expect to find and with what you hope to discover.

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And even a calendar at the end to really not miss track of anything!

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November 2018–March 2019	

Why call it Promenade?

Because a year ago, with the arrival of the exhibition Revolutija, we were fascinated by the "Promenade of Chagall" and we imagined to walk carefree and aimlessly among the streets ("promenade") of Bologna just like the two main characters of the famous painting. We wanted to transmit that same lightheartedness, that way of wandering about proposing ideas to build one's own "promenade": routes that were not pre-configured but suggestions to better understand the surrounding area.

Good Promenade

After the tourist boom of summer 2018, Bologna proposes a new calendar of appointments, extraordinary landscapes, itineraries to discover, on foot or by bike, dressed in autumn colours. Museums and historical buildings renew the exhibitions. Between Christmas and the Epiphany, our city will move to a dance rhythm. Streets, squares and clubs, from the city centre to the suburbs, will be the stage for individual dances and performances, from hip-hop to ballroom dancing. Music will, therefore, be the focus of the New Year celebrations: a soundtrack that will accompany us in 2019. Plenty of festivals, parties and shows will be organised from the Po valley plains to the Apennines, once again making unique the soul that links a land inhabited by a million people who are all different and passionate.

Matteo Lepore

Councillor for Culture, Tourism and promotion of the City of Bologna

Autumn and winter are ideal seasons to discover Bologna. In the city, the historical centre is full of lights and scents that anticipate the festive season, museums and galleries present their new proposals and the city's monuments appear to be even more beautiful. But the season is magical also in the Apennines and in the Po valley plains: the colours change, flavours become more intense and little by little the white of the snow peeps through. And it is precisely to describe the variety and richness of the things that the city has to offer that we have further expanded the tourist offer of the Bologna Destination, paying attention not only to the cultural, food and wine, engine and music proposals but also to tourism at a slow pace. Because taking time to explore the city with calm is, perhaps, the best way to listen to its rhythm and to that of its territory, which is so rich in treasures of the past but that has never been as beautiful as today.

Celso De Scilli

President of Bologna Welcome

Autumn, winter: the seasons of recollection and thought, the time of the year in which warmth must be sought within yourself, within what the days hide in terms of beauty and intimacy. Those who arrive in Bologna at this time of the year find a city that is warm and that knows how to transmit its warmth. A city with an ancient profile, characterised by the narrow streets of the city centre, or the porticoes, which invite people to gather together and share, to the pleasure of living, watching and listening. In these pages, you will find a careful, complete and scrupulous guide to the many cultural, leisure and knowledge proposals that you can find here, in our company. Bologna has always been a crossroad of knowledge and gathering, as history tells, as our University tells, the Alma Mater Studiorum, the oldest university in the Western world. So welcome to Bologna: follow the traces of these pages and go step by step towards the discovery of an Italian treasure: I am sure that

this city will surprise you. And it is an invitation also to those who live in Bologna every day, the invitation to pick up this book from time to time and search for a new opportunity or simply know something new about our beautiful city. Towers and monuments, art and food, music and nature: here everything is mingled in a peaceful balance where the main character is who will know how to venture into the folds of an ancient and modern world. Because this is also the beauty of Bologna: a city projected into the future that offers its precious treasure chest of the past.

Virginio Merola

Mayor of the greater Metropolitan Area of Bologna and of the Municipality of Bologna

All that is not to be missed between November and January

From the warm colours of Autumn to the magic of Christmas and of New Year's Eve, explore Bologna with new eyes, discover the appointments not to be missed, in the city and outskirts, or simply stroll along the arcades, doing what you like best.

The journey starts from mid-November and stops (for now) in January, waiting for ArteFiera...

The atmosphere of the Christmas lights between markets and nativity scenes

They appear like magic, a month before Christmas, on the 24th November, and the glitter of colours always leaves you amazed. A grand lit up, starting from 7 pm, with the harmonious songs of the Jubilation Gospel Choir as background to the lighting inauguration. With your eyes to the sky or in the most characteristic alleys, between via Rizzoli and Strada Maggiore, you follow the lights of the city up to the majestic Christmas tree in Piazza Maggiore. But don't forget that it's always a good time to wander through the Christmas Markets and the historical one of Santa Lucia, in Strada Maggiore, covering the entire Portico dei Servi. For those who love to choose their holiday gifts with calm and attention or even for those who decide everything at the last minute! The streets of the historical centre smell of hot chocolate and mulled wine and take you to the traditional delights of the French Christmas market in Piazza Minghetti.

And if you still haven't managed to find what you are looking for, you can browse through the stalls at Palazzo Re Enzo. From 6th to 9th December, Regali a Palazzo offers, like every year, the best of quality craftsmanship of our territory: food and wine, fashion, jewellery, wellness, art, furniture, publishing and much more. Even in the picturesque historical centres of Imola and Castel Guelfo, from December until January, there is no shortage of stalls and stands with typical products of the territory. In Pietracolora, instead, on the evening of Christmas Eve, there is the itinerant representation of the living Nativity scene through the streets of the village and sweet and savoury delicacies that can be purchased among the shops of ancient crafts!

Dancin'Bo: spending the festivities in a dancing city

Bologna greets the arrival of the new year dancing away with an invitation that is really addressed to everyone! Adults, children and admirers of all kinds of dancing, from the most traditional to Hip Hop. Not only on New Year's Eve but starting several days between Christmas and the Epiphany, the energy of dancing invades the city in an original format where everyone can find their own rhythm: Hip Hop, Lindy Hop, Tango, classical and contemporary dance, Waltz, Break Dance, group dances and Latin American dancing, folk and ethnic!

A full calendar of events is organised, from the historical centre to the suburbs, to bring the joy and beauty of dancing to the streets, in all its forms, with fixed appointments in the social centres and spaces of aggregation, but also in less conventional places with individual performances that transform streets, squares and porticoes in a spectacular open-air theatre!

Dancin'Bo

Musical inspirations waiting for the New Year

Until 25th November, the engaging blues notes resound through the streets of the city with the Bologna Jazz Festival and you cannot miss the chance of hopping on one of its buses, decorated with illustrations by the artists of BilBOLbul - International Festival of Comics! Every day, a different line takes you to your destination with its personal soundtrack. But here great music also passes through PalaDozza. On 29th November there is the long awaited return of the British band Editors with the latest album "Violence". From 29th to 31st December the traditional Christmas ballet "The Nutcracker" by Čajkovski, in its reinterpretation by the Ballet of Milan, is staged at the Teatro Comunale di Bologna, while the overwhelming Harlem Gospel Choir performs "Sings Their Best Hits" at the Teatro Duse on 12th December.

The events not to be missed the night of San Silvestro (New Year's Eve)

On 31st December the Torchlight procession signing the end of the year of the ski instructors lights up the white slopes of the Corno alle Scale while in the city the bonfire of the Vecchione is repropounded, the ancient and consolidated tradition that, on the night of San Silvestro, at the stroke of midnight the great puppet with human features burns to make room for the New Year! In Imola, instead, for the entire month of December and until the day of the Epiphany, a rich calendar accompanies you between theme events and events for New Year's Eve; starting from 11 pm, you wait for the stroke of midnight in the scenic Fortress with its pyrotechnic and multimedia show. Pieve di Cento, finally, welcomes the New Year on 1st January, from 5.30 pm, in the prestigious venue of the Teatro Comunale Alice Zeppilli with the concert "Libiamo ne' lieti calici".

January between the Bonfires of the Befane and sports in the mountains

In San Matteo della Decima there are the Bonfires of the Befane, peculiar straw puppets about ten metres high, burning and lighting the countryside with fireworks, from 5th to 6th January.

The numerous and welcoming dining options along the way offer mulled wine, local wine, crescentine (crumbly fried savoury pastries), greaves and of course ... mortadella. And then everyone is invited to run! In Pianoro, one of the "happiest" villages in Italy, the Galaverna takes place on 20th January. A race even for those who simply enjoy walking through the mountain plains or country roads, each can choose his/her own route. And keep your eyes peeled, also the famous Italian singer Gianni Morandi participated in the previous editions!

And waiting for ArteFiera, the long awaited Contemporary Art Fair, organised in the city from 1st to 4th February, in San Lazzaro di Savena (via Emilia 275) the Massimo and Sonia Cirulli Foundation deserves a visit, a foundation that was ideally born in New York, but with an ambitious personal heritage all made in Italy through the art of the twentieth century. More than 2000 works ranging from the modernity of Futurism to Industrial design in a breathtaking exhibition location developed on three floors.



Exhibitions





Hokusai Hiroshige

Beyond the great wave

Masterpieces
from the Museum
of Fine Arts in Boston

Museo Civico Archeologico
Via dell'Archiginnasio, 2 • Bologna

- © Full price €14, Concessions €12
- 🕒 Mon, Wed-Fri 9am-7.30pm
Sat 10am-10pm, Sun 10am-7.30pm
Closed: Tue
- 🌐 oltrelonda.it

The Museo Archeologico welcomes the works of two of the greatest Masters of the “Floating World”: Katsushika Hokusai (1760-1849) and Utagawa Hiroshige (1797-1858). For the first time ever in Italy, the exhibition features an extraordinary selection of approximately 250 works from the Museum of Fine Arts in Boston. The project, divided into 6 thematic sections and curated by Rossella Menegazzo with Sarah E. Thompson, is

produced by MondoMostre Skira with Ales S.p.A Arte Lavoro e Servizi in collaboration with the Museum of Fine Arts in Boston and promoted by Comune di Bologna | Istituzione Bologna Musei with the support of Agenzia per gli Affari Culturali del Giappone, the Japanese Embassy in Italy and Università degli Studi di Milano.

12.10.2018—03.03.2019



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Warhol & Friends

New York in the 80s

Palazzo Albergati
Via Saragozza, 28 • Bologna

- Ⓢ Full price €14, Concessions €12
- 🕒 Mon-Sun 10 am - 8 pm
- ⊕ Special openings:
 - December: Sat 8th, Mon 24th (10am-7pm)
 - Tue 25th (4pm-8pm), Wed 26th,
 - Mon 31st (10am-5pm)
 - January: Tues 1st and Sun 6th
- 🌐 palazzoalbergati.com

Often considered the decade of disenchantment and superficiality, the 1980s had their own way of turning politics into an explosion of colour and figures where art is not just a visual experience. But what made up the 1980s? The 1980s encompasses the election of former actor Ronald Reagan to President of the United States, the economy becoming finance and the accumulation of unimaginable wealth, John Lennon shot dead outside his home on 8th December 1980, the New York stock exchange

collapsing just like the Berlin Wall, the Tiananmen Square protests, the invention of the www and the spread of Aids in the USA. Bologna celebrates these tormented, restless and eclectic years until 24th February, shedding light on New York during that era. Among stories of excess, transgression and the Jet Set, the protagonists of this vibrant artistic climate of in a New York that was forever reinventing itself such as Andy Warhol, Jean-Michel Basquiat, Francesco Clemente, Keith Haring, Julian Schnabel and Jeff Koons can be seen on display in Palazzo Albergati with approximately 150 of their pieces as part of the “Warhol & Friends. New York in the 80s” exhibition.

29.09.2018—24.02.2019



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Alphonse Mucha

Masterpieces from the Mucha Foundation

Palazzo Pallavicini
Via San Felice, 24 • Bologna

© Full price €13, Concessions €11

🕒 Thu-Sun 11am-8pm

Closed: Mon-Wed

⊗ Special openings:

December: Wed 26th and Mon 31st
(last entrance at 4pm)

January: Tue 1st (2pm-8pm), Wed 2nd

📍 palazzopallavicini.com

Alphonse Mucha (1860-1939) was one of the most celebrated and influential artists in Paris at the turn of the century, mostly known for his graphics such as the theatre posters made for 'superstar' actress Sarah Bernhardt and his advertising images with elegant attractive women. Mucha created his own well-defined personal style –le style Mucha– characterised by harmonious compositions, sinuous shapes, references to nature and muted colours, which became synonymous of the Art Nouveau decorative style increasingly popular at the time. Despite

the powerful impact his style had, however, the ideas on art and aesthetics at the origin of his work are less known. The exhibition, entitled Alphonse Mucha, examines the theoretical aspects of his pieces, especially the concept of beauty, around which his art revolves. With about 80 pieces selected among those forming part of the Mucha Foundation, the exhibition includes some of the artist's most iconic artworks, posters and signs from his Paris period, and sheds light on the artistic language with which Alphonse Mucha expressed his nationalism when he returned to his homeland where he spent the last years of his life. The exhibition is made up of three thematic sections: Women–Icons and Muses, Le Style Mucha–A Visual Language, Beauty–The Power of Inspiration.

29.09.2018—20.01.2019



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Pendulum. Moving goods, moving people

Images from the
MAST Foundation's
collection

MAST.

Via Speranza, 42 • Bologna

—
© Free entry

🕒 Tue-Sun 10am-7pm

Closed: Mon

🌐 mast.org

On the occasion of the 5th anniversary of the opening of its cultural centre, Fondazione MAST presents a new selection of works taken from its collection of photographs, video-installations and photo-albums on the topics of industry and work. Over 250 historic and contemporary images by 65 renowned authors from all over the world such as Robert Doisneau, David Goldblatt, Helen Levitt and Mario De Biasi and works by younger talents such as Richard Mosse, Ulrich Gebert and

Sonja Braas highlight the geniality and energy that, over the past two centuries, have led men to design means and infrastructures to transfer goods, people and data. A reflection on the topic of speed that characterises modern society, the exhibition uses the pendulum as a visual metaphor and illustrates the opposite energies that are released by two phenomena dominating our present: on the one hand, the unbridled strength of engines, enormous acceleration, the means of transport transformed into a fetish of our time, non-stop connections as an imperative and, on the other hand, the slowdown, the sudden break, the blockage of flows of people migrating, the only limit to the myth of global mobility.

04.10.2018—13.01.2019

18

Sturmtruppen

50 years

Palazzo Fava – Palazzo delle Esposizioni
Via Manzoni, 2 • Bologna

—
© Open €14 Full price €12, Concessions €10

🕒 Tue-Sun 10am-8pm

Closed: Mon

⊗ Special openings:

December: Mon 24th (10am-4pm),

Tue 25th, Wed 26th, Mon 31st (10am-4pm)

January: Tue 1st

📍 genusbononiae.it

The Sturmtruppen. 50 anni exhibition, organised by Fondazione Carisbo and Genus Bononiae - Musei nella Città in collaboration with Eredi Bonvicini, is a tribute to the most famous “comic” army in the world - the Sturmtruppen which, this year, celebrates its 50th anniversary. It was 1968 when Bonvi, born Franco Bonvicini, presented his first Sturmtruppen strip in Lucca winning the Paese Sera prize as best début. The material on display at Palazzo Fava includes over 250 original items provided by Archivio

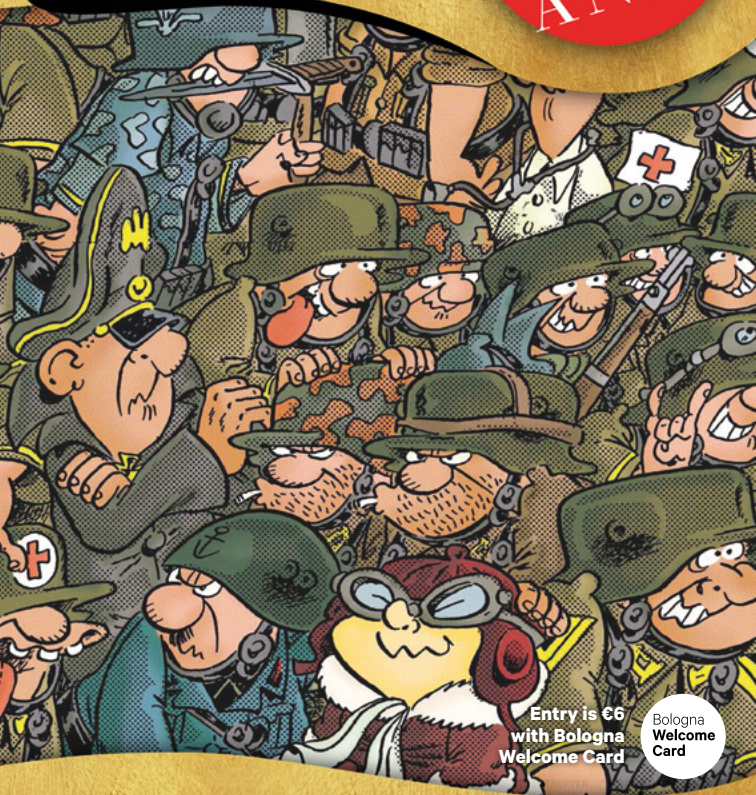
Bonvicini and mostly unpublished, illustrating the creative mechanisms behind the most famous Italian comic strip in the world, showing how still relevant its cutting tone is.

The aim of the curators, his daughter Sofia and Claudio Varetto, is to reveal how Bonvi was not only an original cartoonist but also an all-round artist appreciated by the public at large and by intellectuals such as Umberto Eco and Oreste Del Buono.

07.12.2018—07.04.2019

Sturm ruppen

50
ANNI



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A head, a face Alike in the differences

**Collezioni Comunali d'Arte and Sala Farnese
Palazzo d'Accursio
Piazza Maggiore, 6 - Bologna**

- Ⓢ Full price €10, Concessions €5
- 🕒 Tue-Sun 10am-6.30pm
Closed: Mon and Christmas Day
- ⊕ Special openings:
December: Mon 24th, January: Tue 1st
- 📍 biennale.coop/mostra

An exhibition made of looks against all forms of discrimination, with 40 large portraits of the American photographer Steve McCurry that tell the uniqueness of each individual and respect for life, which has no colour. India, Tibet, Pakistan, Afghanistan, Cuba: the photographs of Steve McCurry portray a series of faces in which you can recognise yourself beyond borders and barriers. Photographs that educate the knowledge and vision without prejudice towards

others, to safeguard the heritage of the differences between the cultures in the world. Hence the title of the exhibition which, paraphrasing one of the cardinal values of cooperation, that is the parity of each in making decisions, proposes it again in the universal terms of fairness: a head, a face thus becomes A head, a face, the thought and traits that make each person unique. The exhibition, created for the first Biennial Italian Cooperation, is sponsored by the Alleanza delle Cooperative italiane, the coordination of the Confcooperative, Legacoop and Agci, in collaboration with Istituzione Bologna Musei.

30.11.2018—06.01.2019

22



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is the tourist card that helps you discover what's best in the city easily and with many discounts.

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Access to the terrace of San Petronio



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Ride on the San Luca Express train



Guided tour of the city on a City Red Bus

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at Bologna Welcome offices –Piazza Maggiore and Airport–
or on-line at bolognawelcome.com/home/card/



The image features a solid orange background. Scattered across the surface are several stylized yellow leaves of various shapes and sizes, including simple oval leaves and more complex, lobed leaves. The word "Promenade" is centered in a large, bold, white sans-serif font.

Promenade

Among permanent collection masterpieces

All the great masterpieces in the Bologna museums, from Prehistory to the present day, not to be missed

.....
Still life (P. 1963/22)
.....

Bologna Polyptych
.....

About Ustica
.....

Boniface VIII
.....

Annunciation
.....

King David
.....

Horemheb tomb relief
.....

Propaganda poster for the Fifth National Loan
.....

Magnani Chapel
.....

Pythagorean Theorem
.....

.....
Focus Bologna's Porticoes
.....



Still life (P. 1963/22)

Museo Morandi

Via Don Minzoni, 14 · Bologna

Since 1915, Morandi devoted himself to the painting occasionally but it is only from 1956 that he perfected his style by employing this technique. Albeit remaining within the realm of a naturalistic vision, his watercolours reach unique peaks of abstraction and dematerialisation which increasingly transformed Morandi's work to pure atmosphere.

Giorgio Morandi (1890–1964)

Watercolour on paper, 21 x 16 cm, 1963



Bologna Polyptych

Pinacoteca Nazionale di Bologna in S. Ignazio

Via Belle Arti, 56 · Bologna

Signed by Giotto on the step of the throne, the polyptych is a masterpiece with amazing detail and elegant adornments. The Virgin Mary, imposing yet majestic, is caressed by the Child with Saints Gabriel, Michael, Peter and Paul alongside.

Giotto (1267ca–1337)

Bologna Polyptych, 1330-1334ca,
Tempera and gold on panel, 146.5 x 217 cm



About Ustica

Museo per la Memoria di Ustica

Via di Saliceto, 3/22 · Bologna

Eighty-one lights dangling from the museum ceiling flashing on and off to a breathing rhythm to commemorate the victims of the massacre.

Eighty-one black mirrors surround the remains of the aircraft, while just as many speakers whisper sentences to stress the randomness and inescapability of the tragedy.

— **Christian Boltanski (1944)**

permanent installation



Boniface VIII

Museo Civico Medievale

Via Manzoni, 4 · Bologna

The statue of Boniface VIII was erected in 1301 on the façade of the Palazzo Pubblico at the request of the Public Council to testify the Pope's considerable peace effort.

The monumental work, made of golden sheets on a wooden core, was created by goldsmith Manno Bandini da Siena, documented in Bologna between 1287 and 1316.

— **Manno Bandini da Siena doc. in Bologna between 1287 and 1316**

gilded wrought bronze, molten bronze with a wooden core



Annunciation

**Collezioni Comunali d'Arte
Palazzo d'Accursio**

Piazza Maggiore, 6 · Bologna

The commissioner, depicted on the bottom left, is Jacopo di Matteo Bianchetti, archivist from the Camera degli Atti (Chamber of Acts). Jacopo di Paolo was a significantly relevant figure in late 1300 Bologna: he was involved as a designer, architect and painter in the building of San Petronio and of the bell tower of the Cathedral of San Pietro.

—
Jacopo di Paolo
mentions between 1378 and 1429
tempera on panel, 1385/1395



King David

Museo Davia Bargellini

Piazza Maggiore, 44 · Bologna

The exquisite polychrome terracotta sculpture was donated to the museum in 1925. Attributed in the past to Giuseppe Mazza and to Lombard modeler Giovan Battista Barberini, it can now be traced to the production of Angelo Gabriello Piò, protagonist of the Bologna sculpting world in the generation following Mazza.

—
Angelo Piò (1690-1770)
polychrome terracotta



Horemheb tomb relief

Museo Civico Archeologico

Via dell'Archiginnasio, 2 · Bologna

The five reliefs are the most important artefacts in the Egyptian Collection. Horemheb was the protagonist of an amazing political career: he was an army general during the reign of Pharaoh Akhenaten, reached the highest ranks under Tutankhamen and finally became Pharaoh.

—
Underground floor/Egyptian collection

limestone

Saqqara: Horemheb tomb

18th dynasty: reign of Tutankhamen
(1332-1323 BC)

Palagi Collection



Propaganda poster for the Fifth National Loan

Museo civico del Risorgimento

Piazza Carducci, 5 · Bologna

In order to cover the costs of the First World War, various loans were introduced supported by a capillary propaganda campaign. It was the first mass advertising campaign in history and it involved not only the banks, the best illustrators and the graphic industry, but also psychologists and the first marketing "pioneers".

—
Print from a drawing by Ugo Finozzi,
1917-1918



Magnani Chapel

**Cimitero Monumentale
della Certosa**

Via della Certosa, 18 · Bologna

It is the best and most popular masterpiece Rizzoli created at the Certosa, the first and finest example of adherence to the refined style of Art Nouveau.

The group of sculptures stands out against the concave light-blue mosaic background. The Angel leads the Soul of the deceased skywards while slumped in his arms. The two figures seem to detach themselves from the earthly world as they soar.

—
Pasquale Rizzoli (1871-1953)

Gallery annexed to cloister VI, west wing
1906



Pythagorean Theorem

**MAMbo – Museo d'Arte
Moderna di Bologna**

Via Don Minzoni, 14 · Bologna

The amazing painting showcases the experimental motifs and techniques used by Gallizio since the late 1950s. A friend of Asger Jorn and in contact with many exponents of the European avant-garde movements, the painter was one of the founders of the 'Internazionale Situazionista' in 1957 and soon afterwards started producing Industrial painting to be sold by the metre.

—
Pinot Gallizio (1902-1964)

oil on canvas, 160 x 960 cm, 1960/61
(Depot of the Urban City of Bologna, 1987;
Donated to the Bologna Provincial Council
By Pier Giorgio Gallizio in 1976)

Bologna's Porticoes

A 40 km Permanent Collection: the Porticoes, in the running to be nominated a UNESCO World Heritage Site, have allowed people to discover Bologna since ancient times. Created by craftsmen as open-air workshops which prove to be more convenient and brighter than indoor ones, they turned out to be a smart solution to welcoming the increasing

number of university students. Scaffolding was in fact necessary to support the rooms added to the city's houses. Among the particularly noteworthy examples of these first constructions, we find the wooden portico of Casa Isolani in Strada Maggiore 19 or that of Palazzo Grassi in via Marsala 12. The longest portico in the world -San Luca- is actually of a religious



nature and is 3,796 metres long connecting Porta Saragozza with the Arco del Meloncello as far as the Sanctuary of the Madonna of San Luca on Colle della Guardia. In the past, people used to reach the Sanctuary on their knees praying for blessings, while it is now ideal for joggers or for those who want to admire the city from above.



Round off your promenade with

Tower tour

Prestige and power but also love and art, culture and technique. The towers look down upon us as silent witnesses of the passing of the centuries while at times remaining hidden. Every Saturday, we take you on a tour to discover these icons that distinguished the city's history and became a symbol of Bologna's fame all over the world.

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Discovering the Motorvalley

50 square km that illustrate the symbols of Italian car production through the brands, museums and circuits that have made this adrenaline-filled place drenched in history famous all over the world

.....
Museo Ducati
.....

Museo Automobili Lamborghini
.....

Museo Ferruccio Lamborghini
.....

Musei Ferrari
.....

Autodromo di Modena
.....

Pagani Automobili
.....

Autodromo Internazionale Enzo e Dino Ferrari
.....

Museo Checco Costa
.....

Museo del Patrimonio Industriale (Industrial Heritage Museum)
.....

Maserati Automobili
.....

.....
Focus Ayrton Senna
.....



Museo Ducati

Via Antonio Cavalieri Ducati, 3
Bologna

The Bologna company that has become a renowned leader recognised and appreciated worldwide. Museo Ducati, inaugurated in 1988, follows a time line to illustrate the most significant landmarks in the history of Ducati from its establishment in 1926 to the present day. A thrilling journey among road and racing motorcycles seen within their national, historical and social context.

Info: ducati.it/museo_ducati/orari_e_tariffe.do



Museo Automobili Lamborghini

Via Modena, 12
Sant'Agata Bolognese (Bo)

Along a deeply emotional journey, Museo Lamborghini retraces the landmarks in the history of the “raging bull” brand” for all luxury sports car enthusiasts.

The Museum covers two floors and features the most beautiful cars designed and manufactured in Sant'Agata Bolognese arranged in a breath-taking sequence. You can admire both vintage vehicles such as the 350 GT, the Miura, the Countach and the Diablo as well as the cars manufactured as limited editions or as one-offs.

Info: lamborghini.com



Museo Ferruccio Lamborghini

S.P. Galliera, 319
Funo di Argelato (Bo)

A journey through the Motor Valley to discover a legend as well as one of Italy's excellencies: the new Museum is a space dedicated to the value of memory while at the same time projected into a future made up of innovation and challenge. The Museum was created and designed by entrepreneur Tonino Lamborghini and inaugurated in 2014 to celebrate his father Ferruccio, an industrial genius.

Info: museolamborghini.com



Musei Ferrari

Maranello and Modena

The tale of Ferrari unfolds over two complementary museums welcoming almost five hundred thousand people every year. The Museums dedicated to the founder and to Motors (MEF) have been set up in a futuristic facility that surrounds the house in Modena where Enzo Ferrari was born. In Maranello, Museo Ferrari provides everyone with a first-hand experience of the Rampant Horse dream through exhibitions of the most famous road and racing models as well as by entering the F1 world thanks to the extraordinary experiences provided by simulators.

Info: musei.ferrari.com



Autodromo di Modena

Strada Pomposiana, 255/A
Modena

The Autodromo di Modena was built in 2011. It is 2 km long and has a constant width of 12 metres with 11 bends. It is the first of its kind that has an agreement with the Ministry for the Environment for the promotion of projects on the analysis, reduction and neutralisation of climate impact deriving from the management of the facility. An integral part of its mission is the open approach to new ways of interpreting mobility, such as non-motor events (cycling, running, handbiking, skating), eco-marathons of zero-emission vehicles and green-driving courses.

Info: autodromodimodena.it



Pagani Automobili

Via dell'industria, 26
San Cesario sul Panaro (Mo)

Pagani Automobili was established in 1993 in San Cesario Sul Panaro thanks to Argentinian founder Horacio Pagani, who used to be the head of the composite material department at Lamborghini and director of Modena Design. His corporate philosophy follows the Renaissance concepts of Leonardo Da Vinci, according to whom Art and Science are disciplines that work well together and can “walk hand in hand”. In line with this principle, Pagani Automobili combines technology and taste, functionality and aesthetics, craftsmanship and technological know-how.

Info: pagani.com



Autodromo Internazionale Enzo e Dino Ferrari

P.zza Ayrton Senna da Silva, 1
Imola (Bo)

A legendary circuit that has been the setting of legendary sports achievements. Every year, Autodromo Internazionale Enzo e Dino Ferrari hosts international and motor events such as the World Superbike Championship, Minardi Day and MX-GP as well as fairs, events and concerts by prestigious rock bands such as AC/DC and Guns n' Roses. The facility is also home to Museo Checco Costa, the new Multi-purpose Hall with a capacity of 50 people and a tourist hub.

Info: autodromoimola.it



Museo Checco Costa

P.zza Ayrton Senna da Silva, 1
Imola (Bo)

Museo Checco Costa, dedicated to the memory of Francesco Costa, Italian sports business executive and protagonist of modern motorcycle racing, is located inside the Autodromo Internazionale Enzo e Dino Ferrari. The exhibition allows visitors to discover what is excellent in the Imola area and lets them explore the wealth of ideas and emotions that characterise this part of the Motor Valley.

Info: autodromoimola.it/museo-checco-costa



Museo del Patrimonio Industriale

Via della Certosa, 123 · Bologna

The history of the Bologna economy and industry from the 15th century to the present district of motorisation and automation. The Museum narrates the history of vehicle production through an exhibition of motorcycles, engines and components from prestigious companies such as the OSCA Maserati 1600SP, a racing car that boasts numerous noteworthy successes and speed records.

Info: museibologna.it/patrimonioindustriale



Maserati Automobili

Viale Ciro Menotti, 322 · Modena

Founded in 1914 in Bologna by Alfieri Maserati as a mechanical workshop, Maserati transformed it twelve years later and started developing projects by other manufacturer as well as its own. In 1926, when the time came to find a logo, the brothers adopted the image of the Trident logo inspired by the statue in Bologna and turning it into the symbol of the Manufacturer. Nowadays, enthusiasts can tour the factory starting from the renowned showrooms down to the assembly lines.

Info: maserati.com

Focus

Ayrton Senna

Ayrton Senna started his career in the car world in Brazil when he was very young as an engine technician. He then became a legendary pilot thanks to his precious talent as well as his kindness. Considered the best pilot of all time, he won the Formula 1 championship three times - in 1988, 1990 and 1991. The history of sport lost one

of its symbols on 1st May 1994 in Imola. It is precisely in Imola, in the heart of the Motor Valley, that an exhibition will be set up in the new section of Museo "Checco" Costa to commemorate the 25th anniversary of his passing. It will retrace Senna's crucial professional and private moments on the Imola race track. During the Ayrton Day



2019 on May 1st, visitors are free to walk or cycle the 5 km track to the memorial dedicated to the Brazilian pilot.

Round off your promenade with **Ducati & Lamborghini: from the museum to the factory**

Get fuelled up on emotions in the heart of the Motor Valley every Friday. Visit the Ducati and Lamborghini museums and factories and discover how passion turns into art, technology and high-quality productions.

Highlights:

- Transfer on private car with driver
- Tour of the Ducati and Lamborghini factories
- Visit the renowned Museums

Ducati factory tour (half day)

€49.00 p/person

Lamborghini factory tour (half day)

€ 99.00 p/person

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PR10

In the Land of Flavour

The wisdom of tradition without forgetting innovation and curiosity among authentic local flavours

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Baccanale 2018: l'Italia del Latte
.....

FICO Eataly World
.....

Enoteca Regionale
.....

Gelato Museum Carpigiani
.....

Historic markets
.....

Museo del Balsamico Tradizionale
.....

.....
Focus The scents of Autumn and local seasonal products
.....



Baccanale 2018: l'Italia del Latte

Food&wine and cultural event
Various Locations · Imola (Bo)

Every year, the different nuances of flavour can be discovered and appreciated at Baccanale thanks to historians, chefs, experts, artists, producers... all united by their desire to consider food and the table in a non-banal repetitive way. This year, until November 26th, the focus will be on getting to know the virtues and characteristics of milk as well as the many ways it can be used.

Info: baccanaleimola.it



FICO Eataly World

Via Paolo Canali, 8 · Bologna

2 hectares of fields and open-air stables, 40 farming organisation, 45 eateries, markets, stores and much more: at FICO, you can get to know and discover the marvel of biodiversity with 20 courses dedicated to the fruits of our territory. Enjoy and savour all corners of the Park with its excellent food&wines on a Grand Tour guided by Biodiversity Ambassadors. Start your journey back in time and discover the thousand-year relationship between human being and nature with 6 innovative educational Multimedia rides!

Info: eatalyworld.it/plan



Enoteca Regionale

Piazza Rocca Sforzesca
Dozza (Bo)

The evocative charming rooms of the Rocca Sforzesca in the Medieval town of Dozza are home to the Enoteca Regionale dell'Emilia Romagna. Over 1,000 of the most prestigious local wines perfectly paired with tasty local products. Let yourself be guided by the experience of professional sommeliers through tasting sessions and curiosities to purchase the best wines in the Region.

Info: enotecaemiliaromagna.it



Gelato Museum Carpigiani

Via Emilia, 45
Anzola dell'Emilia (Bo)

The history of ice-cream has no boundaries and travels back centuries. The Museum covers over 1,000 square metres with a meticulous collection that includes multimedia testimonies, curious objects and machinery that retrace the history of gelato from the first cold desserts made with snow to the unique recipes used in Noble courts during the Renaissance. There are also educational laboratories, workshops and events dedicated to foodies and perfect for all ages. All activities are available in Italian, English and French.

Info: gelatomuseum.com

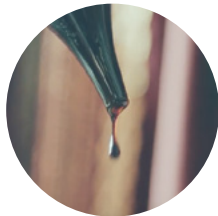


Historic markets

Various locations
Bologna–Modena

Markets are places that tell the history of a land known for its culinary tradition and food&wine production. The scent of ancient tradition can still be smelled in the “Quadrilatero” in Bologna, among the Medieval alleyways where ancient and modern meet. Not too far away, in via Ugo Bassi 25, there is Mercato delle Erbe which was set up in the early 1900s and features fresh produce and food stalls. Another example is Mercato Albinelli in Modena: an elegant Art Nouveau building characterised by the large spirals that connect the columns and the fountain of the “Fanciullina con Canestro di Fiori”.

Info: bolognawelcome.com



Museo del Balsamico Tradizionale

Villa comunale Fabriani
Via Roncati, 28 · Spilamberto (Mo)

The museum opened on 24th November 2004 as a privileged place to spread the “Balsamic” culture. Every year, this place soaked in history and tradition welcomes restaurateurs, experts, students and tourists interested in discovering the complex preparation of one of the most popular and special products from Emilia. Over time, historic vinegar cellars have perfected and safeguarded the techniques that respect and maintain the uniqueness of this excellent product.

Info: museodelbalsamicotradizionale.org

Focus

The scents of Autumn and local seasonal products

Tartufesta is among the largest events in the territory focusing on an excellent protagonist - the white truffle. Until November, gourmands and lovers of good food can experience the magic of the Apennines and their warm autumnal colours surrounded by stalls, events and good food, following the unmistakable aroma of this prestigious

undergrowth product. From markets selling characteristic and artisan products, and excursions into the woods looking for mushrooms and truffles, to the menus prepared specially for the occasion by local restaurateurs abiding by the rules on genuineness or transparency drawn up for the occasion.

Tartòfla, on the 17th-18th November at Savigno, is not to be missed. Those



with a sweet tooth can enjoy the delicacies prepared by chocolate masters at CioccoShow - artisans and innovators from all over Italy. Festa d'Autunno (18th November) in Calderara di Reno is also worth a visit to enjoy raviole, tigelle and chestnuts in good company!



Round off your promenade with **FICO & the city**

A full day to discover the beauty of Bologna and FICO Eataly World, the largest food park in the world.

Highlights:

- Waking tour of Bologna with specialised guide
- Return transfer with FICObus To FICO Eataly World
- Guided tour of FICO with samples of typical products

€ 25.00 p/person

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PR10

In the UNESCO City of Music

Music is everywhere in Bologna.
Track it down in theatres, independent clubs,
festivals and performances by great artists

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Museo internazionale e biblioteca della musica

.....
San Colombano Collezione Tagliavini

.....
Teatro Comunale

.....
Museo dell'Ocarina

.....
La Strada del Jazz

.....
Casa Rossini

.....
Mercato Sonato

.....
Teatro Zeppilli and Museo della Musica

.....
Regia Accademia Filarmonica di Bologna

.....
Focus From classical music to pop including Jazz Clubs



Museo internazionale e biblioteca della musica

Piazza Maggiore, 34 · Bologna

The nine exhibition rooms of the Museum retrace the over six centuries of European music history with a hundred personal portraits of musicians, composers and singers from the famous collection of Padre Martini, a theorist and founder of the first core of the collections. There are over eighty ancient musical instruments as well as a wide selection of extremely valuable historical documents: treaties, volumes, opera booklets, letters, manuscripts, handwritten music sheets and... the practice of a young Mozart, who passed by in 1770 to be admitted to the Accademia Filarmonica. Rossini's famous Pleyel piano is also on display here.

Info: museomusicabologna.it



San Colombano Collezione Tagliavini

Via Parigi, 5 · Bologna

San Colombano, an elegant ecclesiastical complex built in the 7th century is the musical heart of Genus Bononiae. Decorated with works from disciples of the Carraccis and home to a precious 13th-century crucifix, San Colombano displays a collection of ancient musical instruments donated by musician Luigi Ferdinando Tagliavini. There are over 90 of them, finely decorated according to the standards of 17th and 18th-century landscape painting. The Museum also features a library specialising in Bologna musicologist Oscar Mischiati and organises concerts and thematic conferences.

Info: genusbononiae.it



Teatro Comunale

Largo Respighi, 1 · Bologna

In 1745, Teatro Malvezzi was entirely destroyed by a fire and its reconstruction was entrusted to architect Antonio Galli Bibiena, who chose the innovative “bell-shaped floorplan”, perfect for extraordinary acoustics. The Teatro Comunale was inaugurated on 14th May 1763 and made its triumphant debut with Gluck’s “Il trionfo di Clelia” immediately becoming the city’s cultural symbol. Thanks to its many internationally-renowned guests, it is one of the 14 Fondazioni Lirico Sinfoniche (lyrical and symphonic foundations) recognised by MIBACT. Every year, it draws up a prestigious programme featuring the most famous Operas, symphonies, classic and modern dance performances.

For info and bookings: tubo.it



Museo dell'Ocarina

Via Garibaldi, 35 · Budrio (Bo)

Over the years, the small terracotta flute that made Budrio famous and its history has been unfolded in this universally unique Museum unique. Hundreds of items on display including musical instruments and working tools, photographs, records, music sheets and documents illustrate local creativity and the different experiences that have been acquired both in Italy and abroad in Japan, Great Britain, the United States and Latin America.

Info: [051 6928306](tel:0516928306)



La Strada del Jazz

Via Orefici and
Via Capraie · Bologna

Via Capraie 3 used to be the location of Alberto Alberti's "Disclub", which has made Jazz memorable in Italy since the 1950s from Festival del Jazz di Bologna to Umbria Jazz. He was a point of reference and manager for many artists such as Miles Davis and Chet Baker. It is precisely here, between via Capraie and via degli Orefici, where international jazz artists used to meet, that we find the marble stars dedicated to the main musicians who contributed to the growth of what was crowned UNESCO Creative City of Music in 2006.

Info: bolognawelcome.com



Casa Rossini

Piazza Maggiore, 26 · Bologna

On 7th November 1822, Gioacchino Rossini, who was already a renowned musician, purchased a large building at number 243 (now number 26) of Strada Maggiore for 4,150 Roman scudi. He chose it due to its proximity to the palace of Marquis Francesco Sampieri, an influential representative of the city's nobility and a close friend of Rossini's. Rossini lived here with his wife Isabella Colbran between 1826 and 1838 and then moved on to the restored and extended nearby Casa Tortorelli. The house can now be admired externally or on guided tours.

Info: bolognawelcome.com



Mercato Sonato

Via Tartini, 3 · Bologna

The headquarters of Orchestra Senzaspine is located inside the former local market of the S. Donato - S. Vitale district, which fills this lively vibrant place with the poetry of symphonies and the magic of concert halls. It presents itself as a multi-purpose creative meeting place that organises irresistible intercultural artistic events featuring music in all of its forms ranging from opera to electronic music without neglecting the ethnic contaminations of Balkan Beat and Black Music. But what about the market? It comes back once a season with its stalls brimming with handicrafts, local food, vintage clothes and prints for sale.

Info: mercatosonato.it



Teatro Zeppilli and Museo della Musica

Piazza Andrea Costa, 17
Pieve di Cento (Bo)

The theatre dedicated to Alice Zeppilli, an internationally-renowned soprano, and the evocative 17th-century historic notarial archives, are located inside splendid ancient halls of the Palazzo Comunale. The theatre dates back to the 1800s and still features three levels of stages with the original curtain, friezes and décor. The Museum tells the history of musical traditions and old crafts of what is known as “la piccola Bologna” (small Bologna), i.e. Pieve di Cento and displays numerous tools, items and documents part of its artistic life, which thrived thanks to the Scuola di Liuteria.

Info: 051 8904821



Regia Accademia Filarmonica di Bologna

Via Guerrazzi, 13 · Bologna

Established in 1666 under the motto "unitate melos" namely "music sharing", it became in the eighteenth century one of the highest European musical institutions, under the guidance of Father Martini. In 1770 Mozart obtained here the diploma of "Maestro composer"; his autograph composition is conserved in the Historical Archives of the Academy, which in 1884 named the current concert hall after him. The Archive, which can be visited by appointment, preserves an inestimable documentary and bibliographic patrimony including deeds, books and manuscripts. The Academy's flagship project is the Mozart Orchestra, directed until 2014 by Claudio Abbado and protagonist of prestigious concerts in the main Italian and European theatres.

Info: accademiefilarmonica.it

Focus

From Classical music to Pop including Jazz Clubs

Music is limitless union and creativity when it comes to genres or venues like Teatro Manzoni, a historic Art Nouveau building where classical, ethnic, jazz and modern music blend harmoniously. It is here that, on 20th January 2019, a great concert will take place to commemorate the conductor Claudio Abbado on the fifth anniversary of his passing.

The orchestra will be made up of professional musicians who have worked with Abbado and will be conducted by Maestro Ezio Bosso. But there are already sold out events at the Unipol Arena in Casalecchio di Reno like the three Cesare Cremonini concerts (27th-28th-29th November), who finally returns home with an indoor concert after touring the best



stadiums in Italy! Be enchanted by the Jazz Clubs in Duke Ellington and Ella Fitzgerald's city of stars. Between Cantina Bentivoglio (via Mascarella, 4/b) and Bravo Caffè (via Mascarella, 1) you can enjoy winery delights while listening to live music played by internationally renowned artists in a series of unmissable events.

Round off your promenade with

Tour of the Teatro Comunale of Bologna

Every Saturday, the doors of the Teatro Comunale of Bologna open up to invite you to discover part of the city. A local guide will lead you through the history and anecdotes of this legendary theatre with many fascinating features and which was at one time the hub of the city life.

Highlights:

- Visit Sala Bibiena, renowned for its perfect acoustic
- Venture below the stalls, the place where magic is born
- Discover Foyer Rossini and the other and the other features drenched in history

€ 8.00 p/person

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PR10

The oldest University in the Western world

Bologna and its university have been intertwined since 1088. Centuries of history
Becoming timeless palaces, museums,
monuments and boarding schools

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Museo di Palazzo Poggi
.....

Archiginnasio
.....

Museo della Specola
.....

“Luigi Cattaneo” Anatomical Wax Model Collection
.....

Collegio di Spagna
.....

Bologna University Library
.....

Tombs of Glossators
.....

Church of San Procolo
.....

Istituto Rizzoli
.....

Ospedale di Santa Maria della Morte
.....

.....
Focus Historical University students
.....



Museo di Palazzo Poggi

Via Zamboni, 33 · Bologna

The grand staircases of the Museum at Palazzo Poggi, frescoed by famous painters Pellegrino Tibaldi, Niccolò dell'Abate and Prospero Fontana, are home to the old laboratories belonging to the science institute, founded in 1711 by Luigi Ferdinando Marsili. The itinerary also includes geography and sailing, military architecture, physics, natural history, chemistry, human anatomy and obstetrics rooms. What's more, the museum has recently acquired a fascinating Oriental Art collection.

Info: sma.unibo.it/museopoggi



Archiginnasio

Piazza Galvani, 1 · Bologna

The Bologna Archiginnasio is one of the city's most important buildings: located in the heart of the historic city centre, it became home to the University in 1803 and has been the seat of the Town Library since 1838 and remains a precious historical gem and place to study with a collection of roughly 35,000 manuscripts and incunabula. It is also home to the Anatomy Theatre: a spruce-wood room in the shape of an amphitheatre that was once used to study anatomy.

Info: archiginnasio.it



Museo della Specola

Via Zamboni, 33 · Bologna

Torre della Specola, built between 1712 and 1726, was once used to observe the sky and evolved into the University of Bologna's astronomical museum. A long spiral staircase takes visitors up to the floors with Sala della Meridiana, Sala dei Globi and Sala della Torretta exhibiting instruments of historic and scientific interest. The panoramic terrace at the top of the tower offers a lovely and unforgettable view of the city.

Info: sma.unibo.it/specola



“Luigi Cattaneo” Anatomical Wax Model Collection

Via Irnerio, 48 · Bologna

The Collection dedicated to doctor and surgeon Luigi Cattaneo, in addition to storing, displaying and preserving past artefacts, aims at promoting new scientific knowledge. The wax, natural bone and dried matter preparations constitute an important collection of materials with an educational and didactic purpose in the normal and pathological human anatomy field. The Collection illustrates the main steps that have made studying medicine in Bologna an esteemed faculty between the 18th and 19th centuries.

Info: sma.unibo.it/cereanatomiche



Collegio di Spagna

Via Collegio di Spagna, 4 · Bologna

To fully understand the relationship between Bologna and its University, you must pass through via Collegio di Spagna, 4. The Real Colegio Mayor de San Clemente de los Españoles was established here in 1367: it is the oldest boarding school in the world for Spanish students and was already active in the Middle Ages, and it is the only one of its type still standing in continental Europe. Then as now, access is only reserved to Spanish students coming to specialise in Bologna. A curiosity? The Boarding school is located on Spanish territory as it enjoys the privilege of extraterritoriality.

Info: bolognawelcome.com



Bologna University Library

Via Zamboni, 33/35 · Bologna

The Library was set up in the 18th century thanks to considerable donations made from Luigi Ferdinando Marsili and Benedict XIV. The library expanded and led to the construction, in the mid 1700s, of the majestic Aula Magna, designed by architect Carlo Francesco Dotti. It became a University Library in 1885 and is now home to a considerable collection that also includes 400 portraits of famous people and numerous 16th-century frescoes that make the Library even more attractive.

Info: bub.unibo.it



Tombs of the Glossators

Basilica of San Domenico
and Basilica of San Francesco
Bologna

The Tombs of the Glossators are among the most significant monuments that sum up Bologna culture and tradition in Medieval times. The five mausoleums, located in the squares near the churches of San Francesco and San Domenico, contain the remains of some of the most important professors of what used to be called the Studium (the University) during the Middle Ages. They now represent a tie with a past that has left a considerable mark on the city.

Info: bolognawelcome.com



Church of San Procolo

Via Massimo D'Azeglio, 52
Bologna

The church, which was rebuilt several times over the centuries, features works by great masters of the 16th century such as Antonio Morandi, known as il Terribilia, and Domenico Tibaldi. San Procolo used to welcome law students and, after 1797, the spaces annexed to the abbey were first home to the Ospedale degli Esposti first and then to a section of Ospedale Maggiore.

Info: bolognawelcome.com



Istituto Rizzoli

San Michele in Bosco
monumental complex
Via G.C.Pupilli, 1 · Bologna

The institute, inaugurated in 1896 thanks to a donation by the surgeon Francesco Rissoli, has been the seat of the orthopaedic university clinic since the early 1900s. The Hospital is located in the historic Olivetan convent of San Michele in Bosco (14th century). The Umberto I library with its historical books and park, created in 1890 and restored in 2010, are of particular interest.

Info: ior.it



Ospedale di Santa Maria della Morte

Via dell'Archiginnasio, 2 · Bologna

From the square in front of the church of Santa Maria della Vita, you reach Portico del Pavaglione, which used to surround the old Ospedale della Morte. The hospital was divided into separate sections - men, women and wounded - but also featured schools for doctors, offices and an icehouse. In addition, it was visited by medical students who used the bodies of the executed to study anatomy in the nearby Archiginnasio.

Info: bolognawelcome.com

Focus

Historical University students

The list of illustrious scholars who attended the University of Bologna between 1088 and the present day is vast and many of them come to life in the city streets and corners: from Piazza Malpighi in the city centre, commemorating 17th-century anatomist and philosopher Marcello Malpighi, to Piazza Aldrovandi named after logic

professor and naturalist Ulisse Aldrovandi. At the back of San Petronio, there is a monument to Luigi Galvani, the medical student and professor famous for having discovered biological electricity and for inventing a number of scientific tools. In 1939, Pier Paolo Pasolini enrolled at the Faculty of Literature and Philosophy.



As you pass in front of the Manifattura delle Arti, you can spot the picturesque Piazzetta Pasolini, headquarters of Cinema Ritrovato. The Cineteca, one of the most important in Europe, is home to Centro Studi Pasolini and the hefty archives, donated by actress Laura Betti in 2003. In the 1970s, Umberto Eco, albeit not a student in Bologna, was among the founders of Dams in via Barberia and, more recently, the degree course in Communication sciences in the citadel in via Azzo Gardino. He was also an unforgettable professor of Semiotics for generations of students. On 20 March 2016 the covered piazza of Salaborsa, in Piazza del Nettuno, is named after Umberto Eco.

Round off your promenade with **Discover Bologna**

A two-hour journey through history to admire porticoes, monuments, palaces and the Medieval towers protecting and watching over the city from above. Discover the historic city centre recognised by UNESCO as the largest and best preserved in the world.

Highlights:

- Walking tour with a local guide
- Access unmissable locations such as the Compianto by Niccolò dell'Arca and the Archiginnasio Anatomical Theatre
- Learn all there is to know about the city's past and present

€ 15.00 p/person

FREE with Bologna Welcome Card

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PR10

Discovering the colours of Autumn

Leave the bustle behind you and marvel in at the warm autumnal colours contrasting with Bologna's winter colours. Ancient paths, bicycle and train tracks - a different way of travelling

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Path of Gods
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Wool and Silk Trail
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Navile cycle path
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Trekking col Treno
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Transappenninica
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La Rizza oasis
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.....
Focus Pristine villages of the Apennines
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Path of Gods

Bologna–Florence

An ancient path, an unforgettable adventure between Emilia Romagna and Tuscany starting from the Sanctuary of S.Luca as far as Florence. The Via degli Dei (Path of Gods) is for everyone: not only trekking and mountain bike enthusiasts but also for children. You can also visit the Botanical Gardens, enjoy a pic-nic or trips to the lake. The Etruscans and Romans used the Flaminia military train as a connection between the two cities and it is still possible to see parts of the cobblestones dating back to 187 BC. But why is it called “degli Dei”? Because the mountains that can be admired along the way are indeed named after pagan gods.

Info: viadegliidei.it



Wool and Silk Trail

Bologna–Prato

Two cities bonded by their productive history and connected through a hiking trail that can be covered in 6 or more days to discover both the beauty of the mountain territory rich in delicacies and traditions to the great cultural heritage of Bologna and Prato. The route connects Bologna, the city of the Lock and canals and centuries' old silk capital, to Prato, the city of the Cavalciotto, millstreams and fulling mills, capital of the wool and textile district

Info: viadellalanaedellasetta.com



Navile cycle path

Bologna–Ferrara

The Navile canal is an ancient trade route dating back to the 12th century that used to connect the city of Bologna to Ferrara. An oasis of peace and tranquillity, the path is perfect both on foot or by bike to immerse yourself into the small gems of rural tradition, natural paradises such as the La Rizza nature reserve and industrial archaeology monuments. From Bologna, you can reach the town of Castel Maggiore or discover the culture and origins of the territory at the Museo della Civiltà Contadina.

Info: +39 051 8904823



Trekking col Treno

Various locations · Bologna
Metropolitana

Over 60 trails and a calendar brimming with events and excursions (suitable for everybody, from beginners to experts!) to discover the historical and landscape beauties of the Tuscan-Emilian Apennines and of the Bologna plain in the company of expert CAI guides. Old towns, high trails, places of remembrance, old railways, natural parks and places of geological and archaeological interest.

Info: trekkingcoltreno.it



Transappenninica

Stations from:
Bologna c.le–Porretta Terme

A journey of almost two hours back in time, on an historical steam train among snowy wonders, valleys and breathtaking gorges. At slow speed, the Transapenninica of the Tuscan-Emilian Apennines along the evocative Porrettana railway is perfect to admire changing landscapes and architectural gems of the territory. In the Reno Valley, you can discover local producers among tasting sessions and live music in the streets of the historical centre of the thermal town of Porretta. Scheduled date: 8th December, perfect to start thinking about Christmas presents!

Info: discoveraltorenoterme.it



La Rizza oasis

Via Bassa degli Albanelli, 13
Bentivoglio (Bo)

From a swamp to a rice paddy until it became the protected natural area of the Ex Risaia di Bentivoglio, also known as Oasi la Rizza, at the end of the 1990s. The small poplar woods were integrated with new hedges and a large marshy area that characterises the entire area. Over 34 hectares of biodiversity and a charming oasis with lush greenery teeming with animals, typical of large freshwater swamps. Herons, ducks, migratory birds, marsh harriers and white storks (repopulating the area after centuries) find refuge among water rises and rushes, perfect for their nests. Part of the area features foot and cycle paths and lookouts.

Info: orizzontidipianura.it

Pristine villages of the Apennines

Scola is one of the best preserved towns, strategically located overlooking a majestic valley near the crossroads that linked the most important communication routes in the area. Its name derives precisely from this, or maybe from the German for “outpost soldier”, a privileged lookout perched in nature. The towers, once

used for defence purposes, was turned into a home thanks to the care and skill of the Maestri Comancini who worked in the area from the beginning of the 1300s. Qualto, a small gem 700 metres asl nestled among the mountains surrounded by chestnut woods, overlooks instead Valle del Sambro. By strolling around its stone



labyrinths to admire its wild unspoilt beauty, you can relive the magic of Medieval times and lose yourself among true en-plain-air masterpieces painted on the façades of some of the houses. Venturing into the centuries-old Strada della Futa, a white sandstone desert, Anconella is definitely worth a visit, an Apennine gem that maintains an unaltered charm. Merchants and travellers used to pass through and the town still preserves the grand Palazzo Centrale dating back to 1440, the ancient portico and the warm welcoming tavern named after the town.

Round off your promenade with

A trek among the Gods

Discover the marvels of the ancient “Via degli Dei” with an 8-day trek. A journey along the centuries-old route connecting Bologna and Florence where culture, food&wine and tradition meet.

Highlights:

- Discover what's best along the Via degli Dei with a local guide
- Hotel, breakfast and packed lunch included.
- Luggage transport included

**Starting from €65 p/person
a day for a double room
(2 people min.)**

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PR10

In the City of Sport

Among stadiums and arenas, in pools and on snowy mountains passing by the city's open-air gym

.....
PalaDozza

.....
Stadio Dall'Ara

.....
Corno alle Scale

.....
Centro Sportivo Achille Baratti

.....
Portico di San Luca

.....
Monte Cimone

.....
Focus Giro d'Italia



PalaDozza

Piazza Azzarita, 8 · Bologna

It is Italy's most historic Palasport, home to many great sports, music, political and entertainment events throughout its 61 years. Built in 1956, it can now seat 5570 people after much restructuring work. In 1996, it was dedicated to Giuseppe Dozza, the Bologna mayor who had it built. It is considered the temple of Basket City but it has also seen many prestigious names belonging to the world of sports enter its doors, including matches with the boxer Nino Benvenuti. It was also chosen as a concert venue by the Rolling Stones and Jimi Hendrix or national stars such as Dalla and Pavarotti. Theatrical performances by Roberto Benigni and Vittorio Gassman took place here as well as many large political meetings that have marked the Country's culture.

Info: bolognawelcome.com



Stadio Dall'Ara

Via Andrea Costa, 174 · Bologna

Originally known as “the Littoriale”, it was inaugurated on 29th May 1927 and it is the first Italian stadium built through public initiative during the Fascist period. Though far from being excessively monumental, the Stadium is nevertheless inspired by Imperial Rome. In 1983, it was dedicated to the memory of Renato Dall'Ara, historical President of the Bologna Football Club and it was further extended and modernised for the 1990 World Championship. The stand traditionally reserved for Bologna supporters is dedicated to the memory of one of his players, Giacomo Bulgarelli. But there is more to it than just sports, as many sold-out concerts are often organised here!

Info: bolognawelcome.com



Corno alle Scale

Lizzano in Belvedere (Bo)
Various locations

Renowned ski resort chosen also by Bologna champion Alberto Tomba for training purposes. It features 17 slopes, an area equipped for snowboard lovers and two circuits for cross-country skiing (one for beginners and another for experts) so as to meet all kinds of needs. In addition, the Regional Park confirms its naturalistic importance thanks to its interesting geological and mineralogical areas and the thriving flora and fauna, which make it ideal for trekking and cycling excursions.

Info: cornosci.it



Centro Sportivo Achille Baratti

Via Irnerio, 4 · Bologna

You might not know it by this name, but we are talking about the Sferisterio! The gym, inaugurated in 1822, is located near the Montagnola and its history evolved along with that of the city: it was set up for a sport that has long since been forgotten ("Pallone col bracciale"), it also staged lessons by politician and astronomer Quirico Filopanti from Burdio. It was covered in 1955 to become one of the pavilions for the trade fair only to return to its initial function when it became the Centro Sportivo Achille Baratti, a multi-purpose gym dedicated to basketball, volleyball and roller skating.

Info: aicsbologna.it



Portico di San Luca

Via di San Luca · Bologna

One of the main symbols in Bologna, the Sanctuary of the Madonna of San Luca is located on Monte della Guardia. Its 666 archways covering a length of almost four kilometres make it the longest in the world. It used to be a place of worship and fascinating reverence once reached on foot to ask for all kinds of blessings. Nowadays, with the same perseverance, it is frequented daily in all seasons on foot or by bike and is so popular that it has become known as an “open-air gym”. A unique place to do sports offering breath-taking views and a historic portico ceiling.

Info: bolognawelcome.it



Monte Cimone

Sestola · Modena

With a height of 2165m asl, Monte Cimone, is the highest mountain in the northern Apennines. The Cimone ski area is a network of 50km of pistes covered by a single skipass to guarantee fun for all. But Cimone also features paths through the woods of the Tuscan-Emilian Apennines with interesting itineraries to be explored with snowshoes or by ski mountaineering.

Info: cimonesci.it

Focus

Giro d'Italia

For the second time in history, 25 years after Pantani's first podium, the Giro d'Italia will start from Bologna. The last time it passed through was on 23rd May 2009 on the Giro's one hundredth anniversary. On 11th May 2019, Bologna will be painted pink again during the 102nd edition.

It will be an unprecedented

spectacular time-trial stage.

The start will be in the heart of the city - Piazza Maggiore - and the finish line will be at one of the most revered local symbols: the Sanctuary of San Luca. 8.2 km of climbs and slopes with an average of 10-20% at the Orfanella bend - which director Pupi Avati defined as the "archetype of all slopes" - will



put athletes to the test for an unprecedented sports event. But there is more, as the second stage on May 12th will also start from Bologna heading south towards Tuscany, to Fucecchio (Firenze).

Round off your promenade with

Tour of Stadio dall'Ara

Whether you are a Bologna FC 1909 supporter or you are looking to spend a fun afternoon with the family, do not miss the chance to visit Stadio Dall'Ara. Discover all the hospitality areas, the press room and team changing rooms and walk through the tunnel leading to the pitch like a real champion.

Highlights:

- Ideal for family and sports lovers
- Available every Saturday
- Find out more about the history of the Stadium and of Bologna Football Club

€15.00 p/person

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Use the
discount code and
get 10% off

PR10



A stroll among the Historical Shops

In Bologna shopping is design and haute couture but also crafts and musical instruments... without forgetting the food and wine specialties of the territory

.....
Galleria Cavour
.....

.....
Music shops
.....

.....
Fashion shops
.....

.....
Art shops
.....

.....
Food and Wine shops
.....

.....
Design shops
.....



Galleria Cavour

Galleria Cavour,
Via Luigi Carlo Farini · Bologna

Since 1959 the undisputed icon of luxury in the city: the Galleria Cavour is strategically positioned in the heart of the historical centre. Here the main international brands have their prestigious boutiques among frescoes, artistic damasks, noble buildings and an exceptional catwalk: a prestigious marble floor dating back to the nineteenth century.

Mon-Sun: 10 am-7.30 pm
Info: galleriacavourbologna.com



Music shops

Various Locations · Bologna

At the end of the 19th century, violin making in Bologna was an art that had been successfully practised for years. Among the leading personalities to mention is Giuseppe Fiorini who opened his first workshop in 1885 in Via Santo Stefano 13, now remembered by a commemorative plaque. Also thanks to this prestigious history, Bologna figures as a centre of significant musical innovation and even today it is possible to admire master violin makers at work like Bruno Stefanini (Via delle Belle Arti 9/B), who makes violins, violas and cellos in his laboratory following traditional techniques and entirely by hand: everything starts with the choice of the wood, that must be selected and long seasoned, from where the violin maker draws the outline of the instrument and shapes the curves.

Info: bolognawelcome.com



Fashion shops

Various Locations · Bologna

Bologna has been able to establish itself over time as an important fashion hub and the tailor made *savoir faire* of its artisans is also recognised internationally today. Tailoring, here, is a true vocation, a gut instinct that distinguishes the Bolognese craftsman in the scenario of small and medium-sized business enterprises. Who enters in a Bolognese workshop is invited to live a unique experience, among fabrics that have been expertly woven and transformed in an original way. A journey into refinement and among unique pieces to mention is, for example, the Fusion Art showroom (Via Farini, 13) born from a thirty-year experience in the fashion industry and collaboration with the most important Italian and foreign fashion brands.

Info: bolognawelcome.com



Art shops

Various Locations · Bologna

A journey in the immense artistic and cultural heritage of the city will be able to surprise every visitor: from the modern art museum to that of music passing through the industrial heritage, Bologna will satisfy every tourist. The protection of this cultural wealth is a unique challenge, as unique is the sight of a restoration workshop like that of Francesca Girotti in Via Saragozza, 217/3A where not only one can admire the mastery of the restoration on wooden artefacts and sculptures but where it will also be possible to be guided by Francesca in an unprecedented path of experiences.

Info: bolognawelcome.com



Food and Wine shops

Various Locations · Bologna

Bologna is undoubtedly well-known in the world for its cuisine: locations, traditional recipes, food and wine experiences have established over time the name of Bologna in the international culinary narrative. Scattered throughout the metropolitan area of Bologna, the artisan shops along with old and new taverns every day prepare real tributes to the palate, like the Osteria dell'Orsa (via Mentana, 1), historical landmark of the Bolognese cuisine since 1979 in the university area, a place for food, gathering and cultural exchanges. Also present in Via Andrea Costa, 35 A since 2016.

Info: bolognawelcome.com



Design shops

Various Locations · Bologna

The need to describe an increasingly complex social reality combined with age-old skills has made Bologna at the forefront in the field of art, where the commitment of young Bolognese art lovers to develop new languages and new styles of artistic representation is strong. An example is the new space of Anonima Impressori (Via San Carlo 44/, from Wednesday to Saturday 3.30/7.30 pm), a graphic and printing workshop that is also a graphic study, a handicraft printing house, an archive of ancient alphabets in wood and lead: a journey in a constantly growing collection that allows to find the perfect letters for every need.

Info: bolognawelcome.com



Calendar Events



November
2018
March
2019

2018

November

until 11.11

Villa delle Rose
Via Saragozza, 228/230
Bologna

EXHIBITION

MARIELLA SIMONI. 1975-2018

The exhibition, thanks to the curatorial look by Barbara Vanderlinden, rediscovers and re-reads the forty-year course of an important Italian artist, who has made the openness to the world and nomadic attitude some of her most distinct and essential features.

until 25.11

Fienili del Campiario
Grizzana Morandi

EXHIBITION

PAINTING SILENCE

"Painting silence"
by Sergio Alessandri
This exhibition can be visited within the setting of Fienili del Campiario, a special place for the art of Giorgio Morandi and source of inspiration for his most famous landscapes. Opening times Saturday and Sunday 3-6 pm

until 29.11

Various locations
Metropolitan City
Po valley plains and the
Apennines

FESTIVAL

DOC IN TOUR 2018

Back, for the twelfth year, Doc in Tour-Documentaries in Emilia-Romagna: the first and only review in Italy that every year presents the best of documentary production related to a region.

until 02.12

MAMBo - Museo d'Arte
Moderna di Bologna
(Museum of Modern Art
of Bologna)
(Educational department)
Via Don Minzoni, 14
Bologna

EXHIBITION

I AM THE SEA

The exhibition, organised by Canicola associazione, is dedicated to the homonymous comic book for children by Cristina Portolano. "I am the Sea" is the fantastic journey of a little girl and her friend an anthropomorphic clownfish, an extraordinary adventure through which one can reflect on the themes of identity.

until 09.12

Museo Civico Medievale
(Medieval Civic Museum)
Via Manzoni, 4
Bologna

EXHIBITION

IT IS HERE. SOCIAL PATTERN DESIGN ON SEATING

Starting from the story of words, images and sounds of the boys of the social cooperatives La Fraternalità and Arca di Noè, the students of the Academy of Fine Arts in Bologna present "Jointly", a collection of 29 seats with original tapestries inspired by motifs, fabrics and artefacts preserved at the Museo del Tessuto e della Tappezzeria (Museum of Fabric and Upholstery).

until 06.01.2019

Museo del Patrimonio Industriale
(Industrial Heritage Museum)
Via della Beverara, 123
Bologna

EXHIBITION

THE EMILIA -ROMAGNA CANAL IN THE EYES OF ENRICO PASQUALI

The exhibition, curated by Sonia Lenzi, presents a significant selection of works

by Enrico Pasquali of the 50s and 60s and a video with a rich series of oral testimonies and interviews with workers, technicians, designers and managers, who took part in the start of the construction of the Emilia-Romagna Canal.

until 06.01.2019

MAMbo - Museo d'Arte Moderna di Bologna
(Museum of Modern Art of Bologna)
(Sala delle Ciminiere)
Via Don Minzoni, 14
Bologna

EXHIBITION

**THAT'S IT!
ON THE LAST
GENERATION OF
ARTISTS IN ITALY
AND ONE METRE
EIGHTY FROM
THE BORDER**

The exhibition, curated by Lorenzo Balbi, investigates the most recent developments in art in our country by presenting the works of 56 artists and collectives born from 1980 onwards, who explore different media and languages.

until 27.01.2019

Museo civico
del Risorgimento
(Civic Museum
of the Renaissance)
Piazza Carducci, 5
Bologna

EXHIBITION

**ILLUSTRATED
WAR,
EXPERIENCED
WAR.
WORLD WAR I
IN BOLOGNA
BETWEEN
HISTORY
AND MEMORY**

100 years after the end of World War I, the exhibition, curated by Otello Sangiorgi, Mirtide Gavelli and Roberto Martorelli, exhibits documents (posters and photographs) and memorabilia relating to the city of Bologna, which are normally not visible to the public.

until 17.02.2019

MAMbo - Museo d'Arte Moderna di Bologna
(Museum of Modern Art of Bologna)
(Project Room)
Via Don Minzoni, 14
Bologna

EXHIBITION

VHS+

The exhibition, born from an idea by Saul Saguatti (Basmati Film) and Lucio Apolito (Opificio Ciclope) with the curation of Silvia Grandi, is configured as a device of audio-visual pulsations that arise from the hybridisation of different languages and practices of video communication experimented in Italy between 1995 and 2000.

until 17.03.2019

Museo Civico Medievale
(Medieval Civic Museum)
Via Manzoni, 4
Bologna

EXHIBITION

**PRAISE FOR
EVERY HOUR.
THE FRANCISCAN
CHORALES FROM
THE BASILICA
OF SAN
FRANCESCO**

The exhibition, curated by Massimo Medica, with the collaboration of Ilaria Negretti and Paolo Cova, displays a series of important liturgical codes dating from the 13th to the 15th century, preserved in the museum. Among the works displayed, the series of Graduals illuminated by the Master of the Bible of Gerona, one of the major players of the Bolognese miniature of the thirteenth century.

until 09.06.2019

MUV-Museo della civiltà Villanoviana (Museum of the Villanovian civilisation)
Via Tosarelli, 191
Villanova di Castenaso

EXHIBITION

OBJECTS FROM EVERYDAY LIFE: A DAY WITHIN A VILLANOVIAN VILLAGE

A journey in time, in the lost everyday life of the first Italian Iron Age, which is a perfect ideal integration to the guided tour of the Villanovian hut. On display materials of townships, coming not only from the Padanian Etruria, but

also from the regions of Basilicata and Lazio, so as to allow a comparison with the coeval civilisations of central and southern Italy.

09.11-09.12.2018

MAMBo - Museo d'Arte Moderna di Bologna (Museum of Modern Art of Bologna)
(permanent collection)
Via Don Minzoni, 14
Bologna

EXHIBITION

RETURN TO THE FUTURE? FROM OUTDOOR SCHOOLS TO NEW EDUCATIONAL EXPERIENCES IN NATURE

The exhibition, curated by Mirella D'Ascenzo and Mino Petazzini, intends to develop the theme of outdoor schools - which were established in Western history in the early twentieth century- focusing in particular on the situation in Italy. Some theoretical references to the history of education as well as some significant experiences are presented, including the central one in Bologna.

09-11, 13-15.11

Teatro Comunale di Bologna
Largo Respighi, 1
Bologna

OPERA

FILLE DU REGIMENT GAETANO DONIZETTI

Theatre comedy among the most famous and appreciated by Donizetti - in particular for the famous aria of the tenor "Ah! Mes amis, quel jour de fête!" with nine duos in a row - which involves the public in an exquisite balance between pieces of skill, military marches and lyrical and dreamy parentheses, which mark the history of Marie and Tonio.

10.11

Opificio Golinelli
Via Paolo Nanni Costa, 14
Bologna

WORKSHOP

SCIENCE DAY

An afternoon (3.30 pm) in the name of science: laboratories, interactive activities and conferences on the advancement of scientific progress. Meeting with the journalist Lucia Sala Simion for an immersion in Antarctica, the white

continent located at the bottom of the planet where thousands of researchers from all over the world collaborate peacefully together.

11, 23.11 and 16.12

Various locations
Metropolitan City

EVENT

ANCIENT ORGANS: A HERITAGE TO LISTEN TO

An itinerant musical event (17th Nov Bologna, 23rd Nov Baricella and 16th Dec Granarolo) to discover or rediscover 400 ancient organs preserved in the churches of Bologna, representing a heritage that is unique in the world.

14-18.11

FICO Eatly World
Via Paolo Canali 8
Bologna

EVENT

1 YEAR AT FICO

A week of celebrations for allages. Rediscover the soul of FICO, in six days of events, meetings, concerts, aperitifs and many new surprises, for a really FICO (COOL) birthday.

15-18.11

Various locations
Bologna

FESTIVAL

CIOCOSHOW

In the heart of Bologna exhibitors and master chocolate makers from all over Italy offer tastings, products, events and workshops dedicated to quality artisan chocolate.

17, 24.11

and 1, 8, 15.12
Enoteca Regionale Emilia-Romagna
Piazza Rocca Sforzesca
Dozza

EVENT

WINEGROWERS IN THE WINE CELLAR

Every Saturday the Emilia-Romagna Regional Wine Cellar, within the boundaries of the Fortress of Dozza, presents a free wine tasting and reveals curiosities about the famous wine cellar. Opening times 2.30-6.30 pm

18 25.11

Area di Riequilibrio Ecologico (Area of Ecological Rebalancing)
"Ex risaia di Bentivoglio"
Bentivoglio

EVENT

SUNDAYS AT THE OASIS

Free guided tours of the protected natural areas that alternate during the morning; visit begins at 9.30 am and 11 am. Each visit lasts 1 hour and a half. Info: naturadipianura.it

18.11 and 02.12

Castello di Bentivoglio Via Saliceto, 1
Bentivoglio

EVENT

INTERNATIONAL FESTIVAL OF CHAMBER MUSIC

XXII edition of the Festival dedicated to Chamber Music in the splendid Renaissance setting of the Castello di Bentivoglio (Bentivoglio Castle), the historical residence of the Bolognese Signiory. The concerts will begin from 5.00 pm

18.11

Teatro Testoni Ragazzi
Via Giacomo Matteotti, 16
Bologna

PROSE **FROLLO**

Frollo is the name of the main character of the story: a gingerbread man who one day finds himself living an adventure bigger than himself. Show suitable for children aged 6 to 10. With Marco Baliani.

21.11

Opificio Golinelli
Via Paolo Nanni Costa, 14
Bologna

WORKSHOP **FLEXIBLE MUMS**

The focus of the meeting (6.15 pm) will be the effort of being today "flexible" mums, women who divide their time between children, part-time husbands, full-time jobs and guilty feelings. With Claudia de Lillo, known as Elasti (Caterpillar AM of Rai Radio 2) and Marilisa Martelli, neuropsychiatrist of childhood and adolescence.

22-25.11

Various locations, Bologna

FESTIVAL **BILBOLBUL INTERNATIONAL COMICS FESTIVAL**

The 12th edition of BilBOLbul International Comics Festival returns to the city.

The programme includes the inevitable exhibitions, as well as meetings, workshops, residencies and productions of artists, shows, projections, a conference, as well as activities for boys and girls, schools and libraries and a rich calendar of off events.

**23-24.11, 21-22.12,
18.01, 22-23.02,
23.03**

Corno alle Scale
Lizzano in Belvedere

EXCURSION **FULL MOON ON THE RIDGE**

Evening snowshoeing under the light of the full moon: an unforgettable experience in the magical scenery of the mountains covered in snow. The final destination is the shelter of Lago Scaffaiolo (Lake Scaffaiolo), for a tasty mountain dinner. In case of

no snow, other experiences at Corno alle Scale are proposed for the same dates. Forests and valleys to explore, footprints and sounds to rediscover, dishes and traditions to taste. Info: coopmadreselva.it

23.11-06.01.19

Casa Morandi
Via Fondazza, 36
Bologna

EXHIBITION **UMBERTO BONFINI. A DOCTOR IN GRIZZANA. FROM MEDICINE TO PHOTOGRAPHY**

The exhibition rediscovers a selection of the photographic archive left by Umberto Bonfini, a doctor who led his profession at Grizzana and who had the opportunity to meet Morandi. The meeting between the two brought Bonfini closer to the master's painting, accompanying him towards the discovery of what would become his true vocation: photography.

24.11-28.04.19

Museo Civico Medievale
(Medieval Civic Museum)
Via Manzoni, 4
Bologna

EXHIBITION

**THE FACES
OF BUDDHA
FROM THE LOST
MUSEO INDIANO
DI BOLOGNA
(INDIAN MUSEUM
OF BOLOGNA)**

The exhibition, curated by Luca Villa, presents a significant part of the collections of the Museo indiano cittadino (Indian City Museum), inaugurated in the Palazzo dell'Archiginnasio in 1907 and closed in 1935, following the death of its founder, Francesco Lorenzo Pullè. The collections consisted of materials from India, China and Japan, now preserved in the Museo Medievale (Medieval Museum) and the Museo di Palazzo Poggi (Palazzo Poggi Museum).

29.11

Teatro Il Celebrazioni
Via Saragozza, 234
Bologna

PROSE

UP AND DOWN

Paolo Ruffini goes on stage with actors with Down syndrome to face the meaning of the word "disability" with them. Improvisation, sense of humour and humanity in a show that cancels the distances between the stage and the audience, where actors and spectators find themselves accomplices of an act that is evolutionary today, a big hug. With Paolo Ruffini and the actors of the Mayor Von Frinzius company

30.11.18-06.01.19

Villa delle Rose
Via Saragozza, 228/230
Bologna

EXHIBITION

**WHATEVER
THEY DO.
MAY IT ALL TURN
OUT WRONG**

Exhibition of the collective Dina Danish & Jean Baptiste Maitre, winners of the first tranche 2018/2019 of the ROSE residency project organised by the MAMbo. The artists created an exhibition project for the Villa delle Rose headquarters after a period of stay at the Residenza per Artisti Sandra Natali (Sandra Natali Residence for Artists).

2018

December

03-09.12

Various locations
Porretta Terme

CINEMA REVIEW **CINEMA FESTIVAL OF PORRETTA XVII EDITION**

Days full of projections and meetings, next to the monographic itinerary, every evening a film of the "Fuori dal Giro" competition and five films from the new Italian cinema. Collateral events throughout the territory of the Bolognese Apennines.

7.12.18-13.01.19

Museo Davia Bargellini
(Davia Bargellini Museum)
Strada Maggiore, 44
Bologna

EXHIBITION **NATIVITY SCENES FROM THE GENOESE 18TH CENTURY FROM THE MUSEO GIANNETTINO LUXORO (GIANNETTINO LUXORO MUSEUM)**

The exhibition, curated by Mark Gregory D'Apuzzo and Simonetta Maione, presents two nativity scenes of extraordinary importance, which allow the visitor to compare two different artistic traditions, the Genoese and the Bolognese one. The terracotta modelling of the Bolognese plastic figures is replaced by sculptures made of wood, covered with fabric clothes finely sewn, embroidered, finished, and with accessories finished with details of precious manufacture.

11.12.18-06.02.19

Sala Espositiva Comunale
Castel San Pietro Terme

PHOTOGRAPHIC EXHIBITION **SIMPLY THE BEST**

Photographic exhibition by Angelo Orsi, dedicated to Ayrton Senna.

12.12

Teatro Duse
Via Cartoleria, 42
Bologna

MUSIC **HARLEM GOSPEL CHOIR SINGS THEIR BEST HITS**

After the great success of the last seasons, the Harlem Gospel Choir, the most famous gospel choir of America as well as one of the most long-lived, returns to the Duse Theatre. The Choir has sung for the Royal Family, President Obama, Nelson Mandela, Elton John, two Popes and on countless other occasions.

15-16.12

Rocchetta Mattei
Grizzana Morandi

EVENT

THE MAGICAL CASTLE OF TOYS

In the heart of the Christmas festivities, the Rocchetta Mattei becomes "The Magical Castle of Toys", two days of enchantment, magic and dreams, waiting for Christmas.

**15-16, 18-20, 22-
23.12**

Teatro Comunale di Bologna
Largo Respighi, 1
Bologna

OPERA

DON GIOVANNI WOLFGANG AMADEUS MOZART

With a peculiar combination of comedy and drama, this overwhelming work has always captivated and enchanted the public thanks to the dramaturgical wisdom of the story and the melodic invention "at the service" of a fascinating character of extreme psychological complexity.

29-31.12

Teatro Comunale di Bologna
Largo Respighi, 1
Bologna

BALLET

THE NUTCRACKER PĚTR IL'IČ ČAJKOVSKIJ

The Christmas ballet by definition: The Nutcracker in the reinterpretation of the Ballet of Milan is a triumph of joy and colours. A brilliant interpretation rich in verve to celebrate the joy and enchantment of the Christmas season with a modern taste.

2019

January

11-13.01

Teatro Dehon
Via Libia, 59
Bologna

PROSE

FRIENDS LOVES LOVERS THAT IS THE TRUTH

The comedy plays with the classic theme of marital betrayal bringing it to the extreme consequences, in a continuous exchange of roles between the four characters of the pièce: a sort of mirror game that is the real fun part of the comedy. Mirrors that reflect surprising truths and that hide the real Truth, like the title suggests. With Pino Quartullo, Eva Grimaldi, Attilio Fontana and Daniela Poggi.

19-20.01

Teatro Europauditorium
Piazza della Costituzione,
4 Bologna

PROSE

PETER PAN FOREVER THE MUSICAL

Back on stage of the
Teatro Europauditorium
(Europauditorium Theatre)

is "Peter Pan forever - the musical" with Manuel Frattini in a new edition signed Il Sistina.

After two years of absence from the Italian stages, "the revelation show" returns to make everyone, young and old, dream in a new, fun, bubbly and colourful look! Directed by Maurizio Colombi.

22-24, 26-27, 29.01

Teatro Comunale di Bologna
Largo Respighi, 1
Bologna

OPERA

THE TROUBADOUR GIUSEPPE VERDI

The Troubadour of Verdi, signed by the Texan Robert Wilson, one of the most coveted and renowned directors in the world, opens the new season of TCBO. The show, in co-production with the Teatro Regio in Parma (Regio Theatre of Parma), sees the internationally renowned director Pinchas Steinberg on the podium.

26.01-24.03

Villa delle Rose
Via Saragozza, 228/229
Bologna

EXHIBITION

GORAN TRBULJAK. BEFORE AND AFTER RETROSPECTIVE

The broadest retrospective ever organised in Italy by the artist Goran Trbuljak, of Croatian origin. The exhibition presents a selection of some of his most important works made over the last 50 years, including paintings, frottage, monochromes and monogrammes, photographs, films, books and documentation of his street actions.

2019

February

01.02-19.05

MAMbo - Museo d'Arte
Moderna di Bologna
Via Don Minzoni, 14
Bologna

EXHIBITION

MIKA ROTTENBERG

The exhibition, curated by Lorenzo Balbi, is the artist's first solo show in Italy, which sees MAMbo collaborate with Bregenz Kunsthaus and Goldsmiths CCA London. Mika Rottenberg, with her imaginary world, explores the themes related to the globalisation of work and economy, reflecting on the processes that transform emotional relationships into economic value.

01.02-28.04

Museo Davia Bargellini
Strada Maggiore, 44
Bologna

EXHIBITION

A PORTRAIT OF WILLIAM HOGARTH VISITING THE MUSEUM OF GAND

For the first time in Bologna, the exhibition presents a work by the famous English

artist William Hogarth (1697-1764), one of the main players of eighteenth-century English painting, known to the general public for having highlighted in his paintings and engravings the vices and virtues of the English society of the time.

04-05.02

Teatro del Baraccano
Via del Baraccano, 2
Bologna

PROSE

THE BARBER IN COMICS

Two seemingly different languages, but united by narration and expressiveness. The lyric dives into the contemporary era of Japanese comics, the immediacy of visual art intertwines with the sound, returning a version of the new and original work that can also speak to a young and contemporary audience. With the Orchestra of the Baraccano, directed by Giambattista Giocoli and the manga drawings of Tsukishiro Yuko.

09-10.02

PalaDozza
Piazza Manfredi Azzarita, 8
Bologna

SPORT

FIGI NATIONAL CHAMPIONSHIP RHYTHMIC GYMNASTICS SERIES A1-A2-B

Body control, expressiveness and elegance are in their element at PalaDozza on the occasion of the national championships of Rhythmic gymnastics, which will take place from 9th to 10th February.

15.02

Teatro Comunale
Laura Betti
of Casalecchio di Reno
Piazza del Popolo, 1
Casalecchio di Reno

PROSE

IMPURE BODIES

A light and intelligently ironic show, which speaks to us with grace and lightness of a phenomenon that is as natural as it is censured of the female body. Impure bodies is a funny and fierce battle between two nodes: the representation of the female body between

science and religion and the concept of dirty and clean. And in the middle, despite everything, there is the life of women, today, in Italy. By and with Marinella Manicardi.

15-17, 19-20.02

Teatro Comunale di Bologna
Largo Respighi, 1
Bologna

OPERA

SALOME RICHARD STRAUSS

Based on the homonymous version of Oscar Wilde, Richard Strauss's Salome was première in Dresden in 1905. At the debut Salome did not receive a warm welcome, causing scandal and irritation from the public for the subject's violence and the pungent eroticism that the music emanated. From 15th February this opera is staged at the Teatro Comunale di Bologna (Bologna Municipal Theatre) with the direction of Garbiele Lavia and the management of Juraj Valčuha.

18.02

Teatro Ridotto
Via M.E.Lepido, 255
Bologna

PROSE

THE ART OF THE IMPOSSIBLE, FILM OF THE ODIN TEATRET

Eugenio Barba and Julia Varley will be present
In collaboration with the centre of theatrical promotion "La soffitta"
–Department of Arts of the University of Bologna.

24.02-03.03

San Giovanni in Persiceto

EVENTS

HISTORICAL PERSICETAN CARNIVAL 145TH EDITION

The ancient carnival is the occasion to see a show that is unique in its kind: the "spillo" (in Bolognese dialect spéll, transformation), the moment when the allegorical wagons, once reached the square, completely change their features and colours, revealing a hidden, often pungent and satirical meaning. The entrance is

2019

March

free although it is possible to follow the show of the "spilli" from a paid forum.

03.03

Imola

EVENT CARNIVAL OF FANTASTIC VEHICLES

The Fantastic Vehicles are works of fantasy, creativity and irony. Unique and original pieces made by assembling bicycles, wheelbarrows or other vehicles, accompanied by masks and characters. They are put in motion by electricity, solar panels or compressed air, without the use of polluting engines.

14-17.03

Quartiere Fieristico di Bologna

EVENT

COSMOPROF

Cosmoprof Worldwide Bologna, which in 2019 will celebrate its 52nd edition, confirms to be the most important appointment for the entire cosmetics industry and the main point of reference for the international beauty community.

12-13.03

Teatri di Vita
Via Emilia Ponente, 485
Bologna

PROSE

IS, IS OIL

By Andrea Adriatico.
Loosely based to "Petrolio"
by Pier Paolo Pasolini.

17, 20, 24, 26, 28.03

Teatro Comunale di Bologna
Largo Respighi, 1
Bologna

OPERA

THE BARBER OF SEVILLE GIOACHINO ROSSINI

IT IS the masterpiece of Gioachino Rossini, the Barber of Seville, to inaugurate the first days of spring. The succession of comedies found in Figaro, barber and factotum of the city, pass under the direction of Federico Grazzini and the musical direction of Federico Santi.

19, 21, 23, 27, 30.03

Teatro Comunale di Bologna
Largo Respighi, 1
Bologna

OPERA

RIGOLETTO
GIUSEPPE VERDI

The most famous court jester of the history of opera returns on stage with a proposal, signed by Alessio Pizzech, which is renovated in the costumes of the main characters. A drama made of passion, betrayal, filial love and revenge.

23-24.03

ITC Teatro
of San Lazzaro di Savena
Via Rimembranze, 26
San Lazzaro di Savena

PROSE

THIORO,
A SENEGALESE
RED RIDING HOOD

A story that recalls one of the most popular European fairy tales, that is the tale of the girl and the wolf, but where instead of the forest there is a savana and in place of the wolf the hyena Bulky. A production Teatro delle Albe/Ravenna Teatro, l'Accademia Perduta/Romagna Teatri and Ker Théâtre Mandiaye N'Diaye.

29.03-08.09

Museo Civico Archeologico
Via dell'Archiginnasio, 2
Bologna

EXHIBITION

EX AFRICA.
STORIES AND
IDENTITIES OF A
UNIVERSAL FORM
OF ART

The exhibition, curated by Ezio Bassani and Gigi Pezzoli, presents African art through a great variety of works: from the wood carvings of the great kingdoms to the ivory treasures commissioned by the Portuguese colonialists of the sixteenth century up to works that present the sense of the sacred and of religiosity in their disruptive material meaning.

30-31.03

Arena del Sole
Teatro delle Moline
Via delle Moline, 1/b
Bologna

PROSE

BEATITUDO

Beatitudo, loosely based on the work by Jorge Luis Borges, is a show in which everything happens as if for the first time. Where everything we think is put to the test, subverting every kind of certainty. A show of the Compagnia della Fortezza.

Card Musei Metropolitani Bologna

In Bologna, you can access all museums with a single Card: it costs only €25 and provides free or discounted access to 50 museums as well as discounts of up to 50% for the leading exhibitions.

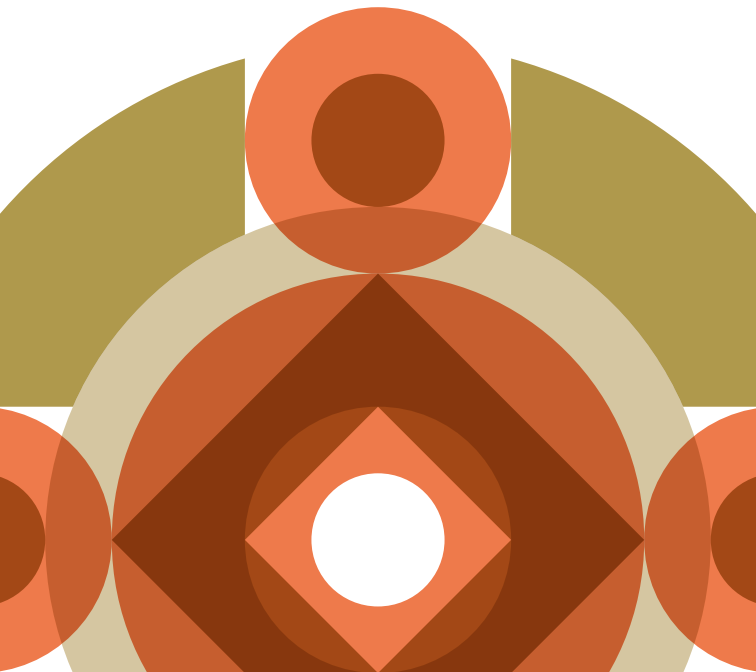
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Comune di Bologna

**THE FOLLOWING MATCHES
WILL BE PLAYED IN BOLOGNA:**

**SUNDAY
16 JUNE 2019
OPENING MATCH
FOR ITALY**

**WEDNESDAY
19 JUNE 2019
SECOND MATCH
OF THE LEG**

**SATURDAY
22 JUNE 2019
THIRD MATCH
OF THE LEG**

**THURSDAY
27 JUNE 2019
SEMI-FINAL**



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