



Amongst these is the Siluro which won 24 world records in 1956. The exhibition also presents sectioned engines, exploded view drawings of them, engines for industrial, automotive and motorcycle use, together with a technical and historical itinerary. There is also a large, analytical collection of documentary materials.

[www.registrostoricodemm.com](http://www.registrostoricodemm.com)

## The Lamborghini Museum

Via Modena 12, Sant'Agata Bolognese – Bologna



The Lamborghini museum testifies to the prestige and creative genius of an all-Italian company. The museum's large picture windows offer an immediate view from the outside of those vehicles which, in turn, are chosen to ideally represent the identity of the "Casa del Toro". The two floors of this striking structure house a display of the cars that have made Lamborghini's history, from the nineteen sixties to the present. To tell the story of the company, the museum uses many vintage pictures that explain its development, starting with a wonderful photo of its founder, Ferruccio Lamborghini. There are also many sports cars and racing cars on display, car engines, tools from the factory, model cars to scale and books. The centre of attraction is the range of Diablo cars, as well as Formula One cars and Offshore Class 1 marine engines, world champions in 2001 and 2002.

[www.lamborghini.com](http://www.lamborghini.com)

## Other museums in the Region

### Ferruccio Lamborghini Museum

Inaugurated on the 13 May 1995, at the request of his son Tonino Lamborghini, the Museum is located at Dosso in the province of Ferrara. A voyage of discovery that marks the most important landmarks in the history of Lamborghini, from the post-war period to the present. Upon visiting the museum one can perceive the fearless spirit with which Ferruccio Lamborghini faced the challenges of time, giving body and soul to his most daring projects: from the first tractor to the production of uniquely designed sports cars, synonymous with style, dynamism and innovation all over the world.

Dosso di Sant'Agostino (FE) – [www.museolamborghini.com](http://www.museolamborghini.com)

**The Italian Cast Iron Museum** / Longiano (FC)

[www.museoitalianoghisa.org](http://www.museoitalianoghisa.org)

**The Museum of Scales** / Campogalliano (MO)

[www.museodellabilancia.it](http://www.museodellabilancia.it)

**The Museum of Ceramics** / Spezzano di Fiorano Modenese (MO)

[www.comune.fiorano-modenese.mo.it](http://www.comune.fiorano-modenese.mo.it)

**The Ferrari Museum** / Maranello (MO)

[www.museomaranello.ferrari.com](http://www.museomaranello.ferrari.com)

**Enzo Ferrari House Museum** / Maranello (MO)

[www.museomodena.ferrari.com](http://www.museomodena.ferrari.com)

**The Picture Card Museum** / Modena (MO)

[www.comune.modena.it/museofigurina](http://www.comune.modena.it/museofigurina)

**The Righini Collection** / Anzola dell'Emilia (BO)

[www.righiniauto.it](http://www.righiniauto.it)

**The "Stanguellini" Classic Car Museum** / Modena (MO)

[www.stanguellini.it](http://www.stanguellini.it)

**The Italian Ceramic Tile Industry Documentation Centre**

Sassuolo (MO) – [www.confindustriaceramica.it](http://www.confindustriaceramica.it)

**The 1870 Borsari Collection** / Parma (PR)

[www.turismo.comune.parma.it](http://www.turismo.comune.parma.it)

**The Bodoniano Museum** / Parma (PR)

[www.museobodoni.beniculturali.it](http://www.museobodoni.beniculturali.it)

**The Classic Car and Tractor Museum** / Campagnola Emilia

Tel: +39 0522 669 858

**The Salsapariglia Collection** / Massenzatico (RE)

[www.collezionesalsapariglia.it](http://www.collezionesalsapariglia.it)

**The Car Museum** / San Martino in Rio (RE) – [www.museodellauto.it](http://www.museodellauto.it)

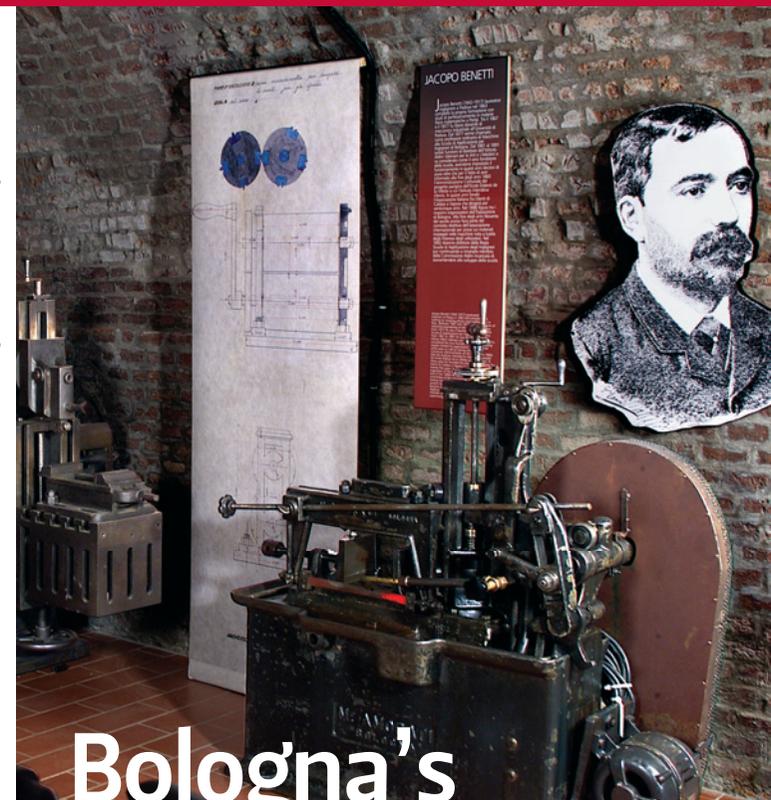
**The National Motorcycle Museum** / Rimini (RN)

[www.museomotociclo.it](http://www.museomotociclo.it)

**The Contemporary Furnishings Museum** / Godo/Russi (RA)

[www.museoarredocontemporaneo.com](http://www.museoarredocontemporaneo.com)

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# Bologna's Industrial Museums

Several historical industrial buildings of the past have now become fascinating museums that can be seen alongside modern exhibition centres. They illustrate the historical evolution of mechanical and electronic technologies and the means and machinery that were used to implement these processes. The industrial museum becomes a summary of the history of the community, explored through the products of the labour and the knowledge of generations no longer completely unknown.



[www.bolognawelcome.it](http://www.bolognawelcome.it)

[touristoffice@comune.bologna.it](mailto:touristoffice@comune.bologna.it)

Piazza Maggiore 1/e

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Comune di Bologna





## The Ducati Museum

Via Cavaliere Ducati 3, Bologna

The Ducati Museum, inaugurated in 1998, identifies the long and glorious manufacturing history of this company in Borgo Panigale. The exhibition, which focuses on the passion for racing, can be viewed on two levels: one is more spectacular, symbolised by a semicircular shape that is evocative of the curves of a racetrack, and the other explores the subject and its chronology in greater detail. The imaginary race track, houses a parade of the most successful motorcycles, on road and circuit, from 1946 to the present. The thematic sections, actual rooms, allow for in-depth exploration of the different stages of Ducati's history giving the visitor the opportunity to come into contact with the values and historical heritage of the company. The first section is dedicated to the Cucciolo and Ducati's debut in motorcycle manufacturing while the second focuses on the achievements of the Ducati Marianna in the Gran Fondo racing events. In the third section space is devoted to the meteoric tri-camshaft racing twin while the fourth room is dedicated to the return to official competition with the innovative "L" twin cylinder engines. The fifth section concentrates on the Pantah engine which allowed the TT2 and the 750F1 to establish themselves in the competitions of the eighties. The sixth area describes the birth, in 1986, (during the Cagiva era) of the innovative "four valve" engine that marks the beginning of many Superbike victories. The exhibition ends with the very latest Racing models and the seventh room is dedicated to the world of Moto GP; in 2007 the official Ducati Marlboro team took on Stoner: this would be the return to victory of an Italian company in the top class of Grand Prix motorcycle racing after more than 30 years. The visit to the Ducati Museum is combined with a short tour of the company, allowing visitors to see the different stages of the manufacturing process.

[www.ducati.com](http://www.ducati.com)

## The Carpigiani Gelato Museum

Via Emilia 45, Anzola dell'Emilia - Bologna

The Carpigiani Gelato Museum is the first institution to describe and explore the history, culture and technology of traditional Italian ice-cream. The museum has dual orientation: here the history of a traditional product is celebrated - gelato - part of the long-standing and illustrious culinary "Made in Italy" tradition, and at the same time the technological development that has led to the creation of automatic cutting-edge machinery for making it is explored in-depth. The Gelato Museum is located in the city where the very first automatic Italian machine for making gelato was created: the patent was registered by Otello Cattabriga (1931). The museum is located at the headquarters of Carpigiani, a world leader in the ice-cream machinery sector, established in Bologna in 1946 thanks to the success of Bruto and Poerio Carlo Carpigiani's "Autogelatiera" gelato machine.

[gelatomuseum.com](http://gelatomuseum.com)



## The Museum of Industrial Heritage

Via della Beverara 123, Bologna

The Museum of Industrial Heritage, located inside a renovated brick built kiln that dates back to the second half of the XIX century, studies, documents, displays and reveals the manufacturing history of the city of Bologna and its territory. Since the XV century, thanks to the availability of water supplies and the high technology achieved by silk mills, a 1:2 scale working model of which can be seen in the museum, the city establishes itself on an international level in silk production. Between the late XVIII century and the early XIX century the irreversible collapse of the silk industry forces the city to fall back on an economy linked to the processing of agricultural products and to seek new forms of production on the model of the Industrial Revolution. Eventually, during the XX century, the productive fabric gradually becomes a system of small and medium-sized enterprises that are able to supply competitive products on the large international market. Bologna has once more become a centre of excellence primarily in the mechanical sector, then in electromechanical and mechatronic engineering, with particular success in the automation machinery and motoring branches.

[www.museibologna.it/patrimonioindustriale](http://www.museibologna.it/patrimonioindustriale)



## The Demm motorcycle and moped Museum

Via Mazzini 230, Porretta Terme - Bologna

Around a hundred companies in Bologna produced motorcycles and motorcycle accessories during the twentieth century. DEMM, whose production boasts a range of motorcycles from 50 to 250cc, along with three-wheelers and cycle wagons, is one of these. Giuliano Mazzini, together with son Mosé has embarked on the long and patient task of recovery, restoration and enhancement of DEMM documents, prototypes and models. Almost three hundred square metres of exhibition space house the display of motorcycles - about a hundred - that for more than twenty years, from 1954 onwards, participated in Italian championships.