

Events Guide
Art Week 17 – 26.01.2020

Promenade

Bologna



Bologna Welcome Reception Points

Town centre

Piazza Maggiore, 1/e
booking@bolognawelcome.it

G. Marconi Airport

Arrivals
airport@bolognawelcome.it

Bologna Fair

Centre's reception in
Piazza Costituzione
*Open for
the main
events*

**Find out more at
bolognawelcome.com**

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Graphic design by
Augustina Cocco Canuda and Michele Pastore
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at Logo Press srl

Promenade is your pocket size guide that fits comfortably in your pocket or on your bedside table. It is perfect for the low seasons, with everything you expect to find and hope to discover.

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Why call it Promenade?

Because with the arrival of the exhibition *Revolutija*, we were fascinated by the "Promenade of Chagall" and imagined ourselves strolling carefree and aimlessly along the streets ("promenade") of Bologna, just like the two main characters in the famous painting. We wanted to transmit that same light-heartedness, that way of wandering about proposing ideas to build one's own "promenade": routes that were not pre-configured but rather suggestions to get to know the surrounding area better and in more detail.

The link between Bologna and contemporary visual culture is increasingly recognised and appreciated by the many art and culture enthusiasts, locals and tourists who, each year, choose to follow the action-packed programme of ART CITY Bologna, sponsored by the Municipal Authorities of Bologna in partnership with BolognaFiere on the occasion of Arte Fiera. The eight Art Week, once again coordinated by Lorenzo Balbi, artistic director of MAMbo - Museum of Modern Art of Bologna, reaches its peak in the weekend of 24, 25 and 26 January 2020 but continues into the weeks and months to follow, when visitors can enjoy countless displays and exhibitions. This overcomes the risk of it being a fleeting success, which is sometimes naturally the case of such initiatives.

This is a high-calibre event thanks to participation of the main public and private institutions that breathe life into the city's cultural scene. It features curatorial projects devised especially for the specific spaces and settings of the initiative. This year will see an increased focus on the search for artists, new works by young and up-and-coming artists, and a foray into painting, alongside the new Arte Fiera section devoted to this expression. It boasts a varied events programme of unparalleled value, able to draw in many diverse audiences, thereby reaffirming Bologna's position on the national and international scene as a central creative hub for contemporary art programmes.

Matteo Lepore

Councillor for Tourism and promotion of the city, Culture and Sports

For the second year running, from 17 to 26 January, Bologna plays host to Art Week in the run-up to the weekend of ART CITY, with a programme bursting with exhibitions, events and special initiatives forming an action-packed calendar. All this will be happening alongside Arte Fiera, the event that has been bringing the crème de la crème of modern and contemporary art to Bologna for the past several years. With the creation of Art Week, January - already a month brimming with cultural events - will become even more special: a real melting pot of creative ideas and plenty of other projects taking place throughout the whole region in its museums and galleries, not only in the historical city centre, but also on the Plains and in the Apennines.

Arte Fiera and ART CITY Bologna are increasingly expanding the range of tourist attractions and activities on offer for people visiting at this time of the year. With this in mind, this Promenade special aims to guide tourists and locals from Bologna through the kaleidoscope of events that will be bringing the city to life on this exciting cultural occasion.

Celso De Scrilli

President of Bologna Welcome

Now prepare to be amazed and get yourself in the mood to explore and discover. Art Week sweeps through Bologna with the force of a whirlwind, so make sure you're ready. Simply head outdoors for a stroll around the city with the curious eyes of those open to new ideas. You'll find once-in-a-lifetime events in little-known places and you'll never get fed up of watching and observing. Art Week is the art festival that takes the form of dozens of events - how could we not mention the national première of "*La vita nuova*" by Romeo Castellucci, which you can watch in the ample spaces of DumBO - and even manages to infect the most obstinate of people. These are important days for Bologna and for its reputation in Italy and worldwide. In recent years, we have worked hard to further strengthen the alliance between Arte Fiera and the city of Bologna with quality and innovation in mind, thanks to the work done by Lorenzo Balbi and coordination by the Bologna Museums Institution. We are therefore proud to welcome an attentive and enthusiastic crowd who will descend with the same interest on the Arte Fiera pavilions and the streets of the city. Welcome and... prepare to be amazed!

Virginio Merola

Mayor of the Metropolitan City and of the Municipality of Bologna

"Art washes away from the soul the dust of everyday life".

This quote by Picasso is pertinent every single day of the year in Bologna thanks to the events, works of art and exhibitions the city has to offer. And even more so during Art Week, when Bologna will be alive with exhibitions, galleries and unknown places to explore, leaving you in awe. Art Week, ART CITY Bologna and Arte Fiera will jazz up the city alongside exhibitions on the Etruscans, Chagall and Botero, among others. Enjoy these opportunities to learn about how Bologna remains true to its roots as a foundation on which to build its future. Because Bologna unites, welcomes and encourages freedom, study and creativity. Because art and history touch our very souls; through them we gain a better understanding of the past, develop self-awareness and shine a guiding light into the future.

Art is a splendour whose purpose is to send us deep into a labyrinth of discovery from which we emerge as changed, better individuals each and every time. The Promenade you are about to read therefore carries a light that will make you want to explore Bologna and the countless opportunities it has to offer. I would like to invite you now to follow the paths lit up by this Promenade. You'll be surprised and amazed and will find yourself wanting to visit Bologna again.

Valerio Veronesi

President of the Bologna Chamber of Commerce



Art Week

Art Week Special

What is Art Week?

Art Week is the week of art par excellence. It is taking place in Bologna from 17 to 26 January 2020, accompanying the action-packed programme of cultural events for ART CITY Bologna that enrich the city together with the Arte Fiera trade fair.

Once again for this Promenade, which we like to call a special edition, we decided to let the people who know Bologna the best tell us all about what will be happening in the city, but not only, during Art Week.

Who will be our guides on this tour through Bologna's extended art week?

Lorenzo Balbi, artistic director of MAMbo - Museum of Modern Art of Bologna and ART CITY Bologna.

Fabrizio Padovani, chair of the Association of Galleries of Modern and Contemporary Art of Bologna.

Simone Menegoi, artistic director of Arte Fiera.

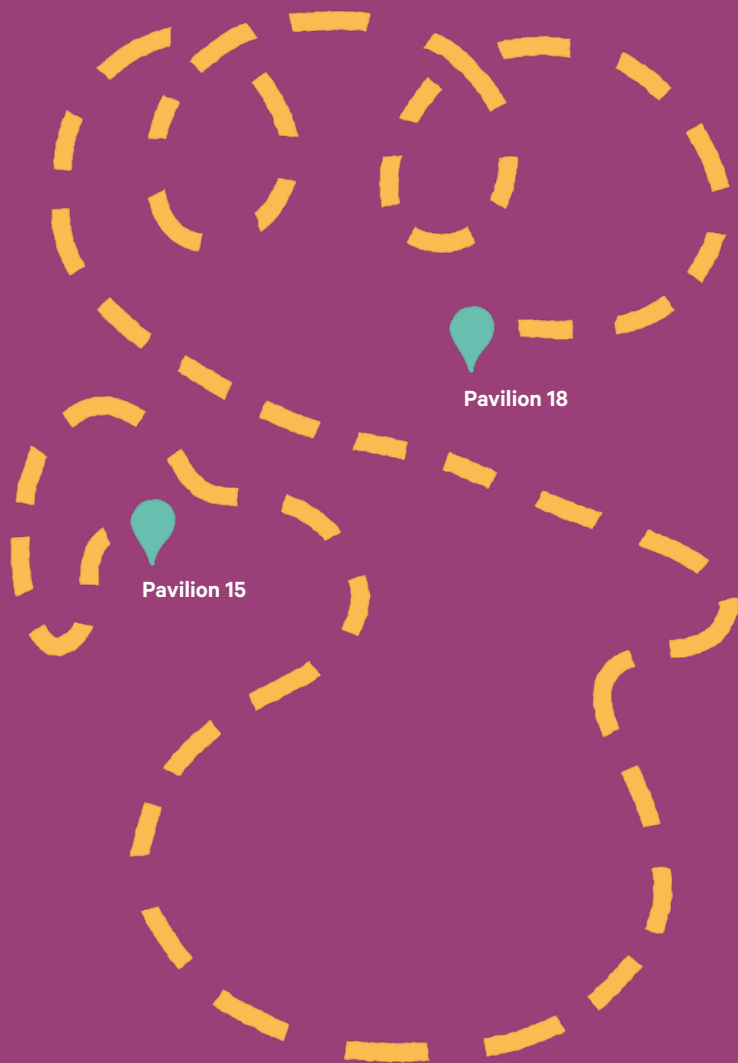
Sissi, artist of international renown, president of the jury for the #ContemporaryYoung award for Arte Fiera 2019.

Contemporary art “for dummies”

But what specifically is contemporary art? Art critics and industry experts are still unable to find a coherent and unanimous definition to this day, but we can pinpoint a date, a starting point that marked an unprecedented turning point on the art scene.

We are talking about 10 April 1917, the day of the opening of the exhibition curated by the Society of Independent Artists in the halls of the Grand Central Palace on Lexington Avenue in New York. One of the members of the well-known society organising the event was Marcel Duchamp. He was a multifaceted philosopher and "non-artist" by definition, who presented, with a female pseudonym, the work *"Fontaine"*, an inverted white porcelain urinal, signed R. Mutt. For obvious reasons, the eccentric work was not taken into consideration, and indeed the curators pretended not to have received it. However, they could not have imagined that from that moment something would have changed forever.

A new conception of art started to form itself, precisely the contemporary one. The world had changed. It was vibrant with change and revolutions, crossed by the Avant-gardes, artistic and literary phenomena that changed the approaches to the different fields of knowledge and gave voice to the need for a redefinition of art and its forms. Contemporary art feeds on expressive freedom and does not disdain any means to do this. The techniques used in the works are evolutions of the thinking of the artists, who are influenced by the artistic, cultural, social and political scene where they live. Duchamp wanted a clean break with traditional art, there is no doubt about it. But he certainly could not have expected any of what was to follow. For him, deep down, it was a joke, but others took him seriously. After all, *"do not worry, there is nothing about art that one cannot understand"*, said Andy Warhol, one who knew a lot about art. And now, open your eyes wide, the best is yet to come. Art is in every corner of the city... where shall we start?



Discovering Arte Fiera

Arte Fiera is the first art fair to have opened its doors in Italy, turning its Italian character to its advantage as a strength, while boasting an international standard of quality. It fully harnesses its aptitude for modern and post-war art, without ever losing sight of contemporary trends.

In this Promenade we are accompanied by...

Simone Menegoi
Artistic Director of Arte Fiera.

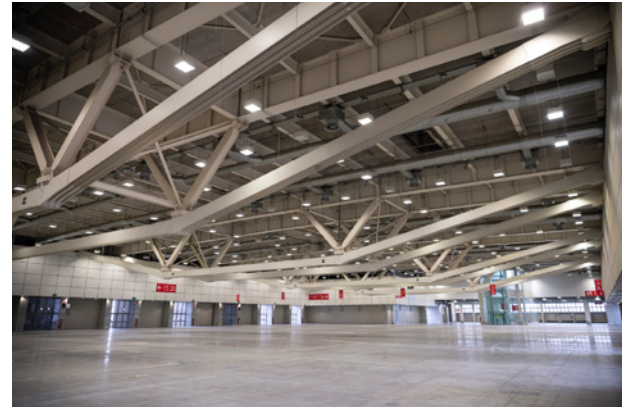


Simone Menegoi

What will this edition of Arte Fiera be like?

Everything will be brand new, starting with the spaces: this year we will be relocating to two new pavilions: 15 and 18. And then there are no less than two new curated sections, one for modern and post-war art (*Focus*) and the other dedicated to contemporary painting (*21st-century painting*). These sections will be joining *Photography and motion pictures*; a captivating programme of talks and live events; new catering partners, and much more.

Pavilion 18-15



Pavilion 18-15

We've just arrived at the art fair. Where shall we go?

The first stop is right here, at the entrance to Pavilion 18: you will be welcomed by an amazing, multi-coloured installation, *Welcome*, by Eva Marisaldi, part of a project that the artist created especially for this year's Arte Fiera. You will also find the bookshop at the entrance, selling an interesting range of new publications, and the talk space with its event-packed programme.

Eva Marisaldi, Study for the Welcome project, 2019



Marangone dal ciuffo



Satellite cerca acqua, Irlanda

A few tips for budding collectors

If you love modern and post-war art, then explore Pavilion 18 with your eyes wide open. This is where the galleries specialising in this period are concentrated. Look out for the stands in the *Focus* section, painstakingly selected by art historian and curator Laura Cherubini. If contemporary trends are your thing, then set aside most of your time for Pavilion 15 and visit the sections dedicated to painting and photography/videos.

Tony Oursler,
Le volcan, 2015 – 2016,
3D DLP video installation. Photo by Bruno Bani
Courtesy of Dep Art Gallery

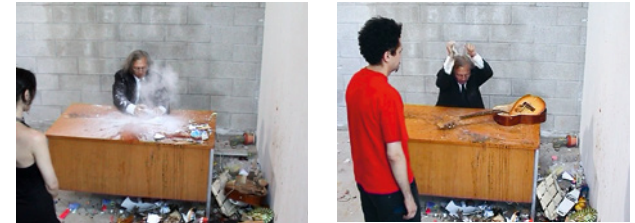


Alessandro Scarabello,
Banquet alpytych, 2018,
oil on canvas, 121 x 210 cm.
Courtesy of The Gallery Apart, Rome

What events should I mark in my diary?

In addition to the ART CITY events, mark the following in your diary for Friday 24 January at 2.30 pm: for around 2 hours, Jimmie Durham, who turns 80 in 2020 (Golden Lion for Lifetime Achievement at the Venice Biennale), will appear in an unforgettable performance in Pavilion 15. Don't worry about missing the other entries on the programme of live events at the Fair: They will be repeating cyclically from Friday to Sunday.

Jimmie Durham,
Smashing, 2004,
video frames, colour, sound, 92
minutes



What will we remember about this edition?

A fair that is successfully evolving in all aspects, without ever losing sight of its true identity: inclusive and welcoming, with art and Italian galleries at its core.

Discovering ART CITY Bologna

An action-packed, varied programme brimming with exhibitions, events and special initiatives, sponsored by the Municipal Authorities of Bologna in partnership with BolognaFiere on the occasion of Arte Fiera.



In this Promenade we are accompanied by...

Lorenzo Balbi

Artistic director of MAMbo - Museum of Modern Art of Bologna and ART CITY Bologna. In charge of the Modern and Contemporary Art area of the Bologna Museums Institution.



We've just landed in the city. Where shall we go?

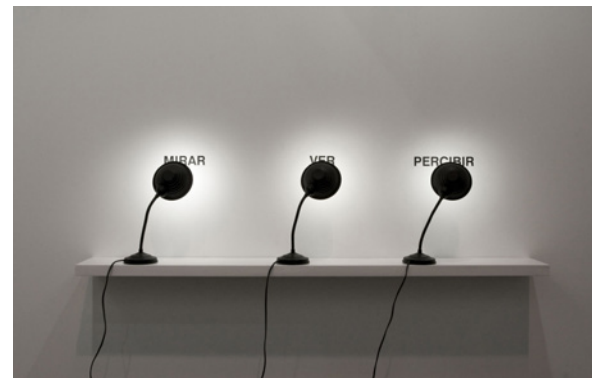
MAMbo is just a five-minute walk away from the station! The headquarters and strategic centre of Bologna's Art Week, this is the ideal place to rest and take a bite to eat, see the new exhibition, *AGAINandAGAINandAGAINand* and lose yourself in the rooms of the permanent collection and Morandi Museum (Museo Morandi).

What will this edition of ART CITY Bologna be like?

It's going to be a blast. The events, exhibitions and initiatives have more than doubled compared to previous editions. Among the Main projects, there is a strong emphasis on promoting young artists, on international works, on painting and artists.

Mirar Ver Percibir, 2009

View of the installation at Galería Joan Prats Arco XVIII, Feria Internacional de Arte Contemporáneo, Madrid, Spain 2009



Gaussiana (Gaussian), 2019

Watercolour on paper, 21 x 26 cm



who killed bamby?, 1997

Lambda print, 100 x 66 cm
Courtesy of Lia Rumma, Milan





Romeo Castellucci
La vita nuova
 From the left: Abdoulay Djire, Olivier Kalambayi Mutshita, Siegfried Eyidi Dikongo (with his back to us), Mbaye Thiongane and Sedrick Amisi Mataala
 © Stephan Glaglia

What events do you recommend marking in the diary?

The Special project, without a doubt: the Italian première of *La vita nuova* by Romeo Castellucci, followed by the big opening events at MAMbo, Villa delle Rose, MAST, Fondazione del Monte, Palazzo De' Toschi, the San Filippo Neri Oratory and CUBO Unipol, and the Main projects thought up by the artists for the most diverse range of venues in the city: from the High-Speed Railway Station and the Palazzo Poggi Library to Casa Morandi and the foyer of the Municipal Theatre.

What will we remember about this edition?

The derelict car park where Romeo Castellucci's *La vita nuova* takes place in the spaces of DumbO; the town in the 1950's French countryside of *Bonjour* by Ragnar Kjartansson, recreated in the Sala delle Ciminiere of MAMbo; Concetto Pozzati's studio, open to the public for the first time ever, and many other unique proposals.



Ragnar Kjartansson
Bonjour, 2015
 Première performance as part of the exhibition *Seul celui qui connaît le désir*, Palais de Tokyo, Paris, 21 November 2015 - 10 January 2016
 every day for 12 hours Photo by Justine Emard
 Courtesy of the artist, Luhring Augustine, New York and i8 Gallery, Reykjavik.

What are the places of excellence for art enthusiasts?

Ex Forno at MAMbo, a café-bar that is a meeting place in the city for art lovers seeking a drink or a bite to eat before visiting the Manifattura delle Arti. CorrainiMAMbo *artbookshop*, a refuge for the many book lovers lured in by essays, catalogues and art magazines. Not to mention the non-profit spaces: Raum, Localedue, Voxel, Gelateria Sogni di Ghiaccio, to name but a few, along with the many major galleries with their different programmes.

Concetto Pozzati
 Ciao Roberta series
 Photo by Vittorio Valentini



ART CITY recommends
24, 25, 26.01.2020

Association of Galleries of Modern and Contemporary Art Confcommercio Bologna

Exhibitions with free admission

One of the treasures of the centre of Bologna are its galleries of Modern and Contemporary Art. If you already know them, then my recommendation is to keep track of what's on and visit them often. And if you don't know them, I recommend always having a map of the galleries on you when visiting the city, as they are all located between the historical city centre and the Station and MAMbo area.

Besides Modern Art and historical artists being well-represented, plenty of contemporary art also stands out in the programme of Bologna's galleries. The programme is therefore very diverse and everything on offer in it is always of top quality. And January is one of the best times to visit the galleries, what with the many events organised for Arte Fiera and the White Night, which will see all the galleries staying open late into the evening on Saturday 25 January.

Fabrizio Padovani

Director with Alessandro Pasotti of the P420 Art Gallery, founded in 2010 in Bologna. Chair of the Association of Galleries of Modern and Contemporary Art of Bologna and member of the Arte Fiera Selection Committee since 2018.

Amedeo Martegani

A.wormhole

Art Forum

at Via dei Bersaglieri 5/E, Bologna

→ artforum.it

© Fri 24.01 10 am-8 pm, Sat 25.01 10 am-12 am, Sun 26.01 10 am-8 pm

Giorgio de Chirico e il suo tempo.

Oltre la metafisica

Galleria d'Arte 56

at Via Mascarella 59/B, Bologna

→ 56artgallery.com

© Fri 24.01 10 am-8 pm, Sat 25.01 10 am-12 am, Sun 26.01 10 am-8 pm

Michele Zaza

Segreto cosmico

Galleria De'Foscherari

Via Castiglione 2B, Bologna

→ defoscherari.com

© Fri 24.01 10 am-12.30 pm / 4 pm-7 pm, Sat 25.01 10 am-12.30 pm / 4 pm-12 am,
Sun 26.01 10 am-12.30 pm / 4 pm-7 pm

Sandro Chia, Mimmo Paladino and Francesco Clemente

Transavanguardia – Chia, Clemente and Paladino

Di Paolo Arte

Galleria Falcone Borsellino 4/AB, Bologna

→ dipaoloarte.it

© Fri 24.01 11 am-1 pm / 4 pm-8 pm, Sat 25.01 11 am-1 pm / 4 pm-12 am,
Sun 26.01 11 am-1 pm / 4 pm-8 pm

Maurizio Nannucci

Solo Show

Galleria Enrico Astuni Srl

Via Jacopo Barozzi 3/ABC, Bologna

→ galleriaastuni.net

© Fri 24.01 9 am-8 pm, Sat 25.01 9 am-12 am, Sun 26.01 9 am-8 pm

Giovanni Gastel

My beautiful Ladies

Galleria Forni

Via Carlo Farini 26, Bologna

→ galleriaforni.com

⊙ Fri 24.01 10.30 am-1 pm / 3.30 pm-7 pm, Sat 25.01 10.30 am-1 pm / 3.30 pm-11 pm

Partiture Illeggibili

Greta Schödl, Leila Mirzakhani, Nina Carini, Marcia Hafif,

Max Cole and Elena Modorati

Labs Gallery Bologna

Via Santo Stefano 38, Bologna

→ www.labsgallery.it

⊙ Fri 24.01 4 pm-8 pm, Sat 25.01 4 pm-12 am, Sun 26.01 4 pm-8 pm

Luca Lanzi

Layer

L'Arête artecontemporanea Bologna

Via D'Azeglio 42, Bologna

→ www.galleriaariete.it

⊙ Fri 24.01 4 pm-8 pm, Sat 25.01 4 pm-12 am, Sun 26.01 4 pm-8 pm

Vasco Bendini

Vasco

Galleria d'arte Maggiore

Via Massimo D'Azeglio 15, Bologna

→ Website: www.maggioregam.com

⊙ Fri 24.01 10 am-1 pm / 2.30 pm-7 pm, Sat 25.01 10 am-1 pm / 2.30 pm-7 pm,

Sun 26.01 10 am-1 pm

Ivana Spinelli

“Contropelo”

GalleriaPiù

Via del Porto 48, Bologna

→ www.galleriapiu.com

⊙ Fri 24.01 10 am-8 pm, Sat 25.01 10 am-12 am, Sun 26.01 10 am-8 pm

Urs Luthi

Aus der Serie der grossen Gefühle

Otto Gallery

Via M. D'Azeglio 55, Bologna

→ www.otto-gallery.it

⊙ Fri 24.01 10 am-1 pm / 2.30 pm-7 pm, Sat 25.01 10 am-1 pm / 2.30 pm-7 pm,

Sun 26.01 10 am-8 pm

Franco Vaccari

P420

Via Azzo Gardino 9, Bologna

→ www.p420.it

⊙ Thurs 23.01 10 am-8 pm, Fri 24.01 9 am-8 pm, Sat 25.01 9 am-12 am,

Sun 26.01 10 am-8 pm

Beatrice Gallori

So This Is Life

Galleria Stefano Forni

Piazza Cavour 2, Bologna

→ www.galleriastefanoforni.com

⊙ Fri 24.01 10 am-8 pm, Sat 25.01 10 am-12 am, Sun 26.01 10 am-8 pm

Ann Veronica Jannsens

Galleria Studio G7

Via Val D'Aposa 4/A, Bologna

→ www.galleriastudiog7.it

⊙ Sat 25.01 7.30 pm-12 am, Sun 26.01 10am -8 pm



Exploring Places Out of Town Art Places

From the *trompe l'oeil* scenography on the Plains and the riot of colour on the murals in Dozza, to the synergies between art and nature in the Apennines, and as far as the border between the forest and the city, just outside Modena, with a Museum House. There is art in store for you wherever you go!

In this Promenade we are accompanied by...

Sissi

Artist of international fame who lives and works between Bologna and London. She teaches in the department of Visual Arts at the Florence Academy of Fine Arts and was President of the jury for the #ContemporaryYoung award for Arte Fiera 2019.



Sissi
© Alessandro Trapezio

We've just landed in the city. Where shall we go?

The weekend is here. It's time to enjoy a long trip out of town. The desire to escape the city in the early hours of Sunday is on a par with a Sunday brunch. It doesn't matter what comes before it, the morning means a meal all together and a stroll around the antiques markets. The clock is ticking and your mission is to check out a vast area of metropolitan villages that have become custodians of a past that lives on in the present.

For me, Sunday is the perfect day to explore a bouquet of little towns with small, colourful, but most importantly fragrant, historical centres. What has always fascinated me is the way the objects are arranged on the market stalls. I don't know whether it's just my eyes that see them as the most important, but the items that lie apart from the others like atolls are the most soul-stirring. Exhibitors are the first collectors of all, who, throughout their lives, decide to let their discoveries go, little by little, displaying them on their stalls. Nowadays, antiques markets even promote everyday objects to rarity, because life passes us by so fast that the things accompanying us on our journey become steeped

in nostalgia that reflects our very beings. In this way, objects from other houses move to new homes where they are wanted. I've been collecting items in my garage for years, especially iron furniture that is patently of a hospital, medical nature. Before the Internet came along, markets were my only browsing space. Antiques hunting is a passion that changes with the times, a frontier of aligned objects to discover on leaving the city.

What are the places to visit?

Museo MAGI'900

Via Rusticana, 1 – Pieve di Cento (BO)

The vast collection of works preserved at MAGI stems from the great passion for art of Giulio Bargellini, an industrialist and collector and the founder of the museum. The museum opened in 2000 with the restoration of a former grain silo from 1933. Bit by bit, it was expanded and now covers over 9,000 square metres. The permanent collection's eclectic identity and the variety of exhibition spaces are linked to the lively personality of the collector, who, in

over forty years, has collected thousands of works, including masterpieces by great 20th-century Italian masters and countless monographic and themed collections. The large garden dedicated to sculptures is distinctive and charming.

Museo MAGI'900





Piazzetta Betlemme

Via Betlemme, San Giovanni in Persiceto (BO)

The “piazzetta degli inganni” came into being in 1980 when set designer Gino Pellegrini, the artist for *West Side Story* and *2001: A Space Odyssey*, painted his masterpieces on the façades of the buildings in the historic centre. The *trompe l'oeil* paintings create the illusion of being in a fantasy world, halfway between rural life and a western, just like in a film! Follow the mythical creatures, the towering geese and winged donkeys peeking out from the walls between giant cabbages and cauliflowers in magical, awe-inspiring play.

COVILI Museum House

Via Isonzo 1, Pavullo nel Frignano (MO)

The COVILI Museum House is located on the border between the woods and the city, to celebrate how nature and culture were always in perfect harmony throughout Gino Covili's life and career.



True to this vision, the Covili family has linked the artist's stories and images to the ancestral strength of the places in the Apennines and municipality of Frignano, offering visitors an emotive exhibition of over 120 works, displayed throughout the three floors of permanent space and in the artist's studio.

Dozza

Imola (BO)

The enchanting village of Dozza stands on the hill overlooking the Sellustra valley. As you stroll through the town's streets, the open-air museum, ingeniously preserved over the years, stretches out before you around every corner.

In fact, the walls and façades of the houses in Dozza are covered with more than 90 works of art. The town has been hosting the Biennial of the Painted Wall in September since 1960. The Rocca Sforzesca overlooks the town from the main square and its cellars are home to the Emilia-Romagna Regional Wine Shop.

Fondazione Cirulli

Via Emilia 275, San Lazzaro di Savena (BO)



The Cirulli Foundation is housed in the historic building designed in 1960 by architects and designers Achille and Pier Giacomo Castiglioni for Dino Gavina. A small masterpiece of design that, over the years, transformed into a workshop frequented by creatives and artists like Lucio Fontana, Carlo and Tobia Scarpa and Marcel Breuer. Today, after careful restoration, it has been handed back to the city.

Fondazione Cirulli

Ca' La Ghironda Modern Art Museum

Via Leonardo da Vinci 19, Zola Predosa (BO)

A 10-hectare park at the foot of the green hills of Bologna. This open-air exhibition boasts 210 sculptures by Italian and international artists and a significant collection of modern and contemporary art with works by Fontana, De Chirico, Depero, Morandi, Picasso, Chagall and many others. Cà La Ghironda regularly plays host to conferences, conventions and concerts. You can also stay over for the night, totally surrounded by art and nature.



Ca' la Ghironda

La Fontana by Luigi Ontani

RenVergatellAppenninMontovolo
P.zza Giovanni XXIII, Vergato (BO)



La Fontana, Luigi Ontani

The work is made of marble and bronze and creates a fascinating connection between art and the local landscape, recalling the figures of classical mythology. The Faun symbolises the river Reno, the Cupid is the Vergatello stream and the majestic Triton represents the Apennines, as the mountain chain holding the water. The Giant is standing on the egg, which alludes to the fabulous "Montovolo", around which the "Auroboros" snake is spiralled.

Ex Cartiera in Lama di Reno

Pennelli Ribelli, Via Lama di Reno, Marzabotto (BO)

Drawing remembrance and its symbols using the language of Street Art. See this in Marzabotto, with the Pennelli Ribelli association, which, during the week of remembrance for the atrocious Nazi-Fascist massacre perpetrated in 1944, painted the walls of the former paper mill in Lama di Reno with the help of some internationally renowned street artists. This led to the creation of a festival by the same name, identified by the image of the Lupo (Wolf) in memory of Mario "Lupo" Musolesi, commander of the Red Star Brigade, operating in the Tuscan-Emilian Apennines between 1943 and 1945. The murals were presented on 6 October 2018 and were executed by Andrea Casciu, Guerrilla Spam, Ericailcane, Nemo's, Colletivo Fx and Kiki Skipi.

Ex Cartiera in Lama di Reno



Alvar Aalto



Round off your Promenade with

Casa Baravelli, a historical residence and artistic gem

Come and admire an elegant 16th-century house whose rooms are a pristinely-preserved work of art, just a stone's throw from Piazza Maggiore. Accompanied by an expert guide, enjoy a tour of the rooms of this house, which is truly one of a kind, located in the very centre of Bologna, discovering the incredible decorations in the "Boschereccia" room. Here, thanks to the *trompe l'oeil* technique that creates the illusion of green spaces and nature, you will feel a tingle of excitement before Fantuzzi's unpublished paintings and the expertly crafted furnishings and decorations that will transport you into a timeless seascape.

Highlights:

- Discover Casa Baravelli, a historical residence in the centre of Bologna
- Admire the *trompe l'oeil* technique in the Boschereccia room
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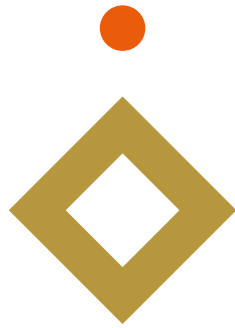
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Santa Maria Assunta Church

Alvar Aalto, Ponte of Grizzana Morandi, Riola

The church of Santa Maria Assunta in Riola is one of the greatest Italian examples of modern sacred architecture, built after the Second Vatican Council in the style of architectural functionalism. It was designed by the great Finnish architect Alvar Aalto in the late 1960s and was completed in 1978. Everything in its design shines the spotlight on the heart of the liturgy, in an enveloping setting of lights, lines and volumes.



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Exhibitions

YOU WOULDN'T BELIEVE YOUR EYES

Palazzo Fava. Bologna | March - June 2020
The exhibition you can't miss

12.03.2019 – 28.06.2020

Palazzo Fava
Via Manzoni 2, Bologna

Rediscovering a Masterpiece

A great event bringing one of the greatest masterpieces of the Italian Renaissance back home to Bologna.

From 12 March to 28 June 2020 at Palazzo Fava. The Exhibition Centre belonging to the Genus Bononiae museum itinerary hosts the exhibition *Rediscovering a masterpiece. The rebirth of the Polittico Griffoni in Bologna*: the Polittico Griffoni, realised in 1473 by Francesco del Cossa and Ercole de' Roberti for the Floriano Griffoni chapel in the Basilica of San Petronio, will return to its former glory with all its pieces reunited, 300 years after it was broken up. The exhibition is reuniting the 16 surviving panels for the first time ever, thanks to extraordinary loans from all the museums that own them: National Gallery in London, Pinacoteca di Brera in Milan, The Louvre in Paris, National Gallery of Art in Washington, Cagnola Art Collection in Gazzada (Va), The Vatican Museums, Pinacoteca Nazionale in Ferrara, Museum Boijmans Van Beuningen in Rotterdam and the Vittorio Cini Collection in Venice.

The exhibition itinerary is divided up into two different sections: the main floor of Palazzo Fava will host the individual panels of the Polittico. This section is curated by Professor Mauro Natale, in collaboration with Cecilia Cavalca. On the second floor, on the other hand, you will enter the world of digital technologies which serve to protect artistic heritage, in an exhibition curated by Adam Lowe, founder of Factum Foundation, who has created an exact 3D replicate of the Polittico, presented in what is believed to have been its original appearance.

For information about prices and opening times, visit
→ genusbononiae.it



07.12.2019 – 24.05.2020

Museo Civico Archeologico
di Bologna

Via dell'Archiginnasio 2, Bologna

Etruscans. Journey to the lands of the Rasna

Twenty years after the great exhibitions in Bologna and Venice, the Museo Civico Archeologico di Bologna presents an ambitious exhibition dedicated to the Etruscan civilization, in which about 1400 objects gathered from 60 museums and Italian and international institutions. *Etruscans. Journey through the lands of the Rasna* is an exhibition sponsored and designed by the Bologna Museums Institution - Archaeological Civic Museum, in collaboration with the Chair of Etruscology and Italic Archaeology of the University of Bologna, created by Electa and placed under the High Patronage of the President of the Italian Republic. The exhibition, which is open from 7th December 2019 to 24th May 2020, takes visitors on a journey through the lands of the Etruscans and shows that there was not

The journey is a wonderful trip to the near and distant lands of the Etruscans, from the Po to the Vesuvius. Get to know the Rasna, as the Etruscans called themselves, in a continuous discovery of our ancient roots. At the Archaeological Civic Museum (Museo Civico Archeologico) from 7th December 2019.

Paola Giovetti, director of the
Archaeological Civic Museum
of Bologna

a single Etruria, but multiple territories that showed settlements, urbanisation, management and an economic model, which were different in space and time, but all with the common thread of a single culture: namely the Etruscan culture.

The exhibition naturally communicates with the very rich Etruscan section of the museum, which testifies the leading role of Etruscan Bologna and thus constitutes the ideal appendix to the visit itinerary of the temporary exhibition.

Full price € 14, Concessions € 12

With Bologna Welcome Card € 12, With Culture Card € 7

Mon, Wed, Thu and Fri 9 am-6 pm, Sat and Sun 10 am-8 pm /Closed: Tuesday

→ etruschibologna.it



20.09.2019 – 01.03.2020

Palazzo Albergati

Via Saragozza 28, Bologna

CHAGALL. DREAM AND MAGIC

The works of Marc Chagall are on display at Palazzo Albergati in an exhibition entitled Dream and Magic.

The exhibition illustrating Chagall's life, work and mind, boasting 160 masterpieces, opens in Bologna at Palazzo Albergati for the first time.

The Jewish, Russian and Western culture, the pure concept of Love and that of tradition, the feelings for his beloved wife Bella can be found in 160 pieces of art, including paintings, drawings, watercolours and incisions.

A collection of rare and extraordinary works, coming from private collections, and therefore of difficult access to the general public.

Edited by Dolores Duràn Ucar, the exhibition illustrates the artist's world drenched with wonder and marvel. In the works memories of childhood, fairy tales, poetry, religion and war coexist altogether, a universe of brightly coloured dreams, of intense nuances that give life to landscapes populated by real or imaginary characters, which crowd into the artist's mind and imagination.

Works that reproduce an imaginary dream in which it is difficult to distinguish between dream and reality.

Chagall. Dream and Magic is organised and produced by Arthemisia Group.

Full price with audio guide € 15, Reduced price with audio guide € 13

With Bologna Welcome Card € 10, With Culture Card € 7

Mon-Sun 10am-8pm

→ palazzoalbergati.com



29.11.2019 – 12.04.2020

Palazzo Belloni

Via de' Gombruti 13, Bologna

NOI Non erano solo canzonette

I think a dream like this will never come back. 1958 - 1982: twenty-five years that have revolutionised all the social, ethical and economic aspects of our country, described by the Music that has been able to talk about our country's language, describe its facts, breathe its climate and transmit its emotions. From the wide-open arms of Domenico Modugno on the stage of Sanremo '58 to those of Paolo Rossi, who, on the night of Madrid in 1982, made Italy world champion in the World Football Cup, the exhibition proceeds chronologically to touch every aspect of social life, customs, chronicle, work and changes in the ethical and moral beliefs of those years. The iconographic repertoire, mostly unpublished and coming from the Publifoto archives and from the QN il Resto del Carlino, restores the look of the news photoreporter and his/her great ability to represent the multiple Italian contexts. As a constant counterpoint, 100 Italian musical works are an instrument of exploration and interpretation of that path of growth

Music and Cinema are close relatives, cousins if not brothers. Both anticipate, feel, steal from their time and finally shape the suggestions that inspired them with the same popular formula. So they come back to the street, where they were born, with the strength of an immediate feedback. Unwittingly they tell the tales, actually even more: the History.

Marco Tullio Giordana, director

Full price € 12, Reduced price € 10

With Bologna Welcome Card € 8,

With Culture Card € 8

Mon-Fri 4pm-10pm, Sat 10am-10pm, Sun 10am-9pm

→ mostranoi.it

and transformation. A "pas de deux" between music and society, in which lifestyles, fashions, interpersonal relationships and even the same social needs are influenced by each other. Produced by Bibibus Events, the exhibition is edited by Gianpaolo Brusini, Giovanni De Luna, Lucio Salvini, with the participation of Fabri Fibra, Vittorio Nocenzi, Giorgio Olmoti and Omar Pedrini, to guarantee its historical-scientific rigour and its strong didactic-educational imprint.



20.11.2019 – 09.04.2020

Centro Arti e Scienze Golinelli
Via Paolo Nanni Costa 14, Bologna

U.MANO, the exhibition

— Art and Science: ancient measure, new civilisation

The hand as the theme in its historical and cultural intersections, ranging from the Renaissance to the present day, with a look at the challenges of the future. U.MANO, the new exhibition on display at the Centro Arti e Scienze Golinelli, from 20 November 2019 to 9 April 2020, will delve into this theme. Our hands, which on the one side refer to the origins of humanity and the development of language, symbolism and technology, are, on the other side, actually the first tool through which we learn, by trial and error, and also by formalising procedures through the drafting of algorithms. A project by the Golinelli Foundation, edited by Andrea Zanotti with Silvia Evangelisti, Carlo Fiorini, Stefano Zuffi.

The masters of the past talk with the present through installations, augmented reality experiences, re-materialisations, applied robotic

The U.MANO exhibition aims to recover the historical alliance between art and science that in Italian culture has touched its highest expression and chooses to investigate, through the theme of the hand, the role of man in the present day dominated by technology.

Andrea Zanotti, president of the Golinelli Foundation and curator of the exhibition

innovations and interactive workstations. From Caravaggio to Guercino, from Carracci to Pistoletto, visitors make a unique and unrepeatable journey through past, present and future. The reflection on the theme of the hand, thus, makes it possible to investigate the role of man in the present day dominated by technology.

Full price € 10, Reduced price € 8

With Bologna Welcome Card € 8, With Culture Card € 8

Tue-Fri 10am-7pm, Sat and Sun 10am-8pm / Special opening times: 24-26th Jan

→ mostraumano.it



12.10.19 – 26.01.2020

Palazzo Pallavicini
Via San Felice 24, Bologna

BOTERO

The core of the exhibition consists of 50 unique works, never seen before in this territory, including a series of drawings made with mixed media and a fine set of colour watercolours on canvas. The exhibition, divided into six sections, respects the themes dear to the artist and focuses on the poetic eye that he was able to pose to the world, transmitting a beauty that was made of abundant volumes, enveloping colours and original iconographies. A visionary hymn to the existence that goes beyond the drawing intended as the basis of the form, primary and essential tool of beauty.

Among the selected subjects appear characters related to bullfighting and the circus, silent and balanced still lives, delicate nudes, religious personalities, individuals captured in their everyday life: a visual review that takes into account Botero's intense visual research, aimed at the affirmation of his characteristic language.

Creative freedom and monumentality represent the common thread of the exhibition, whose set-up was designed with the Academy of Fine Arts of Bologna directed by Prof. Enrico Fornaroli and realised in collaboration with the specialist two-year MA in set design and stands of exhibition and museum spaces.

Full price € 13, Reduced price € 11
With Bologna Welcome Card € 9, With Culture Card € 9
Thu-Sun 11am-8pm / Closed: Mon, Tue and Wed
→ palazzopallavicini.com

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Access to the Asinelli Tower



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Access to the terrace of San Petronio



San Luca Sky experience: access to the dome of the sanctuary of San Luca



Guided tour on board of the San Luca Express train



Guided tour of the city aboard the City Red Bus



Entrance to the Conservatory of Valverde, the underground cistern of the Renaissance period also called "Bagni di Mario"

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Promenade

Tales of the City

We have chosen to tell you about Bologna as seen through the eyes of the people who live there, by those who know the city and experience it every day, through their memories and locations that have a special place in their hearts. Starting from the medieval historical town, under the very long Porticoes, until reaching the district of Imola, the green expanses of the Plain, the mountains of the Tuscan-Emilian Apennines and finally also making a stop in Modena. Each story takes us on a Promenade, those paths that are not pre-constructed but vivid suggestions to learn more about the territory surrounding us.

Who will these anecdotes be told by?

Virginio Merola, mayor of the Metropolitan City of Bologna, tells us about the UNESCO nomination of the city of Porticoes.

Roberto Grandi, president of the Bologna Museums Institution, guides us among the masterpieces of the Permanent Collections.

Paolo Fresu, jazz musician and recordist, discovers where, among clubs and theatres, the music of the UNESCO Creative City is born.

Alberto Bettini, owner of the historical trattoria Da Amerigo, retraces the destinations of excellence in taste and excellent local products.

Gian Luca Farinelli, director of the Bologna Film Archive, makes us dream in the scenery of the past, under the stars of the great Cinema.

Among the Porticoes of Bologna



The Porticoes of Bologna are candidates to become UNESCO World Heritage Sites. Always as a witness of exchanges, meetings and new knowledge, today they project the city into the future.

In this Promenade we are accompanied by...

Virginio Merola, Mayor of the Metropolitan City and Municipality of Bologna since 24th May 2011.

Virginio Merola



Why have the Porticoes been suggested as candidates for UNESCO world heritage?

There is no other city in the world that has the variety and length (62 kilometres) of Porticoes that Bologna has. From San Luca to Piazza Cavour, from via Santa Caterina to the Treno della Barca: it is an architectural and urban network that surrounds our city and represents a unique entity on the world panorama. With this in mind we are working hard to ensure that our Porticoes are candidates for UNESCO world heritage. At the base of this candidacy there is a very thorough research work, both on the historical, urbanistic but above all social level. The porticoes in Bologna are, in fact, considered everyone's home, a meeting place and a place that protects, from the sun as well as from the rain. It is one of the symbols of our city and the candidacy path is also an important civic bet because this challenge is felt by all the inhabitants of the city and brings us all together.



The Porticoes of via Zamboni

Which are the Porticoes?

Residential Porticoes of Santa Caterina

The portico of via Santa Caterina extends for about 140 m from via Ca' Selvatica to via Saragozza. At the intersection with via Ca' Selvatica there is a small Marian aedicule that had the task of monitoring the life of the inhabitants as a vote for having stopped the outbreak of cholera in the mid-800s.

The Porticoes of Santa Caterina



Porticoes of Piazza Santo Stefano

Piazza Santo Stefano is dominated by the Basilica bearing the same name and is surrounded by the Porticoes of the noble buildings overlooking the square, of medieval and Renaissance



origin. In some Porticoes the retaining wall can still be seen, as a protection to be able to walk without the risk of stumbling, getting dirty or running into horses or carts.

Porticoes of via Galliera

Until the late nineteenth century via Galliera represented the access road to the city centre from the north and, for this reason, the nobility at the time believed it was a symbol of prestige and privilege to build their residence here. The Porticoes of Palazzo Ghisilardi and Palazzo Dal Monte are of great importance.

Porticoes of the Baraccano

The Baraccano Conservatory overlooks via Santo Stefano with a long portico, which ends in a high fifteenth-century vault, constituting a very peculiar urban setting. The capitals of the portico are adorned with cornucopias, acanthus leaves, animals and cherubs accompanied by coats of arms of the Bentivoglio family going back to the origins of the construction.

Commercial Porticoes of the Pavaglione and of the Banchi

The area between piazza Galvani and piazza Maggiore, together with the arcades of the Banchi and Pavaglione has been characterised, since the Middle Ages, by an extraordinary urban mercantile system that has not lost its original vocation as the commercial heart of Bologna, continuing to develop a strong cultural, institutional and service interest for the city.

Devotional portico of San Luca

The portico of San Luca develops along the eastern side of Monte della Guardia, south-west of Bologna, and links the relationship between the sanctuary-city and the nearby countryside in a unique entity that sums up the salient features of Bolognese civilisation and culture. Walking through the portico, prospective scenarios open up towards the city and towards the surrounding landscape. The devotional path is marked by the 15 "Mysteries of the Rosary".



Academic Porticoes of via Zamboni

The appearance that via Zamboni has today is intimately linked to the history of Bologna, marked by the collaboration between the Municipality and the university institution. The portico of Palazzo Poggi is characterised by the alternation of Dorian columns and pillars that underline the beginning and the end of the portico and frame the central portal.

Path of porticoes of the Certosa

The path of porticoes of the Certosa develops south-west of Bologna and connects the monumental cemetery with the city centre, thanks to the junction with the portico of San Luca. The neoclassical arcade constitutes a long covered path, which evokes the ancient Roman funerary roads: it was in fact expected to become a real burial gallery.

The path of porticoes of the Certosa
(former charterhouse now monumental cemetery of Bologna)



The Porticoes of Piazza Cavour

Porticoes of Piazza Cavour and via Farini

Overlooking piazza Cavour are the Porticoes of Palazzo Guidotti, of sixteenth-century origin, of Palazzo Silvani, which recalls the Florentine architecture, and of the headquarters of the Bank of Italy, decorated with griffins, centaurs and garlands. On via Farini, the portico of the Cassa di Risparmio represents an important example of eclectic style, with flamboyant and magnificent shapes, designed to demonstrate the wealth and social role of the first banking institution in modern Bologna.

Triumphal Porticoes of Strada Maggiore

This is the ancient route of the via Emilia, a Roman consular road, which deviates its course at the city of Bononia to settle on the pre-existing decumanus maximus, today via Rizzoli - Ugo Bassi. Here the Porticoes are the expression of different eras

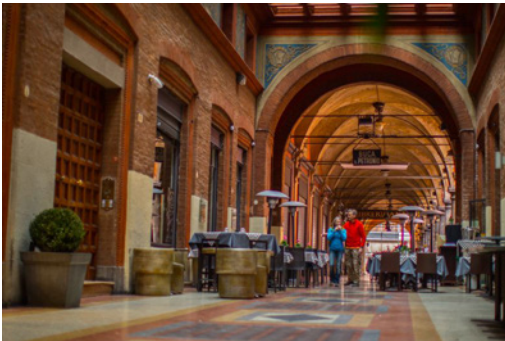
and styles but the impression is however that of a continuum, of a compactness that in reality is only perceived.

Treno della Barca portico building

The long building called "Train" in the Barca district is a clear example of contemporary use of the portico and constitutes the centre of the district, both from a figurative point of view and in terms of collective life. The building is slightly curved and extends for about 600 metres.

MAMbo portico building

The MAMbo portico shows how the portico element is a constant that goes beyond the simple architectural function. The building, in fact, passes from the productive function, former Forno del Pane, to the cultural one, preserving the portico as the main element for the exchange and relationship between city and society.



The "Portico of Death", takes its name from the nearby Hospital, now the site of the Archaeological Civic Museum.



Round off your Promenade with

Tower Tour

Prestige and power but also love and art, culture and technique. The towers look down upon us as silent, and at times hidden, witnesses of the passing of the centuries. Every Saturday, we take you on a tour to discover these icons that distinguished the city's history and became a symbol of Bologna's fame all over the world.

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- Private visit to the terrace of the Asinelli Tower
- Exclusive visit and final ascent to the terrace of the Prendiparte Tower
- Admire the city from above

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Among the Works of the Permanent Collections

The great masterpieces of the 14 civic museums of Bologna hosted in places of excellence: ancient noble palaces, the former Forno del Pane, elegant eighteenth-century villas, a former warehouse and a furnace just outside the city walls.

In this Promenade we are accompanied by...

Roberto Grandi, current President of the Bologna Museums Institution. He knows the cultural life of Bologna where he was Councillor for Culture and, for nine years, Pro Rector of the University of Bologna.



We've just landed in the city. Where shall we go?

Museo Civico Archeologico

Via dell'Archiginnasio 2, Bologna

Let's start with the Archaeological Museum, next to the Church of San Petronio, which houses, in addition to a valuable collection of Egyptian antiquities, the most ancient memory of the territory: the Bologna of Etruscan, Gallic and Roman times. Museums contain objects and materials that tell fascinating and unknown stories. Among the many in this museum, for me, one of the nicest stories is that engraved on parallel bands in the outer walls of the bronze-laminated Etruscan situla, used to contain the ashes of the deceased. We are in Room X, tomb 68. A sacred procession is headed towards

INTERESTING FACTS ABOUT THE ARCHAEOLOGICAL CIVIC MUSEUM

The museum is housed in Palazzo Galvani, whose construction dates back to 1336. Thousands of archaeological finds are collected within its premises: precious objects collected and purchased mainly between Italy, Greece and Egypt and more humble artefacts, found by chance or excavated by passionate archaeologists since the mid-nineteenth century.



two musicians, complete of animals to sacrifice, women who carry what is necessary for a feast and, in closing, a military parade. It is an invitation to the party, for those who want to interpret it in this way, which has been waiting for us for 2500 years.



Museo Civico Medievale

Via Manzoni 4, Bologna

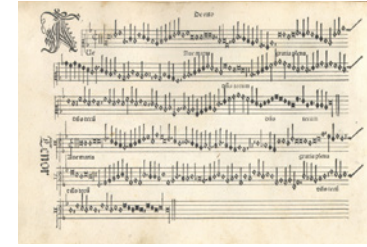
Walking in the magnificent rooms of this museum is in contrast with the commonplace of a gloomy Middle Ages. Sculptures, paintings, ceramics, illuminated manuscripts, weapons, ivories, small bronzes and glass leave us literally amazed and make us think again about the prejudices with which we entered. In the first place, I will take you to admire a testimony of the university life of the first university in the world (1088). A marble fragment of the monumental Ark of the jurist Giovanni da Legnano. Students in class are depicted on this work: a first student is concentrated in reading, some are focused on the teacher, others are absorbed in their own thoughts. Then we can head towards the statue of Bonifacio VIII, executed by Manno di Bandini, in golden plates on a wooden core dating back to 1301. Its height with its dazzling sumptuousness and overbearing iconicity have always made me perceive it as a figure that tells stories of the distant galaxy from where it comes from.



Statue of Bonifacio VIII executed by Manno Bandini da Siena Museo Civico Medievale

WHAT IS WORTH KNOWING ABOUT THE MEDIEVAL CIVIC MUSEUM

It is housed in Palazzo Ghisilardi, one of the most significant examples of Bolognese Renaissance architecture. The selenite remains of the imperial Fortress, destroyed in 1115, are visible in the double loggia inner courtyard. The museum collections describe a journey between the seventh century and the Baroque with particular emphasis on the metropolitan territory. There is also a collection of Islamic art.



Harmonic musices Odhecaton A. 1501, Museo internazionale e biblioteca della musica



Model running on a 1:2 scale of a Bolognese silk mill Museo del Patrimonio Industriale

Which museums are absolutely worth a visit for their uniqueness?

At the International Museum and library of Music (Museo internazionale e biblioteca della musica, Strada Maggiore, 34) we admire the only remaining example of the first score printed in history (1501, Ottaviano Petrucci) and the mystery of Mozart's three tasks to pass the entrance exam to the Philharmonic Academy. At the Industrial Heritage Museum (Museo del Patrimonio Industriale, via della Beverara, 123) we are surprised instead by the 1:2 scale model, which is still functioning, of one of the 100 Bolognese silk mills that in the 15th century represented the highest point of European technology. The space of the Factory of the Future further transports us from the technology of yesterday to that of tomorrow.

And what about contemporary art?



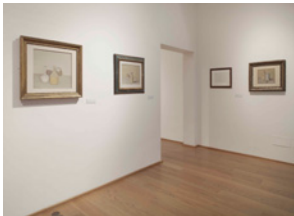
MAMbo - Museo d'Arte Moderna di Bologna

Via Don Giovanni Minzoni 14, Bologna

At the MAMbo we travel through Italian art from the post-war period to nowadays.

Togliatti's Funeral by Guttuso is a significant example of the relationship between art and ideology, the video of the performance by Marina Abramovic and Ulay plunges us in the materials of the International Performance Week, which in 1977 represented a world art event. Climbing a few steps we enter the exhibition path that illustrates the themes and seasons of the activity of one of the greatest artists of the last century, Giorgio Morandi. The quality and quantity of Morandian works as well as the possibility of visiting his studio in via Fondazza 36 are worth alone a visit to Bologna.

Renato Guttuso, *Togliatti's Funeral*, 1972,
MAMbo - Museo d'Arte Moderna di Bologna



Museo Morandi
exhibition view of the permanent
collection



Marina Abramovic & Ulay,
Imponderabilia, 1977,
MAMbo - Museo d'Arte Moderna
di Bologna

Round off your Promenade with

Discover Bologna

You have a couple of hours to spend in Bologna and you want to discover the best of the historical centre? You wish to be accompanied by an expert guide to know all the city's secrets? This is the tour for you! Porticoes, monuments, towers of what UNESCO has called the largest and best preserved historical centre in the world, in just two hours.

Highlights:

- Walking tour with local guide
- Access to the must-see places of the city like the Two Towers, the Lamentation on the Dead Christ by Niccolò dell'Arca and the Anatomical Theatre of the Archiginnasio
- Learn everything about the present and past of the city

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In the UNESCO City of Music

Music is everywhere in Bologna. Follow it in the theatres, independent clubs, festivals and performances by great artists.

In this Promenade we are accompanied by...

Paolo Fresu, internationally renowned jazz musician and record artist, who lives between Bologna, Paris and Sardinia. Sensitive and attentive to the many novelties of the music scene, he knows and experiences all the artistic corners of the city.



Paolo Fresu

We have just arrived in the city. Where shall we go?

Bologna is a city with a great musical history and with a number of places and multi-faceted artists to represent the most varied musical genres.



Attending a concert at Bravo is a unique experience because you can enjoy the creativity of the great music artists playing as if they were performing at a party.

As for Jazz, the following places deserve a visit: the historical Cantina Bentivoglio (Via Mascarella, 4/b) and its neighbour Bravo Caffè (Via Mascarella, 1), the Sala Paradiso in San Lazzaro di Savena (with the homonymous festival that entertains us during the spring) and the brand new Camera Jazz & Music Club in Vicolo Alemagna.

The Friday Night Blues performance at Relais Bellaria, a few km from the Two Towers, although currently suspended, is instead a noteworthy event for blues enthusiasts.

For Independent Music: Covo (Viale Zagabria, 1), Locomotiv (Via Sebastiano Serlio, 25/2) and the new born Mikasa (Via Emilio Zago, 14); finally, at the top of the list for a higher number of spectators and for theme nights: Estragon Club, within the Parco Nord, in via Stalingrado, 83.

The Mikasa is a space where the expression of the individual abilities becomes a basis for exchange and sharing.



And what events do you recommend us to mark on the agenda?

Definitely the Bologna Jazz Festival, the Angelica Festival and the activities of the Music Research Centre at the San Leonardo Theatre (Teatro San Leonardo) but also in the rest of the province and beyond, and finally the well-established Robot Festival dedicated to electronic music in all its facets.



Robot Festival
© FotoScllicchi

And then?

The many activities of the Mercato Sonato (and the flagship of "its" permanent "Senzaspine" Orchestra) as well as those of the TPO (Teatro Polivalente Occupato - Occupied Polyvalent Theatre), presently in via Lenin, in addition to the traditional programmes of the various theatres (among which I like to remember the Arena del Sole) and of the concert arenas, like the Unipol Arena, in via Gino Cervi, in Casalecchio di Reno.

WHAT IS WORTH KNOWING ABOUT THE MERCATO SONATO

The Mercato Sonato is in via Tartini, 1 and here, within the premises of the former local market of the District S.Donato-S.Vitale, lies the house of the Senzaspine Orchestra, which brings the poetry of the symphonies and the magic of the concert halls into this energetic and vital space. A few metres away from the historical centre a multi-functional and creative meeting place comes to life with an irresistible artistic intercultural programming through music in all its forms. From opera to electronic music without neglecting the ethnic contaminations of Balkan Beat and Black Music.



And it doesn't end here...

Teatro Comunale

Largo Respighi 1, Bologna

In 1745 a fire destroyed the Malvezzi Theatre (Teatro Malvezzi), whose reconstruction was entrusted to the famous architect Antonio Galli Bibiena, who made use of the innovative "bell plant", perfect for obtaining extraordinary acoustics. Inaugurated on 14th May 1763 with Gluck's *Triumph of Clelia*, the Municipal Theatre (Teatro Comunale) immediately became the cultural symbol of the city. Today it is among the 14 Italian Lyric-Symphonic Foundations recognised by the MIBACT. Every year it proposes a billboard of international appeal with opera performances, ballets, symphonic concerts and prestigious guests.

San Colombano Tagliavini Collection

Via Parigi 5, Bologna

San Colombano, an elegant ecclesiastical complex built in the 7th century is the musical heart of Genus Bononiae. Decorated

Unipol Arena
Casalecchio di Reno

with works from the disciples of the Carraccis and home to a precious 13th-century crucifix, San Colombano displays a collection of ancient musical instruments donated by the musician Luigi Ferdinando Tagliavini. There are over 90 of them, finely decorated according to the standards of 17th and 18th-century landscape painting. The Museum also features a library specialising in the Bologna musicologist Oscar Mischiati and organises a rich calendar of concerts and thematic conferences.

Teatro Zeppilli e Museo della Musica

Piazza Andrea Costa 17, Pieve di Cento (Bo)

The Alice Zeppilli Theatre (Teatro Alice Zeppilli), which bears its name from the internationally renowned soprano, together with the evocative seventeenth-century historical notarial archive, is located within the fascinating halls of the Town Hall. The theatre dates back to the 1800s and still features three levels of stages with the original curtain, friezes and décor. The Museum tells the history of musical traditions and old crafts of what is known as “la piccola Bologna” (small Bologna), i.e. Pieve di Cento. Here are exhibited numerous and important instruments, objects and historical documents of the artistic life of the place, which thrived thanks to the School of Violin Making.

Casa Dalla

Via d'Azeglio 15, Bologna

Exploring Lucio's home is a journey of the heart and the senses. It is an experience of sounds, images, colours and scents that you can discover by walking through the spaces where the artist lived and worked. The rooms reflect his exuberant and overwhelming personality. The visit will be filled with emotions and if you are lucky enough to be able to tie them to a memory, then you may even receive proper revelations. The appearance of these environments, the sensations that are created upon entering, the furnishings and objects bring you closer to his world... for the rest you can abandon yourself to the pleasure of art.



Round off your Promenade with

Tour of the Bologna Municipal Theatre

Discover the prestigious Bologna Municipal Theatre (Teatro Comunale di Bologna) with a guided tour in one of the most enchanting places of the “UNESCO Creative City of Music”.

A local guide will introduce you to the history of the theatre that is inextricably intertwined with that of the city and you will get to know fascinating environments like the Rossini foyer, the subplatea, the Bibiena Hall, renowned for its perfect acoustics and stage, secret place of every theatrical work.

Highlights:

- Visit the legendary Bologna Municipal Theatre (Teatro Comunale di Bologna)
- Explore unique environments, behind the scenes of one of the oldest theatres in Italy
- Discover the history of the theatre that intertwines with that of the city

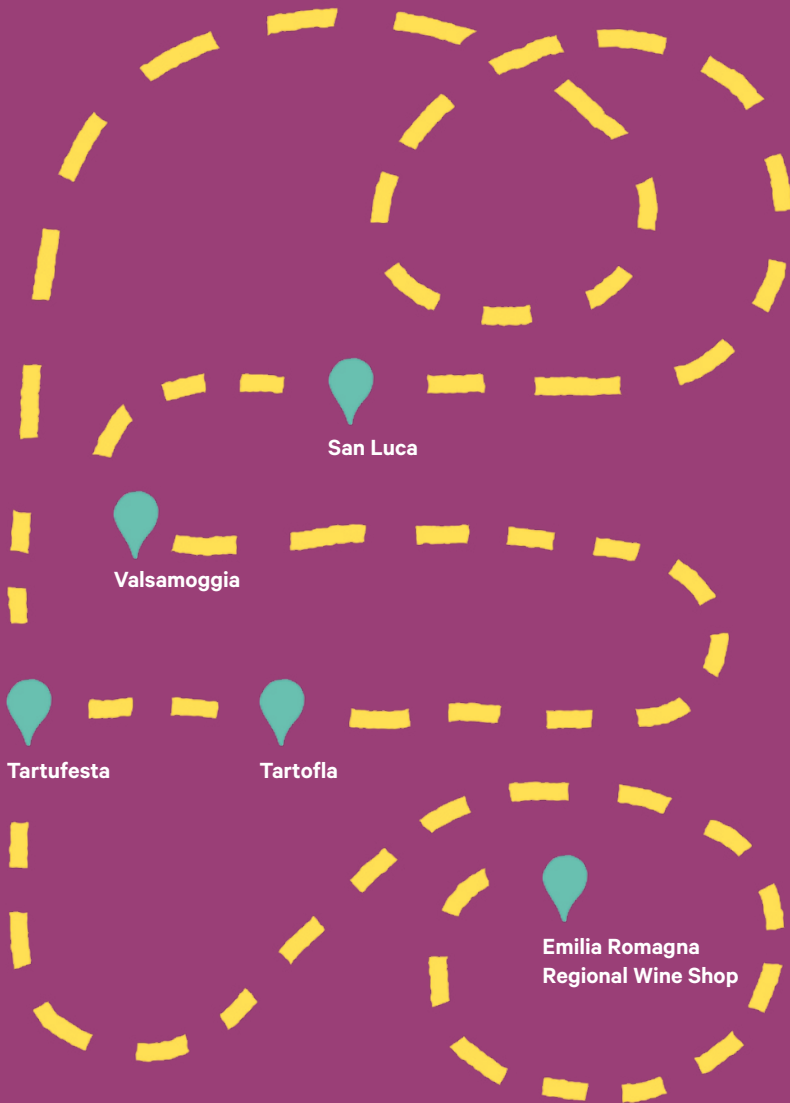
€ 8 p/person

For info and reservations: incoming@bolognawelcome.it

Buy online with a click at: bolognawelcome.com/home/find-book
Use the discount code PR10 and save 10%

In the Land of Taste

Among fields, woods and vineyards dominated by castles, fortresses and thousand-year old abbeys, in search of the authentic flavours following tradition, innovation and tireless curiosity.



In this Promenade we are accompanied by...

Alberto Bettini, owner of the historical Trattoria da Amerigo in Savigno, since 1943. Here the avant-garde is made by the products, which open the path to the pre-kitchen. Amerigo has for decades been a reference of excellence for gourmets and enthusiasts, thanks to his ability to combine the flavours and history of a territory, anticipating times and fashions.



Alberto Bettini
© Fabio Liverani

We have just arrived in the city. Where shall we go?

In the city centre, in search of an accommodation that allows you to walk and enjoy the streets of Medieval Bologna and then, all in one breath, climb up the Asinelli Tower. A thrill, a "bird's eye view" over the historical centre to have an idea of the thousand-year old urban structure from the top of a very ancient tower. A look towards San Luca, on the Colle della Guardia and further on, towards the Bolognese hillsides as an appetizer for the days to come.

INTERESTING FACTS ABOUT SAN LUCA

One of the main symbols in Bologna, the Sanctuary of the Madonna of San Luca is located on Monte della Guardia. Its 666 archways covering a length of almost four kilometres make it the longest in the world. A place of worship and fascinating reverence, in the past it was reached on foot, with constant effort to ask for all kinds of graces and blessings.

But how nice it is to wonder about the Bolognese hillsides...

Forget about the navigator and just follow your senses, up and down our hillsides, without a goal, even repeating the same road three times. Start a low descent from the top, which will lead you to the Plain, in one of the Italian valleys, most rich in history and gastronomy. Near Cà Bortolani of Savigno, at the Mulino del Dottore, Fabio Rossi produces wheat flour, corn and local chestnuts; with its turbines, millstones and barrel from the 1600s, it is a charming place, 700 metres high, in a small hamlet between potato fields and chestnut woods. This has always been a borderland in terms of language, habits, gastronomy and landscape. There is something strange, peculiar and out of the ordinary in this wide valley dotted with tower houses and castles, once devoted to self-defence, now residences or places to visit. In this area, history and its events have been so unstable, like in few other places in the world. The inhabitants, for hunger and for necessities, are deeply rooted to the land, in the defence of the crop and property, developing, in their DNA, the slight rough nuances that are typical of the peasant and

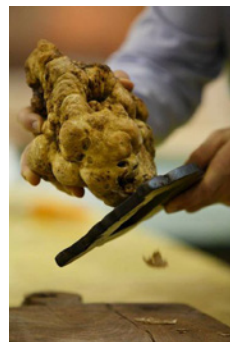
The Parmigiano Reggiano (Parmesan cheese) is a hard PDO cheese and its production area includes the provinces of Parma, Reggio Emilia, Modena, Bologna, to the left of the Reno river and Mantua, south of the Po river.



locals living at the banks of the river Samoggia. If history has not been generous, the same cannot be said of nature: the fertile soils, the gentle hills, the wealth of water and the good climate have created the ideal habitat for the inhabitants and for agricultural production. The last eastern valley of the production area of Parmigiano Reggiano (Parmesan cheese), Prosciutto DOP di Modena (PDO Ham of Modena), and Ciliegia di Vignola (Cherry of Vignola). Savigno, capital of the upper valley, has instead become the most important White Truffle collection centre in Emilia. This territory is full of water, although it is not visible, since it is underground. It disappears almost immediately, in the territory of Goccia and reappears towards Bazzano. And yet it was, and still is, the richest valley of water mills; in the twenty kilometres of its short course through the hills a few dozen water mills between Tolè and Monteveglio are still standing.

Why is the White Truffle so important in this territory?

In Savigno and its surroundings, truffle hunting has always been a must, at the bottom of the gullies between the willows and poplars and higher up, in the oak woods. Some old truffle makers Puggiàt and Barilòt have become legendary personalities. For decades they used to practice truffle hunting in the morning and go down to Bologna by bicycle to sell their harvest in the afternoon. Unquestionably of high quality, our White Truffle, was sold for years incorrectly, throughout the world, as the Truffle from Alba; now some brave restaurant owner and merchant outside the area has started proposing it as the Truffle of the Bolognese Hillside, opening new roads towards the correct information on the origin of the product. The White Truffle season starts in October and ends more or less in January while the use in the kitchen is the classic one, in the sense that the truffle plays the main role and



The white truffle, or better known as the white truffle of Alba, is certainly the most valuable truffle variety, both from an economic and gastronomic point of view.

Truffle hunting, among oaks, beeches and hazelnut trees, immersed in nature



And what about wine?

The producers of the Bolognese Hillside are an example of simplicity and quality, passion and seriousness, but they started late with bottled wine, no more than forty, fifty years ago. If they had begun at the beginning of the last century, as in other areas of Italy, they would now be on the tables of the whole country. The Pignoletto is now achieving the success it deserves and a visit to a winery should not be missed during the trip to Valsamoggia.

WHAT IS WORTH KNOWING ABOUT TRUFFLE

In the Apennines, on weekends from late October to mid-November, the truffle is the undisputed protagonist. Along the streets of the centre of Savigno, there is Tartofla, the truffle market exhibition with local and national exhibitors while the Tartufesta animates the square and the streets of the historical centre of Sasso Marconi with the flavours, aromas and colours typical of the mountain landscape.

The Emilia Romagna Regional Wine Shop is an association that has been operating since 1970 for the promotion and enhancement of the regional wine heritage.



Between the Po Valley and the Tuscan-Emilian Apennines, the territory of Valsamoggia stretches over gentle hills that descend down to the Via Emilia.



Round off your Promenade with

Bologna Wine Tour: between Wines, Art and Villages

The tour will depart from the historical centre of Bologna with the City Red Bus tourist bus and then you will be ready to be captivated by the typical wines of the area thanks to a tour of the "Umberto Cesari" winery. An expert will accompany you through the vineyards, the wine-making cellars to the beautiful barrel cellar and will reveal to you in detail every step of the production process. The tour will continue with a visit to the medieval village of Dozza to discover its characteristic murals and its medieval Fortress.

Highlights:

- Taste a selection of 3 "Umberto Cesari" wines and visit the winery
 - Explore Dozza, one of the most beautiful towns in Italy
- Pick-up and return to Bologna by tourist bus

starting from € 52 per person
for individuals and groups (min. 2 people)

For info and reservations: incoming@bolognawelcome.it

Buy online at the click of a button: bolognawelcome.com/home/find-book
Use the discount code PR10 and save 10%

Cinema under the Stars



Here is the "most beautiful cinema in the world" overlooking Piazza Maggiore, the future Modernissimo Cinema is in the heart of the city centre and the art of restoration is in the workshops where the masterpieces come back to life.

In this Promenade we are accompanied by...

Gian Luca Farinelli, director of the Bologna Film Archive since 2000. In 1986 he devised, together with Nicola Mazzanti, "Il Cinema Ritrovato"(The Rediscovered Cinema): the festival dedicated to the history of cinema and to the activity of the film archives that is now considered among the most prestigious in the sector.



Bologna and the cinema. How was this story born?

Bologna was not born as a city of cinema, the city of cinema has always been Rome, in Italy. Yet, Bologna has always boasted and



Sotto le Stelle del Cinema means only one thing: 50 summer evenings in Piazza Maggiore in front of Europe's largest screen.



still boasts a great tradition in this field: the rich fabric of the cineclubs (let us remember the first art-house cinema in Italy, the Roma cinema, in the Sixties) as well as the thoughts and words of the intellectuals is what created and determined the present cinematographic knowledge (let us think of Renzo Renzi and of his series, for the publisher Cappelli, "From the subject to the film"). A fertile ground on which the Bologna Film Archive was born and is now consolidated, which in the wake of this tradition brings its rooms to life, those of the Lumière Cinema, and collects each year thousands of locals and moviegoers from all over the world, for two months during the summer, for Il Cinema Ritrovato and for Sotto le stelle del Cinema, the latter event projecting films in the most beautiful movie theatre in the world, Piazza Maggiore. All this while waiting for movie theatres, of old and secular tradition, such as the Modernissimo and the Fulgor, to return to their former glory.

Where do we find some of the most famous sets in the city?

Bologna is a city with many possible settings. One of its most beautiful architectural views, the Portico dei Servi in Strada Maggiore, becomes the poignant journey of *Edipo Re* (1967) catapulted into the contemporary era by a great Bolognese writer and film-maker, like Pier Paolo Pasolini. From that Portico, describing the side streets of medieval Bologna, we find the Bertolucci brothers, Bernardo and Giuseppe, at work in the short film *Bologna 90*, who, on the occasion of the World Cup, depict the soul of the city in a few minutes, following a little girl running. And here the children are again the main characters, the pupils of a very special teacher: Roberto Benigni, sneaking in the Bologna suburbs of the Navile District, led by Marco Ferreri in *Chiedo asilo* (1979). While today we are here to ask ourselves: would we have ever imagined that the road in which Diabolik speeds along was via Marconi? The Manetti Bros. confirm this for sure!

Even in the heart of the university area there are memories linked to the history of cinema...

To describe Bologna through cinema also means describing the university world and that phase of life that passes through the classrooms of via Zamboni. Renato De Maria did this with *Paz!*, inspired by a figure, who has now become mythical, that is that of Andrea Pazienza, an out-of-home student. The world of students, the experience of Radio Alice are, instead, at the centre of *Lavorare con lentezza* by Guido Chiesa. Then there are those who have never been able to forget their life as a student, like the main character

INTERESTING FACTS ABOUT THE UNIVERSITY LIBRARY

The University Library is in via Zamboni 33/35 and is of eighteenth-century origin. The collection expanded, leading to the construction, towards the middle of the century, of the imposing Aula Magna, designed by the architect Dotti. Since 1885 it is the University Library and today it houses, in addition to its prestigious volumes, the picture gallery, composed of 400 portraits of famous personalities, as well as numerous sixteenth-century frescoes that enhance its charm.

Centochiodi is a 2007 film, written and directed by Ermanno Olmi. Released in Italian theatres on 30th March 2007, it was then presented out of competition at the 60th edition of the Cannes Film Festival.

of *E allora mambo!*, debut by the Bolognese screenwriter Fabio Bonifacci for the producer, Beppe Caschetto, also from Bologna. And then there is the image of the end of civilisation, sculpted by Ermanno Olmi in the University Library: the image of the books fixed at the tables by his *Centochiodi*.



"There are no architectural rules for a castle in the clouds"
G. K. Chesterton

And then there is a very particular genre...

There is a director, perhaps unique in the world, who has set half of his films in a single city. And let's talk about a long and important filmography! Today we can say that "The Bologna of Pupi Avati" is almost a genre in itself. Avati shows us Bologna of the past and present, its nights, its jazz. But he also digresses in the countryside (at Villa Pallavicini we meet the young Mozart

of *Noi tre* and takes us in *Una gita scolastica in collina*. That hill, now almost mountain, where we find the Rocchetta Mattei fortress that Marco Bellocchio chooses



for his Pirandellian transposition of *Enrico IV* with Marcello Mastroianni and Claudia Cardinale. Or where Giorgio Diritti stages one of the great tragedies of our territory, the Monte Sole massacre perpetrated by the Nazis, with *L'uomo che verrà*.

A shot from the set of *Bologna 90* of the Bertolucci brothers



WHAT IS WORTH KNOWING ABOUT MONTE SOLE AND ROCCHETTA MATTEI

The Historical Park of Monte Sole is located in San Martino, in Marzabotto. It was established in 1989 to commemorate the dramatic events that involved this area during the Second World War. Walking through the park, it is possible to discover the places of memory of the partisan struggle, of the Gothic Line and of the 1944 massacre and embark on the "Memorial" path. The majestic fortress of Rocchetta Mattei rises unchallenged

in Riola (Grizzana Morandi), surrounded by the green Tuscan-Emilian Apennines and built by Count Cesare Mattei on the ruins of the ancient medieval castle of Matilde di Canossa. The Count personally supervised its construction "having at his command artisans of every trade". The fusion of different architectural styles, such as the Gothic-Medieval and Moorish styles, make it a truly hypnotic and fantastic place, full of expertly decorated rooms, lodges, spiral staircases and towers.



Round off your Promenade with

L'immagine Ritrovata

Visit the Modernissimo Cinema and the Immagine Ritrovata restoration workshop where the great masterpieces of Cinema return to their former glory. A century of cinema at a single glance: during the guided tour you will visit the Modernissimo Cinema, the underground hall dating back to the early twentieth century and centre of the Bolognese cinematographic life, as well as the Rediscovered Image workshop. Here you will discover how the film restoration phases take place, between cutting-edge technologies and crafting skills. From the discovery of the film, to its repair, up to the digital re-elaboration of the image and sound. Itinerary designed in partnership with the City of Bologna Tourist Destination and with the Bologna Film Archive.

Highlights:

- Visit the historical Modernissimo Cinema
- Discover the workshops where the masterpieces of cinema are restored
- Don't miss the details of the restoration phases

€ 15,00 p/person for groups and on request
50% discount for children from 6 to 12 years old

For info and reservations: incoming@bolognawelcome.it

Buy on line by clicking at: bolognawelcome.com/home/find-book/
Use the discount code PR10 and save 10%



Calendar

07.02 - 29.03

Jews in the Red Shirt. Jewish world and Garibaldi's tradition from the Renaissance to the Resistance

EXHIBITION

The exhibition, edited by Matteo Stefanori, Eva Cecchinato, Federico Goddi and Andrea Spicciarelli, presents some didactic and informative panels, focusing on the relationship between the Italian Jewish world and Garibaldi's tradition. It also exhibits memorabilia and original documents kept in the museum and normally not visible to the public, or coming from private collections.
→ museibologna.it/risorgimento

30.03 - 02.04

Bologna Children's Book Fair

EVENT

Since 1963, the Children's book fair has been the most important international event for children's book publishers. The Fair gives the opportunity to discover the recent market trends, meet the most influential illustrators, authors and winners of prestigious awards in the book industry.
→ bookfair.bolognafiere.it

📍
Bologna's
Trade Fair District

18.01 - 22.03

Muntadas. Interconnessioni

EXHIBITION

First solo exhibition of Antoni Muntadas in an Italian museum, made possible thanks to the collaboration between MAMbo and Artium, Centro-Museo Vasco de Arte Contemporáneo in Vitoria-Gasteiz, Álava. The exhibition project, curated by Cecilia Guida and Lorenzo Balbi, presents a cross-sectional analysis of Muntadas' work from the early 1970s to the present day, establishing precise relationships between the recurring themes in his interdisciplinary research.
→ artcity.bologna.it

📍
Villa delle Rose
Via Saragozza, 228/230
Bologna

18.01 - 29.03

Jimmie Durham. Un'altra pietra | another stone

EXHIBITION

Jimmie Durham began working with stones in Yokohama prison in Japan, when, as a prisoner, he was called on to smash up rocks to serve his sentence. That moment marked the start of a relationship between stone - man's very first tool - and the artist. Kappa-noun presents a se-

lection of works from private Italian collections, placing the emphasis on the primordial vitality fuelling the artist's practice and driving him to use material as a pure act.
→ artcity.bologna.it

📍
Kappanoun Space
Via Lambertini, 5
San Lazzaro di Savena

20 - 26.01

Eulalia Valldosera. Nave Nodriza

INSTALLATION

The installation "Nave Nodriza", promoted by Fondazione del Monte di Bologna e Ravenna in collaboration with Studio Trisorio and curated by Maura Pozzati, composed of a grand multimedia work and a video, was created on purpose for the space of the Oratorio di San Filippo Neri, a religious location, a characteristic theme of the artistic production of Eulalia Valldosera: a new project that continues the search of the artist on the themes on which he has been reflecting for a long time, the water is intended as carrier of memory, the use of every-day and poor material, the use of lights as source of energy.
→ artcity.bologna.it

📍
San Filippo Neri Oratory
Via Manzoni, no. 5
Bologna

20.01 - 20.03

Ann Veronica Janssens

INSTALLATION

A site-specific installation curated by Chiara Bertola, sponsored by the Studio G7 Gallery in partnership with the Alfonso Artiaco Gallery. Three round mirrors produce an alternating view of sky and ground, flipping the perception of the chapel's space. The artist creates a clever interplay of reflections and lights, revealing the many directions the gaze can take by merging the details and natural visual pathways.
→ artcity.bologna.it

📍
Santa Maria dei Carcerati
Chapel, Palazzo Re Enzo
Piazza del Nettuno, 1
Bologna

20.01 - 18.04

3 Body Configurations Claude Cahun VALIE EXPORT Ottonella Mocellin

EXHIBITION

Starting with the relationship of the artist with the human body, acting in the public and private space, sponsored by Fondazione del Monte di Bologna e Ravenna and curated by Fabiola Naldi and Maura Pozzati, the exhibition offers visitors the chance to see for the first time in Italy a careful selection of photographs

by Claude Cahun (thanks to collaboration with Jersey Heritage Collection), a selection of photographs by VALIE EXPORT Atelier (in collaboration with the Museo in Bolzano) and a re-presentation of a project from the 1990s by Ottonella Mocellin.
→ artcity.bologna.it

📍
Fondazione del Monte
di Bologna e Ravenna
Via delle Donzelle, 2
Bologna

21.01 - 28.03

Alessandro Lupi. ONE, TOO, FREE. Specchi, ombre, visioni

EXHIBITION

Promoted by CUBO and curated by Ilaria Bignotti with the contribution of Federica Patti for the Public Program of das.03, the exhibition presents four large indoor and outdoor site-specific installations at the CUBO Art Space, aimed at investigating the paradigms of vision and perception, space and time. The very title is a play on words, giving them a double meaning through the ambiguity of the relationship between pronunciation and writing, highlighting the symbolic and semantic richness of Lupi's works.
→ artcity.bologna.it

📍
CUBO, Unipol Group's
corporate museum
Piazza Vieira de Mello, 3 e 5
Bologna

21.01 - 19.04

Sissi. Vestimenti EXHIBITION

Promoted by Palazzo Bentivoglio and curated by Antonio Grulli, the exhibition presents a wide selection of sculptures-clothing by the artist, presented through an installation project designed especially for the space. A performance will also be shown, highlighting how these works are linked to our everyday lives.

→ artcity.bologna.it

22.01 - 23.02

Le realtà ordinarie EXHIBITION

An exhibition of paintings, sponsored by Banca di Bologna and curated by Davide Ferri, encompassing the work of 13 artists. The exhibition examines some aspects of present-day figurative art, starting with the idea of representing the ordinary in painting and a series of simple questions: is there still a push towards classical genres? How can painters indulge this drive or, as the case may be, resist it?

→ artcity.bologna.it

22.01 - 23.02

Donatella Lombardo. Partiture Mute. Note a margine EXHIBITION

The exhibition, curated by Uliana Zanetti with the scientific advice of Anna Rosa Vannoni, Dario Lo Cicero and the Adkins Chiti Foundation - Women in Music, represents a further stage in the long research that Donatella Lombardo has conducted on composers who lived in different eras. The artist has intervened on some extracts of these scores with a personal rewriting made of coloured threads woven lightly together.

→ artcity.bologna.it

Museo della Musica
Strada Maggiore, 34
Bologna

Vannucci. Traffic lights, lights and mirrors breathe life into site-specific works in dialogue with the museum's permanent collection and Luigi Mainolfi's work entitled "*Per quelli che volano*".

→ artcity.bologna.it

Museo Davia Bargellini
Strada Maggiore, 44
Bologna

from 23.01

Figurabilità. Pittura a Roma negli anni Sessanta EXHIBITION

The first room of MAMbo's collection is rearranged around one of the most famous and sought-after works in the permanent collections: "*Funerali di Togliatti*" by Renato Guttuso. Curated by Uliana Zanetti and Barbara Secci, the exhibition documents the emergence of a young generation of painters in Rome in the 1960s, in dialogue with the artistic research and political positions of Guttuso, deemed the most important Italian figurative painter of the time.

→ artcity.bologna.it

MAMbo - Museo d'Arte
Moderna di Bologna
(permanent collection)
Via Don Minzoni, 14
Bologna

from 23.01

Claudia Losi. Ossi EXHIBITION

Curated by Matteo Zauli and promoted by MAMbo in collaboration with the Carlo Zauli Museum (Museo Carlo Zauli), the installation is a new chapter in a series of works on a recurring theme: "Ossi" is a group of sculptures - whale ribs - realised in collaboration with the Montelupo Tuscany Art company in Impruneta and presented by the Museum Foundation of Ceramics in Montelupo and the Municipal Authorities of Scandicci. The installation not only evokes the profound mystery and mystical aura carried by the great cetacean: it inspires us to reflect deeply on history and nature and, by inference, about the relationship between nature and sculpture.

→ artcity.bologna.it

MAMbo - Museo d'Arte
Moderna di Bologna (Museum
of Modern Art of Bologna)
Via Don Minzoni, 14
Bologna

23.01 - 23.02

Nicola Toffolini. Un perenne stato del presente fossile EXHIBITION

Nicola Toffolini dedicates an exhibition project to Palazzo Poggi's Library, curated by Lorenzo Balbi and promoted

by MAMbo in collaboration with SMA (the University Museum Network). Two installations and a collection of drawings in dialogue with the historical backdrop. Sober and majestic, the installations are designed as devices that open via four doors revealing the painting enclosed within.

→ artcity.bologna.it

Museo di Palazzo Poggi
Biblioteca dell'Istituto
delle Scienze
Via Zamboni, 33
Bologna

23.01 - 22.03

Francesca Ferreri. Gaussiana EXHIBITION

"Gaussiana" is the title of a work by Francesca Ferreri, which gives its name to the entire exhibition, curated by Lorenzo Balbi. The artist's work is part of a research project that seeks, in the web of restoration and mathematical algorithms, poetic cues for a sculptural approach which, in the background, considers the problem of the unknown.

→ artcity.bologna.it

Casa Morandi
Via Fondazza, 36
Bologna

23.01 - 03.05

AGAINand AGAINand AGAINand EXHIBITION

The exhibition, edited by Lorenzo Balbi with the curatorial assistance of Sabrina Samori, explores the idea of loops from different perspectives: from the point of view of quantum physics; from the theological point of view, to arrive, finally, at extremely current issues related to ecology and the theme of recycling. The artists invited are present with a work of their own that reflects on the multi-faceted theme of circularity and recursion, or rather on the possibility of defining a concept based on itself. Works by Ed Atkins, Luca Franceseconi, Apostolos Georgiou, Ragnar Kjartansson, Susan Philipsz, Cally Spooner and Apichatpong Weerasethakul are on display in the museum's Sala delle Ciminiere.

→ artcity.bologna.it

MAMbo - Museo d'Arte
Moderna di Bologna
(Sala delle Ciminiere)
Via Don Minzoni, 14
Bologna

24 - 25.01 (at 7 pm and 9 pm)

La vita nuova by Romeo Castellucci PERFORMANCE

There is the feeling of a fresh

start in the air, in a large car park where a group of men have arranged to meet. The men are brothers wanting to usher in a new and better way of being together. Better than what? Than the world they have broken away from, than the business they sold, the work paid for, than politics and art. Limited number of places, admission with coupon.

→ artcity.bologna.it



DumBO (hangar 4)
via Camillo Casarini, 19/A
Bologna

24 - 26.01

Io sono un pittore

TOUR AND THEATRICAL
PERFORMANCE

Tour of Concetto Pozzati's studio with a theatrical performance by Angela Malfitano (director) and Massimo Scola (actor), assistant director Giuseppe Attanasio, as part of the project "*Inventario Pozzati*", sponsored by the cultural associations "Tra un atto e l'altro" and "Teatri di Serendip" in collaboration with MAMbo and curated by Elena Di Gioia. Artist Concetto Pozzati's private studio is opening to the public for the first time ever. This intimate space is where the painter moved, among paintbrushes, notes and cuttings, awaiting new experimentations. Booking required.

→ artcity.bologna.it

Concetto Pozzati's
private studio
Via Zamboni, 57
Bologna

24 - 26.01

Silvia Costa. Sono dentro. L'essere ciò che è chiuso in un tratto

EXHIBITION

Promoted by the Italian Women's Library/Women's Centre of Bologna with the support of Xing, the exhibition gathers together and unveils for the first time in Italy the drawings produced by director and performer Silvia Costa over the last decade. This is almost a ritual for the artist, which she practises at night, when the light softens, a hush descends all around her and everything settles in its place. For this exhibition, the artist decided to move away from her own personal feelings to listen to those of others and become a receptor and codifier in shapes and strokes, of the feelings and thoughts of anyone wishing to share them with her.

→ artcity.bologna.it

Biblioteca Italiana delle Donne/
Centro delle Donne di Bologna
Via del Piombo, 5/7
Bologna

24 - 27.01

Riccardo Benassi. Morestalgia

INSTALLATION

A project curated by Xing/9th Live Arts Week, staged thanks to funding by the Italian Council (2019), in collaboration with the Italian State Railway Group and Grandi Stazioni Retail.

A setting made up of text, sound and objects, whose beating heart is an LED screen that people can walk through. This hyper-design was born from research into the feeling of nostalgia and its social implications in the light of the entry of Internet into our lives.

→ artcity.bologna.it

Bologna Central Railway Station, High-Speed Hall (floor-4), access from
Piazza delle Medaglie d'Oro and Via de' Carracci
Bologna

24.01 - 24.02

Silvia Camporesi. Circular View

EXHIBITION

The photography exhibition, sponsored by Hera S.p.A. and curated by Carlo Sala, recounts the monthly developments of the building works of the biomethane plant in Sant'Agata Bolognese, which the artist documented for a whole year, capturing the

characteristic architectural features of those buildings. From the vast body of images produced, a work of selection and editing was performed, resulting in a group of photographs that intertwine the purely documentary vision with the poetic and evocative dimension of the site.

→ artcity.bologna.it

Spazio Carbonesi
Via De' Carbonesi, 11
Bologna

25.01 - 03.05

Uniform into the work /Out of the work

EXHIBITION

The Fondazione MAST presents "Uniform into the work/Out of the work", the new exhibition curated by Urs Stahel, which consists of a great collective exhibition about work uniforms in the photos of 44 international photographers, and a monographic exhibition of Walead Beshty who collects hundreds of portraits of workers in the world of arts which the artist encountered in the course of his career.

→ mast.org

MAST
via Speranza, 42

24.01 - 22.03

Mika Taanila. Damage|Control

EXHIBITION

This is the first solo exhibition of artist and film-maker Mika Taanila in an Italian public institution, promoted by MAMbo and Regione Emilia-Romagna in partnership with Frame Contemporary Art Finland, Stöff Cultural Association, with the sponsorship of the Finnish Embassy in Rome. Directed and curated by Lorenza Pignatti, it displays a collection of works concerning the relationship between man, the environment and technology, in a seamless dialogue between the past and the future.

→ artcity.bologna.it

Pavilion de l'Esprit Nouveau
Piazza della Costituzione, 11
Bologna

26.01

Valentina Vetturi. Orchestra. Studio#3

PERFORMANCE

Performance for seven conductors 2012 | 2016 | 2020, promoted by MAMbo in partnership with Fondazione Teatro Comunale di Bologna and curated by Lorenzo Balbi. Valentina Vetturi invites seven professional conductors to conduct a piece by Maurice Ravel, composed in 1905. The piece is performed and rendered over and over again

by the gestures, faces and tensions that each one of these seven bodies directs at their orchestra. With this performance, Vetturi interacts with the musical tradition of the latter half of the 20th century; however, the artist, with her orchestra extended in time, shifts the meaning of those gestures and focuses the performance on the bodies of its performers and on the relationship between those bodies and the surrounding environment.

→ artcity.bologna.it

Teatro Comunale di Bologna
Respighi Foyer
Largo Respighi, 1
Bologna

24 - 26.01

Courtesy of Emilia-Romagna L'opera Aperta

ARTE FIERA

curated by Eva Brioscchi

The second chapter of Courtesy Emilia-Romagna, the series of trade fair exhibitions involving both public and private modern and contemporary art collections in the region of Emilia-Romagna. This event is organised as a temporary exhibition within the fair as a chance to enhance, take full advantage of and find out more about an artistic heritage that presents itself as a kind of "extended museum", seen from the perspective of a different curator every

year. For the 2020 edition, the curatorship will be entrusted to art historian and critic Eva Brioschi, curator of the La Gaia di Busca collection (Cuneo). The title announced by the curator for this exhibition is “*L’opera aperta*”.

→ artefiera.it



Bologna Trade Fair District

24 - 26.01

Opla'. Performing Activities

ARTE FIERA

curated by *Silvia Fanti*

After its debut in 2019, which sparked interest among the general public and critics, *Oplà* is back at Arte Fiera. *Performing Activities*, live arts programme curated by Silvia Fanti (Xing). The Fair will play host to a new series of performing activities by four stars from the contemporary scene: Alessandro Bosetti, Luca Vitone, ZAPRUDER filmmakersgroup and Jimmie Durham, artist awarded the Golden Lion for Lifetime Achievement at the 58th Venice Biennale. The work of the artists will be dotted around inside pavilions 15 and 18 of the Fair, including in the Talk area. *Oplà*. *Performing Activities* is a set of live works devised by Silvia Fanti specifically for Arte Fiera: “*Nowadays, working in contemporary art means creating opportunities, settings and timings that no longer show*

“what art is” but “what it does”. So how can we respond to the invitation to bring performance into an art fair without decorating a set or even just feeling out of place? Oplà brings the performances into a functional setting, thereby enabling people to watch and share the work live. Rather than presenting individual, finalised actions of defined duration, performing arts is understood as an activity: the construction of a series of micro-systems of creation, relationship and service.”

→ artefiera.it



Bologna Trade Fair District

24 - 26.01

Alessandro Bosetti L'Ombrà

ARTE FIERA

A sound performance that emerges as a poetic reportage by drawing on a growing sound archive. Microphone in hand, Alessandro Bosetti collects and gives back a collection of snippets of speech, recorded walking around the transient community of voices that for three days inhabits the trade fair “situation”: visitors, exhibitors, technicians and artists. Bosetti creates a shadow sound for each snippet collected, before sneaking his way into the time schedule with short vocal return performances. In these short monologues, taking place in the gaps and

intervals of the Arte Fiera Talk programme, the artist's voice intertwines with the voices he has collected in a series of surreal verbal garlands, like a drawing of a polyphonic and idiosyncratic map. Questions and answers shadow each other and the artist, whose intangible work is based on the musicality of language and the voice, goes on a quest to find evidence of shadows in a place that, technically, should have none.

→ artefiera.it



Bologna Trade Fair District

24 - 26.01

Luca Vitone Devla, devla...

ARTE FIERA

This event is designed especially for the Arte Fiera spaces. Five Roma, hidden behind a screen featuring an image elaborated several times by the artist, will be reading the future of any visitors that get involved in their practice of clairvoyance. Clairvoyance, practised in the form of fortune-telling using cards and palm-reading, is a custom of Romany tradition. Within the trade fair context, the predictions of the five fortune tellers will guide the collectors in their searches. Devla, devla... is born of the suggestions that produced the Romanistan project, a journey/work of art in which Luca Vitone retraced the footsteps of the emigration

of the Romany people from India to Europe. For Vitone, the Romany culture is a modern, transnational population ideal, which takes on an almost precursory nature, in the light of the mass migrations that are altering our planet's socio-political equilibrium.

→ artefiera.it



Bologna Trade Fair District

24 - 26.01

ZAPRUDER filmmakersgroup ANUBI IS NOT A DOG

ARTE FIERA

The event is designed as a set-performance where, for the three days of the trade fair, visitors will be able to follow the work of Zapruder in its generative development: from set preparation to the moment when filming begins, and from guest warm-ups to sound manipulation.

And so the group's new project will be unveiled at Arte Fiera. It will branch out in a number of directions before merging together again as one in a complex work: a film. Elegant creator of new mythologies steeped in the present, Zapruder uses the viewing device in the Sala Opera to underline the separation of the senses: hearing and eyesight will yield different landscapes. The guiding image of the project is a picture gallery featuring only dogs. “*This photo was taken in Helsinki in May*

2019 and shows a few works from the private collection of Kari J., a dog show judge we had met that same morning in a bar made famous by the director Aki Kaurismäki. And just a few hours after taking that photo, we began collating the elements of the ANUBI IS NOT A DOG project.”

The theme of this film in the making is the relationship of symbiotic affinity between man and his dog, between owning and being, between performance and play, in a continuous cross-referencing of reflected images.

→ artefiera.it



Bologna Trade Fair District

24 - 26.01

Jimmie Durham. THE BUREAU

ARTE FIERA

The American artist stages the re-enactment of his iconic performance, *Smashing*, realised in Como in 2004. In the eightieth year of his life, sitting at a desk, the artist will officially destroy objects presented to him by the spectators. (From January, you can sign up to the event on the Arte Fiera website to take part in the action). Official certificates will be issued on completion of each operation. Durham's activity is a peremptory statement on object, monetary value and the idea of authenticity. Records, red tape, identity and ownership are treated with

the frivolity of an artist who has always denounced the limits of rationalism and the futility of violence. “*Bad things happen to people all the time. When we are least expecting it, after just about surviving the last lot of damage, we are suddenly called on to appear at the offices... at the BUREAU. Something is usually broken or irrevocably changed. We leave with a few pieces missing, but filled with the memory of an incomprehensible experience*” (J.D., 2019).

In the days following the performance, the set and remnants of the action will remain installed as a work of expanded sculpture.

→ artefiera.it



Bologna Trade Fair District

24 - 26.01

WELCOME ARTE FIERA

by *Eva Marisaldi*
Eva Marisaldi will be the main artist of Arte Fiera 2020 with a work created ad hoc for the occasion. The project, which has been in the pipeline since last spring, is called *Welcome*. It is made up of two parts: one large installation that will welcome visitors at the entrance to the Fair, and one expanded work located at various points around the trade fair pavilions and in the city of Bologna.

→ artefiera.it



Bologna Trade Fair District

FLASHARTTALKS Dialoghi sull'arte italiana

ARTE FIERA

Flash Art, the first contemporary art magazine to be published in Italy, is once again in charge of the Arte Fiera Talks this year. The action-packed, well-structured programme will delve into current topics in the art world through dialogues and reflections by art historians, curators and artists, some of the most representative voices on the Italian art scene. The highlights of the first day include: Michelangelo Pistoletto, who will speak about art as a social innovation and "cure"; the history of Italian painting between 1959 and 1979, retraced in an original and cross-cutting way by Laura Cherubini, Andrea Viliani and Nicola De Maria. The second day will be dedicated to the theme of the medium. It will start with one of the greatest protagonists of Fluxus in Italy, Gianni Emilio Simonetti; next, a reflection on the more contemporary developments of media studies, and Paolo Icaro, who, with Cecilia Canziani, will reflect on the concepts of "resistance" and "limit". The third and final day will open with the painting of Franco Angeli, who is now at the centre of renewed international interest: speaking to us about it will be Maria Angeli and

Raffaella Perna, the latter also being the coordinator of the "Arte e Femminismi" open forum together with artists Paola Mattioli and Silvia Giambone. The themes of preservation and maintenance of works of art and their circulation will bring this series of conversations and discussion tables to a close. The artist Alessandro Bosetti will star as the special guest, inserting his works of sound - surreal reworkings of the voices recorded at the Fair - between one talk and the next.
→ artefiera.it

 Bologna Trade Fair District

The MAGI900 Loves Collectors

EVENT

Born from the passion for collecting, MAGI900 aims at all those who are interested in art and love to buy it with special attention. We will reserve a ticket at a reduced cost for the collectors who present the ticket of Artefiera 2020 or of a contemporary art fair, to visit all the museum's collections, where the works of today's most searched protagonists of contemporary arts on the art market are on display.
→ magi900.com

 Museo MAGI'900
Via Rusticana, 1
Pieve di Cento (Bo)


Until 09.02

Un passato presente. L'antica Compagnia dei Lombardi in Bologna

EXHIBITION

The exhibition is dedicated to the old military Company founded in 1162 and still existing in our city. For the occasion, a precious nucleus of eight medieval tables, belonging to two lost polyptychs by Simone dei Crociffisi and Giovanni da Modena, will be exhibited, together with the statutes, freshmen and other historical objects illustrating the long path of activity of the Company.

→ museibologna.it/arteantica

 Collezioni Comunali d'Arte
Palazzo d'Accursio
Piazza Maggiore, 6
Bologna

Until 29.02

Opening of Palazzo Fava with the frescoes on the noble floor

EXHIBITION

Genus Bononiae proposes a full calendar of visits, workshops, excursions, in-depth analysis, also including places that are often not accessible to the general public where the Carraccis worked and left their immortal masterpieces.
→ genusbononiae.it

 Palazzo Fava
Via Manzoni, 2
Bologna


Until 01.03

The Galleria de' Foscherari 1962 - 2018

EXHIBITION

The exhibition reconstructs the birth and development of the Galleria de' Foscherari, a reference point for contemporary art in Bologna and beyond. The installation brings together a wide selection of historical materials - photographs, documents, catalogues, posters, invitations - with a selection of works of artists, who have marked the key moments in the gallery's activity: Pierpaolo Calzolari, Mario Ceroli, Luciano

De Vita, Marcello Jori, Sophie Ko, Luigi Mainolfi, Piero Manai, Eva Marisaldi, Liliana Moro, Claudio Parmiggiani, Concetto Pozzati, Germano Sartelli, Mario Schifano, Vedovamazzei, Gilberto Zorio.
→ mambo-bologna.org


 MAMBO
Museo d'Arte Moderna di
Bologna - Project Room
Via Don Minzoni, 14
Bologna

Until 08.03

Imago splendida. Masterpieces of wooden sculpture in Bologna from the Romanesque to the thirteenth century

EXHIBITION

The exhibition, organised in collaboration with the Archi-episcopal Curia of Bologna, the University of Bologna and the Giorgio Cini Foundation of Venice, focuses on the fascinating and poorly-studied sculptural production in Bologna between the 12th and the 13th century. The exhibition, curated by Massimo Medica and Luca Mor, is the occasion to present for the first time some very rare wooden masterpieces of the city.
→ museibologna.it/arteantica


 Museo Civico Medievale
Via Manzoni, 4
Bologna

Until 10.05

Noi siamo la Minganti: Bologna and the industrial work between photography and memory (1919-2019)

EXHIBITION

In the centenary of the Officine Minganti, the exhibition tells the story of this metalworking factory as a place for both work and production. Photographs from personal and public archives on display, documenting the work within the industrial space, and documentary material and memories supplemented by video interviews with former workers.
→ museibologna.it/patrimoni-industriale

 Museo del Patrimonio
Industriale
Via della Beverara, 123
Bologna

And...

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Marc Chagall

Lovers with the blue donkey, 1955 approx.

Oil on canvas, 30 x 27 cm

Private Collection, Swiss © Chagall®, by SIAE 2019

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Botero

Femme @Fernando Botero

We have done our best to check the accuracy of the information in this Promenade guide up until the time of printing. However, Bologna Welcome does not assume any responsibility for errors, changes following printing or omissions.



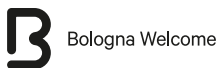
Dozza, between the Middle Ages and Street Art

- Lose yourself in the medieval streets of one of “Italy’s most beautiful villages” and visit the Rocca Sforzesca.
- Admire the murals and take a look in the Research and Documentation Centre of the Biennial of the Painted Wall
- Enjoy a gourmet experience with a tasting at the Regional Wine Shop as well as a traditional lunch or dinner.

€53.00 full price p/person

€34.00 reduce price

bolognawelcome.com



#promenadebologna

Don't miss a single Promenade event.

bolognawelcome.com/promenade-bologna

