

Promenade a Bologna

Bologna Events Calendar, Dec 2017–Mar 2018
Special Christmas & New Year Issue



Bologna Welcome

**Bologna Welcome
Info Point**

City Centre

Piazza Maggiore, 1/e
booking@bolognawelcome.it
*Closed: New Year's, Easter,
Christmas and Boxing Day*

G.Marconi Airport

Arrivals Area
airport@bolognawelcome.it
*Closed: New Year's, Easter,
Christmas and Boxing Day*

**Fiera di Bologna
Exhibition Centre**

Services Centre
Costituzione Entrance
Open during the main events

FICO Eataly World

Main entrance

Learn more
bolognawelcome.com
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Credits

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– International museum and library of music
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Christmas and New Year in Bologna	4
Promenade of the Christmas Markets	12
New Year's Promenade	16
Revolutija	20
It's OK to change your mind.	
Contemporary Art from Russia	24
Duchamp, Magritte, Dalí.	
Revolutionaries of the 1900s	26
México "The Suspended Exhibit"	
Orozco, Rivera, Siqueiros	28
The Wall Exhibition.	
History Art Multimedia	30
Under the Sign of Manara	
Milo Manara Anthology	32
Bologna on film.	
Three Centuries of Faces	34
Promenade of the permanent collections	40
Promenade of flavours	46
Promenade of the Motor Valley	50
Promenade of the UNESCO City of Music	56
Promenade amongst trails and villas	60
Shopping promenade	66
Events Calendar	
December 2017–March 2018	72

We've worked hard to turn Bologna into something between destination and destiny. We are not among the Italian destinations characterised by a high volume of tourists and are not on the map for single major events. Despite this, Bologna is one of the cities that has seen the highest growth in tourism numbers, along with a general growth in the resident population - people who decide to settle in Bologna to make their dreams and ambitions come true. That's where we stand: a city characterised by a rich landscape and culture, made of one million inhabitants, considered as one of the most important hubs of road and rail communications in northern Italy. Bologna, in fact, is one of the most convenient places to stay, catch a train or a flight to explore Italy and be connected to the rest of the world. We're not searching for glory, but just your point of view. We look forward to your visit.

Matteo Lepore

*City council member for Economy and Promotion, and International relations
Bologna Municipality*

As a gateway between Italy's North and South, Bologna has always been inundated by a variety of people, lifestyles, and cultures, as far back as ancient times. Bologna responds to tourism with a welcoming style that makes visitors feel they are not mere tourists just passing by, but guests who are welcome to stay and for whom exciting events have been organised. In recent years, other than its reputation as "the city of food", Bologna has been labelled also as the city of culture, of motors, of entertainment. In the following pages, you will find many more reasons of your own to spend some time in Bologna.

Celso Luigi De Scilli

President, Bologna Welcome

Four years ago, we conducted a survey to learn the opinion of visitors – especially foreign visitors – of Bologna. The general consensus was that of "a true and authentic gem" along with the surprise as to why no efforts had been made to make the city more exposed to visitors. We recently repeated the survey and the main response once again - especially when compared to the cities characterised by mass tourism - was to consider it "authentic", although with a better awareness of what makes Bologna special. The increase in both fame and sheer number of visitors is due to the commitment of the city towards hospitality, which is clearly exemplified by a constantly renewed offer of experiences and opportunities, communicated in an efficient manner.

Visitors also notice that Bologna is a city that doesn't force you to follow routine itineraries. Rather, it encourages you to wander through the streets and beneath the porticoes. Bologna literally invites you to plan your own Promenade that originates in the historical centre and winds towards the villages of the surrounding hillsides and Apennine mountains or villas in the plains nearby. Your Promenade is enriched by the numerous events that are described in this booklet. These events are designed to meet the variety of tastes and expectations of the diversity of visitors who decide to choose Bologna for a visit. We thus wish you "Buona Promenade".

Virginio Merola

Mayor of the Greater Metropolitan Area of Bologna

Mayor of the Bologna Municipality

Christmas and New Year in Bologna

Events, markets, theatre performances: 30 days to fully experience the magic of Christmas

Bologna is always beautiful, even more so at Christmastime. It may be the music that fills the streets, porticoes and theatres and warms your heart. Or maybe it's the markets that light up the streets like a Christmas tree from the city to the plain as far as the Apennines.

Bologna is always welcoming, even more so at Christmastime. You can see it in the streets and roads on New Year's Eve as they fill with people clinking their glasses; in the open museums on New Year's Day, in the concerts and performances for all kinds of audiences. Most of all, you can see it in people's smiles which seem even warmer under the Christmas lights.

Bologna at Christmastime is all this and so much more. Words are not enough: grab your coats and hats and follow us onto the streets to create your own Promenade among the numerous events that make the city shine.



From Piazza Maggiore to the plain and the hills, Christmas in Bologna is an experience to enjoy. The Promenade around all Christmas venues and much more continues on bolognawelcome.com. For the time being, let yourself be inspired by this selection:

A walk among lit-up squares and streets

The countdown to Christmas starts in the heart of the city: Piazza del Nettuno has a majestic Christmas tree which is traditionally donated by the Lizzano in Belvedere municipality and Unione Appennino Bolognese. But there's more than just Piazza del Nettuno. The lights, which are traditionally put up by local traders in collaboration with Confcommercio Ascom Bologna, adorn the streets of the entire city spreading the Christmas spirit and inviting you to shop among historical palaces, porticoes and the welcoming squares of the towns on the plain or in the hills.

A great present under the tree

One of the most awaited presents of Christmas 2017 will be "unwrapped" on 22nd December in the square with the tree. The **Fountain of Neptune**, one of the city's symbols, will be unveiled in all its glory after months of



restoration work. The "Giant", as it is fondly called by the locals, re-emerges clean and sprouting water from its original nozzles from a total height of 9 metres.

Christmas village and market

Keep walking among the sparkling shop windows, the bars with their warmth and aroma of Christmas delights and immerse ourselves in the Christmas markets as far as the University district. It's precisely in this area that a previously unseen set of contemporary installations enliven Piazza Verdi, Via del Guasto and Largo Respighi. It's the **Winter Village**, which hosts concerts, DJ sets and market as well as a tourist information point and a public house for cultural meetings.

If you're looking for small Christmas gifts, the market is the perfect place for you. There are many places where you can stop off between the plain and the Apennines. Celebrate St. Lucia at the Rocca in **Bazzano** in the typical market filled with lights and music. *Borgo Natale* awaits you in **Sasso Marconi** with stalls, food and Christmas music. Should you wish to combine shopping and skating, then *Bân Nadèl – Villaggio di Natale* in **Molinella** is perfect (every Sunday and 8th December). In **Castel S. Pietro** there are lights and Christmas concerts as well as an ice-skating rink and a children's carousel in Piazza XX Settembre.

Music is in the air

If you're in Bologna on December 7th and 8th, don't miss the preview of the 25th anniversary of Estragon, one of the most famous independent music clubs in Italy. And it will be precisely **Estragon** (7th December) and **Teatro Comunale di Bologna** (8th December) that will host *Europavox Bologna*, which will feature *Noiserv*, *Dan Owen*, *Super Besse* and *Stelton* among others. In addition, if you love songwriters, you can discover Bologna through walks dedicated to Lucio Dalla. The event calendar and further details will be available on ascom.bo.it. The updated list with all the Christmas concerts is available on bolognawelcome.it.

An evening at the theatre

There is nothing better than spending an evening at the theatre at Christmastime. Don't miss the *Harlem Gospel Choir* at **Teatro Duse** on Tuesday 19th December at 9 pm and *The Harlem Spirit of Gospel Choir* at **Teatro Il Celebrazioni** on Saturday 23rd December at 9 pm. The Western and African Christmas traditions are combined in *All Around Christmas* with Savana Funk at **Unipol Auditorium** on Friday 8th December at 6 pm. Children (6-10 years) will surely enjoy *Sandokan* on stage at **Teatro Testoni Ragazzi** Friday 22nd December at 9 pm (repeat performances on 6th, 12th and 14th January 2018). The Christmas tradition includes ballet with *Swan Lake*, the masterpiece composed by Pyotr Ilyich Tchaikovsky, which will enchant the audiences at **Teatro Europa Auditorium** with its magical story of wizards, deception and love. The appointment with La Classique Moscow Ballet is Thursday 21st December at 9 pm.

Wandering around Cribs

If you love Cribs, then you should definitely not miss the following events: 24th December and 6th January for the small yet enchanting living crib in **Pietracolora**, December 24th to January 6th for the *Terra di Presepi* collection of artistic Cribs in **Castel d'Aiano**, its hamlets and Parco delle Grotte di San Cristoforo. What is more, residents of the colourful town of **Dozza** will display cribs on their windowsills, doors and balconies from early December and during the festivities. *Nativity - I presepi di Ivan Dimitrov* will open in Bologna from 16th December and 7th January in **Palazzo Isolani**. The exhibition includes over 300 terracotta sculptures moulded by Dimitrov as a single piece. Last but not least, from 8th December to 14th January, the *La tradizione che continua: un presepio della Manifattura Minghetti* exhibition at **Museo Davia Bergellini** will celebrate a rare example of a privately-owned majolica crib not usually on show to the public.

3-2-1...Happy New Year!

Welcoming by nature and with a tendency towards innovation, Bologna welcomes 2018 with events, music and light effects to warm up the most awaited night of the year. The protagonist of the celebrations will be the traditional *Rogo del Vecchione*, the effigy that represents the year that has just passed. Thanks to the involvement of new artists on the scene, this auspicious rite interprets the desire to exorcise the nostalgia for the year gone by with the collective thrill of a new year in a contemporary light. In **Imola**, there will be great New Year Celebrations at Rocca Sforzesca – a traditional yet magical event with an extraordinary fireworks display, music and projection show. *Natale Zero Pare* is perfect for an alternative New Year's Eve: dinner with street food, shows and DJ sets from 8 pm to 4 am at Mercato Ortofrutticolo di **Imola**. And the party continues the next day: from 5 pm of January 1st, there will be a great celebratory concert in collaboration with Libera Università at Teatro comunale Alice Zeppilli in **Pieve di Cento**.

From bonfires to Befanas

On the eve of the Epiphany, **San Matteo della Decima's** countryside lights up with the traditional *Roghi delle Befane*: large hay effigies around 10 metres tall depicting La Vècia (Bolognese dialect for Old Lady) are lit up in various parts of the town as the crowd cheers "A brùsa la Vècia" (Burn the Old Lady). Another bonfire is set up in the **hamlet of Maggi (Sant'Agata Bolognese)** where a 30 metre pole covered in pellets and hay is set on fire with fireworks to the rhythm of music. A tradition that has lasted for over 30 years and whose preparation involves the entire town. The Befana brings socks filled with presents to the children of **Marzabotto** and **Castel San Pietro Terme**...as well as a bit of coal for the naughty ones.



Promenade of the Christmas markets



**7-10
December 2017**

Gifts at the Palace

Palazzo Re Enzo

Piazza del Nettuno • Bologna

Regali a Palazzo (Gifts at the Palace) is an event organised by CNA Bologna where passion, knowledge and innovation take the shape of valuable gifts.

In a prestigious context, the faces and stories of craftsmen from Bologna and all over Italy are expressed through their work. Publishing, food and wine, fashion, jewellery, wellness, artistic crafts and furnishings, products of the land and trade are the protagonists with exhibitions, children show, showcookings, dramatised tasting sessions, craft workshops, fashion shows and events. For unique gifts, the talents of Bologna craftsmen are one of a kind.



**17 November
-26 December 2017**

Fiera di Santa Lucia

Quadriportico Chiesa dei Servi
Strada Maggiore • Bologna

It's the first and oldest fair that starts Christmastime in Bologna. The Festa di Santa Lucia is an ancient celebration that dates back to before 1796 in front of the church of the same name and later moved to the current location under the quadriportico. It's at this time of year that the monumental four-sided portico of Chiesa dei Servi comes alive with stalls filled with nativity items for the Crib, Christmas decorations, sweets and gift ideas.



**17 November 2017
-7 January 2018**

Christmas Fair

Via Altabella • Bologna

The typical Christmas market is organised in the heart of Bologna's historic city centre near the Cathedral of Saint Peter every year.

In addition to traditional decorations and sweets, there are also countless craft items from all over the world perfect for presents.



**25 November
-21 January 2017**

French Christmas Village

Piazza Minghetti
e Piazza del Francia • Bologna

Piazza Minghetti welcomes a corner of France until 21st December.

An occasion to immerse yourself in the magical atmosphere of a typical French Christmas village where small wooden houses filled with delicacies and Provençal aromas offer products all rigorously from the French tradition.



12-24
December 2017

Antiques Fair

Voltone del Podestà

Piazza Maggiore • Bologna

The fair takes place in December in the historic city centre under Voltone del Podestà in Piazza Maggiore. You can find precious original Christmas presents choosing among the various antique and modern pieces, bric-a-brac, paintings and much more.



Christmas at Porta Galleria

Piazza XX Settembre • Bologna

The square comes alive throughout December with Christmas goodies such as clothing, accessories, decorations, gift ideas and food. A small carousel at the centre of the square is a delight to children.

New Year's Promenade

It was a beautiful day, the first of the year, and the people were out in force. The streets were filled with a happy throng, and the air was filled with the sound of music and the smell of fresh flowers.

The children were the most excited, running and playing in the snow. They were dressed in their finest winter clothes, and their faces were lit up with joy.

The adults were also in high spirits, talking and laughing as they walked. They were dressed in their best, and their faces were lit up with a warm glow.

The music was everywhere, playing from every street corner. It was a mix of old and new, and it was all so beautiful.

The snow was falling gently, and it was so peaceful. It was a perfect day, and everyone was enjoying it so much.

The promenade was a success, and everyone was happy. It was a wonderful start to the new year, and it was all so beautiful.

The day was so special, and it was all so beautiful. It was a perfect day, and everyone was enjoying it so much.

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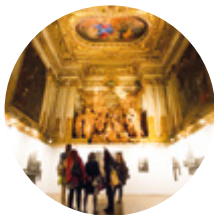


31 December 2017

New Year's Eve at the Theatre

Various venues • Bologna

Surrounded by the elegance and grandeur of the city's theatre or by small gems hidden away between the plain and the Bologna Apennines, spending New Year's Eve at the theatre is an excellent alternative for those who don't like dinners and street parties. *Smashed* will be performed by the Gandini Juggling contemporary circus company at **Arena del Sole**. *Sabbie mobili Angeli & Comici persi tra cactus sensibili e salotti mimetici*, a theatre performance by Roberto Ciufoli, Gaspare and Max Pisu will take place at **Teatro Duse** (4 pm and 9.45 pm) At **Teatro Europauditorium**, Paolo Cevoli will entertain you with his *La Bibbia raccontata nel modo di Paolo Cevoli* (9.45 pm). While, at **Teatro Il Celebrazioni**, Vito and Maria Pia Timo await you with *L'Artusi, bollito d'amore* (9.30 pm). Last but not least, *Uomini sull'orlo di una crisi di nervi 2 – il ritorno* by Compagnia Teatroaperto/ **Teatro Dehon** will be held at Teatro Dehon (9.30 pm).



1st January 2018

New Year at the Museum

Museums in Bologna

New Year's Day dedicated to art thanks to the extraordinary opening of some exhibitions and city museums. The following museums will be open: MAMbo - Museo d'Arte Moderna di Bologna and Museo Morandi in Via Don Minzoni 14 (10am–6pm); Casa Morandi in Via Fondazza 36 (2–6 pm); Museo Civico Medievale - Via Manzoni 4 (10am–6.30pm). More info at museibologna.it The following temporary exhibitions will be open: Duchamp, Magritte, Dalí in Palazzo Albergati, Nel Segno di Manara in Palazzo Pallavicini, Mexico – La Mostra Sospesa in Palazzo Fava, The Wall Exhibition in Palazzo Belloni, Bologna Fotografata at the Sottopasso di Piazza Re Enzo and 1143: la croce ritrovata di Santa Maria Maggiore in Museo Civico Medievale.



**1st January 2018
6 pm**

New Year's Eve concert: Waltz

Teatro Auditorium Manzoni

Via De' Monari, 1/2 • Bologna

The Bologna Philharmonic Orchestra directed by Hirofumi Yoshida will celebrate the start of the new year with a wide selection of dances connected to New Year's Eve traditions. Waltzes, galops and dancing music will be followed by the best works by Verdi, Chopin, Delibes, Strauss, Borodin, Dvořák, Prokofiev.



31 December 2017
9 pm

New Year's Eve in Music

Unipol Arena

Via Gino Cervi, 2 • Casalecchio di Reno (Bo)

On stage at the largest theatre in Italy and broadcast live on Canale 5, the artists, musicians and interpreters that have made Italian music history together with others who have enthralled audiences and dominated the charts in the past few years. The list of illustrious names includes: Alexia, Annalisa, Benji & Fede, Michele Bravi, Alex Britti, Federica Carta, Fred De Palma, Elodie, Francesco Gabbani, Chiara Galiazzo, L'Aura, Marco Masini, Ermal Meta, Fabrizio Moro, Nesli, Noemi, Gabry Ponte, Riki, Ron, Enrico Ruggeri, Sergio Sylvestre, Anna Tatangelo, Thomas, Mario Venuti and Michele Zarrillo. For further info: unipolarena.it

Revolutija

MAMbo
Via Don Minzoni, 14
Bologna

Tue–Fri, Sun: 10am–7pm
Sat: 10am–8pm
Mon: closed

Open: € 16
Full: € 14
Discounted to ≤ € 12

Info & booking:
+39 051 7168808
mostrarevolutija.it



With Bologna
Welcome Card
€ 12

From Chagall to Malevich,
from Repin to Kandinsky.
Masterworks from
the Russian State
Museum, St. Petersburg.

12.12.2017–13.05.2018





Ilya Repin

17 October 1905
Oil on canvas, 1910
© Russian State
Museum
St. Petersburg



Natan Altman

Portrait of the poet
Anna Akhmatova
Oil on canvas, 1915
© Russian State
Museum
St. Petersburg

The exhibit "Revolutija from Chagall to Malevich from Repin to Kandinsky" will be at MAMbo–Museum of Modern Art of Bologna from December 12th, 2017 until May 13th, 2018. It is produced and organised by CMS Cultura in partnership with the Municipality of Bologna/Bologna Museum Institute and thanks to the support of the official partners Volvo Italia, Gruppo Hera and other important sponsors. The show commemorates one hundred years since the Russian Revolution with a vibrant and unrepeatabe collection of works on display tailored to a mixed local and foreign audience. Evgenia Petrova, Curator and Deputy Director of the State Museum of Russia and Joseph Kiblitky of the same museum tell the story of those tumultuous times through the eyes of the most famous artists of that historical period. More



than seventy works, historical films, photographs, and sculptures are on display; masterpieces of Russian and avant-garde artists among which, to mention but a few: the iconic and lyrical *Promenade* by Chagall, *The Black Square*, *The Black Cross* and *The Black Circle* by Malevich, the *Portrait of Poetess Anna Achmatova* by Natan Altman, heir to French Cubism; Kandinsky's abstract works *On White (I)* and *Twilight* in an open dialogue with the works of the couple Michail Larionov and Natalia Goncharova, overtures to Russian avant-garde. It is a story that witnesses the extraordinary modernity of the Russian cultural movements of the early 20th century: from primitive times to cube-futurism, suprematism and constructivism, by simultaneously creating a chronological parallel between figurative expressionism and purely Abstract. The art of the Russian avant-garde is one of the most important and radical chapters of modernism. The period from 1910 to 1920 saw the birth of diametrically opposed schools, associations, and avant-garde movements at a dizzying pace that has never been seen in any other moment in the history of art, before or ever since. The visitor's route through the exhibit leads up to the 1930s of socialist realism with highly suggestive works like Vasilij Kuptsov's painting with Maksim Gorkij at the centre or the Tupolev ANT 20, named after its inventor, which was used for Stalinist propaganda. And then there's Vera Mukhina's 1937 sculpture *The Worker and the Kolchoziana*, that not only caused uproar at the World's Fair of Paris but later became one of the most distinctive symbols of the USSR.

It's OK to change your mind.

Contemporary artists from Russia

Villa delle Rose
Via Saragozza, 228/230
Bologna

Ticket prices:
Full: € 5
Discounted: € 3

Info & booking:
+39 051 6496611
mambo-bologna.org/villadellerose



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Welcome Card
€ 3

The exhibition, curated by Lorenzo Balbi and Suad Garayeva, refers to early 20th century avant-garde art, while providing insight of the current cultural scene through the works of the most recent generations of Russian artists. In times such as these we are living of political uncertainty and social upheaval at a global level, the creative act of an artist may be seen as something ephemeral, abstract, or strictly personal. Resistance may be expressed through abstraction or may take the form of radical humanisation. Our own complicated, everyday existence – which may

20.01–18.03.2018



Svetlana Shuvaeva

"It's OK to change
your mind", 2016
Acrylic on canvas
30x30cm, 18 pieces
Gazprombank
Collection

seem devoid of political implications – becomes in itself an act of resistance and a catalyst for change: a centripetal force through which many small actions can affect great, universal questions.

Such trends have a great deal in common with the avant-garde movement of the early 1900s, when abstract expression, permeated by spiritual urges, gave shape to the artist's own act of resistance.

However, while the climate of the last century demanded direct action, nowadays feelings seem dissipated, undirected and ill-defined. The way in which we experience the world has changed dramatically, affected by the predominance of screens and immediacy of impressions. The works on display at this exhibition are on loan from the Gazprombank Collection.

Duchamp, Magritte, Dalì Revolutionaries of the 1900s

Palazzo Albergati
Via Saragozza, 28
Bologna

Mon–Sun: 10am–8pm
Full: € 14
Discounted: € 12

Info & booking:
palazzoalbergati.com



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An extraordinary, world-premiere exhibition has opened to the public in Bologna to showcase the artists who revolutionised the art of the 20th century. Duchamp, Magritte, Dalì, Ernst, Tanguy, Man Ray, Picabia are on display to illustrate this period of artistic creativity. To help visitors immerse themselves even more in the imaginative world of the last century – between Dadaism and Surrealism – the very symbol of Surrealism – Mae West by Salvador Dalì – has been recreated in the great hall of Palazzo Albergati thanks to the special contribution of world-class architect Oscar Tusquets Blanca. Approximately 200 works, on loan to the Gruppo Arthemisia from the Israel Museum

16.10.2017–11.02.2018



↑ **René Magritte** The Handsome Brooder, 1950
Oil on canvas, 58x48cm. F. 74x63.9x7cm Gift
of Ruth, Moskin Fineshriber, New York, through
the American-Israel Cultural Foundation
B65.0089 © René Magritte by SIAE 2017

↑

Marcel Duchamp

L.H.O.O.Q., 1919/1964
Rectified readymade:
pencil on reproduction,
30x23cm
The Israel Museum,
Jerusalem The Vera
and Arturo Schwarz
Collection of Dada and
Surrealist Art Photo
© The Israel Museum,
Jerusalem by
Avshalom Avital
© Succession Marcel
Duchamp by SIAE 2017

of Jerusalem, will be exhibited from October 16th, 2017 to February 11th, 2018. The grand exhibit-event includes iconic works like *Le Chateau de Pyrenees* (1959) by Magritte, *Surrealist Essay* (1934) by Dalí, *L.H.O.O.Q.* (1919-1964) by Marcel Duchamp and *Main Ray* (1935) by Man Ray. Thanks to the generous donations, the Israel Museum has collected these works over time in a single collection that is among the most important collections of Dadaist and Surrealist works in the world, which includes paintings, readymades, photographs and iconic works of the avant-garde movements that revolutionised the entire 20th century. The exhibit is curated by Adina Kamien-Kazhdan, with the patron support of the City of Bologna, and is produced and organised by Gruppo Arthemisia in collaboration with the Israel Museum of Jerusalem.

México

“The Suspended Exhibit”

Orozco, Rivera, Siqueiros

Palazzo Fava
Via Manzoni, 2
Bologna

Time:
Tue–Sun: 10am–8pm
Mon: closed

Ticket prices:
Full: € 13
Discounted: € 10

Info & booking:
esposizioni@genusbononiae.it
+39 051 19936343

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For the first time in Italy and in Europe, 44 years after its "flight" from Pinochet's 1973 military coup, the exhibit México "The Suspended Exhibit" - Orozco, Rivera, Siqueiros is currently open at Palazzo Fava, Bologna. The exhibit is produced and organised by Fondazione Carisbo and Genus Bononiae, Musei nella Città (Museums in the City), in collaboration with Museo Carrillo Gil and the Italian firm Glocal Project Consulting. The exhibit includes 68 works, which are among the most significant works of Mexican mural painting, owned by the Museo Carrillo Gil, the Museo Nacional de Arte and Museo de Veracruz. These works were painted by three great Mexican muralists,

19.10.2017–18.02.2018



↑
**José Clemente
Orozco**
Don Juan Tenorio,
1946
Oil on canvas

José Clemente Orozco, Diego Rivera and David Alfaro Siqueiros, and are strongly debated, both politically and socially. The works not only outline the research of the three artists, as emblems of the Mexican modernity in the world, but also tell us of the courage of individuals who took many risks to save works of art, despite the dangerous and violent context. Besides the paintings on exhibit, the major mural paintings by the three artists will also be projected at almost real-life size within the exhibition in order to expose the public to a multimedia experience that describes an imagined and stylised democracy based on the construction of power. México "The Suspended Exhibit"- Orozco, Rivera, Siqueros will be open to the public at Palazzo Fava until February 18th, 2018.

The Wall Exhibition

History

Art

Multimedia

Palazzo Belloni
Via Barberia, 19
Bologna

Time:
Tue–Sun: 10am–8pm
Mon: closed

Ticket prices:
Full: € 14
Discounted: € 12

Info & booking:
+39 051 583439
palazzobelloni.com

A blue circular logo with the text "Bologna Welcome Card" in white.

Bologna
Welcome
Card

With Bologna
Welcome Card:
€ 9,50 fast lane
tickets

The Wall is an archetype that has followed mankind throughout history. It is an element of everyday life that surrounds us, that is present in our homes, in our cities, in our view of the world.

We are so used to walls that they are background noise and do not stimulate questions, unless they are pushed to our attention for some specific purpose. But the Wall is rich in history and meanings; it keeps us company, it protects us, hides us, speaks to us. It invites us to follow it, bump into it, pass it. Walls make up our homes, fortresses, temples, monuments, cemeteries. We write on walls, communicate and advertise on them, create works of art.

24.11.2017–06.05.2018



The Wall means civilisation. When a surface becomes a wall it carries a new meaning; it is no longer just considered inert matter but becomes a cultural object, something that defines and confines.

"The Wall Exhibition" is a journey around and through the wall. It describes and recalls history through some of the most important walls built by man. It shows works that are somehow inspired by walls, by artists from various periods (from Piranesi to Pomodoro, from Fontana to Christo, from Pink Floyd to the young Japanese artist Hitomi Sato). The exhibit is a multimedia experience with interactive installations built specifically for the show. Results of an international contest of design, organised specifically for the show, are also on display.

Under the Sign of Manara

Milo Manara Anthology

Palazzo Pallavicini
Via San Felice, 24
Bologna

Time:
Mon, Wed–Sun: 10am–7pm
Tue: closed

Ticket prices:
Full: € 13
Discounted: € 10

Info & booking:
+39 331 3471504
palazzopallavicini.com

A blue circular logo with the text "Bologna Welcome Card" in white.

Bologna
Welcome
Card

With Bologna
Welcome Card
€ 9

For the first time in the enchanting setting of the historic centre of Bologna, the doors of Palazzo Pallavicini will open to the public for the major exhibit "Under the sign of Manara", curated by Claudio Curcio and promoted by Gruppo Pallavicini S.r.l in collaboration with Comicon. The historical Palazzo—that was once home to glamorous events and a court of important famous personalities—will pay tribute to the artist with over 130 works until January 21st, 2018. Milo Manara has been the source of erotic imagination for entire generations. From the 1980s onwards, he revolutionised the universe of comics with his unmistakable style, influencing hundreds of

22.09.2017–21.01.2018



↑
Brigitte Bardot
Milo Manara

illustrators in Europe, The United States, and Japan. The exhibition at Palazzo Pallavicini is divided into seven sections and embraces his entire production of comics and illustrations for the press, cinema and advertising: from the almost unknown strips of *Un Fascio di Bombe* up to the world known drafts of the second volume of comics on Caravaggio, which are yet not available in bookstores.

The exhibit has the aim to take both comic enthusiasts and people who barely know his style and name on a complete journey through the career of this great pioneer. The invitation is to get lost among the original drawings and enjoy the magic of the works produced by hand that are impossible to be reproduced on printed material.

Bologna on film

Three Centuries of Faces

**Underpass
of Piazza Re Enzo
Bologna**

Mon, Wed-Fri: 2-8pm
Sat-Sun & holidays: 10am-8pm
Tue: closed

Ticket prices: Info & booking:
Full: € 6 +39 051 2194150
Discounted: € 4 bolognafotografata@cineteca.bologna.it



With Bologna
Welcome Card:
€ 4

Photography that tells a story; actually many stories. Those of Bologna and of the locals (Bolognesi), their faces and changes through the eyes of the photographers who depict them.

Bologna Fotografata (Bologna on Film), is the title of the Cineteca of Bologna's new exhibition at the Underpass of Piazza Re Enzo, in the heart of the historical centre, until January 7th, 2018.

Hundreds of pictures trace a line covering the major historical events that occurred in Bologna and compose a portrait that, as the subtitle of the show describes, goes through three centuries of faces: the 19th, 20th, and the new millennium.

09.06.2017–07.01.2018



↑
Aldo Ferrari
The Television
(1950s)

It is a living collection of the city and its people through the eye of the photographer, that painstakingly witnesses everything that has occurred, from everyday life to the huge changes that history brought to the "short century".

Thus, through the eyes of many photographers, the exhibition aims to showcase a Bologna that joins the modern, yet captures some fragments of antiquity in the shots – the city walls, or a surprising riverside landscape that today emerges in the astonished eyes of tourists as they gaze through the little window on the Reno River.

- 1. Revolutija**
MAMbo – Museum of Modern Art of Bologna
Via Don Minzoni, 14
- 2. Duchamp, Magritte, Dali**
Palazzo Albergati
Via Saragozza, 28
- 3. México**
“The Suspended Exhibit”
Palazzo Fava
Via Manzoni, 2
- 4. The Wall Exhibition**
Palazzo Belloni
Via Barberia, 19
- 5. Under the Sign of Manara**
Palazzo Pallavicini
Via San Felice, 24
- 6. Bologna on Film**
Underpass of
Piazza Re Enzo
- 7. It's OK to change your mind**
Villa delle Rose
Via Saragozza, 228/230
- 8. FICO Eatly World**
Via Paolo Canali, 8



Bologna
Railway Station

The map shows a street grid in Bologna, Italy. Key locations are marked with circles (1, 2) and numbers (3, 6, 8). Streets shown include Via dei Mille, Via Imeno, Via Zamboni, Via San Vitale, and Piazza Maggiore. A scale bar at the bottom right indicates 200 meters.

3

Palazzo Fava

**Underpass
Piazza
Re Enzo**

6

**Bologna Welcome
Info Point**

FICO Eataly World

8

200 metri

Bologna Welcome Card



Bologna Welcome Card
is designed to help you discover the city,
spending less.

What can I get with the Bologna Welcome Cards?



Entry to the permanent collections of the city's most important museums



Guided tour of the historical city center with entry into the Anatomical Theatre of the Archiginnasio, Santa Maria della Vita and San Petronio Basilica



Entry into Torre Asinelli



Reduced price on major current exhibits



Discounts at restaurants, stores and spas

and even more with the €30 Card



Open bus guided tour of the city



Entry to the San Petronio Terrace

Where can I buy the Bologna Welcome Cards?

At Bologna Welcome offices – in Piazza Maggiore and at the Airport – or on-line at bolognawelcome.com/en/home/card/

Promenade of the permanent collections

Over 130 years ago the city of Bologna opened its first civic museum aimed at describing the city's history and that of mankind along with the evolution of art and aesthetics by means of its permanent art collection. Since then the number of museums - civic, national, university, and private - has grown, offering visitors a look at the permanent collections of unique art and objets d'art (art objects). Each person visiting Bologna can choose his/her own individual itinerary. You can decide to begin from prehistoric or Roman times or head straight to contemporary art, passing through the Middle Ages and pausing to admire the 18th century frescoed salons surrounded by antique musical instruments, or marvel at the bottles of Giorgio Morandi and at the polyptych of Giotto or even fall asleep in an Egyptian sarcophagus.



Giorgio Morandi
(1890–1964)

oil on canvas,
30x45cm

Natura morta, 1956

Morandi Museum

Via Don Minzoni, 14

In this famous *Natura Morta* (still life), Morandi takes his geometric rigours to the extreme. The work is part of a series of similar compositions which the artist began in 1953.



Giotto
(c.1267–1337)

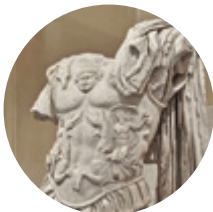
'Polittico di Bologna',
1330–c.1334,
tempera and gold
on wood 146.5x217cm

Bologna Polyptych

National Art Gallery of Bologna

in S.Ignazio, Via Belle Arti, 56

The ornately elegant details of this polyptych make it a true masterpiece. A majestic Virgin, flanked by Saints Gabriel, Michael, Peter and Paul, is gently caressed on the cheek by her Child. Giotto's signature can be found on the base of the throne.



Marble, probably
Greek Pentelic marble
mid 1st century A.D.
atrium/plaque
from Bologna,
Piazza Celestini

Statue of Nero

Archaeological Museum

Via dell'Archiginnasio, 2

The monument was erected in honor of Nero by the Bolognese as a sign of gratitude; the Emperor had financed the reconstruction of Bologna after the fire of 53 A.D.



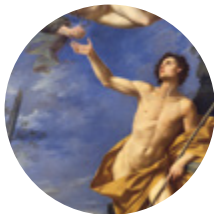
bronze, 12th cent.
Lower Saxony
or Mosan region

Acquamanile

Civic Museum of the Middle Ages

Via Manzoni, 4

One of the most prestigious works in the museum. These vessels were used both for ritual hand-washing in Catholic church services and at the banquet tables of the nobility.



**Donato Creti
(1671-1749)**

donated by
Collina Sbaraglia
to the Senate, 1744

Mercury giving the golden apple to Paris

City Art Collection

in Palazzo d'Accursio • Piazza Maggiore, 6

This painting is part of four series that constitute the richest and most homologous collection of Creti's paintings in any museum. This work depicts a reference to the Trojan War.



Venetian artistry,
18th cent.

Marionette theatre

Davia Bargellini Museum

Strada Maggiore, 44 • Bologna

This puppet theatre boasts 74 marionettes, 9 horses and a monkey. It is one of the most important collections in Italy, together with Grimaldi's gift to the Servi in Venice, now housed in the Cà Rezzonico Museum.



**Enrico Barberi
(1850-1941)**

Galleria degli Angeli,
1891

Monument to Raffaele Bisteghi

Certosa Monumental Cemetery

Via della Certosa, 18

This large group of marble sculptures from 1891 unites Verismo culture and Art Nouveau influences.



**Francesco Vezzoli
(1971)**

hand-sewn, Gobelin
wool tapestry,
metal needle
300x300cm
Permanent Collection
MAMbo

Homage to the Hollywood Squares (featuring Bridget Riley), 2008

MAMbo

Museum of Modern Art of Bologna

Via Don Minzoni, 14

This piece is part of a series which contemplates Modernism. In this large, square tapestry, Vezzoli re-elaborates Bridget Riley's optical compositions and Anni Albers' weavings with irony.



27-30.01.2018
artefiera.it

Arte Fiera | ART CITY

Bologna Exhibition Centre
Various City Venues

Arte Fiera, the most important modern and contemporary art tradeshow in Italy, will take place in Bologna from 2nd to 5th February 2018. The event, currently at its 42nd edition and organized by BolognaFiere, has become an unmissable rendezvous for both Italian and international collectors. Part of its success is due to the close ties between the Fair and the city of Bologna which, during the event, hosts a rich off- Program made of exhibitions, conferences and events called ART CITY and ART CITY White Night, making the city and the tradeshow even more exciting for all art lovers.

Round off your promenade with **Discover Bologna**

Discover Bologna in two, story-packed hours you can experience the porticos, monuments and towers of the area defined by UNESCO as the best preserved medieval centre in the world.

highlights:

- Guided walking tour
- See the most significant sites including the Compianto by Niccolò dell'Arca and the Anatomic Theater in the Archiginnasio
- Learn about the city's past and present

Starting from € 15 per person (free for Bologna Welcome Card holders)

For info and booking: booking@bolognawelcome.it
Book your tour online: bolognawelcome.com/en/home/find-book

Promenade of flavours

University town, hospitality centre, but especially gastronomical capital: Bologna's reputation for gourmet eating began in the university colleges as early as medieval times and has never stopped since, reaching the modern era and remaining unbeatable to the very day. The same kind of epicurean delight that was tasted in the ancient taverns is still enjoyed nowadays. Many promenades wander through the hidden pockets of the city's culinary secrets: markets, museums, festivals that pass on and renovate the traditional Bolognese recipes. Yes, because eating well has always been a trait of Bolognese people, thanks to the abundance and authenticity of the products coming from the fertile fields and hillsides surrounding the city as well as the convivial nature of its citizens.



Courses on the production chain and FICO Gran Tour

FICO Eataly World

Via Paolo Canali, 8 • Bologna

At FICO you learn the wonder of Italian biodiversity by having fun! 2 acres of open fields and stables, 40 peasant farms, over 45 refreshment points, markets and workshops. Over 20 courses dedicated to how the fruits of our land turn into food that the whole world envies us. Get involved from the experience of the Masters of peasant factories and try in first person the experiences of discovering Italian production chains. Or choose for a visit to FICO with the Grand Tour, led by our Ambassadors of Biodiversity.



FICO: A tour in the 6 multimedial educational rides

FICO Eataly World

Via Paolo Canali, 8 • Bologna

Start your journey back in time to discover the thousand-year relationship between human being and nature! Discover the 6 FICO educational rides; 6 stories telling the relationship between the human being and the fire, the human being and the land, the human being and the three main liquids created by him – wine, oil and beer – the human being and the sea, the human being and the animals, the human being and the future.

For info: eatalyworld.it/en/plan



Regional Winery

Piazza Rocca Sforzesca • Dozza (Bo)

The Rocca Sforzesca has dominated over the magnificent medieval village of Dozza since the 12th century. What was once the fortress dungeon now houses the Regional Winery. Its shelves take you on an imaginary journey through the vineyards of Emilia Romagna. More than 1,000 labels on hand are on display according to the foods they go well with. With the help of a sommelier, you can discover, taste and buy the best wines of the region.

For info: enotecaemiliaromagna.it



Historical Markets

Various Venues • Bologna

Plunge into the narrow medieval streets where the ancient and modern intermingle for a unique and genuine food and wine shopping experience: "The Quadrilatero" is the heart of an ancient artisanal and commercial tradition. It boomed in the Middle Ages and has maintained its vocation over time. Not far from here, in Via Ugo Bassi 25, you will find a veritable paradise for the enthusiasts of fresh produce: the Mercato delle Erbe. It was only in 1910 that the market was covered and stalls set up, as a part of a plan to clear out the piazze where every week farmers came to sell their produce on makeshift tables.

For info: bolognawelcome.com



Carpigiani Gelato Museum

Via Emilia, 45 • Anzola dell'Emilia (Bo)

Dip into the history of gelato. The museum's 1000 square meters are home to original machines, multimedia presentations, historical images and documents, precious tools and accessories, and original video interviews that illustrate the history of gelato from the first cold desserts made with snow to the refined recipes of the noble courts of the Renaissance. The exhibition includes an offering of educational workshops and events dedicated to gelato lovers of all ages. Activities can be held in Italian, English and French.

For info: gelatomuseum.com

Round off your promenade with **Bologna Taste**

Discover the wine and food traditions of Bologna in the medieval town market and drink in the atmosphere of one of the city's oldest and most important traditional markets.

highlights:

- Wine and Food walking tour with a local guide
- Plunge into the ancient medieval market atmosphere
- Sample the best food and wine Bologna has to offer

from € 25 per person
(10% discount with Bologna Welcome Card)

For info and booking: booking@bolognawelcome.it
Book your tour online: bolognawelcome.com/en/home/find-book

Promenade of the Motor Valley

All the automobile legends in 50 square kilometres. The above sentence may be the best way to describe the Motor Valley: the only place in the world where you can find legends such as Ducati, Lamborghini, Ferrari, Pagani, and the Imola and Modena racetracks, all in such close proximity one from the other. The speedster promenade starts in Borgo Panigale where Ducati has been transforming motorcycles into poetry for over 90 years. The next stop is the Enzo and Dino Ferrari Racetrack in Imola with the Checco Costa Museum inside. Then off you go, crossing the nearby Bolognese plains and countryside, to Fano di Argelato, where art and technology meet to express the genius of Lamborghini. You further continue, in the outskirts of the city of Bologna, to reach the mythical Prancing Horse at the Ferrari Museum in Maranello and the Enzo Ferrari Museum in Modena. These are true institutions of Italian and global automobile excellence.

And last but not least: there's the prestigious Modena motorway and supercar builder Pagani Automobili.



Ducati Museum

Via Antonio Cavalieri Ducati, 3 • Bologna

Established in 1998, the Ducati Museum tells its own story as you walk along a timeline, highlighting the most important moments from 1926 to today. It's an exciting journey through street bikes and racing bikes, that hints at the historical and social panorama that saw the Bolognese company go from local firm to international excellence.

For info: [ducati.it/museo_ducati/orari_e_tariffe.do](https://www.ducati.it/museo_ducati/orari_e_tariffe.do)



Automobili Lamborghini Museum

Via Modena, 12 • Sant'Agata Bolognese (Bo)

The Lamborghini Museum traces all of the most significant moments of the Bull brand: it is a high-emotion voyage for the lovers of luxury sports cars. The most beautiful cars ever built in Sant'Agata Bolognese are presented to visitors in breathtaking succession. The Museum's two floors exhibit historical cars like the 350 GT, the Miura, Countach, and Diablo as well as limited series or one-off models.

For info: [lamborghini.com](https://www.lamborghini.com)



Ferruccio Lamborghini Museum

S.P. Galliera, 319 • Funo di Argelato (Bo)

Located in the heart of the Motor Valley, this new museum gives room to the value of memory yet at the same time forward looking toward innovation and challenge: a journey inside the legend who represents the excellence of Made in Italy. Tonino Lamborghini designed, founded and inaugurated the Museum in 2014 to celebrate the history of Ferruccio and his genius in the mechanics, engineering, and industrial design sectors.

For info: museolamborghini.com



Ferrari Museums

Modena and Maranello

Ferrari tells its story in two sister Museums, visited by almost 500 thousand people, each year. The first one, is set up in a futuristic structure that wraps around the house where Enzo Ferrari was born in. Located in Modena, this museum complex (MEF Casa Enzo Ferrari Museum) is dedicated to Enzo Ferrari and sporting motor racing. “Live the dream” is the claim that welcomes visitors in Maranello at the Ferrari Museum. The museum documents the most famous road and racetrack models as well as it gives visitors first-hand experience, through semi-professional Formula 1 simulators.

For info: musei.ferrari.com



Modena Racetrack

Strada Pomposiana, 255/A • Modena

The Modena Racetrack was founded in 2011. It is 2km long and has 11 curves. Consistent 12mt width around the entire circuit. Over the years, it has been used a great deal for corporate incentive events and team building. It signed with the Ministry of Environment, an agreement for the promotion of joint projects aimed at the analysis, reduction and neutralization of climate impact resulting from the procedures of structures management. Part of its mission is to foster new non-motorised approaches to mobility (cycling, running, handbikes, rollerblading), eco marathons of zero-emission vehicles and green-drive courses.

For info: autodromodimodena.it



Pagani Automobili

Via dell'industria 26 • S. Cesario sul Panaro (Mo)

Pagani Automobili S.p.A. was established in 1993, by the Italian-Argentinian founder Horacio Pagani once chief of the composite materials department at Lamborghini and later director of Modena Design. The philosophy driving the company embraces a concept borrowed from the Renaissance and embodied by the great Leonardo da Vinci who, over 500 years ago, once stated: "Art and Science are disciplines that must walk together hand in hand. Pagani Automobili creates in accordance with this inspirational creed, combining technique and taste, functionality and aesthetics, handcraft work and technological know-how.

For info: pagani.com



Enzo and Dino Ferrari Racetrack

Via F.lli Rosselli, 2 • Imola (Bo)

The Enzo and Dino Ferrari racetrack is one of the most important historical racetracks in the world. It hosts international motoring events like the World Superbike Championship, Minardi Day, and the MX-GP, as well as large entertainment events like world-class rock bands the likes of AC/DC and Guns n' Roses. The Racetrack includes the Checco Costa Museum which hosts motor exhibits as well as the new auditorium that seats 500 people, a tourism hub, perfect venues for presentations, conferences and meeting rooms.

For info: autodromoimola.it



Checco Costa Museum

Via F.lli Rosselli, 2 • Imola (Bo)

The Checco Costa Museum is located inside the Enzo e Dino Ferrari Racetrack. The exhibition area illustrates Imola's offering in terms of motors and presents the heritage of ideas and emotion that are native to this part of the Motor Valley.

For info: autodromoimola.it/museo-checco-costa/



Motor Show

Bologna Exhibition Centre

In Bologna, all along the Motor Valley, the motoring tradition is ever-present, especially at the Motor Show, where for decades, millions of individuals and families flock, curious to see, touch and try the new automotive technologies. This year from December 2nd to 10th, the new edition promises drifting, stunt shows, racing experiences, various competitions for cars, motocross bikes, rallies and the Bettega Memorial in the famed Area 48-Motul Arena. Also, exposition and test drives by the most important automobile firms.

For info: motorshow.it

Round off your promenade with

Ducati & Lamborghini: museums and factories

Get the best experience any motor enthusiast could have in the Motor Valley: just a few kilometres drive from Bologna are the headquarters of Ducati and Lamborghini. Come with us to discover unmistakable Italian style and experience the fascination of their museums and factories.

highlights:

- Chauffeured car transfer
- Visit the Ducati and Lamborghini factories
- Visit the newly updated Museums

Visit Ducati (half-day) € 49 per person (get 10% off with the Bologna Welcome Card)*

Visit Lamborghini (half-day) € 109 per person*

Visit Ducati and Lamborghini (full day) € 145 per person*

For info and booking: booking@bolognawelcome.it

Book your tour online: bolognawelcome.com/en/home/find-book

Promenade of the UNESCO City of Music

Bologna was named "UNESCO creative city of Music" in 2006 - and perhaps this promenade will show you why. Bologna offers a wealth of concerts and opera, a wide variety of jazz and contemporary music events, as well as a high level of nightclubs where the music of tomorrow is played today. In the background you can just hear the voices of Dalla, Carboni, Cremonini, to cite but a few among the most famous Italian pop singers.

As for history - why not try out the thrill of feeling like Farinelli, Rossini, or Mozart as a young student?

They all stayed here from the 1600s to 1800s.

Music has always had a central role in Bologna. Institutions like the G.B. Martini Conservatory, the International museum and library of music and the 18th century Teatro Comunale (City Theatre) are proof of the city's extraordinary musical history.

What's more, the region also has a deep tradition in the construction of musical instruments: string instruments and ocarinas are crafted in Budrio but are known world-wide thanks to the museum that is named after them.



International museum and library of music

Strada Maggiore, 34 • Bologna

The 9 exhibition salons testify to more than 6 centuries of European musical history through about one hundred portraits of musicians, composers, singers that are part of the famous painting collection of Padre Martini. Among them: Mozart, Gluck, Farinelli, Vivaldi, Verdi, Rossini, Wagner, Bach. Plus there are more than 80 antique instruments and a large array of historical documents of inestimable value: treatises, volumes, opera librettos, letters, manuscripts, signed scores.

For info: museomusicabologna.it



San Colombano Tagliavini Collection

Via Parigi, 5 • Bologna

San Colombano, the musical heart of the Genus Bononiae, is a church complex made up of buildings joined together starting in the 17th century. The interior was marvellously decorated by Carracci's students and it has a precious 13th-century crucifix. San Colombano is home to a collection of antique musical instruments donated by the musician Luigi Ferdinando Tagliavini. The collection includes over 90 musical instruments some of which are richly decorated with landscapes as was the custom in the 1600s and 1700s. Furthermore, the museum hosts a library specialized in the bolognese musicologist Oscar Mischiati and offers a rich calendar of concerts and conferences. **For info:** genusbononiae.it



Teatro Comunale

Largo Respighi, 1 • Bologna

On May 14th, 1763 the biggest city theatre, the Teatro Comunale, built according to the project of Antonio Galli Bibiena, was opened with an opera by Gluck, *The triumph of Clelia*. Since then, given the high quality of the productions throughout its 250 years of history, it has been recognized as a major theatre for classical music in Italy. It has since been included in the list of 14 Symphonic Opera Foundations recognized by the MIbact. The Teatro currently offers a prestigious season of Operas and Symphonic concerts, as well as ballet and modern dance.

For info: tcbo.it



Ocarina Museum

Via Garibaldi, 35 • Budrio (Bo)

The history of this small terracotta flute, which has made the town of Budrio known in the world, is told in this small singular museum.

Hundreds of exhibits –musical instruments and tools, photographs, discs, sheet music, documents– testify to local creativity, but also various experiences in Italy and abroad, particularly in Japan, Great Britain, the United States and Latin America.

For info: [+39 051 6928306](tel:+390516928306)



Rock, Indie and Electronic music

Luoghi Vari • Bologna

Bologna, the UNESCO Creative City of Music also thrives on underground inputs of rock, indie and electronic music. There is a wealth of programming in the city's live clubs, like Covo, Lokomotiv and Estragon. Estragon, the historical Bolognese rock club, is set to celebrate its 25 years of activity in April 2018 with an international Festival in ten evocative and unusual venues in the historic centre. A preview of the Festival is scheduled for December 7th and 8th, 2017: two days of music and art that will combine international rock and tradition.

Round off your promenade with

Bologna and Music: from classical to jazz music

Bologna is the Creative City of the Music according to UNESCO. The musical itinerary between the Philharmonic Academy, the exclusive entrance to Rossini's house, the Conservatory GB Martini, the Municipal Theatre, continues in Via Orefici with the "Walk of Fame" dedicated to Jazz and ends with the exclusive entrance to the local Cantina Doctor Dixie.

highlights

- Guided tour of the historical centre
- Find out all about the "City of Creative Music" UNESCO
- Exclusive visit to Rossini's House and the Cantina Doctor Dixie

€ 25 per person (10% discount with Bologna Welcome Card)

For info and reservations: booking@bolognawelcome.it

Book your tour online: bolognawelcome.com/home/find-book/

Promenade amongst Trails and Villas

The city of Bologna lies nestled between pristine, rolling hills and vast plains corrugated by cultivations and canals: a hidden gem for tourists yet one of the most important hubs of road and rail communications in northern Italy.

Whether you explore it on foot or by bike or scooter, by plane or train... memories of the Bolognese landscape will continue to enchant you long after you're gone.

Hidden treasures can already be found just beyond the city centre. That's where the adventure begins.

Discover magical places, such as historical mansions, antique ducal palaces, and majestic Patrician Villas scattered along the broad horizon stretching to the north of the city. Here, time flows at a slow pace, preserving traditions and handing them on to the future generations.

Then leave the plains behind you and head up towards the nature trails that penetrate the bountiful nature of the Bolognese hillsides. Here, enchanted scenes unfold that reveal the incredible architecture of fairy-tale castles and timeless villages set in the wild beauty of nature.

Hike along the breathtaking nature trails, such as the Path of the Gods or the Wool and Silk Trail, and see why modern painters, like Giorgio Morandi, were so inspired by the sheer beauty here.



Rocchetta Mattei

S.P. 62–Loc. Riola • Ponte Grizzana Morandi (Bo)

Located in Savignano, Grizzana Morandi municipality, in the Tuscan-Emilian Apennine mountains 45km from Bologna, the castle can easily be reached on foot from the centre of Riola. Built by Count Cesare Mattei (1809-96) on the ancient ruins of Matilda of Tuscany's medieval castle, the Rocchetta's mix of architectural styles, like Gothic and Moorish, and its labyrinth of rooms, passageways, towers, and spiral stairways combine to create a fantasmagorical wonderland.

For info: rocchettamattei-riola.it



Path of Gods

Bologna–Florence

The Path of the Gods is a thousand-year-old road leading from the centre of Bologna to the heart of Florence, through the Tuscan-Emilian Apennines. This route between the two cities was used first by the Etruscans, and later by the Romans. In the Middle Ages, the paved Roman road was replaced by a travellers' footpath. Not a particularly difficult trail, it can be covered on foot in about 4-6 days or by bike in 2-3 days.

For info: viadegliidei.it



Villa Smeraldi Peasant Farming Museum

Via Sammarina, 35 • San Marino,
Bentivoglio (Bo)

The historic complex of Villa Smeraldi –surrounded by a lovely English garden, in the country, near San Marino di Bentivoglio– is home to the Museum of Peasant Farming Culture, one of the first and most important Italian collections of artefacts of peasant life and work; these items bear witness to country life on the Bolognese plains up to the middle of the 20th century, from a socio-economic and anthropological point of view.

For info: museociviltacontadina.bo.it



Ciclovia del Navile

Bologna–Ferrara

Today, you can travel along some parts of the Navile Canal by bike or on foot. The path takes you through old levees and antique monuments of industrial anthropology, nature reserves and little jewels of rural tradition. The first part, the Navile bike path, runs from centre city to the village of Castello, while a second part leads from the Museum of Peasant Farming to the Rizza Nature Reserve.

For info: +39 051 8904823



Poggi Palace Museum

Via Zamboni, 33 • Bologna

The great halls of the Poggi Palace Museum, with frescoes by famous artists Pellegrino Tibaldi, Nicolò dell'Abate and Prospero Fontana, are home to the former laboratories of the Science Institute, founded in 1711 by Luigi Ferdinando Marsili. Touring the museum will take you through rooms dedicated to geography, seamanship, military architecture, physics, natural history, chemistry, human anatomy and obstetrics. The Museum has also recently acquired a collection of Asian Art.

For info: sma.unibo.it/museopoggi



Wool and Silk Trail

Bologna–Prato

This hiking trail between Tuscany to Emilia –Romagna offers the cultural heritage of the cities of Bologna and Prato, and the beauty of a mountainous terrain, rich in fine traditions. The route links Prato -the city of the Cavalciotto- with its millstreams and fulling mills, to Bologna –the city of the Chiusa– a silk-making capital for centuries, with its canals and spinning facilities.

For info: +39 051 911056



Palazzo Rosso

Via Marconi, 5 • Bentivoglio (Bo)

Taking its name from the colour of its brick façade (Palazzo Rosso=Red Palace), the building is one of the finest examples in the local countryside of Bolognese Art Nouveau architecture, “Emilia Ars.” Commissioned at the turn of the 20th century by the Marquis Carlo Alberto Pizzardi, the Palace sits beside the Navile Canal near what had been the Bentivoglio Estate. Today it is home to the public library. Guided tours are available.

For info: +39 051 8904823



Trekking col treno

Various Venues • Metropolitan Bologna

“Train trekking” explores the area through a series of scheduled excursions of varying levels of difficulty, led by expert hiking guides. The tours show you the historic and natural beauty of the Tuscan-Emilian Apennines, but also ancient villages, high mountain trails, WWII historical sites, abandoned railways, nature reserves and geological and archaeological points of interest.

For info: trekkingcoltreno.it



Zeppilli Theater and Music Museum

Piazza Andrea Costa, 17 • Pieve di Cento (Bo)

The Municipal Palace houses two spaces of rare beauty: the 19th century Alice Zeppilli theatre, with its three-tiered balcony boxes and original stage curtain, decorations and furnishings, and the Music Museum, bearing witness to the importance of musical tradition in this little town of the Bolognese flatlands nicknamed "Little Bologna." The town's musical tradition is evident not only in the musical instruments, objects and documents on display but also by its prestigious Luthier School.

For info: +39 051 8904821

Complete your promenade with

A stroll among the Gods

highlights:

- Travel the thousand-year-old path between Bologna and Florence
- Transit on foot or by bike
- Average length 5-7 days

costs beginning at € 85 per person per day

For info and booking: incoming@bolognawelcome.it

Book your tour online: bolognawelcome.com/en/home/find-book

Shopping Promenade

Shopping in Bologna is one of many things: design, craftsmanship, food specialities, musical instruments, and much more. As you walk through town, you will come to know the shops where artisan and artistic skills are put to work with creativity and innovation. You will find brightly coloured markets where intense scents intertwine with the bubbly chatter of merchants and customers. And you will discover little boutiques where time has stopped and where luxury and glamour fill the porticos and eyes that are attentive.

Invent your own promenade through the stores, boutiques and shops of the historical centre. And don't forget to plunge in the delicious speciality food types Bologna has to offer.



Galleria Cavour

Galleria Cavour, Via Luigi Carlo Farini • Bologna

Galleria Cavour has always been a point of reference for exclusive shopping in and around Bologna. Since 1959, the presence of major international names has afforded Galleria Cavour a place of honour in the luxury fashion sphere. It is located strategically in the very heart of downtown Bologna, nestled among historical palazzi that are themselves a reason to visit Galleria Cavour. Amid the ancient frescos and damasks and 19th-century marble floors are the boutiques dedicated to the most prestigious luxury brands.

Mon-Fri: 10am–7.30pm

For info: galleriacavourbologna.com



Artisan Shops

Various Venues • Bologna

There are so many itineraries for you to discover the city's artisan tradition: thousands of shops that can be found inside and outside the centre. Walking through the former Jewish Ghetto or Via San Felice, you will find many examples of artisanal and artistic wisdom successfully combined with creativity and innovation: from textiles to footwear, from leather goods to contemporary and traditional jewellery. Be they creators of string instruments, or pasta chefs, the artisan shopkeepers of Bologna are ready to welcome you, helping on your journey to discover excellent design, fashion, music and taste.

For info: bolognawelcome.com



Music shops

Various locations • Bologna

Already at the end of the 19th century, violin making in Bologna was an art that had been practising successfully for many years. Among the exponents, we remember Giuseppe Fiorini who opened in 1885 his first workshop in Via Santo Stefano 13, now remembered by a commemorative plaque. Also thanks to this prestigious history, Bologna has always been a centre of musical innovation and still today it is possible to see luthiers at work such as Alessandro Urso (Via Rialto 19/d ursoliuteria.it). Thanks to the daily contact with musicians and instruments, they can perfect the latest techniques for restoration and preservation of ancient instruments.

For info: bolognawelcome.com



Fashion shops

Various locations • Bologna

Bologna has been able to establish itself over time as an important fashion hub and the tailor made savoir-faire of its artisans is also recognized internationally. Here, tailoring is a real vocation: anyone who enters a workshop in Bologna is invited to have a unique experience, a journey among fabulously crafted and originally transformed fabrics. In this context, for example, Les Libellules Studio (Via San Vitale 40/2 new. leslibellules.it), a tailoring workshop for women and children, has been designing, producing and selling trendy, true-to-life wearable artworks since 2010.

For info: bolognawelcome.com



Art shops

Various locations • Bologna

Today, among the pillars of the cultural offer in Bologna, the artistic representations set up outside the canonical places of art scene (museums, theatres, etc.) represent the figure of a new form of "artisanal art", which makes Bologna a true vanguard place where artisan wisdom combines with creativity and innovation to develop new languages, new styles of artistic representation. Like the artists' association Antonello Ghezzi (Liberty Building Margherita Gardens antonelloghezzi.com), which with their installations merge technology, art and magic into a unique narrative expedient of the surrounding reality.

For info: bolognawelcome.com

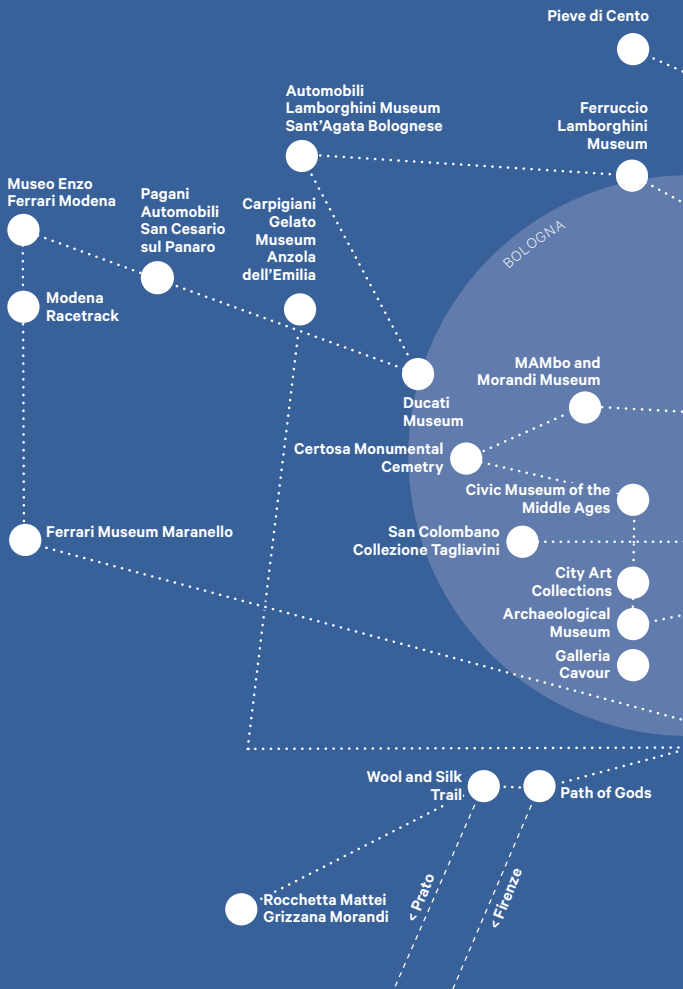


Food and Wine shops

Various locations • Bologna

Bologna is well-known in the world for its cuisine: entities, brands and local recipes have established over time the name of Bologna in the international culinary narrative. Craft shops, which are distributed throughout the metropolitan area of Bologna, prepare tributes to taste daily, such as Sfoglia Rina (Via Castiglione 5A sfogliarina.it), which has delighted palates with its fresh pasta since 1963. Tortellini, tagliatelle, short pasta and oven baked pasta in the name of the most established Emilian culinary tradition, today an undisputed brand world-wide.

For info: bolognawelcome.com



> Ferrara

Peasant Farming
Museum
and Palazzo Rosso

Ciclovia
del Navile

FICO
Eataty World

Bologna
Exhibition Centre

Ocarina
Museum

National Art Gallery
of Bologna

Teatro Comunale
Bologna

Poggi
Palace

Davia Bargellini
Museum

Music Museum

Regional Winery
Dozza

Enzo and Dino Ferrari
Racetrack
and Checco Costa
Museum

December

UNTIL 02.04.2018

Ex Scuole

"Giuseppe Bontà"

Via Giuseppe Bontà, 4

Riola, Vergato (Bo)

EXHIBITION

ARTIFACTS AND RURAL TOOLS FROM THE GOTHIC LINE

The exhibition displays daily-life objects and videos, documenting how the passage of the Front impacted the area of the Bolognese Apennines during World War II. Exhibition curated by Silvano Monti and Circolo Marescotti.

UNTIL 07.01.2018

Civic Museum

of the Middle Ages

Via Manzoni, 4

Bologna

EXHIBITION

1143: REDISCOVERED CROSS OF S. MARIA MAGGIORE

The Road Cross discovered in 2013 during the restoration of the portico of Santa Maria Maggiore is on display at the Civic Museum of the Middle Ages.

UNTIL 07.01.2018

Museum of Industrial

Heritage

Via della Beverara, 123

Bologna

EXHIBITION

BELLA IMPRESA! TALES ABOUT WORK, WORKERS AND ORDINARY COURAGE

A photo exhibition about workers who acquired the firms where they used to work, and later rescued them from bankruptcy.

UNTIL 09.01.2018

Checco Costa Museum

Via F.lli Rosselli, 2

Imola (Bo)

EXHIBITION

IMOLA '50: THE BIRTH OF A LEGEND

An exhibition about the origins of the Imola Racetrack. In display is a unique series of cars and motorcycles from the 1950s, all of which used to run on the then-new Racetrack. Photographs, unpublished videos and of course the cars

and cycles from those unforgettable years: Ferrari, Maserati, Lotus, Guzzi...

UNTIL 21.01.2018

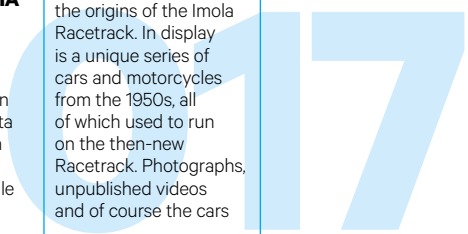
Piazza Aldrovandi

Bologna

EVENT

COLOURS AND SCENTS OF SEASONS ON PIAZZA ALDROVANDI

Every Sunday morning (until January 21st), this new event animates the newly remodelled Piazza Aldrovandi that's been set aside for foot traffic. Thirteen producers bring a piece of the Bolognese country to the city, with special attention to flowers and their derivatives.



UNTIL 04.02.2018

Golinelli Art
and Science Center
Via Paolo Nanni Costa, 14
Bologna

EXHIBITION

**UNPREDICTABLE:
GETTING READY
FOR AN UNKNOWN
FUTURE**

How can you get prepared for something that can't be predicted? How will the future be? The exhibit provides answers to these questions by investigating the main challenges of our times through scientific exhibits and works by contemporary international artists.

UNTIL 28.02.2018

Centro Polivalente
"Gianni Isola"
and Tozzoni Palace,
Via Giuseppe Garibaldi, 18
Imola (Bo)

EXHIBITION

**STUDYING STYLE:
THE MAZZINI
ARCHIVES IN
PALAZZO TOZZONI**

The finest garments – creations of famous modern stylists and some antique pieces – will be on display in the sumptuous salons of Tozzoni Palace; once inhabited by the Tozzoni family and transformed into a museum in 1981.

5-10.12.2017

Cinema Teatro Kursaal
Via Giuseppe Mazzini, 42
Porretta Terme (Bo)

FESTIVAL

**16TH PORRETTA
TERME FILM
FESTIVAL**

The Porretta Terme Film Festival is an annual film festival held in Porretta Terme. It comes with several events plus a focus dedicated to a major Director – past focuses have been

devoted among others to Giuseppe Tornatore, Ferzan Ozpetek, Roberto Faenza, Carlo Mazzacurati. The Festival also features a further section called "Fuori dal Giro" (Out of the Way) devoted to movies that haven't been distributed enough.

7.12.2017-25.02.2018

Oratorio Santa Maria
della Vita
Via Clavature, 8-10
Bologna

EXHIBITION

**RENÉ PARESCÉ.
ITALIANS IN PARIS.
CAMPIGLI,
DE CHIRICO,
DE PISIS, SAVINIO,
SEVERINI, TOZZI**

The exhibit puts the spotlight over an unrepeatable period in the history of modern Italian art. Between 1928 and 1933, in a Paris swept by the avant-gardes, Campigli, de Chirico, de Pisis, Savinio, Severini, Tozzi and Parescé himself brought Italian painting back to the forefront of the European interwar art scene.

8.12.2017–20.05.2018

MAMbo – Museum
of Modern Art of Bologna
Via Don Minzoni, 14
Bologna

EXHIBITION

**ROBERTO
DAOLIO: LIFE
AND ENCOUNTERS
WITH A CRITIC
THROUGH HIS
NON-INTENTIONAL
COLLECTION**

The exhibition celebrates the donation of a collection of more than 100 works and materials to MAMbo by the heirs of the critic, teacher and curator Roberto Daolio, who died in 2013.

14–17.12

Teatro Arena del Sole
Via Indipendenza, 44
Bologna

THEATRE

MEDEA

A Remake of the 1996 Medea set-up by Luca Ronconi, with Franco Branciaroli playing the main character. This edition is directed by Daniele Salvo and pays homage to Maestro Ronconi who died in 2015. The original 1996 set-up by Ronconi is considered a masterpiece in the history of contemporary theatre.

15–17, 19–23.12

Teatro Comunale
di Bologna
Largo Respighi, 1
Bologna

OPERA

TOSCA

Opera in three acts by Giacomo Puccini, based on the libretto by Giuseppe Giacosa and Luigi Illica. Produced by Teatro Comunale di Bologna in partnership with Teatro Regio di Torino. Conductor: Aziz

Shokhakimov.

Director: Daniele Abbado.

11–13.01

Teatro Il Celebrazioni
Via Saragozza, 234
Bologna

THEATRE

MICHELANGELO

Vittorio Sgarbi is back on stage with an exploration of Michelangelo's world, following Sgarbi's masterpiece re-interpretation of Caravaggio's life in his 2016 theatrical happening "Caravaggio".

19–21, 23–25, 27–28.01

Teatro Comunale
di Bologna
Largo Respighi, 1
Bologna

OPERA

LA BOHÈME

The new season of the Teatro Comunale kicks off January 19 with Giacomo Puccini's masterpiece, from the libretto of G. Giacosa and L. Illica. Conductor: M. Mariotti. Director: G. Vick.

20–22.01

Teatro Arena del Sole
Via Indipendenza, 44
Bologna

THEATRE
*SHOW CONNECTED
WITH REVOLUTIJA*
**ATLAS DES
KOMMUNISMUS**

In the summer of 1917, Lenin travelled to St. Petersburg with the approval of the German Emperor, sparking off the October Revolution. Produced by Maxim Gorki Theater, Berlin. Director: Lola Arias.

23–24.01

Teatro Arena del Sole
Via Indipendenza, 44
Bologna

THEATRE
*SHOW CONNECTED
WITH REVOLUTIJA*
1917

A century has passed since the October of 1917, which changed the course of history. Since then, betrayals and disillusionments associated with totalitarianism have obscured the hope and energy that drove the Russian Revolution

in those days.
By ErosAntEros.

26.01–15.03

Tolomeo Museum
Institute for
the Blind Francesco
Cavazza Onlus
Via Castiglione, 71
Bologna

EXHIBITION
**IN FLIGHT: SENSORY
REVOLUTIONS**

The history of mankind is marked by the ways in which men have adapted to the environment, by means of discoveries and revolutions. This sensorial installation shows the effects of space flight and is a unique experience for visitors.

01.02

Teatro Comunale
di Bologna
Largo Respighi, 1 Bologna

CONCERT
**MICHELE MARIOTTI
| CHRISTIANE KARG,
SOPRANO**

Ludwig van Beethoven:
Elegischer Gesang
(Elegiac song) in E
major Op.118 for chorus
and string orchestra
– Meeresstille und
glückliche Fahrt (Calm
sea and joyful journey)
Op.112 for chorus and
orchestra.
Gustav Mahler: Symphony
No.4 in G major.

02–04.02

Re Enzo Palace
Piazza del Nettuno, 1
Bologna

EVENT
FRUIT EXHIBITION

Fruit Exhibition is the only tradeshow specifically devoted to Art Publications in Italy, showcasing independent paper and digital magazines, art books, catalogues, graphic design projects and zines.

02.02–04.03

Rocchetta Mattei
SP 62, Riola Ponte
Grizzana Morandi (Bo)

EXHIBITION
K/ARTE
MAURO MILANI

Contemporary Art
Exhibition by Mauro
Milani. Every Saturday
and Sunday (10am
to 3pm) inside the
Rocchetta Mattei.

04.02

Teatro Comunale
di Bologna
Largo Respighi 1,
Bologna

CONCERT
HANSJÖRG
ALBRECHT
| GABRIELE CARCANO,
PIANO

Ludwig van Beethoven:
Fantasia for piano,
chorus, and orchestra
"Choral Fantasy"
Wolfgang Amadeus
Mozart: Piano Concerto
No.24 in C minor, K 491.
Ludwig van Beethoven:
Symphony No.4 in B-flat
major Op.60.

04, 11.02

San Giovanni
in Persiceto (Bo)

EVENT
144TH PERSICETAN
HISTORICAL
CARNIVAL

The Carnival of San
Giovanni in Persiceto has
been around for centuries
and finds his uniqueness
in "lo spillo" (which stands
for "transformation" in
the local dialect). During
the parade on the first
Sunday of Carnival, the
floats perform their
"spillo": the structures are
magically transformed to
reveal their underlying
allegorical meaning.

08.02

Teatro Comunale
di Bologna
Largo Respighi, 1 Bologna

CONCERT
DIMITRI LISS
| KHOZYAINOV,
PIANOFORTE

Sergej Vasilevič
Rachmaninov: Piano
concerto in D minor
No.3, Op.30 - Symphony
No.3 in A minor Op.44.

11.02

From the Enzo and Dino
Ferrari International
Race-track to the Imola
City Center (Bo)

EVENT
20TH FANTAVEICOLI
CARNIVAL

The most bizarre and
ecological carnival in
Italy is back. What is a
Fantaveicolo, you may
ask? It's a mash-up
vehicle which is in
part bicycle, in part
wheelbarrow or else,
but by no means has
a traditional engine.
There's a parade,
competitions, but also
workshops, shows...
and fun for everyone!

14.02-13.05

Civic Museum
of the Middle Ages
Via Manzoni, 4
Bologna

EXHIBITION

**RETURNING GUESTS:
ALESSANDRO
ALGARDI, SLEEP**

For three months, the Civic Museum of the Middle Ages hosts a wonderful masterpiece on loan from the Galleria Borghese of Rome. It's a black marble sculpture representing the allegory of "Sleep" by the Bolognese artist Alessandro Lagarde (1598-1654).

16.02-17.06

Civic Museum
of the Middle Ages
Via Manzoni, 4
Bologna

EXHIBITION

**MIDDLE AGES
REVEALED:
EMILIA-ROMAGNA
ARCHEOLOGY**

The exhibition is held in the context of the "2200 years along the Via Emilia" project. It offers an overview of almost

a millennium of history of the region; from late Antiquity to the Middle Ages.

15-18, 20-21.02

Teatro Comunale
di Bologna
Largo Respighi, 1
Bologna

BALLET

*SHOW CONNECTED
WITH REVOLUTIJA
PETRUŠKA*

Ballet on the music by Igor Stravinsky, inspired by the story of the traditional Russian puppet.
Conductor: Fabrizio Ventura.
Choreographer and Director: Virgilio Sieni.

23.02-04.03

Teatro Testoni Ragazzi
Via Matteotti, 16
Bologna

FESTIVAL

**VISIONS OF
THE FUTURE
AND THEATRE**

Ten days of theatrical events for preschool children from all over the world, with 13 foreign troupes – from Europe and Asia – and an observatory on children's theatre in Italy.

25.02

Teatro Comunale
di Bologna
Largo Respighi, 1
Bologna

CONCERT

OLLI MUSTONEN

Ludwig van Beethoven:
Piano concerto No.5
in E-flat major Op.73
"Emperor".
Jean Sibelius:
Symphony No.5 in E-flat
major Op.82 – Finlandia
Op.26.

March

01.03

Teatro Comunale
di Bologna
Largo Respighi, 1
Bologna

CONCERT
SHIYEON SUNG

Michail Ivanovič Glinka:
Russlan and Ludmilla
Overture.
Zoltán Kodály:
Symphony in C.
Pëtr Il'ič Čajkovkij:
Symphony n.5 in E
minor Op.64.

07.03

Teatro Duse
Via Cartoleria, 42
Bologna

THEATRE
**LA PARANZA
DEI BAMBINI**

The phrase Paranza dei Bambini (Children's Paranza) conveys the image of a herd of fish so small that they can only be eaten fried. Somehow like those young Camorra members recently described by Roberto Saviano in one of his books.

11, 13-14, 16.03

Teatro Comunale
di Bologna
Largo Respighi, 1
Bologna

OPERA
**DIALOGUES
DE CARMÉLITES**

Libretto by Emmet
Lavery, Music by
Francis Poulenc.
Conductor:
Jéréemie Rhorer.
Director: Oliver Py.

26-29.03

Bologna
Exhibition Centre
Various City Venues,
Bologna

EVENT
**BOLOGNA
CHILDREN'S BOOK
FAIR | BOOM!
GROWING WITH
BOOKS**

The international tradeshow devoted to books and literature for children and teens. The tradeshow is mainly aimed at professionals and market operators, but it also features a large set of "off" events and performances.

TRAVEL TO BOLOGNA WITH TRENITALIA



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