

Promenade Bologna

Stories and Itineraries Spring-Summer 2021



Bologna Welcome Reception Points

Town centre

Piazza Maggiore, 1/e
booking@bolognawelcome.it

G. Marconi Airport

Arrivals area
airport@bolognawelcome.it

Bologna Fair

Centre's reception
in Piazza Costituzione
Open for the main events

**Find out more at
bolognawelcome.com**



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Included Promenade is your pocket size guide that finds space in your pocket or on your bedside table, perfect for the mid-seasons, with all that you expect to find and with all that you hope to discover.

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Why call it Promenade?

Because with the arrival of the exhibition Revolutija, we were fascinated by the "Promenade of Chagall" and we imagined to walk light-heartedly and aimlessly among the streets ("promenade") of Bologna just like the two main characters of the famous painting. We wanted to transmit that same light-heartedness, that way of wandering about proposing ideas to build one's own "promenade": routes that were not pre-configured but rather suggestions to get to know the surrounding area better and with more detail.

You're about to read a pretty peculiar edition of the Promenade, due to the pandemic emergency and the uncertainty it brings about with respect to when our cities will start welcoming visitors again. We shall nonetheless continue with our storytelling project about Bologna, depicting the manifold beauties of the city and its territory while waiting to re-open our doors as soon as this complicated period is finally over. We shall be ready, as shall our cultural institutions, our museums, and our theatres. And this because we never really stopped: on the contrary, we're looking forward to organizing a marvellous summer 2021, assuming the Government will authorise the holding of open-air events again, as it did last year, with a restricted number of participants. It's important to be extremely vigilant, now more than ever, for the pandemic is far from being over.

Matteo Lepore

Tourism and promotion counselor of the City, Culture and Spor

After facing a challenging 2020 and the nevertheless critical beginning of 2021, we are more than willing to endure and to go on with the publication of our Promenade. This new edition is intended to portray a resilient city, which, despite all hardships, is trying its best to get back on track through the promotion of the beauties, the many initiatives and the itineraries of our territory.

In such an instable moment, exacerbated by the impossibility to organize and plan events, we wanted to make this edition even more special by changing perspective and relying on the expert voice of exceptional guides to accompany us through the gems of the city and its metropolitan area. Let yourselves be inspired by their passion and their love for this land, which will guide you through never-before explored routes and cherished places. My hope is that this booklet will turn out as a practical instrument for your cultural expeditions or as a stimulus to slowly get back to traveling, devoted both to those who live in Bologna all year long, and for those who come from neighbouring or distant lands.

Giovanni Trombetti

President of Bologna Welcome

We shall still welcome this new spring with the restrictions required by the pandemic emergency, despite the vaccination campaign being fully under way and providing proof of a great organization, unlike the same period that we had to endure last year. I'm sure that the sacrifices we all had to make in this respect are going to anticipate a beautiful summer on the upswing. We're now going through a crucial turning point, after which we shall again enjoy the beauties of our city and its metropolitan area. A perfect timing for this new edition of Promenade, aimed at guiding us through the marvels our land can offer while representing a useful notebook for your future journeys. We are living in a waiting period, yet marked by a strong will to define the upcoming summer activities, scheduled to cover the whole metropolitan area, far beyond the city. The pandemic has helped us rediscover the idea of proximity, well portrayed by this promenade, a handy manual equipped with all necessary information on the attractions within our city, among routes to be experienced through the eyes, the taste and the curiosity of a child. Let's get ready, the right time will soon come.

Virginio Merola

Mayor of the Metropolitan City
and of the Municipality of Bologna

Every city has its spaces, its lively and intimate corners to conceal, but there will be always someone capable of disclosing such hidden realities with their words, thus opening new cultural windows through which a warm spring sun seeps. This is the case of the new edition of our pocket-size guide Promenade. Listening to the various witnesses' voices, page after page, you're going to wander through the alleys of an infant Bologna, open to everyone, to stroll along the paths of the city's parks and trails, and even to ride your bike while admiring works of Street Art. You're going to explore new musical and historic horizons, greeting the city from the most stunning scenic points while experiencing the fragrances and scents of the local cuisine, or while enjoying yourselves at a safe exhibition or in a museum. Let our spring dream of enlivening the city come true.

Valerio Veronesi

President of the Chamber of Commerce

Stories and itineraries from the city

We chose to depict Bologna through the voice of its citizens, who experience its magic every day, through their memories and the places they love, starting from the city's medieval centre all the way up to Imola, the green expanses of the flatlands and the peaks of the Apennines. Each one of these itineraries will accompany us through an unconventional path, made of vivid suggestions about the surrounding territory.

These stories will be told by...

Silvana Sola, founder of the historic children's bookshop Giannino Stoppani, will address us to the places for the youngest

Lorenzo Balbi, art director of the MAMbo Museum, will guide us following the footsteps of the painter Morandi

Mino Petazzini, director of the Foundation Fondazione Villa Ghigi, will guide us across the winding hills of Bologna

Monica Fiumi, tour guide, will address us to the city's best viewpoints

Andrea Gardenghi, tour guide, will accompany us by bike among the works of street art

Mauro Bigi, co-worker of the Foundation Innovazione Urbana, will disclose one of the many projects in the framework of "Bologna Accessible City"

Paola Cevenini, co-founder of Fonoprint, speaks about the places of music in the UNESCO Creative City

Simona Scapin, founder of mortadella workshop, tells her own story as artisan and true blue Bolognese



Itineraries



**Geological and Paleontological
Museum Giovanni Capellini**



Giannino Stoppani Kids Bookshop



Colle Ameno Village



Children's Theatre Testoni



Sala Borsa Library

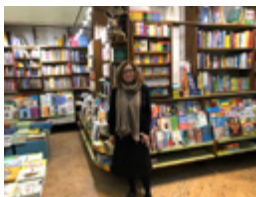
Through the eyes of a child

A city... seen through a very young lens! A journey through dinosaurs, books and theatres, dedicated to our youngest audience and to all those who occasionally wish to recall the emotions of their childhoods.

In this promenade,
we will be
accompanied by...

Silvana Sola, co-founder of the historic children's bookshop Giannino Stoppani, located inside Palazzo Re Enzo since 1991. Standing out as an expert of children's literature, alongside her activity at the bookshop, she has also been working as a tutor at the Drosselmeier Academy of Bologna and as professor of Illustration History at the ISIA University in Urbino.

| Silvana Sola



We are exploring the city centre with our children: where should we start?

From a very special place: the Geological and Paleontological Museum Giovanni Capellini ❶ whose centrepiece is, amongst others,

| Example of Diplodocus kept at the Geological and Paleontological Museum Giovanni Capellini



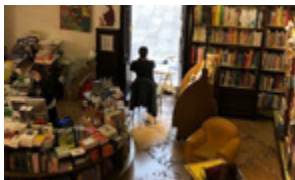
Beneath the crystal glass of the Covered Court in the Sala Borsa Library, you can admire the ancient archaeological excavations

a life-size example of Diplodocus, a huge yet peaceable animal, donated to Italy in 1909 by the American coal and steel magnate Andrew Carnegie, who had an undisputed passion for prehistory. Marvel at the imposing dinosaur's skeleton, and learn more about the animal's history, its journey to Italy and its role as centrepiece within the University Museums.

Let's move from Via Zamboni to Piazza Nettuno 3, the location of the Sala Borsa Library [📍](#) and the Sala Borsa Ragazzi, dedicated to children and teenagers. From the Memorial Monument to the fallen Partisans of the Italian Resistance, a small door leads to a unique place where past and present, history and literature for all ages merge together in perfect harmony. The library's shelves will respond to the most exacting demands and curiosities of even the youngest children thanks to a wide range of books, CDs and DVDs to be enjoyed in a vital and lively gathering space.



The opposite historic building, Palazzo Re Enzo, which was once used as prison for King Enzo, houses the children's bookshop Giannino Stoppani ③ which is about to celebrate in 2021 its 30th anniversary. Among high ceilings, a suggestive lighting, an ancient well and ample spaces for school groups, the library offers the widest range of children's literature, both at national and international level, a marvelously varied journey from novels and board books to comic strips and illustrated albums, over audiobooks, pop-up and active books.



The children's bookshop Giannino Stoppani is named after "Gian Burrasca", the naughty protagonist of the novel by Vampa (aka Luigi Luigi Bertelli), published on the *Giornalino della Domenica* in 1907

And what about the outskirts?

Beyond the city walls towards Sasso Marconi, consider stopping off at Colle Ameno ④, a small town plunged into a halo of remembrance and memory, beauty and a past sorrow. The hamlet was once used as a concentration and transit camp for civilian prisoners during the Second World War, but the painful reminder of its past is today replaced by a friendly and welcoming atmosphere, made of craft shops and taverns dotting the town's eighteenth-century red walls and green gardens.

HIGHLIGHTS

—
The Testoni Ragazzi – Children's and Youth Permanent Theatre is exclusively devoted to artistic and cultural activities intended for children and young people, and stands out as an important reference point for the sector at both national and international level. Run by the non-profit organization "La Baracca" since 1995, the Children's Theatre Testoni is also the seat of many training activities and workshops.



Among the various craft shops dotting the town of Colle Ameno, we ought to mention the haberdashery, a seed shop, a chemist's, a blacksmith and a farrier. Photo: Archivio Infosasso

Let's finish with a positive attitude: what should we do once we get back to normal life?

As soon as we're allowed to attend theatres again, my suggestion is that you follow the theatrical season destined to children and teenagers held at the Testoni Theatre [📍](#), run by "La Baracca" Company.

During this complicated period, the actors themselves are leaving the stage and betaking the external spaces of the city's kindergartens and schools in the light of a project promoted in conjunction with the Municipality of Bologna called *Al di là del vetro* ("Beyond the glass"), whereby the show is made available for children to watch through glass windows.

Two kids are discovering places of childhood on the tourist map of Bologna



USEFUL ADDRESSES

1

**Geological and Paleontological
Museum Giovanni Capellini**
Via Zamboni 63, Bologna

mybologna.app/capellinimuseum

2

Salaborsa Library
Piazza Nettuno 3, Bologna

mybologna.app/salaborsalibrary

3

**Giannino Stoppani Kids
Bookshop**
Palazzo Re Enzo
Via Rizzoli 1/F, Bologna

gianninostoppanilibreria.net

4

Colle Ameno Village
Via Borgo di Colle Ameno 32,
Sasso Marconi (BO)

tinyurl.com/colleameno

5

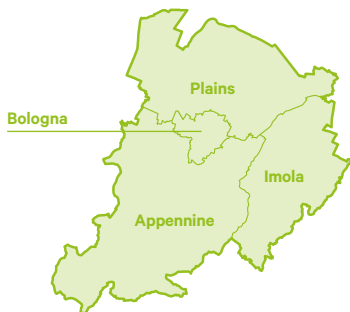
Children's Testoni Theatre
Via Matteotti 16, Bologna

testoniragazzi.it

Educational farms

focus





Originally aimed at exploiting the value of the countryside and promoting environmental education, educational farms are the perfect spot for the youngest.

By means of educational activities ranging from feeding the animals to collecting the eggs in the henhouse, our children can learn while having fun and exploring in-depth important topics such as environmental care and sustainability.

Discover all the educational farms within the metropolitan area

tinyurl.com/bolognafattorie



Grizzana Morandi



Morandi Museum



MAMbo



Accademia di Belle Arti



National Gallery



Morandi's House



Church of
Santa Maria dei Servi

In the footsteps of Giorgio Morandi

The subjects of this incredible artist range from simple paintings, landscapes and engravings to the famous still lives. A journey on the traces of the great Bolognese artist and the places which marked his life.

In this promenade,
we will be
accompanied by...

Lorenzo Balbi,
since 2017 art director of the MAMbo Modern Art Museum and Supervisor of the Modern and Contemporary Art Area of the Institution Bologna Musei, which additionally includes Villa delle Rose, the Morandi Museum, Morandi's House, the Museum for the Memory of Ustica and the Artist Residence Sandra Natali.

Lorenzo Balbi



We've just arrived in Bologna. Where should we start from?

Like any self-respecting itinerary seeking to retrace the life and works of the great Bolognese artist Giorgio Morandi, this journey starts from the world's most complete collection of his artworks, the Morandi Museum ❶, currently hosted inside the former halls that were once used as bread furnace within the spaces of the MAMbo Museum ❷. His famous still lives can be admired here, together with an extensive collection of peaceful landscapes, engravings, drawings and watercolours, highest expression of

the Italian Twentieth Century. After leaving the historic building in via Don Minzoni and before visiting the artist's house of via Fondazza, we stop off at the Accademia di Belle Arti ❸, where Morandi taught etching techniques from 1930 to 1956, and where his original printing press is still today used by the Academy's students. Just next to the

HIGHLIGHTS

—

Giorgio Morandi (Bologna, 1890-1964) graduated at the Accademia di Belle Arti of Bologna in 1913, his education being based upon the study of great masters like Giotto and Cézanne. Since the very beginning of his activity, Morandi has always favoured such subjects as landscapes, still lives and flowers, fundamental themes of all his works. From 1930 to 1956, he taught Etching Techniques at the Accademia di Belle Arti of Bologna, when he also created

the majority of his etching works. It would only be during his mature age that Morandi devoted himself to watercolours. Even though he never really went away from Bologna and Grizzana, his reputation began to cross national borders thanks to the reviews of clever and quick critics and to a wise choice of art amateurs and collectors. The artist definitively emerged in 1948 when he obtained the First Prize for Painting at the Biennale of Venice, immediately followed by other two awards at the Biennale of São Paulo in 1953 and 1957 for Engraving and Painting respectively, and the Rubens Prize won in Siegen in 1962. Info: mambo-bologna.org



MAMbo external view.
Courtesy Istituzione Bologna Musei
Photo: Roberto Serra

Entrance of
Morandi Museum
Istituzione Bologna Musei

Academy, don't miss the National Gallery [4](#), where Morandi would often study some of the Bolognese canvases of the 17th century, with peculiar regard to those painted by Guido Reni.



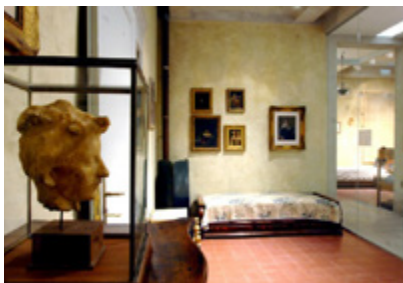


Which places marked Morandi's life the most?

Ascending along via Zamboni and walking past the many historic seats of the western world's oldest university, you first reach Piazza Aldrovandi and the four-sided portico of the adjacent church of Santa Maria dei Servi [📍](#), to which Morandi was particularly attached and where he used to admire a precious panel with a Madonna by Cimabue, before crossing the central Strada Maggiore and finally heading towards his house in via Fondazza. Morandi's House [📍](#), the climax of our trip, is located at number 36 of this low-porticoed street, and once hosted the artist, his mother and his three sisters from 1910 until his death in 1964. After being renovated and opened to the public in 2009, the house-museum represents a unique space for exploring the artist's life and artworks and reliving the typical atmosphere of his paintings down to the least detail. Morandi's studio, with the

several objects and original models he used for his canvas, together with the colour experiments on the walls and his personal library, with more than 600 volumes, can be still seen in this place. A faithful reconstruction of the original spaces, completed by original furnishings and some works of ancient art once belonging to the family, together with a focused selection of photographs, books and documents displayed in the various cases, will guide you through this piece of memory.

Casa Morandi. Giorgio Morandi's studio Courtesy Istituzione Bologna Musei. Photo: Roberto Serra



Casa Morandi. Detail of Giorgio Morandi's bedroom Courtesy Istituzione Bologna Musei

And then?

To end our experience on a high note, we should definitely visit the Apennine town of Grizzana 📍, less than an hour from Bologna, where the artist would spend the summer months with his family since 1913. It was only in 1963 that Morandi had a house built there, with a sober and bright studio, well

lit by a series of windows through which he could behold and portray the surrounding landscape. Here, in this small and grim hamlet, apparently frozen in time, the artist's house and studio have remained unchanged, with every room and every object preserved as Morandi and his sisters left them. Still today, it is possible to stroll along the same trails that would once be walked on by the artist, and to enjoy the typical harsh and dry nature of Grizzana, which, according to the artist, mirrored his timid and introverted temperament perfectly, reflected in turn

HIGHLIGHTS

—
Grizzana Morandi, located amidst suggestive natural landscapes, is the perfect starting point for a medieval revival. In addition to boasting Morandi's summer house, the town is a fundamental stage of such hiking trails as the Via degli Dei and Via della Lana e della Seta, not forgetting about the nearby exoteric castle Rocchetta Mattei of unvaluable beauty.

through the clean and raw air of his contemplative paintings.

Detail of Casa Morandi in Grizzana.
Photo: Lab051 for Bologna Welcome



USEFUL ADDRESSES

1

Morandi Museum

Via Don Giovanni Minzoni 14,
Bologna

mambo-bologna.org/en/museomorandi

2

MAMbo

Via Don Giovanni Minzoni 14,
Bologna

mambo-bologna.org/en

3

Accademia di Belle Arti

Via delle Belle Arti 54, Bologna

ababo.it

4

National Gallery

Via delle Belle Arti 56, Bologna

pinacotecabologna.beniculturali.it

5

Church of Santa Maria dei Servi

Strada Maggiore 43,
Bologna

mybologna.app/servichurch

6

Morandi's House

Via Fondazza 36,
Bologna

mambo-bologna.org/en

7

Grizzana Morandi Bolognese Appennines

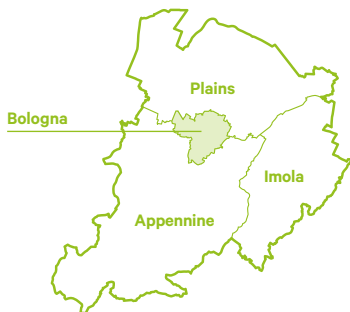
comune.grizzanamorandi.bo.it

Gems from the Civic Museums

focus



Archaeology, ancient art, music, technical and industrial culture, history and memory, modern and contemporary art, the cultural offer of Bologna is full of surprises and able to suit all tastes.



The institution Bologna Musei narrates the history of the Metropolitan Area through cross paths within its various seats.

From the Civic Archaeological Museum, where an unvaluable collection of Egyptian and Etruscan antiquities is preserved, to the Medieval Museum, where visitors can wear the armours of Bologna's great historical figures; from the Museum of Industrial

Heritage, where the memory of the territory's economic history remains intact, up to the International Museum and Music Library, where centuries of European music history are retraced through instruments, sheets, volumes and manuscripts.

museibologna.it



San Michele in Bosco



Via dell'Osservanza



CAI Trail 904



Eremo di Ronzano



**Gessi Bolognesi e Calanchi
dell'Abbadessa Regional Park**



**Contrafforte
Pliocenico
Natural Reserve**



Adone Mount



Park of Villa Ghigi

Strolling along the Bolognese Hills

While searching for relax, among tree-covered trails and expanses of green and rolling hills, just fill your lungs with oxygen and stretch your gaze beyond the horizon.

In this Promenade,
we will be
accompanied by...



Mino Petazzini,
Mino Petazzini, director of Fondazione Villa Ghigi. Beyond his activities as author, co-author and curator of various publications on the green side of Bologna, he also published several poetry collections (last of which *Scheggiando i muri*, Bohumil, 2020) as well as the voluminous anthology *La poesia degli alberi* (Luca Sossella Editore, 2020).

We've just arrived. Where should we start from?

As Dino Campana wrote, Bologna is really blessed with *Colline fuori della porta* ("hills outside its door"), and what better place to start this peculiar journey, than the panoramic viewpoint of San Michele in Bosco ❶, the church overlooking the whole city centre.

After descending along the homonymous park across via Codivilla and via San Mamolo, you can start your climb along via dell'Osservanza, the city's most stunning hilly route, paved in the mid-17th-century as leading path to the Sanctuary of Madonna del Monte, now Villa Aldini, and to the Convento dell'Osservanza.

Right next to the convent, along the CAI trail 904 ❷, you can easily reach the high parking lot of Villa Ghigi ❸, thus avoiding via di Gaibola that provides no pavement. I obviously have a home court advantage

HIGHLIGHTS

—
Le colline fuori della porta, now in its 15th edition, is a rich programme of promenades and hikes through the hills, created by Fondazione Villa Ghigi and Hiking Bologna Committee. A full calendar of appointments for nature lovers, characterised by short and easy trails, suitable for everyone.

Info: fondazionevillaghigi.it

HIGHLIGHTS

—
The evergreen Park of Villa Ghigi and its many natural surprises are taken care of by Fondazione Villa Ghigi, in conjunction with the Municipality of Bologna, with the precise aims of preserving its peculiar features, enriching its vegetal heritage, and taking care of its landscape, full of beautiful glimpses and dominated by the typical atmosphere of the old Bolognese hills; in this respect, the park and its nature are also employed for educational and outreach activities.

inside Villa Ghigi, but, at the expense of being biased, I cannot but mentioning that it is believed to be the city's most appreciated park, located halfway between the city centre and the hills. A place linked on one side to the famous naturalist Alessandro Ghigi, and on the other to the first steps of the Centro Villa Ghigi in the early 80's, one of the first centres for environmental education at national level.

After this little encomium, which I hope will be forgiven, it goes without saying that one might want to get away from the city. From the Park of Villa Ghigi, you can walk along

the already mentioned CAI trail 904 all the way up to the Eremo di Ronzano [📍](#) and the little church of San Michele di Gaibola, at short distance from an interesting chalky outcrop.



— View of the city from San Michele in Bosco

Do you have any suggestions for nature explorers?

The most important thing, both inside the Park of Villa Ghigi and within the other green areas, trails and streets of the city, is that you behave prudently and respectfully towards your neighbour and the nature. The strange period we're going through has enhanced the attractiveness of green areas exponentially, which has also entailed an increase in misbehaviours and unfair practices.

Such recommendations are likewise to be heeded in all Regional Parks and Natural Reserves of Emilia Romagna; Bologna offers plenty of choice, and my suggestion is to explore the whole range. I shall confine myself to mentioning only two of them, the closest, starting from the Parco Regionale Gessi Bolognesi e Calanchi dell'Abbadessa [📍](#), whose extension reaches the eastern outskirts of the city. You should definitely not miss a walk along the great Spipola sinkhole and the chalky tablelands of Miserazzano to conclude your experience on a high note.

Parco di Villa Ghigi and San Luca.
Photo: Archivio Fondazione Villa Ghigi



Parco dei Cessi Bolognesi
and Calanchi dell'Abbadessa



Doline della
Spipola.
Photo: Archivio
Fondazione
Villa Ghigi



And then?

Last but not least, a dozen kilometres from Bologna, I must mention the **Contrafforte Pliocenico** 6 Natural Reserve, with the public park Prati di Mugnano, the tall sandstone walls, the peregrine falcons, the many peaks (Monte Mario, Rocca di Badolo, Mount Adone, Monte Rosso) and the cave dwellings of Livergnano. I personally like walking along the CAI trail 110 after parking my car at the little church of Badolo (Sasso Marconi), and then climbing on the ridge of Monte del Frate or reaching the top of Mount Adone 7 from the little town of Brento.

HIGHLIGHTS

—
Brento is a small gem at the foot of Mount Adone, the highest rocky massif within the Contrafforte Pliocenico Natural Reserve, still preserving traces of the Gothic Line. On clear days, the view sweeps far towards the highest peaks of the Northern Apennines: Corno alle Scale, Cimone and Mount Cusna.



Contrafforte Pliocenico.
Photo: Archivio
Fondazione Villa Ghigi



Prati di Mugnano
Photo: Archivio
Fondazione Villa Ghigi

USEFUL ADDRESSES

1

San Michele in Bosco Complex

Via Pupilli 1, Bologna

mybologna.app/sanmichelechurch

2

Sentiero CAI 904

Via San Mamolo 99/2, Bologna

mybologna.app/CAI904

3

Parco of Villa Ghigi

Via San Mamolo 105, Bologna

mybologna.app/villaghigipark

4

Eremo di Ronzano

Via Gaibola 18, Bologna

mybologna.app/ronzanolhill

5

Gessi Bolognesi e Calanchi dell'Abbadessa Regional Park

Via Jussi 171, Farneto (BO)

mybologna.app/abbadessapark

6

Riserva Naturale Contrafforte Pliocenico

Monzuno, Pianoro, Sasso Marconi

enteparchi.bo.it

7

Mount Adone

Loc. Brento

Monzuno, Bologna

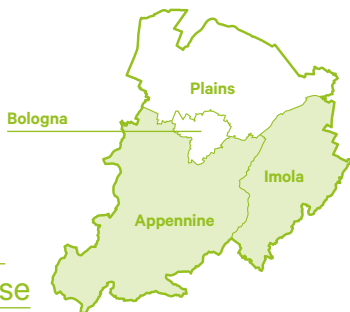
mybologna.app/adone

focus

Crinali



Crinali (Mountain Ridges)
is an event-show aimed at
rediscovering the Bolognese
Apennines through creative
promenades marked
by distinctive places,
landscapes, towns, routes
and ridges



Amidst the beechwoods and the chestnut groves, the curious wanderers will never feel lonely, for their path will be accompanied by musicians, storytellers and artists who, in the guise of magical inhabitants of the forest, might appear unexpectedly to entertain their guests with stories, musical performances and the most diverse forms of art.

From May to October with varied event programme, Crinali offers almost two hundred trekking paths throughout the metropolitan area of Bologna. Each of them might be a comic, musical or circus show. Participation is free but requires prior reservation.

crinalibologna.it



Villa Guastavillani



Rocchetta Mattei



Monte Sole Historic Park



Villa Griffone



Castel Guelfo



Municipal Art Collections



Clock Tower



Sanctuary of San Luca



Terrace of San Petronio



Terrace of San Michele in Bosco



Monteveglia



Asinelli Tower



Bologna from above

That feeling of freedom that you get when breathing fresh air from the top of a scenic point is priceless, and Bologna is absolutely no exception. Prepare to surprise your eyes with stunning views of flat plains, hill and mountain expanses all the way up to the Imola territory.

In this promenade,
we will be
accompanied by...

Monica Fiumi,
tourist guide at the Mirarte cooperative,
lifelong lover of the Bolognese traditions
and culture. From where she stands, opening
up people's eyes to the wonder and the
charm of art is a vocation as well as a duty.

Monica Fiumi



We've just arrived. Where should we start from?

Bologna is amazing from every perspective, from the grounds upwards and vice versa. For a fully immersive experience, start your tour from Bologna's heart by taking advantage of the recent opening of the Clock Tower ① at Palazzo d'Accursio in Piazza Maggiore. Enjoy the breath-taking view from the top of the tower's terrace and visit the old Apartments of the Cardinal Legate which now host the Municipal Art Collections, one of the city's most important museums. Bologna's skyline would boast more than a hundred towers in ancient times, reason why it was called "the Towered", although today there are less than thirty surviving structures to behold, yet with their unchanged charm.

The oldtown conceals some very nice roof terraces with amazing views of the city. Get new and unique glimpses of Bologna from above, starting with the terrace of San Petronio ②, located outside on the apse, and the square in front of San Michele in Bosco ③, easily reachable from the oldtown by a pleasant walk along the homonymous gardens. The surprises are however far from over: inside the former convent, now converted into the Rizzoli hospital, a particular corridor with a mind-blowing optical effect offers unimaginable views of the Asinelli Tower.



The stunning view from the terrace of the Basilica of San Luca extends as far as the city centre and the surrounding hills



The world's longest portico leads to the Basilica of San Luca and consists of 666 arcades over a total length of 3,796 metres. At the halfway point, visitors and pilgrims walk past the huge Meloncello Arch.



Which other scenic locations would you suggest?

Of course the Meloncello Arch, reachable on foot after travelling along Via Saragozza. This extraordinary structure overlooking the street offers an unmissable view of the roofed arcades leading to the top of the hill, where the several Stations of the Cross provide rest and meditation to the pilgrims. The end of the colonnade is marked by the artistically rich basilica of San Luca ⑤, notably linked to the devotion to the icon of the Madonna di San Luca. Consider climbing the church's dome for even better views.

And what about the outskirts?

The hills and the countryside of Bologna teem with perfectly preserved ancient villas, such as Villa Guastavillani [6](#) with its beautiful garden, easily reachable by bus. This building undoubtedly ranks among the city's gems, erected according to an extraordinary sixteenth-century project and well preserved thanks to some restoration works undertaken by the University of Bologna. In the middle of the ancient dominions of Matilda of Tuscany, a few kilometres from Bologna, lies the old town of Monteveglio. Perched on a natural hill and dominating the surrounding countryside, this hamlet offers true medieval atmospheres to be rediscovered inside the suggestive abbey. At short distance from Bologna lies the little fortified town of Castel

HIGHLIGHTS

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Monteveglio, located in the Samoggia Valley, was an important stronghold of Matilda of Tuscany. Around the middle of the 10th century, it fell under the control of the countess Matilda and was later involved in the struggle between the Empire and the Papacy following the feud's alliance with the Pope. Monteveglio fought gallantly against the imperial siege, eventually forcing Emperor Henry IV to retreat. In the homonymous park, several species of typical plants and animals of the badlands can be admired, as well as geological formations of natural and mineralogical interest.



Panorama over the Parco regionale dell'Abbazia di Monteveglio

Guelfo, built at the beginning of the 14th century to protect the Bolognese countryside from the threatening expansionism of the nearby lords of Imola. The town centre, still preserving the medieval wall and towers, is well worth a visit.

On the course of the river Reno, other prestigious locations await, starting from the Historic Park of Monte Sole **7**, perpetuating the memory of the Marzabotto massacre, and Riola di Vergato, with the modernist parish church of Santa Maria Assunta **8** designed by the great Alvar Aalto, and the Rocchetta Mattei **9**.

HIGHLIGHTS

—
The fortress Rocchetta Mattei is located in the green areas of the Northern Apennines along the route between Bologna and Porretta Terme. Erected during the 19th century by the Count Cesare Mattei on the remains of a pre-existing castle of Matilda of Tuscany, the building blends various eclectic styles, from Medieval to Moorish. Today, it can be visited upon reservation only.



USEFUL ADDRESSES

1

Clock Tower and Municipal Art Collection

Palazzo d'Accursio,
Piazza Maggiore 6, Bologna

mybologna.app/clocktower

2

Terrace of Basilica di San Petronio

Corte de' Galluzzi 12/2, Bologna

tinyurl.com/sanpetronio

3

Terrace of San Michele in Bosco

Via Pupilli 1, Bologna

mybologna.app/sanmichelecomplex

4

Asinelli Tower

Piazza di Porta Ravegnana,
Bologna

mybologna.app/asinellitower

5

Sanctuary of San Luca

Via di San Luca 36, Bologna

mybologna.app/saintluca

6

Villa Guastavillani

Via degli Scalini 20, Bologna

mybologna.app/villaguastavillani

7

Monte Sole Historic Park

Via San Martino 25,
Marzabotto (BO)

mybologna.app/mountesole

8

Santa Maria Assunta Church

Piazza Alvar Aalto 1, Riola (BO)

mybologna.app/assuntachurch

9

Rocchetta Mattei

Via Rocchetta 46A,
Grizzana Morandi (BO)

mybologna.app/mattei

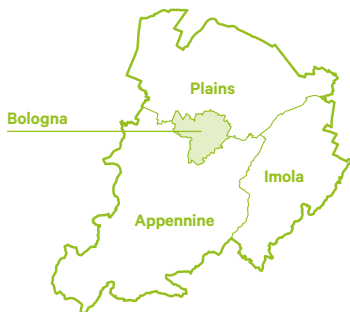
focus

Clock Tower



Torre Accursi (Accursi Tower), also known as the Clock Tower, is located in Piazza Maggiore. The owner of the tower was Accursio, a young man who had moved from Florence to Bologna to study law. After becoming an important jurist, he decided to have his own house built: the building was very big and included both a school, whose portico looked out on the square, and a corner tower.

The tower was added later to Accursio's house and after his death, it was bought by the growing Municipality of Bologna. On the



facade of the building, a huge mechanical clock was added in 1444, whose mechanism is still functional, and now continue marking stunningly the Bolognese time.

Do not miss a visit over the panoramic terrace of Torre dell'Orologio which, recently and masterfully restored, allows for a breathless view of Piazza Maggiore, symbol of Bologna.

The Tower can be visited with an audio guide and ticket includes a visit to the splendid Municipal Art Collections, located on the first floor of Palazzo d'Accursio.

mybologna.app/clocktower

—
Photo: Piergiorgio Sorgetti



Bolognina District



Sant'Agata Bolognese



Dozza



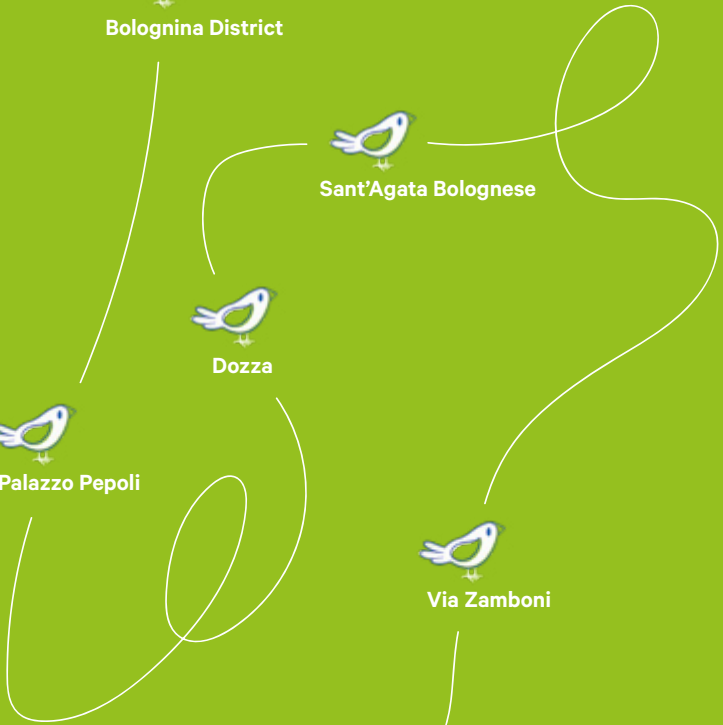
Palazzo Pepoli



Via Zamboni



Porto District



Cycling among the works of Street Art

Saddle up among the lines,
the colours and the city's
underground styles, thus unveiling
the true value of the Bolognese
writing and street art.

In this Promenade, we will be accompanied by...



Andrea Gardenghi, multi-talented guide and tour leader, with a special inclination towards sports and sustainable tourism. Born in Bologna, he recounts the history of the city with interest and involvement.

What are the origins of the Bolognese Street Art?

Bologna stands out undoubtedly as one of the European capitals of writing and street art. At the cutting edge since the 80s thanks to the innovative and visionary concept of *Arte di Frontiera*, the city's artistic stage offers many talented and forward-thinking writers, alongside other artists specialised in wall painting, with a view to the requalification and re-appropriation of common spaces in the suburbs.

Where should we start from?

Given the increasing biker-friendly character of our city, let's begin our journey from Largo Caduti del Lavoro, decorated by the works of Lokiss & Rae Martini ③, and let's head towards Piazza Azzarita and the Poster Art by Levalet ④, eventually stopping in front of the

HIGHLIGHTS

In 2012, the city of Bologna developed the project *Frontier, la linea dello stile* to promote the city's Writing and Street Art. Thirteen Italian and foreign artists are entrusted with the external walls of suburban buildings to create site-specific works, in close relationship and interaction with the surrounding environment. The project is being carried out following the 1984 exhibition *Arte di Frontiera. New York Graffiti*, aimed at making the American latest contemporary art trends accessible to the Italian lay-audience.



Work by Does, via Angelo Michele Colonna (Bologna)
Frontier 2012

painted mice by Ericailcane e the female figures by Bastardilla 5. The never-sleeping university district, always in motion, has been constantly embellished by the works of the naturalized citizen Luis Gutierrez since 1988 in Via Zamboni 38. It is worth pointing out how Aerosol Art, in a quite peculiar way, has moved to Palazzo Pepoli 1, inside the Museum of the city's history, well represented by a permanent work by the Bolognese Dado e Rusty, whose visit does not require any ticket.



Work by Phase 2 Piazza Spadolini
3 (Bologna) Frontier 2012

And what about the suburbs? It doesn't take long by bike...

Just outside the city centre, the itinerary gets more and more stimulating. Leaving from Viale Masini, right next to the coach station, you can admire the work by 108 [6](#), and, after crossing the Stalingrado Bridge, filled with graffiti, you should definitely stop in Via Zago, Bologna's famous Hall of Fame. Within easy reach, we immediately recognize the style of the French artist Honet, with his usual vivacious hues, as well as the nearby works by Etnik and Dado [7](#). Heading towards Piazza Spadolini 3, you will be welcomed by the crown jewel of the city's street art, a work by the recently deceased New York international pioneer Phase 2.

Let's hit the road towards the Bolognina district, stopping off in Via Angelo Michele Colonna, where we behold a masterpiece by Eron [8](#), considered as one of the most eminent proponents of Italian Street Art thanks to his unique and authentic touch, which earned him several international awards. Just a few metres away we can wonder at the colours and the detailed hand of the Dutch artist Does, whilst the walls of the new seat of the city's Municipality host the work Corner to Corner by the German writer DAIM [9](#), renowned worldwide for his characteristic 3d style. The final stage of this itinerary leads us towards the

Porto District where the style of the artistic collaboration of the famous couple Cuoghi Corsello [10](#) is still conveyed through apparently simplistic yet impacting figures. Just beside this last work, we cannot but mention the decorative large-scale wall painting by Hitnes, and, within short reach, a work by Andreco [11](#), famous for his strong interest in the planet's environmental issues.



Elephant&Castle, Honet, via del Lavoro (Bologna)
Frontier 2012

What else?

Moving out of the city along the cycle route you'll soon reach the tiny town of Dozza 📍, eternalised by the Biennale del Muro Dipinto, a biennial festival which regularly turns the city into an authentic open air gallery of wall paintings.

Worth mentioning is furthermore the incredible work of Rusty and Joyce on the immense cylindrical mushroom of the over 40 metres tall water tower in Sant'Agata

HIGHLIGHTS

—
The Biennale del Muro Dipinto of Dozza was conceived in the 60s on the heels of the numerous contemporary painting festivals that were carried out following the Italian wall painting tradition. The festival itself has turned Dozza into an open-air museum filled with beautiful painted house façades, decorated by different artists every two years.

Artist working on the creation of a contemporary painting on the walls of Dozza.



Iris, work by Paola Campidelli. Biennale del Muro dipinto di Dozza 2005.





Bolognese ¹², whose shape reminds of a poppy. With an overall area of 800 square metres, the artist's work was conceived on the occasion of the 100th anniversary of the birth of Nilla Pizzi, a celebrated Italian songwriter.

USEFUL ADDRESSES

1

Palazzo Pepoli

Via Castiglione 8, Bologna

genusbononiae.it/en

2

Dozza

Loc. Imola

mybologna.app/dozzacity

3

Lokiss & Rae Martini

Largo Caduti del Lavoro,
Bologna

[instagram.com/lokiss.art](https://www.instagram.com/lokiss.art)

[instagram.com/raeprimo](https://www.instagram.com/raeprimo)

4

Levalet

Piazza Azzarita, Bologna

[instagram.com/levalet.art](https://www.instagram.com/levalet.art)

5

Ericailcane & Bastardilla

Via Calari 2A e 4A, Bologna

[instagram.com/potentedifuoco](https://www.instagram.com/potentedifuoco)

[instagram.com/imagenbastarda](https://www.instagram.com/imagenbastarda)

6

108

Piazza XX settembre 6,
Bologna

108nero.com

7

Etnik & Dado

Via del Lavoro 3 e 1, Bologna

etnikproduction.com

imdado.com

8

Eron

Via Angelo Michele Colonna,
Bologna

eron.it

9

DAIM

Via Fioravanti 10, Bologna

mirkoreisser.de

10

Cuoghi Corsello

Via Pier de' Crescenzi 24 e 30,
Bologna

cuoghicorsello.altervista.org

11

Andreco

Via dello Scalo 32, Bologna

[facebook.com/andrecostudio](https://www.facebook.com/andrecostudio)

12

Rusty & Joys

via Circondaria Ovest 3A,
Sant'Agata Bolognese (BO)

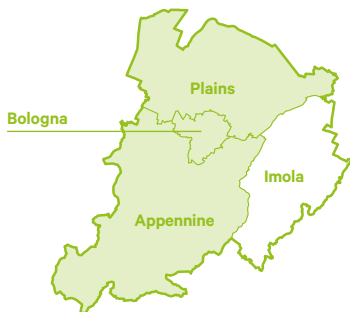
joys.it

focus

Sun Route



The Sun Route connects Bologna with the rest of Europe (EuroVelo7) along the directrix North Cape-Malta; this is one of the most important cycle routes of Europe and covers 7.400 km. The track Mirandola-Bologna runs along the former railway Verona-Bologna, in perfect communion with the rural landscape of the Po Plain, among fields, waterways, small historic towns, art, food excellences and protected natural areas, true oases for birdwatching lovers.



It's considered as one of the first Italian destinations for bicycle tourism.

Today is possible bike along Mirandola-Sala Bolognese and then reach Bologna on marked route. Soon to be implemented by a route in the Apennines, currently under construction, meant to connect Bologna with the Tuscan-Emilian ridges, now reachable only by expert cyclists or by train.

cicloviadelsole.it/en



Specola Museum



Anthropological Collection



MEUS - European Museum of Students



**Mineralogy Collection Museo
Luigi Bombicci**



Botanic Garden



Comparative Anatomy Collection



**Zoological
Collection**



Palazzo Poggi



Geological Collection Museo Giovanni Capellini

A city open to everyone: the project

Among historic buildings, prestigious museums and medieval alleys, everyone can appreciate the territory's cultural heritage.

This project for an increasingly accessible city now comes to life with manifold itineraries for you to experience.

In this Promenade,
we will be
accompanied by



Mauro Bigi, sustainability, environmental innovation and CSR expert, currently working with Fondazione Innovazione Urbana for the development of sustainability policies and strategies, with peculiar regard to those relating to climate change, urban regeneration, accessibility and inclusivity in the touristic, cultural and social fields.

An accessible city: tell us how the Project U-area for all took hold?

U-area for all was conceived in 2019 by the Laboratory of participatory practices in the framework of the European project h2020 ROCK (Regeneration and Optimization of Cultural heritage in Knowledge and creative cities).

It consists of a co-planning process aimed at creating and experimenting a network of inclusive visits within the University District, with the final objective of making the university cultural heritage accessible to all those who wish to know more about it or who simply attend lectures daily.

HIGHLIGHTS

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The project for the creation of the following itineraries has been promoted by the Municipality of Bologna, Fondazione per l'Innovazione Urbana and the University of Bologna, in collaboration with Accaparlante, Institute for the Blind Francesco Cavazza, Fondazione Gualandi for the deaf, ITcares, Girobussola NPO, MUVet, project MIA open inclusive museums, Bologna Musei, Sistema Museale di Ateneo.

We're all set. Where should we start from?

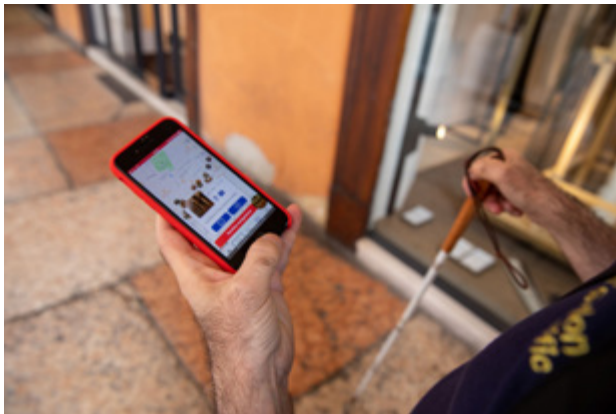
Let's get to the very heart of the Bolognese cultural heritage, standing under the shade of the two towers in Piazza di Porta Ravegnana, heading towards the University District.

We choose to start from the U-area between science and environment along via Zamboni, a historic street connecting the Two Towers to Porta

San Donato and lined with numerous Renaissance buildings, churches and chapels. It's an overall uniform area, filled with porticoes that stretch along the main street intertwining with open-air cloisters before reaching its core in Piazza Verdi, right in front of the Municipal Theatre.

HIGHLIGHTS

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Other accessible itineraries to discover Bologna's cultural heritage have been made available: the U-area between history and art (available on Bologna Welcome's website and on the paper guides created specifically for the university routes), from Piazza Maggiore to Piazza Galvani, from the Archaeological Museum to the Two Towers, which can be also consulted on the app BOforAll (for iOS and Android). Discover them all!





Description for Visually Impaired Visitors

Starting from Piazza Maggiore you can reach Via Zamboni by following Via Rizzoli until Piazza Ravegnana and then, turning left. Be careful to avoid the racks at the beginning of the street and the benches at the center of the street nearby Piazza Ardigò. The access to the porticoes does not have any steps, but at the entrance to Via Marsala, on the left, there are three descending steps that are not indicated. The porticoes do not present any difficulties apart from the dehors. Beyond Largo Respighi, and under the portico, stands the Municipal Opera Theatre (Teatro Comunale), which organises guided tours. If you cross Piazza Verdi on your right side and then walk past Via Bibbiena, Saint Sigismondo, Largo Trombetti, Via Belmeloro and Via Selmi you reach the building that, on its ground and first floors hosts the Zoology Collection ❶ and includes an educational room and stuffed animals. On the second floor there is the Compared Anatomy Collection ❷, that offers Braille descriptions. Finally, on the Third floor, the building hosts the Anthropology ❸ Collection where you can find the reconstruction of a yurt. Guided tours for students are available. To have a break



in the open air, in Via Belmeloro you can find the little garden of S.Leonardo, which hasn't been looked after for a while, but is provided with benches and tables. Let's go back to Via Zamboni. Be careful: at the center of the street, at the beginning of the right-side-portico stands a guardstone! Stepping forward you reach the entrance of Palazzo Poggi [4](#), which hosts the Museum of Palazzo Poggi, the MEUS- European Museum of Students [5](#), the Specola Museum of Astronomy [6](#) as well as the Carducci room and the University Library. You can visit all of them by requesting a guided tour but remember: nothing can be touched. If you continue the tour you arrive at the Geological Collection Museo Giovanni Capellini [7](#), the home of the huge model of Diplodocus. Since the nearby Mineralogy Collection Museo Luigi Bombicci [8](#) does not have much to offer for visually-impaired visitors, we suggest you to take a path towards Via Irnerio, a few minutes away, and walking 200 meters to the Botanic Garden and Herbarium [9](#). Here, upon specific request, you can touch, and, where allowed, smell and taste, the different textures, shapes and physical characteristics of well-known and exotic plants.



Description for Visitors with Hearing Disabilities

Starting point: the Two Towers. Walk along via Zamboni until Piazza Verdi. Here you can reach two different rest areas:

Da qui si può andare in due aree di sosta:

- on the left from Via Largo Respighi you arrive to the square Piazzetta Pradelli next to the Guasto Gardens, which are both open only on some days/hours:
- If you turn right and walk along Via Belmeloro you reach Don Tullio Contiolo Garden, also called San Leonardo garden.



From Via Belmeloro turn into Via Selmi where you can visit three collections of the University Museum Network.

- Zoological Collection ①

At the ground and first floor. The objects inside the display cases have a cataloguing system dating back to the 19th century, but you can read the explanatory panels that are numbered and carry technical explanations and images.

- The Comparative Anatomy Collection ②

It is situated on the second floor and provides panels that are written in cursive and without images. Nevertheless, a very clear and concise leaflet that explains the collection is provided. The main theme of the collection is the evolution of vertebrates through the observation of anatomical models (that are reproduced in a lab) of fish, amphibians, reptiles, birds and mammals.

- Anthropological Collection ③

It is situated on the third floor and includes explanatory panels with many drawings and tables. Take a look at the interesting yurta described in a leaflet you can find in the room. Heading back to Via Zamboni, it is possible to visit the Museum of Palazzo Poggi ④, the Observatory Museum Museo della Specola ⑥ and the Geological Collection Museo Giovanni Capellini ⑦.



Entrance of the University Museums' Collections
Photo: Margherita Caprilli for FIU

In the rooms of the Museum of Palazzo Poggi there are panels with plaques and symbols that remind to the theme of each room. The wifi connection is reserved only to the students enrolled in the University. In the Geological Collection Museo Giovanni Capellini there are no explanatory panels nor signs or visual supports. In fact, only explanations for important parts of the exhibition and original typewritten labels are provided. The language of the brief explanations is really technical.

At the end of Via Zamboni at the corner with Piazza di Porta San Donato, it is possible to visit the Mineralogy Collection Museo Luigi Bombicci ⁸. The materials under the glass showcases have indications about the typology of elements with their geographical origin. In the room there aren't neither explanatory models nor visual supports. Walking along Via Irnerio it is possible to reach in a little time the Botanic Garden and Herbarium ⁹. Here there are thematic signs that have a highly technical language. They are provided with a map, a QR code for insights and a link that sends the reader to the description of the Herbarium on the website. None of these museums provide any form of visual communication in the bathrooms in case of emergency.



The two towers in Piazza di Porta Ravegnana
Photo: Margherita Caprilli for FIU



Description for Visitors with Motor Disabilities

Starting from Piazza Maggiore reach the crossroads with via Rizzoli and then turn right. Stay under the porticoes until the traffic lights and then cross the street on the crosswalk that brings to Piazza di Porta Ravegnana.

HIGHLIGHTS

Angolazioni rotonde (round angles), with its many digital offers in the field of accessible tourism in the city or its green areas ,

specifically intended for visitors with various degrees of impaired mobility, does not fully meet the rigid and systematic parameters of a proper accessibility classification, but rather paves the way to more flexible, expandable and accommodating perspectives. For further information, visit angolazionirotonde.it

Botanical Garden Photo:
Margherita Caprilli for FIU





Santa Cecilia oratory
Photo: Margherita Caprilli
for FIU

Via Zamboni is on the left. From the beginning of via Zamboni, and until the the porticoes on the left side of the street towards the Viali, the pavement is a bit bumpy. The access to the porticoes does not have any steps and the floor inside them is smooth. After the little square

Achille Ardigò, you reach the faculty of Law (n° 22) where you need to exit the porticoes and go along the bike path for a little bit before under the porticoes. By doing this you can avoid the three 16 cm steps located under the porticoes. In Piazza Verdi turn and stay on the right, outside the porticoes of the Municipal Theatre because otherwise you encounter three steps at the end of the way.

After having walked past the Municipal Theatre you can go back inside the left-side porticoes of Via Zamboni. There are no impairments until their end. To reach the Zoology ①, Compared Anatomy ② and Anthropology Collections ③, turn right into Via San Giacomo. In order to do that, you need to reach Piazza Puntoni in order to come to the first ramp which allows to enter the portico that brings to via San Giacomo.

Church of San Giacomo
Photo: Margherita Caprilli for FIU

The ramp is situated near number 47 of via Zamboni. When you enter via San Giacomo the pavement becomes bumpy. At the first ramp it is better to cross the street and go to the other pavement that ends with another ramp at the crossing with Via Selmi. If you turn right in Via Selmi you get to the Zoology, Compared Anatomy and Anthropology Collection. To reach the Geology Collection Museo Giovanni Capellini 7 go the same way backwards. Keep the Portico of via Zamboni on your right in the direction of the Viali, at the end of it the pavement gets bumpy for a few meters, right before the entrance to the building. When exiting the Geology Collection Museo Giovanni Capellini follow the pavement on the right and after a few meters reach the crosswalk. Then, cross the next crosswalk in Via Irnerio and turn left to reach the Botanic Garden and Herbarium 9 in about 200 meters.



Asinelli Tower
Photo: Margherita Caprilli for FIU



USEFUL ADDRESSES

1

Zoological Collection
Via Francesco Selmi 3,
Bologna

mybologna.app/zoologymuseum

2

**Comparative Anatomy
Collection**
Via Francesco Selmi 3,
Bologna

mybologna.app/anatomymuseum

3

Anthropological Collection
Via Francesco Selmi 3,
Bologna

mybologna.app/anthropologymuseum

4

Palazzo Poggi
Via Zamboni 33, Bologna

mybologna.app/poggimuseum

5

**MEUS – European Museum
of Students**
Via Zamboni 33, Bologna

mybologna.app/MuseumStudent

6

Specola Museum
Via Zamboni 33, Bologna

tinyurl.com/specolamuseum

7

**Geological Collection Museo
Giovanni Capellini**
Via Zamboni 63, Bologna

mybologna.app/capellinimuseum

8

**Mineralogy Collection Museo
Luigi Bombicci**
Piazza di Porta San Donato 1,
Bologna

mybologna.app/bombiccimuseum

9

Botanic Garden
Via Irnerio 42, Bologna

mybologna.app/botanicgarden

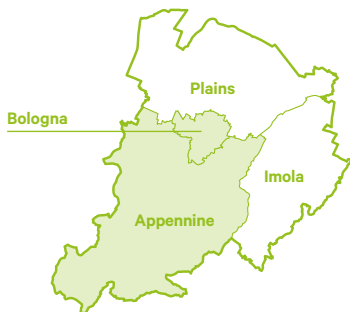
Inclusive trail Via degli Dei

focus



The “Via degli Dei” (Path of Gods) is a thousand-year old pilgrim trail originating in Emilia-Romagna and connecting Piazza Maggiore in Bologna with Piazza della Signoria in Florence, along 130km of pure nature and timeless history across the Northern Apennines.

viadegliidei.it



This trail comes with routes and paths accessible to all those who enjoy slow tourism in contact with nature.

The project *In montagna siamo tutti uguali* (We are all equal in the mountains), through the proposal “5 sensi, mille sguardi” (5 senses, a thousand glances) curated by AppenninoSlow in collaboration with NoisyVision Onlus, offers an alternative itinerary along the Via degli Dei, specially intended for visually impaired wayfarers. On the way, travellers support each other without any predetermined roles: there are no helpers and no help seekers, but only united people walking together towards their destination. appenninoslow.it

appenninoslow.it

Freewheels association has developed the project *click's on ways*, aimed at promoting a slow travel experience for people with impaired mobility. It consists of a mountain hike in Emilia-Romagna, from Piacenza to the Cisa Pass, intersecting the trails Piccola Cassia, Via degli Dei e Via della Lana e della Seta before getting to the rehab facility of Montecatone.

freewheelsonlus.com



Camera Jazz



Basilica of Santa Maria dei Servi



Via Orefici



Talon Park



Osteria Da Vito



Fonoprint Recording studios



Alice Zeppilli
Municipal Theatre



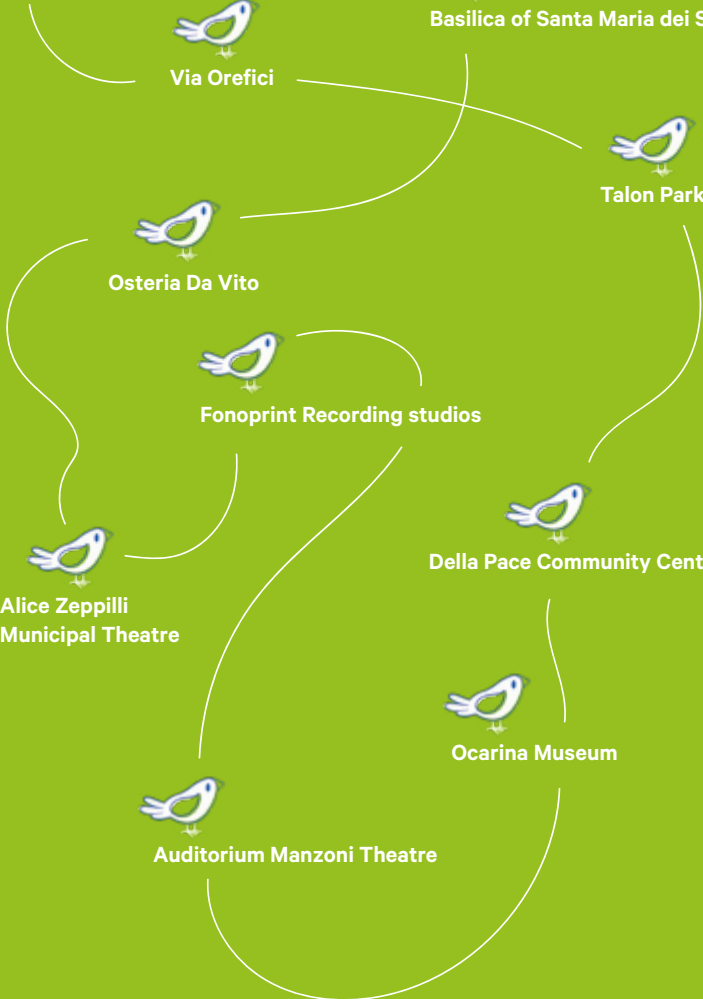
Della Pace Community Centre



Ocarina Museum



Auditorium Manzoni Theatre



Bologna between Music and History

From opera to songwriting, over jazz and ballroom dancing, Bologna has much to offer to all music enthusiasts, having been declared by UNESCO Creative City of Music in 2006. Here's an itinerary full of interesting insights for you to discover the most melodious side of Bologna and its territory. Off we go!

In this Promenade,
we will be
accompanied by....

Paola Cevenini,
Fonoprint's member since its early days.
Today, she's in charge of maintaining
customer relationships, organizing
training courses and managing the Sound
and Song Museum, soon to become
a Foundation.

Fonoprint Recording studios
Photo: Umberto Angelini



We're in the town now. Where should we start?

From the Basilica of Santa Maria dei Servi ❶ and its splendid four-sided portico.

Two unforgettable events from my childhood echo through the church's halls: when I was 12, I performed here my first classical music concert, I can still remember the sound of this small string section accompanied by the organ, it was pure magic. And what about Franco Battiato's concert – Messa Arcaica? Battiato has always been my favourite artist – a real passion. I recall encountering him in the sacristy, surrounded by holy artifacts, where we shared our confidential life experiences. As crazy as it might sound, Battiato is a very fun person.

Fonoprint Studios
Photo: Umberto Angelini



You cannot miss a visit to the Fonoprint 2 recording studios, where you're going to listen to some memorable original master tapes. The songs are literally "opened" for you to listen to the original stereo re-recordings while isolating a single instrument, the singer's voice, or both. Here, you can unveil the magic behind the creation of true masterpieces by the likes of Lucio Dalla, Vasco Rossi, Luca Carboni, Pino Daniele and many more. Plunge into a perfect, overwhelming and moving listening experience. You shouldn't forget about Bologna's festival and jazz tradition either. The cobblestones of via Orefici are covered with the shining stars of several jazz artists who lived in the city or enchanted their audiences with amazing live performances.

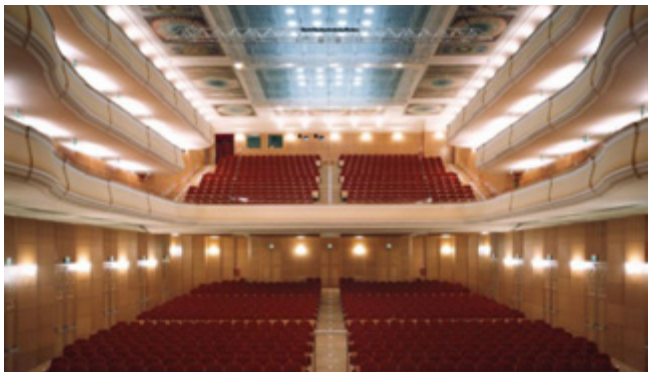


Right next to Piazza Santo Stefano, one of the city's most wonderful squares, you find the Camera Jazz& Music Club ③, a new, pleasant space hosting big and important concerts.

Speaking of which, we must mention the Manzoni Theatre ④, a magnificent concert hall, where I had the privilege of attending one of the best orchestra conductions by my esteemed conductor Claudio Abbado. Simply unforgettable. Still today, you can still attend musical events of the highest quality.

HIGHLIGHTS

—
Founded as a movie theatre in 1933, the Auditorium Manzoni is locat-ed inside a liberty-style building of the oldtown, in a side street of Via Indipendenza. The 2003 restoration works have preserved the original style of the palace, to be found on the external façades and in the inter-nal frescoes and stuccos. In the last few years, the concert hall has be-come a reference point for classical, ethnic, jazz and modern music.



Trattoria da Vito, historic picture, from left: Vito Pagani, Francesco Guccini and Lucio Dalla
Photo: Piero Casadei



Any other special places?

Undoubtedly the Community Centre “della Pace” [5](#) in Bologna – a place where you can still experience some overwhelming afternoons under the banner of ballroom dancing. Elderly and young people enjoy themselves while dancing a traditional waltz or a mazurka. I’m a fan of this music genre, and I’m a pretty good dancer too! And eventually, the Trattoria Da Vito [6](#) where the most beloved artists have been getting together since the 70s. Not only did songwriters like Guccini, Dalla, Carboni, De Andrè, Vecchioni and Venditti attend this tavern, but also important actors like Benigni, Gaber and Alida Valli, not forgetting about other eclectic musicians, managers, painters, off-campus students and common people. Here, one could listen to incredible stories, sometimes a bit fictionalised or even entirely made up, yet still original and curious. A place where one could bump into hand-fuls of card players engrossed in the Bolognese Tarocchino, a quite fun game I taught myself later. This tavern has always been a safe haven for me at any time, but especially during the night. The magic hasn’t stopped: Paolo, Vito’s son, is a great narrator, a witness of an old Bologna to be rediscovered entirely among these tables.

What about the outskirts?

Just a few kilometres from the old town, you can find a beautiful natural trail, suitable for cyclist as well, departing from the Reno Sluice.

The Sluice controls the water level and the flow rates of the river Reno, which has been feeding the city's canals since the Middle Ages. One side of the embankment is equipped with a small bathhouse

"il Lido", attended by crowds of citizens in the summer who wish to sunbathe

or simply to unwind. The opposite riverfront is occupied by the

Talon Park ⑦, an amazing and peaceful route among centuries-old trees, flowers, and a lush vegetation. Your rest here will be lulled by the gentle sound of running water and gushing waterfalls. The small town of Budrio hosts the

Ocarina Museum ⑧: a place to visit if you wish to discover the secrets of this worldwide known traditional terracotta instrument. In 1977, at the first Fonoprint headquarters of via Schiavonia, we recorded the G.O.B (Gruppo Ocarinistico Budriese) album, which made the ocarina sound famous all over the world.

Finally, the Alice Zeppilli ⑨ Municipal Theatre in Pieve di Cento boasts a varied programme of shows, music and conferences.

HIGHLIGHTS

—
The Alice Zeppilli Municipal Theatre was opened in 1856 on a project by Antonio Giordani, characterised by a simple yet elegant decoration "all'italiana". Additionally, the theatre hosts a Music Museum, with a docu-mented collection of stringed instruments and personal objects hailing from the artistic life of the soprano Alice Zeppilli. Texts by Linda Cavicchi.



The Sluice of Casalecchio di Reno is the home of all Bolognese waters. A monumental waterwork, still functioning today.

USEFUL ADDRESSES

1

Basilica of Santa Maria dei Servi

Strada Maggiore 43,
Bologna

mybologna.app/servichurch

2

Fonoprint Recording studios

Via Bocca di Lupo 6,
Bologna

fonoprint.com

3

Camera Jazz & Music Club

Vicolo Alemagna,
Bologna

camerajazzclub.com

4

Auditorium Manzoni Theatre

Via de' Monari 1/2,
Bologna

auditoriummanzoni.it

5

Della Pace Community Centre

Via del Pratello 53,
Bologna

facebook.com/centrosocialedellapace

6

Trattoria Da Vito

Via Musolesi 9,
Bologna

trattoriadavito.it

7

Talon Park

Via Panoramica,
Casalecchio di Reno (BO)

mybologna.app/renosluiice

8

Ocarina Museum

Via Garibaldi 35,
Budrio (BO)

mybologna.app/ocarinamuseum

9

Alice Zeppilli Municipal Theatre

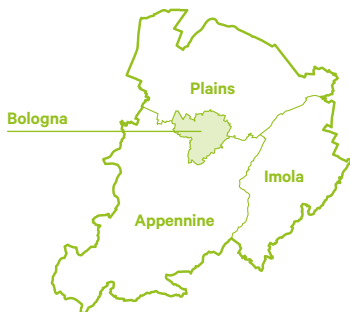
Piazza Andrea Costa 17,
Pieve di Cento (BO)

mybologna.app/zeppillitheatre

focus

Casa Dalla





Located in Via D'Azeglio inside a valuable fifteenth-century building,

Casa Dalla (Lucio Dalla's House)
embodies all personal facets of this extremely versatile artist, whose passions ranged from music to art over poetry and photography.

Deeply loved by its owner, Lucio Dalla's House is filled with objects and memorabilia of all ages and styles, which together contribute to creating a faithful and affectionate

portrait of the great musician. Among the numerous halls of the house, the "stanza Caruso" stands out for host-ing the record company Pressing Line, as well as Dalla's former studio.

mybologna.app/dallahouse

Foto: Fondazione Lucio Dalla

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  extrabo

Plunge into today's Bologna, made of works behind the scenes, social commitment, territorial promotion, excellences, multi-ethnicity and, most importantly, people, be they born in Bologna or simply adopted.



Disclosing Bologna

We're about to hear the story of

Simona Scapin

Founder of a mortadella
craft workshop



Simona, tell us about your activity and its impact on the territory

My workshop started in 2015 with the intention of bringing into the world the artisanal passion for cold cuts making, thus enabling our customers to rediscover the ancient flavours of our territory. My work is accompanied by a constant commitment to making our products more genuine and healthier in the light of a proper nutrition. I only use fresh 100% Italian meat, whilst the special flavour of my products derives from natural herbs and aromas. This enables me to work in full transparency towards my customers while supporting the farmers and breeders of our hills. My expertise is deeply rooted in the lifetime experience of my father Silvio in the field of meat processing, which enabled me to grow and improve while retaining an intimate contact with the tradition, at the same time trying out new methods by adding to our core activities new and challenging opportunities for our loyal customers.

Tomorrow's Bologna: what do you expect and what do you wish to find?

Today, there's a general tendency towards a reverting to basic traditions. I therefore wish our town filled up with young people, as in the past, willing to rediscover ancient crafts and to reopen craft shops thus giving an even more original character to our city.

What's your favourite Bolognese word, and why

Altro ? (anything else) is by far my favourite vernacular expression, for it means everything and nothing at the same time; when I pronounce it, I always end up with a smile, because its intimate meaning can be fully understood only by us Bolognese.

artigianquality.com

Discover all exhibitions which, following their re-opening, cannot but being included in your “promenade”



Must-see events

Aldo Giannotti

Safe & Sound



MAMbo - Modern Art Museum
Via Don Minzoni 14, Bologna

Info & ticket
mambo-bologna.org/en

Supported by the Italian Council,
Contemporary Creativity General Direction, Ministry of Culture



Davia Bargellini Museum
Strada Maggiore 44, Bologna
Info & ticket
museibologna.it/arteanticaen

Le plaisir de vivre

Art and Fashion
of the Venetian 18th century from the Fondazione Musei Civici di Venezia



SFREGLI

Genus Bononiae
Palazzo Fava
Via Manzoni 2, Bologna

Info & ticket
genusbononiae.it/en



Palazzo Pallavicini
Via San Felice 24, Bologna

Info & ticket
palazzopallavicini.com

corcos

Ritratti e Sogni

L'archivio animato

Lavori in corso



Massimo and Sonia Cirulli Foundation
Via Emilia 275, San Lazzaro di Savena – Bologna

Info & ticket
en.fondazionecirulli.org



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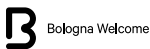
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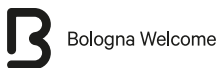
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